



NWEMF

North West Early Music Forum

Charity registration number 508218

NEWSLETTER

NUMBER 2 APRIL 2026

From the editor

I am having to prepare this issue a little earlier than usual. In 1998 we drove down through France and across Northern Spain to reach Santiago de Compostela and kept meeting the Camino de Santiago and seeing pilgrims and the distinctive scallop shell signposts. What's this got to do with early music? I first found out about the Camino in the 1970s when I went to a lecture recital given by someone who had researched and made copies of the musical instruments depicted in the carved stone archway - Porta da Gloria - around the original main door of the cathedral (now behind a Baroque facade) My husband Philip had been there (again by car) even before that. Wouldn't it be good to walk it ourselves one day we thought. So with a feeling of now-or-never and with a certain amount of trepidation we are setting off shortly to walk as much of the Camino as we can, or have time for. We may have to take a bus for some of it if we want to reach Santiago within our time limit.

You will see that we have a new membership secretary – Lydia has written an introduction to herself for us. And many thanks to Bob who has carried out this work for so long. Also thank you to John for contributing to my “How I discovered early music and found NWEMF” column.

Elizabeth Dodd

THE COMMITTEE

PRESIDENTS

Roger Wilkes
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COMMITTEE Peter Syrus, Phil Parkinson, Peter Syrus and
Tim Gannicliffe,
Student representatives: Bryan Au Yeung, Amber Moeller

Websites: www.nwemf.org
<https://www.facebook.com/NWEMF>

Committee members' contact details can now be found in the password protected area of the website.

Copy date: For all issues, the copy date is usually the start of the 3rd week of the preceding month. Next date: May 18th
ED.

From the Chair – April 2026 newsletter

Spring is my favourite time of year, and we've been particularly lucky with a decent spell of good weather in which to enjoy the longer days, budding leaves and blossom. It's a great time to look ahead, and we are doing just that with our AGM taking place on 21 March. We're delighted to welcome Lydia Bradley

as our new membership secretary, and I want to take this opportunity to thank Bob Foster once again for all his hard work and support during his time on the committee.

I encourage you to take a look at our new Get Involved page on our website – there are lots of ways you can help, and it's very rewarding to play a part in keeping our workshop programme up and running, as well as promoting all the wonderful early music events happening in and around the region. Drop me a line if you're interested in helping in any way, or speak to me at a workshop – I'd love to hear from you. And speaking of workshops, I am very much looking forward to our next workshop for singers on 18 April in Preston with Rory Johnston. Not only will we be at The Harris Museum and Library, which is an amazing building with the largest Foucault's pendulum in the UK, but Rory will be taking us through the beautiful Missa Ave virgo sanctissima by Géry de Ghersem. Instrumentalists are welcomed back for the next two workshops after that – on 16 May, we're in Wilmslow with Ben England doing Vivaldi's Gloria, and then on 13 June, we're in Lancaster with Peter Wendland for a day of polychoral music by Schütz, Praetorius and Kerri. Do please book early if you're planning to come, and tell any family, friends or colleagues who might be interested.

And finally, this year marks the 400th anniversary of John Dowland's death. The Lute Society are celebrating this by curating a comprehensive listing of Dowland-related events across the UK, which you can find here. If you know of any that aren't included, please contact Chris Goodwin at Lutesoc@aol.com.

Kirsten Flores
nwemf.chair@gmail.com

Membership Matters

a A hearty welcome to our new members:- Alison Avery, Constance Froment, Stella Franks, Myrddin Jones, Valerie Pedlar, Claire Swift, Charlotte Sykes, Charlotte Syner, Gerardo Vigo.

b There have been 9 retirements mainly due to age & infirmity & 3 presumed retirements due to loss of communication - needless to say, rejoining would be welcomed.

c By the way, when renewing your membership (£10) you do not need to fill in a form, just make the payment clearly marked with your name & "Sub".

d We currently have 182 members (2 of whom are Life Members) & 15 students.

e More than half the members of NWEMF do not pay their annual subscription by standing order. It would ease the administration work for the officers if more people could move to this method, avoiding the need for reminders. If you use online banking, it is possible to set up the standing order yourself – the bank details are the same as those used for paying to attend workshops. If you don't use online banking, please request a standing order mandate by sending an email to Anna (treasurer@nwemf.org). If you are going to set up a standing order or already have one in place, please ensure that the reference is at least your surname name plus the word Sub.

f If you have not noted the password for the Members area of the web-site, just message me.

g Signing off now. Your next issue will come from Lydia Bradley (membership@nwemf.org).

Bob Foster, Acting Membership Secretary

Hello from your new membership secretary! My name is Lydia Bradley and I'm a new member of NWEMF myself, having joined at the start of this year.

Huge thanks are due to Bob Foster, who has held the role for many years, and who has been generous with his time in passing the baton on to me. Thank you Bob!

I love music of many kinds, but early music has had a special place for me since my time at school. I studied Music A-level and was lucky enough to have a syllabus that focused on two periods, one of which was European music in the 16th and 17th centuries. We spent two fascinating years poring over our main set work, the Monteverdi 1610 Vespers, and on a wealth of other music of the period from across Europe. It was probably on a wet Wednesday afternoon in Sheffield in the late 1990s that I found myself in one of our lessons singing through the Byrd mass for five voices, and I've been hooked on this amazing repertoire ever since.

I went on to study French and Spanish rather than music at university, but with a mild obsession for the literature and intellectual history of the 16th and 17th centuries, which is to my mind officially the most fascinating period in European history – with wonderful music to boot. I kept singing (and playing the piano, and the oboe) through my time at university and subsequently working in London, and then more recently in Stockport where I live with my husband and two children, juggling family life with my job in the civil service and fitting in as much music-making as I can manage. It's been through choral singing that I've had the pleasure of meeting not just one but several fellow NWEMF committee members, who have introduced me to the great work that NWEMF does to bring people together around early music. I'm looking forward to getting stuck in and learning from the experience, knowledge and passion of the NWEMF community!

And on membership matters, please note the new email address for any enquiries about membership: membership@nwemf. Do get in touch with any questions about your membership, or any suggestions – I'd be very happy to hear from you.

