



NWEMF
North West Early Music Forum
Registered Charity 508218

Welcome to our monthly NWEMF Digest with a short roundup of workshop news and other Early Music events and concerts for the coming month in and around the North West.

On 23 September, NWEMF was at the Royal Northern College of Music's Freshers' Fair. We spoke to lots of students and gave away lots of leaflets and stickers, as well as our new 2027 bookmarks with details of next year's workshop dates. We're delighted to welcome our ten new student members and hope to see them at a workshop soon.

Hello,
RNCM!

Discover Early Music
with NWEMF

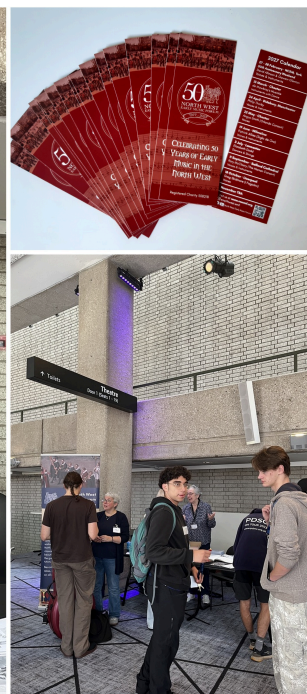
Freshers' Fair
23rd September 2026 (Wed)
RNCM Lounge & Concourse
12:30 PM - 3:00 PM



SCAN QR CODE FOR INFO

VISIT US ON www.nwemf.org
@northwestemf

Promoting the performance,
understanding and enjoyment
of Early Music in the North West
Registered Charity 508218 | est. 1977

Our first workshop back after the summer break was on 12 September with Stephanie Dyer - with nearly 60 participants, the day was a great success, and saw the launch of our Charity Bake Sale initiative which raised £80 for the Joan Wess Educational Fund. You can read a brief report of the day [here](#).

Upcoming Workshops

There's still time to book for our next workshop for instruments on **17 October** with Lizzie Gutteridge. If you book by midnight tonight (**26 September**), you'll benefit from the early bird discount - all applications should be received by **3 October** so Lizzie can ensure there will be enough parts for everyone.

And while you're on the website, you can book a place at our final workshop of the year in Liverpool on **21 November** with our very own Peter Syrus - not to be missed!



17 October - Bolton Parish Church Hall

Music from The Odhecaton

Tutor: Lizzie Gutteridge

Published in Venice in 1501, the Harmonice Musices Odhecaton was the first printed collection of polyphonic secular songs by Ottaviano Petrucci. We will explore famous and overlooked pieces from this landmark anthology, featuring composers including Josquin des Pres, Obrecht, Okeghem and Busnois.

ALL INSTRUMENTS (A=440)

[Book online now](#)



21 November - St Agnes & St Pancras, Liverpool

1535: A Year in the Life of Pierre Attaignant
Willaert, Manchicourt, Gombert, Janequin and others

Tutor: Peter Syrus

Peter Syrus takes a 'snapshot' of the year 1535, exploring the prolific output of sacred and secular music by Pierre Attaignant, Parisian printer.

VOICES & VIOLS, LOW RECORDERS, SACKBUTS & CURTALS
(A=440)

[Book online now](#)

Join NWEMF for only £10 a year (full-time students join for free) and get reduced rates for all our workshops, and those run by most other Early Music Forums. [Apply online today.](#)

Other Events and Concerts

There's lots to look forward to as we head into autumn. On **3 October**, Stile Antico are coming to Bury with their Polyphonic Postcards programme, and on **16 October**, there's a chance to hear Lizzie Gutteridge (tutor for our next workshop) perform in the Otley Courthouse. On **24 October**, the Gesualdo Six return to Silverdale Renaissance for a concert of Gesualdo's music, and they're also leading a workshop for singers in Arnside on **25 October** (there are still spaces for tenors in particular).

