



NWEMF

North West Early Music Forum

Registered Charity 508218

2025 Workshops

15 February 2025

Wilmslow

UPPER VOICES & SOFT
INSTRUMENTS

Music and Ritual in a 16th Century Florentine Convent

Tutor: Laurie Stras

22 March 2025

Didsbury, Manchester

VOICES & INSTRUMENTS

Missa Diligam Te Domine a 12 by Giovanni Valentini

Tutor: Philip Thorby

5 April 2025

Bolton

VOICES & STRINGED
INSTRUMENTS

Music for the Chapel Royal (A=440)

Tutor: Christopher Roberts

Our AGM will take place during lunch

17 May 2025

Lancaster

VOICES & SOFT
INSTRUMENTS

The Secret Spirituality of Prioris, Palestrina and Pomponio

For voices, viols, lower recorders and sackbuts

Tutor: Deborah Catterall

14 June 2025

Chester

VOICES & INSTRUMENTS

The 'Full Moon' Mass by Giuseppe Corsi da Celano

Tutor: George Parris

13 September 2025

Liverpool

VOICES

The music of Lusitano and other Portuguese composers

Tutor: Rory McCleery

11 October 2025

Manchester

VIOLS & RECORDERS

Renaissance Italian canzonas for viols and recorders

A=440

Tutor: Ali Kinder

8 November 2025

Sale, Manchester

VOICES & INSTRUMENTS

'The Sound of Power' – Johann Stadlmayr's Polychoral Music for the Habsburg Courts

Tutor: Gawain Glenton

For more information about NWEMF
workshops and membership, visit
www.nwemf.org