Lydia Bradley Membership secretary

Another contribution to the column “How I discovered early music and found NWEMF

NWEMF members perhaps might know (of) me as NWEMF Secretary, as a (bass) singer and possibly as a violin player. However, historically and by intent these are in reverse order. I recall being told by a fellow pupil at primary school assembly that I was singing out of tune. Just possibly it was the other way around, because at age eight I passed an aural to begin violin lessons at school (Caversham across the Thames from Reading). A violin was acquired under the scheme but the family promptly moved to Tettenhall (just north-west of Wolverhampton). Staffordshire did not give violin lessons in primary school and I was fortunate to have private lessons with one and the same teacher all the way to the sixth form and grade 7. On the other hand, my treble singing range was limited and while my voice broke I even responded to aural tests by playing a note on the violin.

I took “O-level” music (yes, it was that long ago) but the earliest set work was a few numbers from Handel's Messiah and I only recall the text book mentioning Palestrina and perhaps Byrd from the polyphonic era. However, in the sixth form I joined a madrigal group and much enjoyed that genre and some ability to sing a bass line – with no ability to sing falsetto.

At university I joined the orchestra but no choir for six years as concerts were typically joint under the baton of (later Sir) David

Willcocks. Eventually in my last (PhD) year I joined a newly-formed college choir, again singing madrigals (even in a punt). During one year as a post-doc. in California I joined the UC San Diego orchestra and thereby a fairly regular string quartet. It was only when coming to Liverpool, firstly as a post-doctoral research assistant, that I was able to join the University orchestra and choir, and via those in time the Liverpool Mozart Orchestra and the Renaissance Music Group (RMG) – again in that order. Morris Davies and I were both singing bass in the university choir and he asked me if I would be interested in joining RMG. I think RMG was a bit short of basses at the time; often, of course, the extra line in five-part Renaissance music is for a baritone. There were other novelties (for me); minims and even semi-breves for quite short-sounding notes, and C-clefs with the C almost anywhere on the staff. I was also thinking that this was somewhat specialised – “niche” in today’s parlance – but then, I only had a three-year appointment and it might be something quite different thereafter. [I did have a 3-month sabbatical (sort of) in Australia and joined rehearsals of a Kodaly mass.] “But here I still am” after 51 years. RMG is now Liverpool Renaissance Singers (a somewhat more informative name) and properly constituted as a Charity. We still sing wonderful music. I forget how I came to join NWEMF but clearly it must have been via RMG, probably as advertised by Morris and quite possibly when he took a NWEMF workshop. I was certainly a member in the days of Ambleside summer schools but never went to any; other “Early Music” holidays in the Lake District led by Aubrey Hill (sadly deceased; also via RMG) spent much more time exploring the mountains and led me to feel that the relative short free afternoon time at Ambleside would be frustrating. However, I have been to several subsequent summer schools led by Roger Wilkes near Chester (twice) and at Higham Hall in the Lake District; perhaps the years have taken their toll or mellowed me.

I have no pretence of any scholarship in the genre; for me it is all about the joy of singing (or playing). Thanks are due especially to Morris and to Peter Syrus for introducing me to such glorious music by many composers other than Palestrina and Byrd, including earlier English works inexplicably forgotten by the music O-level syllabus. Thank-you also Roger for your compelling choral conducting, to Aubrey for the holidays which became an important part of my social life, to Deborah Catterall for helping me to find a singing voice, including the nearest I ever came to a formal singing lesson (at Higham Hall), and to all those who have conveyed the beauty of the music and how it should be sung.

John Huthnance

Workshop report

Our first workshop of the year was a joint venture with the University of Liverpool and took place at The Tung Auditorium, one of the Liverpool's premier concert venues. Our workshop leaders were Lisa Colton, Head of Music at Liverpool University, and Louise Ellinson, Choral Director. On the day, 37 students from the University Chamber Choirs were joined by 43 NWEMF members – a remarkable turnout, and one which made the day very special indeed. There were about 50 singers in total, and 30 instrumentalists, and at various points throughout the day, several NWEMF members offered short and informative demonstrations of their instruments, in terms of their history, construction and playing technique.

We covered the following music throughout the day

Il bianco et dolce cygno (Arcadelt)

Fair Phyllis (Farmer)

Weep, weep, mine eyes (Wilbye)

O Jesu mea vita / Si ch'io vorrei morire (Monteverdi/Coppini)

Stabat virgo Maria / Era l'anima mea (Monteverdi/Coppini)
Magnificat for 12 voices (Giovanni Gabrieli)
Draw on Sweet Night (Wilbye)

Many thanks to Lisa and Louise for their expert tutoring, and to the Tung Auditorium for letting us spend the day there. And thanks to everyone who came along and made it such a wonderful day – all those who helped move the furniture, who kept the kitchen well organised, those who brought home-baking, and those who gave talks about their instruments. And it was a delight to see so many students there who are keen to find out more about this wonderful repertoire.



“We all seemed to have the most marvellous time last Saturday. Thank you so much for all the trouble you took with it. It was brim full of great ideas too. In addition to the glorious singing, I very much enjoyed the talks on the instruments... it seemed as if it could go on all weekend (or weeks!) there was such enthusiasm and good-will. It made it particularly special and encouraging seeing the mix of ages of the

participants. It was such a privilege to work with Lisa and Louise who had worked so hard to enable us in the intrepid venture. The venue was so spectacular too, the sights and sounds were dazzling.” *Colleen B*

“I just wanted to say thank you for my first NWEMF workshop. Everyone was very friendly and the workshop leaders bubbled with infectious enthusiasm focusing on what we got right. I found the music and sight reading challenging but not impossible. Some of the participants were very experienced and helped those of us who weren’t quite as good without judgement. In the end it was wonderful to be part of creating a beautiful sound. The people of NWEMF appear to have a lovely welcoming community.” *Janice A*

“I particularly enjoyed working in a multi-generational way and within the University of Liverpool’s impressive music department in the inspiring Tung auditorium. I thought the students were impressive not only for their talent but also for their enthusiasm. It was great to work with Lisa Colton and Louise Ellinson, not only inspiring and informative for us all, but doing it with a a mixture of humour, highgrade musicianship and informed encouragement. Please let’s have more like this” *Helen J*

For Future Workshops – consult the website (Those unable to access this should have received application forms with the previous issue)

DIARY OF EVENTS

NB. listing is no guarantee that the workshop or concert will take place. Please check before committing.

