AGM 2006

SECRETARY'S REPORT 2005 - 2006

The Committee this year has been

President	Roger Wilkes
Vice-President	Andrew Mayes
Chair	David Allen
Treasurer	Val Wilkes
Secretary	Ann Radcliffe
Newsletter Editor	Elizabeth Dodd
Elected Members	Anne Clements, Peter Syrus, Clive Walkley
Co-opted	Jane Murray (Subscription Secretary)

There were three Committee meetings during the year; the main subjects discussed were workshops, the Summer School and instruments.

The following workshops were held during the year:

March 12 2005 (AGM workshop) This was directed by Jeffrey Skidmore, and took place at Liverpool Metropolitan Cathedral. The featured work was Charpentier's Mass for Four Choirs, which somewhat stretched our resources, but it was a very enjoyable day. 28 people attended the AGM, which was held during the lunch break.

June 11 The Sykes' Barn, Crosthwaite was the venue for this Voices and Viols workshop, led by Clare Griffell. 18 players and singers explored works by Gibbons and Ward. Thanks are due to Robert and Sue Sykes for hosting the workshop, and providing an excellent lunch.

October 8 Sadly Clive Walkley' s planned workshop on Padilla' s Mass Ego Flos Campi had to be cancelled because of a lack of sufficient bookings. It is felt that this was almost certainly due to an unfortunate clash with another event. This is probably an isolated occurrence, and we hope to have another chance to study this work soon.

October 22 and November 5 L'Homme Arme with Roger Wilkes in Chester; this pair of workshops, which are the successors of the ones administered by Liverpool University for the past several years, attracted 19 and 25 participants respectively, and were greatly enjoyed by all.

November 26 Advent workshop with Nancy Hadden at St. John' s Parish Church Centre, Knutsford. 35 singers and instrumentalists worked on Advent music by Arcadelt, Jacquet of Mantua, Lassus and Senfl. There were opportunities to hear Nancy' s views on such matters as ficta, which enhanced the interest of the day.

January 21 & February 11 2006 The second pair of Roger Wilkes' Chester workshops included works by Palestrina, Striggio, Marenzio and Vecchi in their Anglicised versions under the general heading of Musica Transalpina. Both were well attended and proved very rewarding.

February 4 Compline and Benediction at Carnforth Parish Church, directed by Roger Wilkes. This included choral settings by Victoria as well as the plainchant. Over 30 singers participated (with Peter Syrus as Cantor), and the day culminated in a most moving service. There was general agreement that this was one of the best workshops we have ever had.

This programme of workshops illustrates the fact that NWEMF is very much a going concern; thanks are due to committee members and others who have organised workshops, and to many people who have helped behind the scenes. The Committee always welcomes offers of help and suggestions for themes and directors of future events.

The annual Summer School of Renaissance Music, held at St. Martin' s College, Ambleside, was once again very successful. A measure of its popularity is that it was fully booked within a month of the brochures being sent out. A new feature this year was the concert given by the Summer School participants at the nearby Rydal Hall. Thanks are due to the director, Roger Wilkes, and the other tutors for making it such an enjoyable and productive week

During the year Ann Clements and David Allen have done a great deal of work reorganising and refurbishing instruments owned by NWEMF; some instruments are out on loan, but any member wishing to borrow an instrument should contact the Chairman.

I should like to thank my fellow Committee members for their help and support during the year, and many other members whose efforts have helped the organisation to run smoothly.

Ann Radcliffe

NORTH WEST EARLY MUSIC FORUM
ACCOUNTS AS AT 31 DECEMBER 2005

BALANCE SHEET AS AT 31 DECEMBER 2005

ASSETS:-		REPRESENTED BY:-	
Accumulated fund		Current a/c	5283.66
as at 31.12.04	8004.78	Deposit a/c	1837.50
Subtract loss for year			7121.16
to 31.12.05	883.62		
Accumulated funds			
as at 31.12.05	7121.16		
	£7121.16		**£7121.16**

Notes: (1) Cheque No 1333, unpresented at 31.12.2004, was presented in this financial year £50. (2) Cheque No 1426 has not been presented by 31.12.2005 (£835).

NORTH WEST EARLY MUSIC FORUM
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 2005

INCOME		EXPENDITURE		
SUBSCRIPTIONS		NEWSLETTERS		
Subscriptions	1517.00	Printing	617.44	
		Postage/Editorial	294.74	
			912.18	
		Less		
		Advertising and		
		Leaflet Distribution	78.20	
				833.98
WORKSHOPS		WORKSHOPS		
Participants' fees	3742.05	Tutorial fees	2220.50	
		Room/music hire	1249.18	
				3469.68
SUMMER SCHOOL 2005		SUMMER SCHOOL 2005		
Student fees	23839.00	Accommodation/		
		Room hire/music	18694.66	
		Tutorial fees and		
		expenses	4577.25	
				23271.91
		Committee		
		expenses		2175.89
		Insurance		584.32
Bank Interest	47.61	Bank charges		7.50
Uncleared cheques	314.00			
TOTAL INCOME	29459.66	**TOTAL EXPENDITURE**		30343.28
		Loss on the Year		883.62
	£29,459.66			**£29,459.66**

The North West Early Music Forum has instruments insured (as at 31 December 2005) by Making Music to the value of A copy of the inventory is held by the Secretary.

SECRETARY - as indicated in the February newsletter Ann Radcliffe has resigned due to a possible impending house move. She will be much missed. No-one was nominated at the AGM for the post. Offers will be gratefully received.