



NWEEMF

North West Early Music Forum

Registered Charity 508218

Welcome to our monthly NWEEMF Digest with a short roundup of workshop news and other Early Music events and concerts for the coming month in and around the North West.

Our first workshop after the summer break was on 13 September with Rory McCleery at the wonderful St Agnes Church in Liverpool. Over 40 singers turned up to explore six works by Portuguese composers, culminating in the sublime *Inviolata* by Lusitano - for more details, including a recording made on the day, see this [brief report](#). A full review will follow in our next Members' newsletter.



Upcoming Workshops

There's just enough time to book for Ali Kinder's workshop in Manchester on **11 October** if you haven't done so yet (please book by **27 September**) - this is for recorders and strings (viols and modern) at A440 pitch, and we'll be playing multi-part Renaissance Italian canzonas.

And we'd love you to join us for our final workshop of the year on **8 November** in Sale with Gawain Glenton - he'll cover several large scale motets by Johann Stadlmayr composed for the Habsburg princes in Innsbruck. This workshop is for voices and instruments (cornetts, sackbuts, trombones, curtals, bassoons, violin family (including modern strings), viols), and the more forces we have, the better the day will be. Early booking would be appreciated (and thanks to those who have done so already).

For details of our full programme of workshops in 2026, [visit our website](#).



11 October 2025 - Manchester

Renaissance Italian canzonas

Tutor: Alison Kinder

BOWED STRINGS & RECORDERS (A=440)

[Apply online now](#)



8 November 2025 - Sale

The Sound of Power: Johann Stadlmayr's Polychoral Music for the Habsburg Courts

Tutor: Gawain Glenton

VOICES, LOUD WINDS, BASSOONS, SACKBUTS, TROMBONES & STRINGS (A=440)

[Apply online now](#)

If you are not yet a member, join for only £10 a year and benefit from reduced rates for all our workshops, and those run by most other Early Music Fora. [Apply online today](#).

Other Events and Concerts

There's lots to look forward to in the coming weeks - among the many highlights in October is the I Fagiolini concert at Silverdale Renaissance in the Lakes on **4 October**, and the following week on **11 October** Gawain Glenton is leading a troupe of cornetts and sackbuts who will perform music from Renaissance Spain with Manchester Chamber Choir. On **18 October**, Mellor Baroque are holding a concert at St Thomas Church in Mellor, Stockport to raise funds for the church, and on **28 October** there's a fascinating evening at the NCEM in York with Catterwall to mark the 450th anniversary of the publication of *Cantiones Sacrae*.

In other news, Manchester-based William Byrd Singers are currently running a [crowdfunding campaign](#) to raise £5,000 for their concert on 14 December at the Stoller Hall performed JS Bach's Christmas Oratorio with professional soloists and accompanied by the 18th Century Sinfonia. Please consider supporting this worthwhile cause.

27 Sept 11-4pm [Medieval Faire](#), Chetham's Library, Long Millgate, Manchester M3 1SB

27 Sept 1pm-5pm [University of Manchester Chorus Come and Sing Zadok the Priest](#) and *I was glad* Cosmo Rodewald Concert Hall, Martin Harris Centre for Music and Drama, The University of Manchester, Bridgeford St, Manchester M13 9PL

4 Oct Spem in alium Workshop with Martin Lightowler, Church of St Mark, Broomhill, Sheffield, Broomfield Rd, Sheffield S10 2SE

4 Oct 7.30pm I Fagiolini - 'Monteverdi - Fire & Ice' St Johns Church, Emesgate Lane, Silverdale, Carnforth LA5 0RN

4 Oct 7.30pm Manchester Baroque with the Mercurius Company *Dance of the Nations* Hallé St Peter's, 40 Blossom St, Ancoats, Manchester M4 6BF

5 Oct 10-1pm Robert Hollingworth: Singers' Workshop (for experienced singers who can read music), Arnside Educational Institute, Hazel Bank, 4 Church Hill, Arnside, Carnforth LA5 0DF (*1 bass, 4 tenor spaces left*)

11 Oct Come and Sing: Handel's Messiah, Bradford Festival Choral Society, Beckfoot School, Wagon Ln, Bingley, Bradford BD16 1EE

11 Oct 2pm Vale of Clwyd Singers *1,500 years of Choral Music and Anthems from the Church Year*, Bangor Cathedral, Cathedral Close, Bangor LL57 1LH

11 Oct 7.30pm Manchester Chamber Choir *La Canción Del Emperador - Music from Renaissance Spain*, with cornetts and sackbuts (led by Gawain Glenton) Christ Church, West Didsbury M20 2ZD

18 Oct 7.30pm Mellor Baroque *Autumn Baroque* including music by Telemann, Handel and Quantz, Free Admission, St Thomas' Church, Mellor, 21-23 Church Rd, Mellor, Stockport SK6 5LY

26 Oct 6.30pm Liverpool Bach Collective *Cantata 179: Siehe zu, dass deine Gottesfurcht nicht Heuchelei sei* St. Anne's, Aigburth, 389 Aigburth Rd, Liverpool L17 6BH

28 Oct 7.30pm Catterwall: *The Old Science of Sound - 450 Years of Tallis & Byrd's 'Cantiones Sacrae' (1575)* The National Centre for Early Music, St Margaret's Church, 88-96 Walmgate, York YO1 9TL

1 Nov Come and Sing Vivaldi's Gloria with Tim Knight, Christ Church, Keighley Rd, Skipton BD23 2NB

1 Nov 7.30pm The Telling *Breaking the Rules – the extraordinary life and music of Carlo Gesualdo* Hallé St Peter's, 40 Blossom St, Ancoats, Manchester M4 6BF

2 Nov 7.30pm The York Waits *Fortune my foe* National Centre For Early Music, St Margarets Church, 88-96 Walmgate, York YO1 9TL

8 Nov 7.30pm The York Waits *Fortune my foe* Otley Courthouse, Courthouse, Courthouse St, Otley LS21 3AN

12-15 Nov London International Festival of Early Music 2025 Blackheath Halls, 23 Lee Road, Blackheath SE3 9RQ

13 Nov 7.30pm The Telling *Breaking the Rules – the extraordinary life and music of Carlo Gesualdo* St Mary's Church Conwy, Rose Hill St, Conwy LL32 8LD

14 Nov 6.45pm de Mowbray's Musicke *Luttrell Psalter Show* Croxton Kerrial Village Hall, 5 Main Street, Croxton Kerrial, Grantham NG32 1QF

14 Nov 7.30pm The Telling *Breaking the Rules – the extraordinary life and music of Carlo Gesualdo* Ullet Road Church, 57 Ullet Rd, Liverpool L17 2AA

15 Nov 7.30pm The Telling *Breaking the Rules – the extraordinary life and music of Carlo Gesualdo* Ulverston Parish Church, 20 Church Walk, Ulverston LA12 7EN

15 Nov 7.30pm Manchester Baroque *Bach Brandenburg Concerto No.2* Hallé St Peter's, 40 Blossom St, Ancoats, Manchester M4 6BF

The [Other Events](#) page on our website has a regularly updated calendar of events with early music workshops, courses, festivals and concerts in and around the North West. Please let us know of any events you'd like us to add to this. It's also worth checking the [Early Music Diary](#) and [Continuo Connect](#).

For details of course providers and other useful links, visit our [Links](#) page. Again, please get in touch if there are any organisations or groups you would like us to add to this directory.

The next NWEMF Digest will be sent out next month. Keep up to date with the latest news on our [website](#), on [Facebook](#) and on [Instagram](#).



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