



# NWEMF

North West Early Music Forum

Charity registration number 508218

NEWSLETTER

**VOLUME XLIX    NUMBER 4    SEPTEMBER 2024**

## **From the editor**

I am going to start with a little rant.

Did anyone else hear the Prom concert on August 6<sup>th</sup>? It was a staged production of Purcell's Fairy Queen in which some jazzy sounding dancers were enhancing the action. Or that's what we were told repeatedly by the announcer. It was frustrating not to be able to see them. Of all the Proms concerts to be televised surely that was one.

And BBC 4 was running nothing but repeats that evening.

If Glastonbury can be shown on two channels at once at one point, not to mention Wimbledon, Olympics, football etc, it seems to me that what has been described as the greatest music festival in the world could be given a little more TV time when the concert merits it.

I met someone from Europe (can't remember which country) who said that where he came from it was bad manners to talk about the weather. It implies that your hearer is not worthy of discussing anything more intellectual. So I apologise for moaning about the fact the we are already thinking about Autumn events when the Summer hasn't happened, but as I am doing this in the middle of a bout of covid perhaps I could be forgiven. Emails are coming in about the first rehearsal of this and the first meeting of that and the village noticeboard will shortly be filling up. But I am not yet ready to batten down the hatches. However, as Kirsten mentions below there is plenty to look forward to.

Elizabeth Dodd

## THE COMMITTEE

### **PRESIDENTS**

Roger Wilkes

David Allen

**VICE-PRESIDENT** Andrew Mayes

**CHAIRMAN** Kirsten Flores

**SECRETARY** John Huthnance

**TREASURER** Martin Steward

**NEWSLETTER EDITOR** Elizabeth Dodd

**MEMBERSHIP SECRETARY** Bob Foster

**WEBMASTER** Kirsten Flores

**COMMITTEE** Peter Syrus

**Websites:** [www.nwemf.org](http://www.nwemf.org) <https://www.facebook.com/NWEMF>

**Committee members' contact details can now be found in the password protected area of the website.**

**Copy date:** For all issues, the copy date is usually the start of the 3<sup>rd</sup> week of the preceding month. Next date: October 21st ED.

## **From the Chair – September 2024**

It has been just four months since I took on the Chair position for NWEMF, and we've made quite a few changes during this time – you can now book workshops online, and we have sent out three issues of the new NWEMF Digest, a short monthly email update which supplements the full Newsletter.

After the summer break, we're looking ahead to our remaining four workshops, which have something for everyone. First up is a Palestrina workshop for voices led by Peter Syrus on 21 September in Didsbury, followed by a workshop for voices and viols with Elizabeth Dodd on 19 October in Sale. Clive Walkley is running a workshop in Lancaster on 9 November for voices and instruments exploring the music of Juan Gutiérrez de Padilla, and the last workshop of the year is the much-anticipated recorders only workshop on 16 November in Hoole with Grace Barton and the Polyphonica Recorder Trio. All four workshops are now open for booking on the website, so this is an excellent time to fill your diary with some musical delights for the rest of the year.

The Committee is now hard at work drawing up the 2025 workshop programme - all in all, early music in the region is thriving, thanks to the support and commitment of you, our members. I look forward to seeing you at the next workshop.

Kirsten Flores

## **Membership Matters**

a A warm welcome to our new members:- David Bird, Jacky Fantom, Jenny Hardy, Liz Jacobs, Rosemary Martin, Alison McLay, Judith Newton, Clare Valentine, Roger Williams.

b Resignations:- none.

c We currently have 128 members (2 of whom are Life Members). This is a significant increase over this time last year.

d If any of the 38% of members who does not currently pay by standing order would like to complete a standing order mandate, which would make the administration so much easier (avoiding the need for

(possibly repeated) e-mail & telephone reminders), just ask for a form (preferably by e-mail). The next easiest method of making payments is to remit by BACS to N W E M F's (note spaces) bank account using Sort code 09-01-56 & Account number 79658106, with your name as the reference. This method can be used for workshop fees as well as membership dues. The aim is to minimise the use of cheques & postage.

e If you have not noted the password for the Members area of the web-site, just e-mail me.

Bob Foster (Membership Secretary ([nwemf.membership@gmail.com](mailto:nwemf.membership@gmail.com)))

### **Forthcoming workshops**

**All information is on the website but is included here for those who have no access to it.**

**September 21** Peter Syrus, Palestrina plus (others setting the same texts), Didsbury Baptist church, for voices.

Peter writes: 'Following a feast of workshops for voices and instruments we return to one for singers alone. For many, the music of Giovanni Pierluigi da Palestrina (1525/6-1594) represents the gold standard in 'a cappella' repertoire, be it in the four-voice 'classic' *Super flumina Babylonis*, the joyous *Tu es Petrus*, or the Venetian opulence of the double-choir *Hodie Christus natus est*. With these, and three further texts, we shall compare each setting by 'princeps musicae' with that of one other sixteenth-century composer. Some of their names will doubtless be familiar, such as Andrea Gabrieli, Victoria, or White, but others, Francesco Bianciardi and Don Fernando de las Infantas, maybe not. I refuse to perpetuate the once-prevalent notion that there is a (singular) Palestrina style, but with these rich contrasts it should prove easier to assess the breadth of his genius. There is then here, as the marketing cliché goes, something for everyone. Or, if you prefer, old ones, new ones, loved ones, neglected ones... now that *really* dates me.'