And on **29 October**, Manchester Camerata and the Cadenza Project are putting on a free concert of Beethoven's 6th Symphony at the Stoller Hall in Manchester. The Cadenza Project is a 5 year research project on how hearing loss affects listening to music, and this concert is a chance to help them find ways to improve music for people with hearing loss.

CADENZA PROJECT AND MANCHESTER CAMERATA

RESEARCH CONCERT



**29TH
OCTOBER
03:00 PM**

Free event

The Cadenza project is researching how to improve music for people with hearing loss. This is a unique opportunity for you to shape future research on hearing aids while enjoying hearing the fabulous Camerata.

LOCATION
STOLLER HALL, MANCHESTER

DURATION
1 HOUR 15 MINS (NO INTERVAL)

FEATURES
BEETHOVEN'S SYMPHONY NO. 6,
THE PASTORAL SYMPHONY

SCAN CODE
TO RESERVE
OR BOOK
NOW AT:
cadenzachallenge.org



Engineering and
Physical Sciences
Research Council

CADENZA

The Cadenza Project is a 5-year research project involving the Universities of Salford, Sheffield, Nottingham and Leeds. We are researching how hearing loss harms listening to music and working to improve it.

WHO ARE WE LOOKING FOR?

The research concert is designed for anyone who enjoys listening to classical music. No specialist listening or analytical skills are needed. We need an audience that has a mixture of people with and without hearing loss. If you would normally listen to music with hearing aids or a cochlear implant, please use them. Your feedback will aid in improving music accessibility and contribute to scientific research.

WHAT IS A RESEARCH CONCERT?

The Camerata will begin by playing a symphony movement for you to enjoy. Afterward, the orchestra will perform excerpts in various styles to address issues faced by those with hearing loss during live classical music. You'll provide feedback via a questionnaire. The event concludes with another movement and an optional research task, followed by a Q&A session with experts from the Cadenza project on hearing loss and music.

BOOK NOW AT: CADENZACHALLENGE.ORG

26-27 Sept [Banbury Early Music Festival](#)

27 Sept 11am [Communion Service \(RC\)](#) Byrd *Mass for Four Voices* (Kyrie & Agnus Dei), Palestrina *Super flumina Babylonis*, Anerio *Christus factus est* Holy Name Church, 339 Oxford Road, **Manchester** M13 9PG

27 Sept 3pm [Leeds Baroque Choir & Orchestra](#) *Masques and Triumphs - Music for the English Restoration* Theatre Temple Newsam Road, **Leeds** LS15 0AE

27 Sept 3pm Leeds Cathedral Choir with members of The Sixteen and Genesis Sixteen Ave *virgo sanctissima* – including including eight-part motets by Byrd, Gabrieli, Victoria and Vivanco Leeds Cathedral, Cookridge St, **Leeds** LS2 8BE. [Click to buy tickets](#)

27 Sept 7.30pm Kantos Chamber Choir *Drop Drop* – music inspired by water (Hildegard, Palestrina, Gibbons, and other composers) Victoria Baths, Hathersage Rd, **Manchester** M13 0FE

29 Sept 7.30pm The Sixteen *Angel of Peace* with music by Hildegard of Bingen, Taverner, Pärt The Bridgewater Hall, Lower Mosley St, **Manchester** M2 3WS

3 Oct 5 from 500 Choral Day with Martin Lightowler *Cathedral of Sounds* – music by Bruckner, Monteverdi, Schütz, Victoria and Giovanni Gabrieli Wesley Hall, Crookes, **Sheffield** S10 1UD. **Informal concert at 4.30pm**

3 Oct 3pm Stile Antico *Polyphonic Postcards* Church of St Mary the Virgin, The Rock, **Bury** BL9 0AH

3 Oct 6pm La Serenissima *The Big Concert* – *Concerto grossi* from the Italian Baroque The Tung Auditorium, 60 Oxford St, **Liverpool** L7 3NY