NWEMF Workshops

April 2026

18 Rory Johnston, Missa Ave Virgo Sanctissima, Gery de Ghersom+Iberia 17c, Preston (Harris Museum), A Cappella

May 2026

16 Ben England, Vivaldi's Gloria, voices and instruments, Wilmslow URC

June 2026

13 Peter Wendland, German and Italian multi choir music including Schutz, Praetorius and Kerll, voices and instruments, St. Martin's Chapel, Lancaster

September 2026

12 Stephanie Dyer, voices and instruments, All Saints, Hoole, Chester (to be confirmed)

October 2026

17 Lizzie Gutteridge, Music from the Odhecaton, instruments, Bolton Parish Church Hall

November 2026

21 Peter Syrus, 1535 - a year in the life of Pierre Attaingnant, voices and instruments, Bramhall Parish Church

February 2027

27/28 David Allinson & Gawain Glenton, 50th anniversary weekend event, Voices & instruments, NCEM, York & St Lawrence's Community Hall.

March 2027

13 Peter Barnard & Kate Billmore of de Mowbray's Musicke, Playing for Dance - Dances Through the Ages, Instruments
20 Elizabeth Dodd, Baroque Dance

April 2027

24 Philip Thorby, Voices and instruments, Shrewsbury, joint with BMEMF

May 2027

22 Angus Smith, Consumed with Sorrow, Voices.

September 2027

11 Rory McCleery, Salford Cathedral, voices and instruments.

October 2027

16 Greg Skidmore, Veni, dilecte mi: Intertwining the secular and sacred in music from the Song of Songs, voices

Non-NWEMF Workshops.

Please send information to: jmh@noc.ac.uk. I actively research workshops of contiguous EMFs (BMEMF, EMFScotland, MEMF, NEEMF), Benslow, Jackdaws, Lacock, Rondo & West Dean. For other Summer Schools and workshops see the Contacts section and <https://earlymusicdiary.org.uk/>.

April 2026

1 19:00 - 20:00, Online, Deep Dive Online Recorder Workshop Series: Interpretation for Beginners

Part 4. <https://earlymusicdiary.org.uk/event/5364/>

1-8 Recorders For All Easter Course, Moulton College, Northampton, NN3 7RR.

<https://www.martyers.co.uk/courses-workshops--playing-days.html>

4 SRP Playing Day with Anna Stegmann. 10.30 – 4.30, Cotteridge Quaker Meeting House,

Birmingham, B301JB. <https://www.srp.org.uk/birmingham>

6-12 Benslow. Baroque Opera Project: Rameau's Pygmalion with Caterina Costa e Silva, Fernando Miguel Jalôto, Judy Tarling, Gail Hennessy, Josh Salter.

<https://benslowmusic.org/index.asp?PageID=2529>

7-10 Cambridge Woodwind Makers, Cornetto making with Sam Goble,

<https://www.cambridgemakers.org/home/other-cambridge-makers-events/>

7-12 Casterbridge Music: Malta. Singing and sightseeing in Malta, aimed at keen singers who enjoy a challenge, with David Greenwood. casterbridge.music.uk@gmail.com.
Palestrina Missa Aeterna Christi Munera, Byrd Ave Verum, Redford Rejoice in the Lord, Parry My Soul, there is a Country, Bairstow Jesu, the very thought of Thee.

<https://earlymusicdiary.org.uk/event/4856/>

9-12 Benslow. Baroque Choruses with Nicholas Shaw and guests. <https://benslowmusic.org/index.asp?PageID=3649>

11 BMEMF. Très Éléphant, The music of Marc-Antoine Charpentier for instrumentalists with Ali Kinder. St John's Church, 32 Poyner Rd, Ludlow SY8 1QT.

<https://www.bmemf.org.uk/future-workshops.html>

12-19 Run by Singers. Return to Ljubljana with David Ogden.

<https://www.runbysingers.org/ljubljana>

13-16 Benslow. Revelry and Refinement: Medieval Band Camp with Emily Baines, Arngeir Hauksson.

<https://benslowmusic.org/index.asp?PageID=3499>

13-17 Cambridge Woodwind Makers, Recorder Making with Tim Cranmore. <https://www.cambridgemakers.org/home/>

13-18 Lacock. Swanage Music Party. Pierre de La Rue, Mouton, Lheritier, Richafort: for invited singers, exploring the music of Josquin's younger contemporaries, with Patrick Craig.

<https://www.lacock.org/courses/swanage-music-party-2026>

15 1900-2000, Online. Trills in the Baroque for Recorder Players: Part 2. <https://earlymusicdiary.org.uk/event/5362/>

18 MEMF. Composers of the English Reformation;
CANCELLED

25-26 Natural Trumpet Weekend, Bampton Memorial Hall, near Shap, Lake District. The weekend will explore the glorious sound world and repertoire of the natural trumpet, led by Katie Hodges, a leading performer and educator on the instrument. Modern trumpeters and cornet players are welcome, instruments will be available to borrow. Contact katiehodgestpt@gmail.com, 07946 328806

May 2026

1-3 Benslow. Baroque Solo Sonatas: Melody and Continuo, with Naomi Burrell, Gavin Kibble, Satoko Doi-Luck.

<https://benslowmusic.org/index.asp?PageID=3650>

1-3 Benslow. Gregorian Chant: The Joys of Singing with John Rowlands-Pritchard. <https://benslowmusic.org/index.asp?PageID=2544>

2 MEMF. !A la Batalla! Victoria's Missa Pro Victoria and other Spanish music that's worth fighting for, for voices and all instruments (A=440) with Greg Skidmore and Sue Addison.

Swallowbeck Methodist Church. Newark Road, Lincoln LN6 8RZ. 10.30am-5pm, refreshments from 10am.

<https://form.jotform.com/2604753858203603-8> Lacock. Stirling Music Party. Works of Vincente Lusitano with Rory McCleery.

<https://www.lacock.org/courses/stirling-music-party-2026>

8-10 Choral workshop with Rory Wainwright Johnston, for upper voices (SSA/SSAA), High Trenhouse, a retreat on Malham Moor; www.countrychoral.co.uk

8-10 Lute Songs from England, France and Germany; Hawkwood College, Stroud.

<https://earlymusicdiary.org.uk/event/5204/>

8-10 Halsway; Playford Assembly;

<https://www.halswaymanor.org.uk/event/playford-assembly-2026>

9-10 Dorset Bach Cantata Club, with Philip Walsh, D'Urberville Centre, Wool. <https://info073404.wixsite.com/dbcc>

10 EMF Scotland Workshop with Philip Thorby (Edinburgh venue TBC).

<https://www.emfscotland.org.uk/dbpage.php?pg=evlist>

11-14 Rondo Viol Academy. Intermediate and Upper Intermediate with Jacqui Robertson-Wade and Alison Kinder, Shepherd's Dene. <http://www.rondoviolacademy.co.uk/int--upper-may-26.html>

14-17 Le Chant de Oyseaux, Franco-Flemish Renaissance music for Holy Week with Franck Pellé-Rolland, Alix (Beaujolais), France. <https://www.lechantdesoyseaux.fr/stage-de-chant-choral-andante-1>

23 NEEMF. La Fèsta de la Sènsa: Venetian Music f or Ascension, for singers and instrumentalists — strings, soft winds, recorders, brass e.g. sackbuts and continuo. A=440, with Andrew Griffiths. Clements Hall, Nunthorpe Road, York YO23 1BS.