**October 19** Elizabeth Dodd, St. Mary's Church Centre, Sale, Manchester, for **voices and viols**.

Singing with viols and viol playing with singers is a special and unique experience with a particularly English repertoire consisting of madrigals, motets, verse anthems and consort anthems. A number of composers wrote for these combinations including William Byrd, Thomas Weelkes, Orlando Gibbons, Thomas Tomkins, John Bull and John Ward, some marking their compositions as "*apt for voices and viols*".

The music will be taken from the Jacobean period, and the final repertoire will depend on the numbers of both singers and players we have coming to the workshop. If you'd like to be part of this workshop, **please book early**, and by 21 September at the latest.

On **9 November** 2024, Clive Walkley will be leading a workshop on the music of Juan Gutiérrez de Padilla, a Spanish composer who ended up as maestro de capilla at Puebla Cathedral in Mexico. The main work will be Padilla's Missa sine nomine, as well a number of other pieces. The workshop is for singers in all voice ranges (sometimes 3 soprano parts), and players of viols, cornetts, sackbuts, recorders (tenor downwards) and other similar instruments (A=440) and will be held in the Friends Meeting House, Meeting House Lane, Lancaster, LA1 1TX. **Book by 26 October** to get the early bird discount.

On **16 November** we will be holding a **workshop for recorders** (A=440) in All Saints Church Parish Centre, Vicarage Road, Hoole, Chester CH2 3HZ. This is a much-anticipated workshop will be run by Grace Barton and the **Polyphonica Recorder Trio**. They will be taking the players through the vocal and instrumental music of Gabrieli and his European contemporaries. If you'd like to take part in this this workshop, **please book by 2 November**.

## Workshop report

What a day full of delightfully challenging music we all experienced on Saturday June 15th in Sale. Where were the "others" who missed such joy, we wondered? For some of us, rather apprehensive on arrival, music in 12 parts caused us no worries we discovered!

Tutor, Peter Wendland, a viol player and Early Music specialist, was able to cope with our various capabilities, to fill the day with fun and encouragement.



Our first piece, in 8 parts, Alma redemptoris mater by Orlando di Lasso (Flemish), took some time to get started. Allocating which "voice" was to be in which choir was somewhat problematic!!! Singers all in 1st with instruments and instruments only in 2nd was eventually decided. Then we were all on the MOVE! Instrumentalists were seated in order to suit Peter's usual arrangement, to give him a good chance of bringing in the correct voice each time - or so he said. We were all encouraged to take a breath at a "," or ".", "no random breathing allowed", "sit up on the front of your chair, no leaning back". We hadn't made a sound yet!

Peter's method of looking at short passages from the middle or end (not usually the beginning!) of the work, when sight reading helped throughout the day to build up a picture before singing/playing the piece through. We always achieved in the end. We learned how to

tackle repeated notes "never play two the same" and the importance of "moving parts" among bars of otherwise stable notes. Watching Peter was essential but well worth the effort! We eventually sang the di Lasso motet all the way through. Singers standing, eyes bright, breathing "immaculate", timing "perfect" and everyone happy. A beautiful piece, just the rest of the day's work to tackle!

Our 2nd piece, an 8 part motet by German composer, Samuel Scheidt, Christ lag in Todesbanden was a different challenge. Peter encouraged us to "pitch" the first note" in advance even before we took our first breath. We would have a chance of "playing" in tune and keeping in time. We took the piece apart to understand how it was put together, which gave real insight into its composition. Our Tutor was very aware of our pitch, breathing and timing difficulties so we had no choice but to concentrate, watch his guidance and improve as the day progressed. The possibilities of "disasters" were shown to us, so then we noticed them ourselves and took more care!

This Scheidt motet was a balanced piece to sing. We put into the music all we were learning. Very satisfactory!

Just one more before lunch. Giovanni Priuli (Italian), who included Basso Continuo in his music, a new idea at the time (1618). Another motet in 8 parts and shorter than our second piece. More challenges! To prepare we had to focus on our first note. "Safer" Peter reminded us and it did improve our pitch and breath control. After rehearsing we put the motet together and sang and played it through. Amazing.

Now for a break for lunch.

As a singer, for this workshop my observations are biased! However, after all the morning's playing by an amazing array of instruments viz. Bass Curtals & Recorders; Tenor Sackbuts and Recorders; Violins; Alto Shawm & Tenor Kortholt and one Cornetto, I must comment.

On occasions I think each player must have been alone on their part. Somewhat daunting for the motet we were tackling but all rose to the occasion and made as good a sound as singers managed.



An excellent team.

The afternoon heard us reading 2 more pieces. Huge removal of players and singers to create 3 choirs, one of instruments only. The rest of us all rearranged. Ascanio Trombetti (Italian) wrote the earliest of our works, *Ad te levavi*. It was spiced with triplet rhythms (pointed out to us by Peter, who knew we had not noticed them!) After all the morning's music we spent less time reading this piece (but observing the triplets) we sang it through with gusto. Coro III (instruments) were wonderful.