3 Oct 7.30pm Herdwyck Consort *Restoring the Glass* – *Raising the Song* An evening of music from Byrd to the Beatles in aid of St Mary's Windows appeal St Mary's Church Wigton, Proctor's Square, **Wigton** CA7 9AR

4 Oct 9am Communion Service (CoE) Tallis *O sacrum convivium*, Victoria Missa *Salve Regina* (Kyrie & *Agnus Dei*), A Gabrieli Missa *Brevis* (*Sanctus* & *Benedictus*) St James Church, Stenner Ln, Didsbury, **Manchester** M20 2RQ

4 Oct 4pm Sophie Clarke sings Music of the Baroque with music by Bach, Handel and Vivaldi Holy Name Church, 339 Oxford Rd, **Manchester** M13 9PG

9 Oct 8pm Manchester Chamber Choir *The Day is Done* – Howells' *Requiem* and sacred works by Vasily Titov (early Baroque), Andrzej Rohaczewski (Polish Renaissance) St Michael & All Angels Church, Market Pl, **Macclesfield** SK10 1DY

10 Oct MEMF Workshop for voices Chiara Margarita Cozzolan with Anita Datta, St Faith & St Laurence Church Hall, Balden Road, **Harborne**, Birmingham, B32 2EL

10 Oct 5pm Leodis Consort Singers *Promise of the light* – Pärt | Palestrina | Panufnik All Souls' Church, Blackman Lane, 31 Blackman Lane, Woodhouse, **Leeds** LS2 9EY

10 Oct 7.30pm Manchester Chamber Choir *The Day is Done* – Howells' *Requiem* and sacred works by Vasily Titov (early Baroque), Andrzej Rohaczewski (Polish Renaissance) Holy Name Church, 339 Oxford Rd, **Manchester** M13 9PG

10 Oct 7.30pm Trio Sonoro *The Time Traveller's Pilgrimage* Deborah Catterall, Richard MacKenzie and Gareth Glyn Roberts, Middlewich Community Centre, St Anns Walk, **Middlewich** CW10 9BE

11 Oct 12pm Communion Service (RC) *Manchicourt Missa Veni Sancte Spiritus (Kyrie & Agnus Dei)*, Clemens non Papa *Ego flos campi*, Victoria O *sacrum convivium* Holy Name Church, 339 Oxford Road, **Manchester** M13 9PG

15 Oct 7.30pm The Sixteen Choral Pilgrimage *Music from the Spanish Renaissance and others* Saint Mary's RC Cathedral, Cathedral House, Dalby Way, Coulby Newham, **Middlesbrough** TS8 0TW

16 Oct 7.30pm A Musical Iliad *Storyteller Clare Goodall and musician Lizzie Gutteridge bring an epic tale of love, tragedy and loss* Otley Courthouse, Courthouse, Courthouse St, **Otley** LS21 3AN

16 Oct 7.30pm The Sixteen Choral Pilgrimage *Music from the Spanish Renaissance and others* Hexham Abbey, 150 Beaumont St, **Hexham** NE46 3NB

17 Oct NWEMF Workshop for Instruments *Music from the Odhecaton* led by Lizzie Gutteridge, Bolton Parish Church Hall, Churchgate, **Bolton**, BL1 1PS

17 Oct NEEMF Workshop for voices and instruments *German double-choir music by Praetorius, Schütz and Kerll* led by Peter Wendland, Clements Hall, **York** YO23 1BW

17 Oct 2pm de Mowbray's Musicke *Luttrell Psalter show* Archbishop's Palace, Bishop's, Bishop's Dr, **Southwell** NG25 0JP

17 Oct 7.30pm Liverpool Welsh Choral *Mozart's Requiem* Christ Church, Port Sunlight, Church Dr, Port Sunlight, Bebington, **Wirral** CH62 5EF