<https://www.cognitofrms.com/NEEMF2/OnlineWorkshopApplication>

24-29 Halsway. Voices, Viols & Recorders Association, for experienced singers and players of early instruments.

<https://www.halswaymanor.org.uk/event/voices-viols-recorders-association-1>

26, 28 Come & Sing A Cappella Wonders, St Olave's, York, 0900 for 0930, with Ben England, including Allegri Miserere, Stanford Bluebird, Bono/U2 (arr. Bob Chilcott) MLK, Tallis If Ye Love Me, Chesnokov (arr. Gowers) Let My Prayer Arise. Repeated in Church of the Ascension, Warrington

27-29 Recorder ensemble playing, Parcevall Hall, Skipton, North Yorkshire, BD23 6DG.

<https://www.parcevallhall.org.uk/event/recorder-players-workshop-ii-6/>

29-31 Saltaire Recorder Weekend 2026, Titus Salt School, Higher Coach Road, Baildon, Shipley BD17 5RH.

<https://earlymusicshop.com/blogs/saltaire-recorder-weekend-2026>

30 BMEMF; Faith as Treason for singers with Emma Gibbons, Clytha House near Abergavenny.

<https://www.bmemf.org.uk/future-workshops.html>

31 – 6 June Lacock. Monteconero Music Party, for invited singers; music of some successors of Josquin: Willaert, Gombert, Certon and Phinot, with Rory Wainwright Johnston.

<https://www.lacock.org/courses/monteconero-music-party-2026>

June 2026

1-4 Benslow. Renaissance Polyphony with Jeremy West, Gareth Wilson.

<https://benslowmusic.org/index.asp?PageID=2552>

6 NEEMF. Missa Laetatus Sum by Tomás Luis de Victoria, for voices and instruments (A=440) with Deborah Catterall, 10.30 am for 11.00 to 5.00 pm, Calcutt & Forest Moor Village Hall, Calcutt, Knaresborough HG5 8JF.

<https://www.neemf.org.uk/neemf-workshop-diary.html>

7-13 Lacock. Music at Monteconero; music of Venetian composers who preceded Monteverdi: Claudio Merulo, Andrea Gabrieli, Cipriano de Rore, Giaches de Wert, with Eamonn Dougan.

<https://www.lacock.org/courses/music-at-monteconero-2026>

15-18 Benslow. Baroque Orchestra with Theresa Caudle, Mark Caudle, Claire Williams. <https://benslowmusic.org/index.asp?PageID=3619>

18/19-22 Benslow. Summer Viols with Alison Kinder, Alison Crum and friends. <https://benslowmusic.org/index.asp?PageID=3641>

20 MEMF. The Colossal Baroque with Stephen Bullamore; St Mary Magdalene Church, Newark-on-Trent. For voices and instruments. <http://memf.org.uk/events/>

July 2026

1-5 Run by Singers. The Glory of Venice, music by Adrianus Willaert, with David Skinner.

<https://www.runbysingers.org/venice-singing-holiday>

4 BMEMF; Misery with David Hatcher, for singers and instrumentalists; also AGM. Bishopswood Village Hall, Bishopswood, HR9 5QT. <https://www.bmemf.org.uk/future-workshops.html>

5-10 Lacock. Ludlow Summer School; music of Victoria, Rogier, Esquivel, Alonso Lobo and Morales, with Bill Carslake.

6-12 Chalemie Summer School, Uppingham School, Oakham Rutland. 17th/18th century music, song, dance, commedia and costume making, with emphasis on English repertoire.

<https://earlymusicdiary.org.uk/event/5220/>

10-12 Choral workshop with Rory Wainwright Johnston, for SATB, High Trenhouse, a retreat on Malham Moor; www.countrychoral.co.uk

18 NEEMF. Praise and Prayer, for all singers and instruments (cornets, sackbuts, curtals, strings and recorders; A=440) with Ali Kinder, St Francis Church Hall, Newcastle NE7 7QH, 10.00 for 10:30–16:30. <https://www.neemf.org.uk/neemf-workshop-diary.html>

18 July 2026 - Singers of Note 25th Annual Workshop Day, directed by Martin Westhorpe, St. Bartholomew, Church St, Westhoughton, Bolton BL5 2BG. Call Martin on 01204 692797 or 07710 988974, or email martin.westthorp@ntlworld.com.

19-26 Cambridge Early Music, Renaissance course, Voices and Viols: The voice of my beloved. The Song of Songs: sacred love songs by Palestrina, Lassus, L'Héritier, Gombert and others.

<https://www.cambridgeearlymusic.org/renaissance-week/>

19-24 Beauchamp Early Music Summer School, Malvern College, for instrumentalists and singers, full board or daily attendance, with David Hatcher and David Allinson.

<https://earlymusicdiary.org.uk/event/5273/>

26 – 2 Aug. Cambridge Early Music, Baroque course, Purcell's Dioclesian, with Laurence Cummings and Academy of Ancient Music. <https://www.cambridgeearlymusic.org/baroque-summer-Liberation Sansschool/>

August 2026

1-8 Norvis Early Music Summer School, Barnard Castle.