Our final piece was in 12 parts. In Choro I instruments (blowing), our Cornetto player regaled us with ornamentations to thrill. Both choirs II & III had instruments to cover. A Violin was allocated to support choir III whose second note was a top A, followed by 54 more. Just 3 of us and age was not on our side! We gave it our best. This piece, *Jubilate Deo* by Hans Leo Hassler, was a long hard sing but with all Peter's tutoring, cajoling, praise and belief in us we ended the day on a high, the band gaining much praise from us all.

Thank you to all involved in putting on such a fantastic workshop.

Susie Ross



## **DIARY OF EVENTS**

NB. listing is no guarantee that the workshop or concert will take place. Please check before committing.

### **NWEMF Workshops**

#### **September 2024**

21 Peter Syrus, Palestrina plus (others setting the same texts), Didsbury Baptist church, for voices.

#### **October 2024**

19 Elizabeth Dodd, St. Mary's Church Centre, Sale, Manchester, for voices and viols

#### **November 2024**

9 Clive Walkley, Padilla's (Spanish) Missa sine nomine for voices & instruments; Friends Meeting House, Lancaster.

16 Grace Barton with Polyphonica Recorder Trio, Taking a Mass apart; vocal and instrumental music of Gabrieli and his European contemporaries; recorders, Hoole, Chester.

## **April 2025**

5 Christopher Roberts, music for the Chapel Royal (Blow, Purcell), for voices, quiet instruments and keyboard

## **June 2025**

14 George Parris, for voices and instruments

**15 November or 11 October 2025** Gawain Glenton, Palestrina 500 (provisional), voices and instruments

## **June 2026**

13 or 20 Peter Wendland, Polychoral music in 8, 12 and 13 parts for voices and instruments

**Non-NWEMF Workshops.** Please send information to: [jmh@noc.ac.uk](mailto:jmh@noc.ac.uk). I actively research workshops of contiguous EMFs (BMEMF, EMFScotland, MEMF, NEEMF), Benslow, Jackdaws, Lacock, Rondo & West Dean. For other Summer Schools and workshops see the Contacts section and <https://earlymusicdiary.org.uk/>.

## **September 2024**

2 Across the Alps: French & Italian Baroque Music; Musica d'Outroira (string trio), 6pm, St Alban's Church, Birmingham.

<https://www.continuoconnect.com/event-list>

2-8 Lacock. Trogir Music Party; Palestrina, Gombert, Urmas Sisask, Arvo Pärt and James MacMillan, with JanJoost van Elburg

6-8 Jackdaws. The City Musick with William Lyons and Richard Thomas

12-15 Benslow. Madrigal and Partsongs with James Oldfield, Simon Gregory

12; 13-15 Medieval Music in the Dales, Bolton Castle, Wensleydale. 12<sup>th</sup>: Study Day; 13<sup>th</sup> -15<sup>th</sup> Festival.

14 MEMF Mateus Fletxa's Ensaladas for voices and instruments (A=440) with Anita Datta. St.Faith & St.Laurence Church, Balden Road, Harborne, Birmingham.

14 The Sixteen Choral Workshop on Lassus' Justorum Anima and Casulana's Morir non puo 'l mio core. Tewkesbury Parish Hall, 9.30 am - 12.30 pm.

15-20 Halsway Manor. Voices, Viols & Recorders Association, an un-tutored course for experienced singers and players of early instruments. Non-fixed ensembles of recorders and viols plus a variety of small singing groups.

20-22 Recorders at Rydal, Intermediate (Upper and Lower) level, a short residential course for recorder players at Rydal Hall, Ambleside, Cumbria with Mary Tyers. <https://www.marytyers.co.uk/rydal-hall-courses.html>

20-22 Early Music in the Marches: Friday evening concert and weekend workshop for singers and instrumentalists.  
<https://earlymusicinthemarches.com/>

20-22 West Dean. The extraordinary world of Baroque music (music appreciation) with Roy Stratford

20-22/23 Rondo Viol Academy. Elementary / Lower Intermediate / Pre-formed consorts, Yarnfield Park, Stone

21 The Sixteen. Choral Workshop, Blackburn Cathedral, 9.30-12.30.

21 EMFS. Viol Consort Café, 10 am – 1 pm, St Catherine's Argyle Church, Edinburgh.

22-27 Lacock. Gourdon en Quercy ~ Polyphonies franco-flamandes; Josquin and his contemporaries in a small town in southwest France, with Rory McCleery

28 NEEMF. Table Music – Instrumental ensemble music from 17th Century Saxony and Moravia; for instruments (A=440) with Andrew Fowler. Calcutt & Forest Moor Village Hall, Calcutt, Knaresborough HG5 8JF

28 EMFS. Making Music Day and Annual General Meeting, Inverleith St Serf's church centre, 1A Clark Road, Edinburgh EH5 3BD, 10 am – 4 pm.

30 – 4 Oct. Linarol Consort Course for Renaissance Viols, for experienced players, with David Hatcher and Alison Kinder, Holland House, Worcestershire. <https://earlymusicinthemarches.com/>

### **October 2024**

2-6 Run by Singers: The Glory of Venice with Andrea Brown; San Trovaso Church, Venice. Includes works by Monteverdi, Rovetta, Grandi, Cavalli and Lotti.