18 Oct 6.30pm Liverpool Bach Collective *Cantata 139: Wohl dem, der sich auf seinen Gott recht kindlich kann verlassen* Trinity with Palm Grove United Reformed and Methodist Church, 63 Alton Rd, Birkenhead, **Prenton** CH43 1UZ

24 Oct SWEMF Workshop for Voices and Instruments led by Andrea Brown *Convent and Basilica – illuminating the musical connections between convents, churches and the great cultural centres of Venice and Northern Italy*, Hambridge & Westport Village Hall, Hambridge, **Langport** TA10 0AZ

24 Oct 7.30pm The Phoenix Consort *Renaissance Masters – Ludovico Agostini and his Contemporaries* National Centre For Early Music, St Margaret's Church, 88-96 Walmgate, **York** YO1 9TL

24 Oct 7.30pm The Gesualdo Six (Silverdale Renaissance) *A portrait of Carlo Gesualdo – Tenebrae Responsories* St Johns C Of E Church, 50 Emesgate Ln, **Silverdale**, Carnforth LA5 0RF

25 Oct 10am-1pm Singers' Workshop with The Gesualdo Six Arnside Educational Institute, Hazel Bank, 4 Church Hill, **Arnside**, Carnforth LA5 0DF

31 Oct 3pm 25th Anniversary Brereton Memorial Organ Concert with organist Gordon Stewart, *Music by Bach, Lemare, Whitlock and other celebrated composers* Rochdale Town Hall, Town Hall, The Esplanade, Rochdale OL16 1AZ

31 Oct 7.30pm Manchester Baroque *Musicke for a while – Concertos by Vivaldi, Handel and Bach are mixed with vocal items, with countertenor Francis Bamford* Hallé St Peter's, 40 Blossom St, Ancoats, **Manchester** M4 6BF

31 Oct 7.30pm The organ music of Dietrich Buxtehude *played by Ben Collyer (Manchester Cathedral) and John LeGrove (St Thomas's, Mellor)* St Thomas' Church, Mellor, 21-23 Church Rd, Mellor, **Stockport** SK6 5LY

31 Oct 7.30pm Yorkshire Bach Choir *Celebrating Monteverdi – Vesper psalms, motets and secular consort music* St Lawrence Parish Church, Lawrence St, **York** YO10 3WP

7 Nov NEEMF Workshop for Voices *Heavenly Harmonies – Exploring the Magnificat and Nunc Dimittis from William Byrd's 'Great' Service* led by Alex Woodrow, Summerhill Bowling Club, Winchester Ter, **Newcastle** NE4 6EH

11-14 Nov London International Festival of Early Music

14 Nov MEMF Workshop for Voices and Instruments *Missa Audite me a 16 by Francesco Stivori (c.1550 – 1605)* led by Philip Thorby, Solihull Methodist Church Hall, Blossomfield Road, **Solihull**, B91 1LG

14 Nov 7pm The William Byrd Singers *Singet! Music by Schutz, Bach, Brahms, Martin & Mendelssohn* Christ Church, West Didsbury, Darley Ave, **Manchester** M20 2ZD

15 Nov 3pm Leeds Baroque Choir & Orchestra *Music for State Occasions: Locke, Blow, Purcell, Croft, Boyce and Handel* Clothworkers Centenary Concert Hall, Woodhouse, **Leeds** LS2 3AR

The [Other Events](#) page on our website has a regularly updated calendar of events with early music workshops, courses, festivals and concerts in and around the North West. Please let us know of any events you'd like us to add to this, including any church services where early music is performed. It's also worth checking the [Early Music Diary](#), [Continuo Connect](#) and [NEMA](#).

For details of course providers and other useful links, visit our [Links](#) page. Again, please get in touch if there are any organisations or groups you would like us to add to this directory.

The next NWEMF Digest will be sent out next month. Keep up to date with the latest news on our [website](#), on [Facebook](#) and on [Instagram](#).



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