<https://norvis.org.uk/take-part-in-norvis-application/>

1-8 Music Summer School & Festival, Gresham's School, Norfolk. Courses available in choral singing, vocal ensembles, solo singing, baroque orchestra, baroque chamber music,

renaissance ensembles and singing, harpsichord and organ. Tutors include Robert Hollingworth and I Fagiolini, The Lyons Mouth, James Gilchrist, Steven Devine, Gail Hennessy, Gavin Kibble, The Brook Street Band, The City Musick, Jane Chapman & David Titterington. <https://www.mssf.org.uk/>
2-9 Run by Singers. Assisi Summer School with Patrick Craig. <https://www.runbysingers.org/assisi>
3-10 Recorder Summer School, Bishop Burton College, near Beverley applications from February, <https://recordersummerschool.org.uk/>
7-10 Benslow. Baroque Buffet with Julia Bishop, Sophie Middleditch, David Pollock. <https://www.benslowmusic.org/courses/baroque-buffet/>
8-14 Higham Hall. Early Music Summer School 2026, with Deborah Catterall (Head Tutor, Vocal), Elizabeth Dodd (Viol, Renaissance Dance), Philip Gruar (Recorder), Richard MacKenzie (Lute), Michael Piraner (Recorder): choral/solo singing, viol and recorder playing, lute, plus vocal technique and various consorts. check with Deborah Catterall before booking (deborah_catterall@yahoo.com 07964 310 617). www.highamhall.com/emss , 017687 76276
10-14 Cambridge Woodwind Makers, Recorder Making with Jacqueline Sorel. <https://www.cambridgemakers.org/home/>
11-15 Run by Singers. Lincoln Summer Schools with Rory McCleery & Matt Finch. <https://www.runbysingers.org/lincoln>
15-22 The Irish Recorder and Viol Course at Termonfechin, County Louth <https://irishrecorderandviolcourse.org/>
16-23 Residential Baroque Music Summer School, Queen Anne's School, Caversham, Berkshire. <https://www.baroqueweek.uk/>
17-21 HISS (Historically Informed Summer School) 2026, Bishop Burton College York Road, Bishop Burton, exploring common grounds between early, folk and traditional music. All singers and instrumentalists welcome. Classes for lute/theorbo, viols, recorders, renaissance wind, early brass, Baroque strings & continuo. Especially welcoming strong

singers (potential soloists). Music marking anniversaries of de Lalande, Cavalli, Weelkes and Dowland.

<https://www.hiss.org.uk/>

30 – 4 Sept. Lacock. Gourdon en Quercy Music Party for invited singers: large-scale music by Byrd and Tallis and of Clemens, Lassus, Phinot and Crecqillon, with Eamonn Dougan.

<https://www.lacock.org/courses/gourdon-en-quercy-music-party>

September 2026

8-13 Cambridge Woodwind Makers, Baroque Oboe Making with Paul van der Linden.

<https://www.cambridgemakers.org/home/>

10-13 Benslow. Madrigals and Partsongs with James Oldfield.

<https://www.benslowmusic.org/courses/madrigals-and-partsongs/#book-now>

11-13 Recorders at Rydal Hall, Cumbria; Intermediate.

<https://www.marytyers.co.uk/>

11-13 Choral workshop with Rory Wainwright Johnston, for upper voices (SSA/SSAA), High Trenhouse, a retreat on Malham Moor; www.countrychoral.co.uk

18-20 Higham Hall. Advanced recorders (grades 6-8) one-to-a-part with Annemarie Klein.

<https://highamhall.com/course/advanced-recorders-one-to-a-part/>, 017687 76276

19 NEEMF. Feast of Fools, for singers and all instrumentalists with Dr Leah Stuttard, Burley in Wharfedale Methodist Church.

<https://www.neemf.org.uk/neemf-workshop-diary.html>

20-23 Rondo Viol Academy. Intermediate and Upper Intermediate, St. Katharine's Parmoor.

www.rondoviolaacademy.co.uk

20-24 Come & Sing Bach, St. Nicholas Church, Leipzig, Germany, culminating in a performance including Bach's Cantata 140 Wachet auf, Cantata 147, Magnificat in D major, with Ben England.

<https://earlymusicdiary.org.uk/event/5256/>

20-25 Lacock. Music of the Netherlands in Tenby; Josquin's successors Manchicourt, Crequillon, Brumel and De La Rue, with Patrick Allies. <https://www.lacock.org/courses/music-of-the-netherlands-in-tenby-2026>

20-25 Halsway, Voices, Viols & Recorders Association, vvr-association@hotmail.com

20-27 Run by Singers. A Week in Salamanca with Patrick Craig; "a rich mix of music to celebrate the music of Angels".

<https://www.runbysingers.org/salamanca-singing-holiday>

26 BMEMF; Saints and Angels, for singers, with Simon Harper, music by composers such as Victoria, Sweelinck, Weelkes and Philips. The Bishop's Palace, Hereford.

<https://www.bmemf.org.uk/future-workshops.html>

28 – 2 Oct. Renaissance Viol and Recorder course, Holland House, near Pershore, with The Linarol Consort. For experienced players with David Hatcher, Alison Kinder, Claire Horáček, Timothy Lin.

<https://earlymusicdiary.org.uk/event/5277/>

October 2026

9-11 Jackdaws. Singing Baroque: From Monteverdi to Bach with Jonathan Peter Kenny; works of Monteverdi, Purcell, Vivaldi, Handel, and Bach.

<https://www.jackdaws.org.uk/events/3758/>

9-11 Benslow. Cornett and Sackbutt Ensemble with Jeremy West.

<https://www.benslowmusic.org/courses/cornett-and-sackbutt-ensemble/>

18 The Sixteen. Choral Workshop for Wellbeing, 10.30am - 4.30pm, Binks Hall, Charteris Centre, Edinburgh.

<https://thesixteen.com/event/choral-workshop-for-wellbeing-edinburgh/>

18-23 Lacock. Ferrara Music Party. Palestrina, Victoria and Lassus; for invited singers, with Patrick Craig.

<https://www.lacock.org/courses/ferrara-music-party-2026>

20-22 Recorders at Rydal Hall, Cumbria; Advanced. (Waiting list.) <https://www.marytyers.co.uk/>

23-26 Benslow. Baroque Trio Sonatas with ZAREKTrio: Rebecca Harris, Oliver John Ruthven, Jan Zahourek. <https://www.benslowmusic.org/courses/baroque-trios-with-zarektrio/>

26-30 Cambridge Woodwind Makers, Recorder Making with Tim Cranmore. <https://www.cambridgemakers.org/home/>

26-30 Come and sing Bach in Leipzig; Magnificat & 2 cantatas at the Thomaskirche and Nikolaikirche with full baroque orchestra. <https://choiroftheearth.com/upcoming-concerts-and-events/come-and-sing-bach-in-leipzig-2>

29 – 1 Nov. Rondo Viol Academy. Preformed Consorts at Foxhill. WA6 6XB

<http://www.rondoviolaacademy.co.uk/pre-formed-consorts.html>

November 2026

2-6 Halsway, Recorders for all, contact Jan Epps: 01752 417093, jan.epps57@gmail.com

2-8 Cambridge Woodwind Makers, Chalumeau Making with Guy Cowley and Daniel Bangham.