5 BMEMF. Polychoral Instrumental music (A=440) with Alison Kinder. Yarpole Village Hall, Yarpole, Leominster, HR6 0BL

5 Gesualdo Six singers' workshop, Educational Institute, Arnside LA5 0DF, 10am – 1pm.

5 "MERCY", choral day with Martin Lightowler, St Mark's Church, Sheffield S10 2SE, 10.30 - 17.00, with an informal performance at 4:30pm. Sing 5 masterworks from the last 500 years: Tallis: Miserere Nostri; Lobo: Versa est in Luctum; Monteverdi: Cantate Domino; Casals: O vos omnes; Pärt: Da Pacem Domine. For experienced singers who can confidently sight read on the day or can prepare in advance. martinlightowler@gmail.com or text 07948 407 209. £30 including refreshments. Music provided.

12 MEMF. Music by Purcell, for Voices, with Simon Harper. Angel Centre, Worcester

12-13 Dorset Bach Cantata Club: JS Bach Cantata 118: O Jesu Christ, mein's lebens Licht. JS Bach Cantata 146: Wir müssen durch viel Trübsal. JS Bach Motet BWV 230: Lobet den Herrn, alle Heiden.

13-18 Lacock. Dartmouth Music Party; Music of the Habsburg Imperial Court: Philippe de Monte, Vaet and Utendal, with Eamonn Dougan

14-16 Rondo Viol Academy. Intermediate / Upper Intermediate, St Katharine's Parmoor, Henley on Thames (Full)

18-20 Chamber Singing Weekend - Ludovico Grossi da Viadana: Missa Defunctorum, St Barnabas, Pimlico, London with Platinum Consort.

<https://earlymusicdiary.org.uk/event/3461/>

18-20 Jackdaws. Recorder Weekend (Advanced) with Anna Stegmann

19 Come & Sing - Handel Messiah & Oratorio Choruses, Preston Minster with Tim Knight. <https://earlymusicdiary.org.uk/event/3838/>

25-27 Medieval and Renaissance Consorts; Hawkwood College. Coaching and performance with William Lyons & The City Musick.

25-27 Recorders at Rydal, Advanced level, a short residential course for recorder players at Rydal Hall, Ambleside, Cumbria with Mary Tyers.

<https://www.marytyers.co.uk/rydal-hall-courses.html>

26 NEEMF AGM and workshop: Cristóbal de Morales: Missa Mille Regretz, for all voices, viols, recorders, cornetts, sackbuts, dulcians, shawms and lute or harp as continuo (A=440) with John Bryan, Clements Hall, York YO23 1BW.

26 Workshop for strings. Dancing through Baroque; exploring Baroque dance forms. <https://www.bmemf.org.uk/uploads/6/6/0/5/6605763/baroque.pdf>

28 – 1 Nov. Cambridge Woodwind Makers. Recorder making with Tim Cranmore.

## **November 2024**

2 Come & Sing Choruses from Handel's Messiah, Bents Green Methodist Church, Sheffield, with Sheffield Music Makers.

<https://sheffieldmusicmakers.co.uk/concerts/>

2 EMFS. Viol Consort Café, 10 am – 4 pm, St Catherine's Argyle Church, Edinburgh.

2-8 Cambridge Woodwind Makers. Chalumeau making with Guy Cowley and Daniel Bangham

9 MEMF. Baroque String Workshop (A=415) with Oliver Webber. St Nicholas Church, St Nicholas Church Street, Warwick

9 EMFS. Pergolesi's Stabat Mater, for sopranos and altos with Mhairi Lawson accompanied by Jan Waterfield. Inverleith St Serf's church centre, 1A Clark Road, Edinburgh EH5 3BD, 10-4.30. <https://forms.gle/WQsxZ9tjV4wBpM8D6>

13-16 London International Festival of Early Music, Blackheath Concert Halls, 23 Lee Road, London SE3 9RQ. <https://earlymusicdiary.org.uk/event/3642/>

16 NEEMF. The Borgias: from sinners to saints, for singers with Caius Lee.

Summerhill Bowling Club, Winchester Terrace, Newcastle upon Tyne, NE4 6EH

18-22 Halsway Manor. Page to Performance: Medieval Music with Mary Mohan and Jude Rees

21/22-24 Benslow. Consorting Viols with Alison Crum, John Bryan, Peter Wendland, Ibi Aziz

24 Nidderdale Messiah, Holy Trinity, Knaresborough, with Anthony Gray. For singers to perform for a local charity. <https://www.nidderdalemessiah.org.uk/>

25-27 Benslow. Recorder Festival with Alyson Lewin, Caroline Jones, Tabea Debus

30 BMEMF. Edmund Hooper (c. 1553-1621) and his contemporary Orlando Gibbons for singers with Katy Silverman. The Bridges Centre, Drybridge Park, Monmouth NP25 5AS

## **December 2024**

13-15 Halsway Manor. Gaudete! Renaissance Music for the Festive Season with William Lyons and Richard Thomas.

14 NEEMF. Five Centuries of a Medieval Christmas, a workshop for all instruments (A=440) with Paul Leigh and Gill Page of Trouvere. Clements Hall, York.

