

**17 October 2026**

Bolton Parish Church Hall  
Silverwell Street, Bolton BL1 1PS

INSTRUMENTS (A=440)

## **Music from the Odhecaton**

**Tutor:** Lizzie Gutteridge

All instrumentalists are welcome to join us for this workshop (A=440)

The Harmonice Musices Odhecaton (One Hundred Songs of Harmonic Songs) is an anthology of polyphonic secular songs by Ottaviano Petrucci. It was published in Venice in 1501, and was the first book of polyphonic music ever to be printed using movable type. Many of the compositions are anonymous, but those which are not include works by some of the most famous composers of the time, such as Josquin des Pres, Alexander Agricola, Jacob Obrecht, Johannes Okeghem and Antoine Busnois. For this workshop, Lizzie will take a look at a few of the most famous pieces from the manuscript, alongside some that perhaps deserve to be better known.

|           |       |                          |
|-----------|-------|--------------------------|
| TIMETABLE | 10.00 | Arrival and registration |
|           | 10.30 | First session            |
|           | 12.45 | Lunch break              |
|           | 14.00 | Afternoon session        |
|           | 17.00 | Conclusion               |

**Book by 26 September 2026 for early bird discount.** Please send your application by **3 October** so we can ensure there are enough scores and parts for all participants. All bookings will be acknowledged. If you are unable to attend the workshop for any reason, please let us know as soon as possible.

**Fees** **£20 NWEMF members** and other EMF members (£25 if booked after 26 September)  
**£25 non-members** (£30 if booked after 26 September)  
**£5 full-time students**

*Membership of NWEMF costs only £10 per year (full-time students join for free). Pay the members' rate for this workshop, and save £5 on future workshops. Join now by [applying online](#) or by contacting the Membership Secretary ([nwemf.membership@gmail.com](mailto:nwemf.membership@gmail.com))*

Please complete the online booking form, or send the requested information by email to the workshop organiser, Tim Gannicliffe ([tim.gannicliffe@btinternet.com](mailto:tim.gannicliffe@btinternet.com)). Payment is by bank transfer, cheque or cash on the day. For bank transfer, please send the appropriate workshop fee by bank transfer to:

|                   |                                                    |
|-------------------|----------------------------------------------------|
| Account Name      | N W E M F (include the spaces between each letter) |
| Sort code         | 09-01-56                                           |
| Account number    | 79658106                                           |
| Payment reference | "12Sept" followed by your own surname              |

For payment by cheque, please make this payable to "NWEMF". You can either bring it with you on the day, or you can send it with the completed reply slip to the Treasurer (please email [treasurer@nwemf.org](mailto:treasurer@nwemf.org) for the address). If paying in cash, please bring it on the day.

# Music from the Odhecaton

*Tutor: Lizzie Gutteridge*

17 October 2026

NAME(S) ..... PHONE .....

EMAIL ..... Number of participants .....

Instrument(s) .....

**Fees** £20 NWEMF members and other EMF members (£25 if booked after 26 September)  
£25 non-members (£30 if booked after 26 September)  
£5 full-time students

Total amount due £ .....

☐ NWEMF (or other EMF) member

Payment enclosed ☐

☐ Non-member

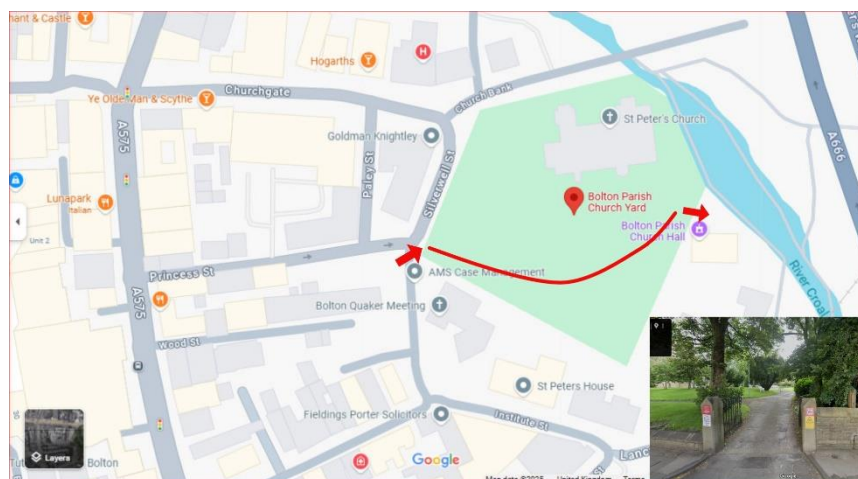
Will bring on the day ☐

☐ Full-time student

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## Bolton Parish Church Hall, Silverwell Street, Bolton BL1 1PS

Bolton Parish Church Hall (formerly the Old Grammar School) is a 10 minute walk from Bolton Bus/Rail Interchange, and is close to the town centre. The Hall is next to the church, and is accessed from Silverwell Street at the junction with Princess Street (which is one-way). Once inside the church grounds, follow the road past the main church car park on your left – the entrance to the hall's car park is on the right just past the hall. The hall used to be the There is disabled parking next to the front door of the hall. The church car park may be used if the hall car park is full.



*Entrance to Church Hall*

## Lizzie Gutteridge

Lizzie Gutteridge played violin and clarinet from an early age, and completed a BA in music at Durham University. She took up the shawm as part of the historical re-enactment movement to re-form Waite bands throughout the country. The shawm is now one of her main instruments, along with bagpipes, recorders, curtals and fiddles. She performs up and down the country, in and out of historical costume, as a member of Blondel and the York Waite.