<https://www.cambridgemakers.org/home/>

9-12 Benslow. Seventeenth-century Strings with Oliver Webber. <https://www.benslowmusic.org/courses/seventeenth-century-strings/#book-now>

19-21/22 Benslow. Consorted Viols with Alison Crum and members of the Rose Consort of Viols.

<https://www.benslowmusic.org/courses/consorted-viols-3-night-option/#book-now>

23-25 Benslow. Recorder Festival with Caroline Jones, Alyson Lewin. <https://www.benslowmusic.org/courses/recorder-festival-2/#book-now>

23-27 Halsway. Page to Performance: Medieval Music with Mary Mohan, Jude Rees and Leah Stuttard.

<https://www.halswaymanor.org.uk/event/medieval-music-2026>

Contacts for workshops

Accord.www.moulindecajarc.com.

Baroque Week. Queen Anne's School, Caversham, Berks.
01747 830625, info@baroque-week.org.uk,

www.baroque-week.org.uk

Benslow Music Trust, Little Benslow Hills, Ibberson Way,
Hitchin, Hertfordshire, SG4 9RB. 01462

459446, info@benslow.org, www.benslow.org

BMEMF, jjrothery1@gmail.com

BREMF Brighton Early Music Festival, www.bremf.org.uk

Cambridge Early Music, <https://www.CambridgeEarlyMusic.org>

Cambridge Woodwind Makers.

www.cambridgewoodwindmakers.org

Chalemie, www.chalemie.co.uk

Consort de Danse. <http://www.ukbaroquedance.com> Philippa
Waite, 07976 374482.

Dartington Summer School. <https://www.dartington.org/whats-on/programme/summer-school/priority-booking/>

Dillington House, Ilminster, Somerset, TA19 9DT 01460

258648, info@dillington.com www.dillington.com

Dorset Bach Cantata Club, Sturminster Newton High School,
Bath road, Sturminster Newton, Dorset,

DT10 1DT. <http://www.dorsetbach.org.uk/>, 01935 425383.

Easter Early Music Course for recorder & viol players.

admin@easterearlymusiccourse.org.uk

easterearlymusiccourse.org.uk

EEMF, committee@eemf.org.uk, www.eemf.org.uk

EMFScotland, www.emfscotland.org.uk

Halsway Manor, Halsway Lane, Crowcombe, Somerset, TA4

4BD 01984 618274 office@halswaymanor.org.uk ,

www.halswaymanor.org.uk

Hawkwood College, Painswick Old Road, Stroud, GL6 7QW.

01453 759034,

info@hawkwoodcollege.co.uk, www.hawkwoodcollege.co.uk

Higham Hall College, Bassenthwaite Lake, Cockermouth,

Cumbria, CA13 9SH. Details from 017687

76276, admin@highamhall.com, www.highamhall.com
HISS (Historically Informed Summer School),
<http://www.hiss.org.uk/welcome>,
hissenquiries@gmail.com 07942 264305
Historical Dance and Music Summer School;
<https://historicaldance.org.uk/summer-school>
Irish Recorder & Viol Course. An Grianán Adult Education
College, Termonfechin, Co. Louth,
info@irishrecorderandviolcourse.org,
www.irishrecorderandviolcourse.org
Jackdaws Music Education Trust, Great Elm, Frome,
Somerset BA11 3NY. 01373 812 383,
music@jackdaws.org, www.jackdaws.org.uk
Knuston Hall, Irchester, Wellingborough, Northants, NN29
7EU. 01604 362
200enquiries@knustonhall.org.uk, www.knustonhall.org.uk
Lacock, avdb@lacock.org, www.lacock.org
Leicester Early Music Festival. 0116 270 9984, Festival Office:
126 Shanklin Drive, Leicester, LE2
3QB, mail@earlymusicleicester.co.uk,
www.earlymusicleicester.co.uk
Lute Society, 01483 202159, 07510 254106,
secretary@lutesociety.org, lutesoc@aol.com,
www.lutesoc.co.uk
Lyme Recorder Courses will no longer be at Victoria House,
Lyme Regis. 07711-307105,
www.recordercourseslyme.com enquiries@recordercourseslyme.com
Medieval Music in the Dales,
www.medievalmusicinthedales.co.uk
MEMF, chairman@memf.org.uk, www.memf.org.uk
NCEM, National Centre for Early Music, St Margaret's Church,
Walmgate, Percy's Lane, York, YO1
9TL. 01904 632220, boxoffice@ncem.co.uk, www.ncem.co.uk
NEEMF, secretary@neemf.org.uk, www.neemf.org.uk
NEMA, <http://www.earlymusic.info/>

NORVIS, Northumbrian Recorder & Viol Summer School,
<https://www.norvis.org.uk>

Orpheon Foundation, orpheon@gmx.at<https://orpheon.org/>
Recorders For All www.recordersforall.org.uk

Recorder Summer School,
<http://recorderssummerschool.org.uk/>

Rondo Viol Academy. www.rondoviolacademy.co.uk

Run by Singers. www.runbysingers.org 01462 893972, Suite
2, Coach House Cloisters, 10 Hitchin Street, Baldock, Herts, SG7
6AE .

Salts Mill, Saltaire, 01274 288100,
sales@earlymusicshop.com, www.earlymusicshop.com

Schola Gregoriana, 47 Western Park Road, Leicester, LE3
6HQ, www.scholagregoriana.org-Mail:

info@scholagregoriana.org

Scottish Recorder Course.

<https://scottishrecordercourse.wordpress.com/>

SEMF, www.semf.org.uk , secretary@semf.org.uk, or write to
the Hon. Secretary, SEMF, 31 Woodlands
Avenue, Redhill, Surrey RH1 6EX

Sherborne Summer School of Music, Sherborne School,
Sherborne, Dorset, DT9 3AP.

<http://www.sherbornesummerschoolofmusic.org/courses.html>

Society of Recorder Players, Manchester branch normally
meets 1st Friday & 2nd Saturday of every month.

manchester@srp.org.uk,

www.srp.org.uk/manchester/index.php

SWEMF, secretary@swemf.org.uk, www.swemf.org.uk

The Sixteen, <https://thesixteen.com/events>

The Telling, <https://www.thetelling.co.uk/diary>

TVEMF, www.tvemf.org, secretary@tvemf.org

VdGS (Viola de Gamba Society), www.vdgs.org.uk

West Dean College, Chichester, PO18 0QZ, 01243 811300,
bookingoffice@westdean.ac.uk, www.westdean.ac.uk

William Byrd Singers. <https://www.williambyrdsingers.org.uk/>

Concerts

NB. listing is no guarantee that the concert will take place. Please check Please send information to: jmh@noc.ac.uk. I do not actively research concerts, relying on members or organisers to submit details for inclusion.