14 MEMF. Christmas Workshop for voices and instruments with Patrick Craig. Dorridge Village Hall, Grange Road, Dorridge, B93 8QA.

14 EMFS. Viol Consort Café, 10 am – 1 pm, St Catherine's Argyle Church, Edinburgh.

### **January 2025**

3-5 West Dean. Viol consort music (Intermediate/Advanced) with Alison Crum.

7-9 Rondo Viol Academy. Elementary / Lower Intermediate / Pre-formed consorts, St Katharine's Parmour, Henley-on-Thames

### **February 2025**

7-9 Jackdaws. The City Musick with William Lyons and Richard Thomas

14-16 Rondo Viol Academy. Advanced, St Katharine's Parmour, Henley-on-Thames

22 Choral day with Martin Lightowler, St Mark's Church, Sheffield S10 2SE. For experienced singers who can confidently sight read on the day or can prepare in advance. martinlightowler@gmail.com or text 07948 407 209. Music provided.

28 – 2 Mar Jackdaws. Viol Consorts with members of Fretwork

### **March 2025**

1 BMEMF. For singers with David Allinson. The Trinity Centre, Church Road, Meole Brace, Shrewsbury SY3 9HF

2-7 Lacock. Morales in Granada; in a monastery in the shadow of the Alhambra

14-16 West Dean. Recorder consort weekend (Intermediate) with Helen Hooker.

31 – 5 Apr Lacock. Swanage Music Party for invited singers with repertoire from the brilliant generation of Franco-Flemish composers centred on Josquin des Prez

### **April 2025**

3-9 Easter Early Music Course at Monmouth.

<https://easterearlymusiccourse.org.uk/>

5 BMEMF. For singers with James Weeks; Sacred and secular works by Orlando di Lasso. St Andrew's Church, Presteigne, LD8 2NL

15-24 West Dean. Musical instrument making – Renaissance or Baroque viols

27-29 Higham Hall, Viol and Recorder Consort playing with Elizabeth Dodd (viols) and Philip Gruar (recorders). Two parallel, friendly courses offering a variety of music for players at any level except beginners. There are opportunities to mix and match between the two courses and we

usually join together for the final session.

27 – 2 May Lacock. Tenby: A Portuguese Requiem; centred on the six-part Requiem of Manuel Cardoso, interspersed with funerary motets by other Portuguese composers.

### **May 2025**

6-8/9 Rondo Viol Academy. Intermediate / Upper Intermediate, Shepherd's Dene.

### **June 2025**

14 Choral day with Martin Lightowler at St Mark's Church, Sheffield S10 2SE. For experienced singers who can confidently sight read on the day or can prepare in advance. martinlightowler@gmail.com or text 07948 407 209. Music provided.

### **September 2025**

5-7 Jackdaws. Stylish Baroque with Theresa Caudle & Alastair Ross

### **Contacts for workshops**

Accord. [www.moulindecajarc.com](http://www.moulindecajarc.com).

Baroque Week. Queen Anne's School, Caversham, Berks. 01747 830625, [info@baroque-week.org.uk](mailto:info@baroque-week.org.uk), [www.baroque-week.org.uk](http://www.baroque-week.org.uk)

Benslow Music Trust, Little Benslow Hills, Ibberson Way, Hitchin, Hertfordshire, SG4 9RB. 01462 459446, [info@benslow.org](mailto:info@benslow.org), [www.benslow.org](http://www.benslow.org)  
BMEMF, 01568 780559, [peterandsuerussell@btinternet.com](mailto:peterandsuerussell@btinternet.com), [www.bmemf.org.uk](http://www.bmemf.org.uk)

BREMF Brighton Early Music Festival, [www.bremf.org.uk](http://www.bremf.org.uk)

Cambridge Early Music, <https://www.CambridgeEarlyMusic.org>

Cambridge Woodwind Makers. [www.cambridgewoodwindmakers.org](http://www.cambridgewoodwindmakers.org)

Chalemie, [www.chalemie.co.uk](http://www.chalemie.co.uk)

Consort de Danse. <http://www.ukbaroquedance.com> Philippa Waite, 07976 374482.

Dartington Summer School. <https://www.dartington.org/whats-on/programme/summer-school/priority-booking/>

Dillington House, Ilminster, Somerset, TA19 9DT 01460 258648, [info@dillington.com](mailto:info@dillington.com) [www.dillington.com](http://www.dillington.com)

Dorset Bach Cantata Club, Sturminster Newton High School, Bath Road, Sturminster Newton, Dorset, DT10 1DT. <http://www.dorsetbach.org.uk/>, 01935 425383.

Easter Early Music Course for recorder & viol players.