April 2026

3 Lancaster Priory Choir, A Good Friday Meditation on Christ's Passion, music by Handel and Buxtehude, Lancaster Priory Church of Saint Mary, Priory Close, Lancaster LA1 1YZ, 5pm. <https://lancasterpriory.org/>

3 J.S. Bach - St Matthew Passion BWV 244, Manchester Cathedral, 4.30-5.45pm and 7.30-9.15pm. Manchester Cathedral Choir. <https://www.manchesterbaroque.co.uk/whats-on/js-bach-st-matthew-passion-bwv-244>

11 5:00 pm - 7:00 pm, All Souls' Church, Woodhouse, LS2 9EY, Leodis Consort, Victoria – Requiem 1605. <https://www.leodisconsort.co.uk/>

11 St Thomas' Church, 21-23 Church Rd, Mellor, Stockport, SK6 5LX, 1930. A concert of mainly baroque music (Purcell, JS Bach, Poulenc and Eccles) performed by young musicians. Voice, Cello/Viol and Harpsichord. Free admission and refreshments in the interval.

12 April, 4pm - Cappella Newcastle are leading Evensong at St Nicholas's Cathedral, Newcastle. Music will include John Taverner's motet Dum Transisset Sabbatum.

16 7.30 pm The Sixteen, Choral Pilgrimage 2026, Southwell Minster. Music from the Spanish Renaissance alongside works from James MacMillan and Kerensa Briggs.

<https://thesixteen.com/event/the-choral-pilgrimage-2026-southwell/>

17 7.30 pm The Sixteen, Choral Pilgrimage 2026, Derby Cathedral. Music from the Spanish Renaissance alongside works from James MacMillan and Kerensa Briggs.

<https://thesixteen.com/event/the-choral-pilgrimage-2026-derby/>

18 Phoenix Consort, Renewal; choral works from the European Renaissance, Allegri Miserere Mei. Church of the Holy Name, Manchester, 1730.

<https://phoenixconsort.com/event/renewal/>

18 The Telling: Purcell, The Musical, 19:30-21:20, Arena Theatre, Wulfruna Street, Wolverhampton WV1 1SE, UK.
<https://wlv.ticketsolve.com/ticketbooth/shows/873679931>

24 7.30 pm The Sixteen, Choral Pilgrimage 2026, Liverpool Metropolitan Cathedral. Music from the Spanish Renaissance alongside works from James MacMillan and Kerensa Briggs.
<https://thesixteen.com/event/the-choral-pilgrimage-2026-liverpool/>

25 7.30 pm The Sixteen, Choral Pilgrimage 2026, Blackburn Cathedral. Music from the Spanish Renaissance alongside works from James MacMillan and Kerensa Briggs.
<https://thesixteen.com/event/the-choral-pilgrimage-2026-blackburn/>

25 Manchester Baroque, Phantasticus, 17th Century Italian music for violins and theorbo, including works by Castello, Fontana, Uccellini, Gabrieli and Marini. St Ann's Church M2 7LF, 19:30.

<https://www.manchesterbaroque.co.uk/whats-on/intimate-notes>

25 The Garden of Love – Le Jeune (C16th), Whitacre. Palestrina & a world premiere – Ex Cathedra Scholars Ensemble. 7pm, St Peter's Collegiate Church, Wolverhampton
www.excathedra.co.uk

25-26 Natural Trumpet Weekend Workshop with Katie Hodges, Bampton Memorial Hall, Bampton, Penrith CA10 2RS. <https://nwemf.org/wp-content/uploads/2026/01/Bampton-natural-trumpet-weekend.pdf>

26 Liverpool Bach Collective. Church of St Agnes & St Pancras, Ullet Road / Buckingham Avenue, Liverpool, L17 3BA, 6:30pm; Cantata 104: Du Hurte, Israel, Höre (O Shepherd of Israel, hear us).

<https://www.liverpoolbach.com/future-events>

26 & 4 May NEEMF performing days, 1130-1600 on 26th
at Temple Newsam House, Leeds, 4th May at The Richmond
Mayfest. <https://www.neemf.org.uk/neemf-workshop-diary.html>

May 2026

1-4 Crickhowell Music Festival.

<https://crickhowellchoralsociety.org/events/>

8-10 Bristol Early Music Festival, with concerts, exhibits,
workshops, and more...

<https://www.bristolearlymusicfestival.uk/>

10 Vale of Clywd Singers, Mostly Mozart, St. Michaels Church,
Caerwys, Mold CH7 5BH, 2.30 pm.

<https://www.valeofclwydsingers.co.uk/event/mostly-mozart-at-st-michaels/>

11-23 Chipping Campden Music Festival.

<https://www.campdenmayfestivals.co.uk/music/events>

15 The Mancunium Consort, A New Light, some of the finest
Renaissance treasures, St Johns Church, Silverdale, Carnforth
LA5 0RN, 7.30 pm.

15-17 Fairest Isle Festival, Isle of Wight: Early Music including
concerts, workshops, talks.

<https://earlymusicdiary.org.uk/event/5264/>

16 May, 7.30pm - Cappella Newcastle concert A Spring
Garland of Loves, Losses and Laments - a programme of
Italian and English madrigals, Jesmond United Reformed
Church, NE2 3AE

17 5pm, St Andrew's Church, Kildwick BD20 9BB, Leeds
Baroque Choir & Viol Consort, directed by Peter Holman For
Voyces and Viols: Orlando Gibbons, John Dowland and their
Contemporaries <https://leedsbaroque.co.uk/>

22-24 Beverley Early Music Festival. https://ncem.co.uk/bemf-brochure/?mc_cid=cd5d41a182&mc_eid=fb7cb7f4ba

23 The Telling: Purcell, The Musical, 19:30-21:20, Hallé St
Peter's, 40 Blossom St, Ancoats, Manchester M4 6BF, UK.
<https://www.thetelling.co.uk/events/purcell-manchester>

23 The Tallis Scholars: a depiction of Christ's birth by Gabrieli and Victoria, Tallis Videte miraculum, Gallus Mirabile mysterium, Guerrero's Maria Magdalena narrates the discovery of Christ's resurrection, Arvo Pärt Tribute to Caesar. Beverley Minster, 7.30 pm. <https://ncem.co.uk/events/the-tallis-scholars/>

29-31 Saltaire Recorder Weekend.

https://earlymusicshop.com/products/recorder-weekend-2026?mc_cid=40d93491b2&mc_eid=fb7cb7f4ba

31 Liverpool Bach Collective. Church of St Philip Neri, Catherine Street, Liverpool, L8 7NL, 6:30pm. Cantata 129: Gelobet sei der Herr, mein Gott (Praised be the Lord, my God). <https://www.liverpoolbach.com/future-events>

June 2026

6 Abbot Hall, Kendal (Part of the Lady Anne Clifford 350 Festival); Lady Anne 350 – A Musical Picture, a theatrical concert fusing dramatic scenes from Lady Anne's life with music of the period. The Clifford Consort: Elizabeth Dodd – viols, recorder, Andrew Fowler – viols, voice, recorder, Philip Gruar – recorders, renaissance flute, viols, smallpipes, Richard MacKenzie – lute, recorders, baroque guitar

13 Pro Nobis singers, with the English Cornett & Sackbut Ensemble, Director Gawain Glenton; Treasures of the Spanish Renaissance: Joan Cererols' Missa de Batalla, Victoria's Sexti toni, hymns and motets by Guerrero, Lobo, Vivanco and Esquivel. The Parish Church of Saint George, Castle St, Kendal LA9 7AS. <https://pronobis-singers.com/about/>

21 Liverpool Bach Collective. Cantata 30: Freue dich, erlöste Schar (Be joyful, O ransomed flock), Church of Our Lady & St Joseph, 1 West Street, Prescot, L34 1LE, 6:30pm. <https://www.liverpoolbach.com/future-events>

July 2026

3-12 York Early Music Festival.

<https://ncem.co.uk/whats-on/yemf/>

4 7.30 pm The Sixteen, Choral Pilgrimage 2026, York Minster.

Music from the Spanish Renaissance alongside works from James MacMillan and Kerensa Briggs.

<https://thesixteen.com/event/the-choral-pilgrimage-2026-york/>

9-11 York International Young Artists Competition. Competition on 11th, informal recitals on 9th and 10th July.

October 2026

9-25 Brighton Early Music Festival. <https://www.bremf.org.uk/>

16 7.30 pm The Sixteen, Choral Pilgrimage 2026, Hexham

Abbey. Music from the Spanish Renaissance alongside works from James MacMillan and Kerensa Briggs.

<https://thesixteen.com/event/the-choral-pilgrimage-2026-hexham/>

17 3 pm The Sixteen, Choral Pilgrimage 2026, Greyfriars Kirk, Edinburgh. Music from the Spanish Renaissance alongside works from James MacMillan and Kerensa Briggs.

<https://thesixteen.com/event/the-choral-pilgrimage-2026-edinburgh/>

Contacts for concerts

Armonico. <http://www.armonico.org.uk>

Birmingham Barber Institute. <http://barber.org.uk/> 0121 414 7333

Birmingham Town Hall. www.thsh.co.uk 0121 289 6333.

The Bridgewater Hall, Manchester. 0161 907 9000, www.bridgewater-hall.co.uk

BREMFB Brighton Early Music Festival, www.bremf.org.uk

Buxton Festival. 01298 72190, www.buxtonfestival.co.uk

Buxton Opera House 01298 72190, boxoffice@boh.org.uk ,

www.buxtonoperahouse.org.uk&www.buxtonfestival.co.uk

Chandos Choir. www.solihullchandoschoir.org

Chetham's School of Music, www.chethams.com , Stoller hall
0333 130 0967

Early Dance Circle Festival, <http://www.earlydancecircle.co.uk/>
Ex Cathedra. www.excathedra.co.uk

Fiori Musicali www.fiori-musicali.com
<https://www.thegesualdosix.co.uk/concerts/>

Higham Hall Bassenthwaite Lake, Cockermouth, CA13 9HS,
017687 76276, admin@highamhall.com ,
www.highamhall.com

Kempley Village Hall, <http://www.kempleyvillagehall.org.uk/>,
kempleyvillagehall@gmail.com

Leeds University, <http://concerts.leeds.ac.uk>

Leeds Waits. <http://www.leedswaits.org.uk/waits.htm> ,
alan.radford@btinternet.com

Leicester, Castle House. www.earlymusicleicester.co.uk

Lichfield Festival. www.lichfieldfestival.org

Liverpool Bach Collective,
<https://www.liverpoolbach.com/future-events>

Liverpool Renaissance Singers.
<https://www.liverpoolrenaissancesingers.org/calendar/>

London Festival of Baroque Music, www.lfbm.org.uk

The Magic of Medieval
Music <https://www.ipmusic.org.uk/medievalmusic>

Manchester Baroque
<https://www.manchesterbaroque.co.uk/whatson>

NCEM, National Centre for Early Music, St Margaret's Church,
Walmsgate, Percy's Lane, York, YO1 9TI.
01904 632220, boxoffice@ncem.co.uk, www.ncem.co.uk

Newcastle University <https://www.ncl.ac.uk/events/live-music/>

Opus Anglicanum. <https://www.opusanglicanum.org/>

Ripon. 01765 605508, www.riponinternationalfestival.com

Royal Northern College of Music (RNCM), info@rncm.ac.uk,
www.rncm.ac.uk

Edinburgh, Queen's Hall, <https://www.thequeenshall.net/your-visit/booking-tickets>, 0131-668 2019

St. George's Singers. www.st-georges-singers.org.uk, 01663 764012.

St Martin's Church, Worcester. www.stmartinsworcester.org.uk

Salts Mill, Saltaire, 01274 288100,

sales@earlymusicshop.com, www.earlymusicshop.com

Stile Antico, <https://www.stileantico.co.uk/concerts>

Stratford, <http://www.stratford-upon-avon.org/soundbites>

The Sixteen, www.thesixteen.com

The Telling, <https://www.thetelling.co.uk/diary>

William Byrd Singers.

<http://www.williambyrdsingers.org.uk/concerts.shtml>

Worcester Cathedral.

https://www.worcestercathedral.co.uk/whats-on#filter=*

Worcester Huntingdon Hall / Concert Club,

<https://www.worcserenade.co.uk/> 01905 611427

Worcester Early Music Festival. www.earlymusicworcs.org

Wordsworth Singers www.wordsworthsingers.org.uk.

York, Sir Jack Lyons Concert Hall, www.york.ac.uk/concerts

York Waits, <http://theyorkwaits.org.uk>