[admin@easterearlymusiccourse.org.uk](mailto:admin@easterearlymusiccourse.org.uk) [easterearlymusiccourse.org.uk](http://easterearlymusiccourse.org.uk)

EEMF, [committee@eemf.org.uk](mailto:committee@eemf.org.uk), [www.eemf.org.uk](http://www.eemf.org.uk)

EMFScotland, [membership@emfscotland.org.uk](mailto:membership@emfscotland.org.uk)

[www.emfscotland.org.uk](http://www.emfscotland.org.uk)

Halsway Manor, Halsway Lane, Crowcombe, Somerset, TA4 4BD 01984

618274 [office@halswaymanor.org.uk](mailto:office@halswaymanor.org.uk), [www.halswaymanor.org.uk](http://www.halswaymanor.org.uk)

Hawkwood College, Painswick Old Road, Stroud, GL6 7QW. 01453 759034,

[info@hawkwoodcollege.co.uk](mailto:info@hawkwoodcollege.co.uk), [www.hawkwoodcollege.co.uk](http://www.hawkwoodcollege.co.uk)

Higham Hall College, Bassenthwaite Lake, Cockermouth, Cumbria, CA13 9SH.

Details from 017687 76276, [admin@highamhall.com](mailto:admin@highamhall.com), [www.highamhall.com](http://www.highamhall.com)

HISS (Historically Informed Summer School), <http://www.hiss.org.uk/welcome>

[hissenquiries@gmail.com](mailto:hissenquiries@gmail.com) 07942 264305

Historical Dance and Music Summer School;

<https://historicaldance.org.uk/summer-school>

Irish Recorder & Viol Course. An Grianán Adult Education College,

Termonfechin, Co. Louth, [info@irishrecorderandviolcourse.org](mailto:info@irishrecorderandviolcourse.org),

[www.irishrecorderandviolcourse.org](http://www.irishrecorderandviolcourse.org)

Jackdaws Music Education Trust, Great Elm, Frome, Somerset BA11 3NY.

01373 812 383, [music@jackdaws.org](mailto:music@jackdaws.org), [www.jackdaws.org.uk](http://www.jackdaws.org.uk)

Knuston Hall, Irchester, Wellingborough, Northants, NN29 7EU. 01604 362

200 [enquiries@knustonhall.org.uk](mailto:enquiries@knustonhall.org.uk), [www.knustonhall.org.uk](http://www.knustonhall.org.uk)

Lacock, [avdb@lacock.org](mailto:avdb@lacock.org), [www.lacock.org](http://www.lacock.org)

Leicester Early Music Festival. 0116 270 9984, Festival Office: 126 Shanklin

Drive, Leicester, LE2

3QB, [mail@earlymusicleicester.co.uk](mailto:mail@earlymusicleicester.co.uk), [www.earlymusicleicester.co.uk](http://www.earlymusicleicester.co.uk)

Lute Society, 01483 202159, 07510 254106, [secretary@lutesociety.org](mailto:secretary@lutesociety.org),

[lutesoc@aol.com](mailto:lutesoc@aol.com), [www.lutesoc.co.uk](http://www.lutesoc.co.uk)

Lyme Recorder Courses will no longer be at Victoria House, Lyme Regis.

07711-307105, [www.recordercourseslyme.com](http://www.recordercourseslyme.com)

[enquiries@recordercourseslyme.com](mailto:enquiries@recordercourseslyme.com)

Medieval Music in the Dales, [www.medievalmusicinthedales.co.uk](http://www.medievalmusicinthedales.co.uk)

MEMF, [chairman@memf.org.uk](mailto:chairman@memf.org.uk), [www.memf.org.uk](http://www.memf.org.uk)

NCEM, National Centre for Early Music, St Margaret's Church, Walmgate,

Percy's Lane, York, YO1 9TL. 01904 632220, [boxoffice@ncem.co.uk](mailto:boxoffice@ncem.co.uk),

[www.ncem.co.uk](http://www.ncem.co.uk)

NEEMF, [secretary@neemf.org.uk](mailto:secretary@neemf.org.uk), [www.neemf.org.uk](http://www.neemf.org.uk)  
NEMA, <http://www.earlymusic.info/>  
NORVIS, Northumbrian Recorder & Viol Summer School,  
<https://www.norvis.org.uk>  
Orpheon Foundation, [orpheon@gmx.at](mailto:orpheon@gmx.at) <https://orpheon.org/>  
Recorders For All [www.recordersforall.org.uk](http://www.recordersforall.org.uk)  
Recorder Summer School, <http://recordersummerschool.org.uk/>  
Rondo Viol Academy. [www.rondoviolaacademy.co.uk](http://www.rondoviolaacademy.co.uk)  
Run by Singers. [www.runbysingers.org](http://www.runbysingers.org) 01462 893972, Suite 2, Coach House  
Cloisters, 10 Hitchin Street, Baldock, Herts, SG7 6AE.  
Salts Mill, Saltaire, 01274 288100, [sales@earlymusicshop.com](mailto:sales@earlymusicshop.com),  
[www.earlymusicshop.com](http://www.earlymusicshop.com)  
Schola Gregoriana, 47 Western Park Road, Leicester, LE3 6HQ,  
[www.scholagregoriana.org](http://www.scholagregoriana.org) e-Mail: [info@scholagregoriana.org](mailto:info@scholagregoriana.org)  
Scottish Recorder Course. <https://scottishrecordercourse.wordpress.com/>  
SEMF, [www.semf.org.uk](http://www.semf.org.uk), [secretary@semf.org.uk](mailto:secretary@semf.org.uk), or write to the Hon.  
Secretary, SEMF, 31 Woodlands Avenue, Redhill, Surrey RH1 6EX  
Sherborne Summer School of Music, Sherborne School, Sherborne, Dorset,  
DT9 3AP. <http://www.sherbornesummerschoolofmusic.org/courses.html>  
Society of Recorder Players, Manchester branch normally meets 1st Friday &  
2nd Saturday of every month. [manchester@srp.org.uk](mailto:manchester@srp.org.uk),  
[www.srp.org.uk/manchester/index.php](http://www.srp.org.uk/manchester/index.php)  
SWEMF, [secretary@swemf.org.uk](mailto:secretary@swemf.org.uk), [www.swemf.org.uk](http://www.swemf.org.uk)  
The Sixteen, <https://thesixteen.com/events>  
The Telling, <https://www.thetelling.co.uk/diary>  
TVEMF, [www.tvemf.org](http://www.tvemf.org), [secretary@tvemf.org](mailto:secretary@tvemf.org)  
VdGS (Viola de Gamba Society), [www.vdgs.org.uk](http://www.vdgs.org.uk)  
West Dean College, Chichester, PO18 0QZ, 01243 811300,  
[bookingsoffice@westdean.ac.uk](mailto:bookingsoffice@westdean.ac.uk), [www.westdean.ac.uk](http://www.westdean.ac.uk)  
William Byrd Singers. <https://www.williambyrdsingers.org.uk/>  
University of Strathclyde <https://mycll.strath.ac.uk/MyCLL/Classes>

Some on-line lessons are being offered by  
Elizabeth Dodd, viols, [elizabethdoddviol@gmail.com](mailto:elizabethdoddviol@gmail.com)  
Alison Kinder, viols, [www.alisonkinder.co.uk](http://www.alisonkinder.co.uk)  
Oonagh Lee, historical oboes and recorders, [www.oonaghlee.com](http://www.oonaghlee.com)

Richard MacKenzie, lutes and guitars,  
[http://magnatune.com/artists/richard\\_mackenzie/](http://magnatune.com/artists/richard_mackenzie/)

## **Concerts**

NB. listing is no guarantee that the concert will take place. Please check  
Please send information to: [jmh@noc.ac.uk](mailto:jmh@noc.ac.uk). I do not actively research  
concerts, relying on members or organisers to submit details for inclusion.

### **September 2024**

1 Lute music played by Nick Gravestock in the 1620's House, Manor Rd,  
Donington le Heath, Coalville LE67 2FW. Entrance ticket lasts all year.  
<https://1620shouse.org.uk>

5 & 6 2.30 pm, Markenfield Hall, nr Ripon - Duo Dorado: Hazel Brooks  
violin/viola d'amore, David Pollock harpsichord. Music by J. S. Bach, Corelli,  
Handel, Schemelzer, Vivaldi, Gottfried Finger & others. 01765 605508 or  
[www.riponinternationalfestival.org](http://www.riponinternationalfestival.org)

12 The Sixteen, Choral Pilgrimage, Hereford Cathedral, 7.30pm

14 The Sixteen, Choral Pilgrimage, Tewkesbury Abbey, 3 pm.

15 Liverpool Bach Collective, Cantata 69a: Lobe den Herrn, meine Seele  
(Praise the Lord, my Soul), Holy Trinity Church, Hoghton Street, Southport,  
PR9 0PQ, 6:30pm

20 The Sixteen, Choral Pilgrimage, Liverpool Metropolitan Cathedral, 7.30pm

21 The Sixteen, Choral Pilgrimage, Blackburn Cathedral, 3pm

28 de Mowbray's Musicke, playing all the instruments depicted in the Luttrell  
Psalter and working through some of the themes and scenes of the book.  
7pm, Hooton Pagnall Church, near Barnsley.

28-29 Banbury Festival.

<https://banburyearlymusicfestival.weebly.com/schedule>

30 The Sixteen, Monteverdi Vespers of 1610, Bridgewater Hall, Manchester,  
7.30pm

### **October 2024**

4 Gesualdo Six, Queen of Hearts: Chansons and motets inspired by the  
renaissance queens of Europe, St. John's Church, Silverdale LA5 0RJ. Tickets  
from <https://www.trybooking.com/uk/DPCS>

11-27 Brighton Early Music Festival. <https://www.bremf.org.uk/>

13 Liverpool Bach Collective, Cantata 146: Wir müssen durch viel Trübsal  
Church of Our Lady and St Nicholas (Liverpool Parish Church), Old  
Churchyard, Liverpool, L2 8TZ, 6:00pm

27 Leeds Baroque Choir and Orchestra, A celebration of Henry Purcell. Venue  
tbc. Hail, bright Cecilia, Ode for St Cecilia's Day, 1692; Welcome, glorious  
morn, Birthday ode for Queen Mary, 1691.

<https://leedsbaroque.co.uk/concerts>

### **November 2024**

3 Liverpool Bach Collective, Cantata 77: Du sollt Gott, deinen Herren, lieben  
(You shall love God, with all your heart), Church of St Michael and All Angels,  
New Hey Road, Woodchurch, Wirral, CH49, 6:30pm

13-16 London International Festival of Early Music, Blackheath Concert Halls  
23 Lee Road, London SE3 9RQ. <https://earlymusicdiary.org.uk/event/3642/>  
December 2024

13 The Telling, Carols Through Time. 7pm, Portico Library, 57 Mosley St,  
Manchester M2 3HY, UK

### **Contacts for concerts**

Armonico. <http://www.armonico.org.uk>

Birmingham Barber Institute. <http://barber.org.uk/> 0121 414 7333

Birmingham Town Hall. [www.thsh.co.uk](http://www.thsh.co.uk) 0121 289 6333.

The Bridgewater Hall, Manchester. 0161 907 9000, [www.bridgewater-hall.co.uk](http://www.bridgewater-hall.co.uk)

BREMF Brighton Early Music Festival, [www.bremf.org.uk](http://www.bremf.org.uk)

Buxton Festival. 01298 72190, [www.buxtonfestival.co.uk](http://www.buxtonfestival.co.uk)

Buxton Opera House 01298 72190, [boxoffice@boh.org.uk](mailto:boxoffice@boh.org.uk),

[www.buxtonoperahouse.org.uk](http://www.buxtonoperahouse.org.uk) & [www.buxtonfestival.co.uk](http://www.buxtonfestival.co.uk)

Chandos Choir. [www.solihullchandoschoir.org](http://www.solihullchandoschoir.org)

Chetham's School of Music, [www.chethams.com](http://www.chethams.com), Stoller hall 0333 130 0967

Early Dance Circle Festival, <http://www.earlydancecircle.co.uk/>

Ex Cathedra. [www.excathedra.co.uk](http://www.excathedra.co.uk)

Fiori Musicali [www.fiori-musicali.com](http://www.fiori-musicali.com)

Higham Hall Bassenthwaite Lake, Cockermouth, CA13 9HS, 017687 76276,  
[admin@highamhall.com](mailto:admin@highamhall.com), [www.highamhall.com](http://www.highamhall.com)

Kempley Village Hall, <http://www.kempleyvillagehall.org.uk/>,  
[kempleyvillagehall@gmail.com](mailto:kempleyvillagehall@gmail.com)

Leeds University, <http://concerts.leeds.ac.uk>  
Leeds Waits. <http://www.leedswaits.org.uk/waits.htm>,  
[alan.radford@btinternet.com](mailto:alan.radford@btinternet.com)  
Leicester, Castle House. [www.earlymusicleicester.co.uk](http://www.earlymusicleicester.co.uk)  
Lichfield Festival. [www.lichfieldfestival.org](http://www.lichfieldfestival.org)  
Liverpool Bach Collective, <https://www.liverpoolbach.com/future-events>  
Liverpool Renaissance Singers.  
<https://www.liverpoolrenaissancesingers.org/calendar/>  
London Festival of Baroque Music, [www.lfbm.org.uk](http://www.lfbm.org.uk)  
The Magic of Medieval Music <https://www.ipmusic.org.uk/medievalmusic>  
Manchester Baroque <https://www.manchesterbaroque.co.uk/whatson>  
NCEM, National Centre for Early Music, St Margaret's Church, Walmgate,  
Percy's Lane, York, YO1 9TI.  
01904 632220, [boxoffice@ncem.co.uk](mailto:boxoffice@ncem.co.uk), [www.ncem.co.uk](http://www.ncem.co.uk)  
Newcastle University <https://www.ncl.ac.uk/events/live-music/>  
Opus Anglicanum. <https://www.opusanglicanum.org/>  
Ripon. 01765 605508, [www.riponinternationalfestival.com](http://www.riponinternationalfestival.com)  
Royal Northern College of Music (RNCM), [info@rncm.ac.uk](mailto:info@rncm.ac.uk), [www.rncm.ac.uk](http://www.rncm.ac.uk)  
Edinburgh, Queen's Hall, [https://www.thequeenshall.net/your-visit/booking-](https://www.thequeenshall.net/your-visit/booking-tickets)  
[tickets](https://www.thequeenshall.net/your-visit/booking-tickets), 0131-668 2019  
St. George's Singers. [www.st-georges-singers.org.uk](http://www.st-georges-singers.org.uk), 01663 764012.  
St Martin's Church, Worcester. [www.stmartinsworcester.org.uk](http://www.stmartinsworcester.org.uk)  
Salts Mill, Saltaire, 01274 288100, [sales@earlymusicshop.com](mailto:sales@earlymusicshop.com),  
[www.earlymusicshop.com](http://www.earlymusicshop.com)  
Stile Antico, <https://www.stileantico.co.uk/concerts>  
Stratford, <http://www.stratford-upon-avon.org/soundbites>  
The Sixteen, [www.thesixteen.com](http://www.thesixteen.com)  
The Telling, <https://www.thetelling.co.uk/diary>  
William Byrd Singers. <http://www.williambyrdsingers.org.uk/concerts.shtml>  
Worcester Cathedral. <https://www.worcestercathedral.co.uk/whats-on>  
Worcester Huntingdon Hall / Concert Club, <https://www.worcserenade.co.uk/>  
01905 611427  
Worcester Early Music Festival. [www.earlymusicworcs.org](http://www.earlymusicworcs.org)  
Wordsworth Singers [www.wordsworthsingers.org.uk](http://www.wordsworthsingers.org.uk).  
York, Sir Jack Lyons Concert Hall, [www.york.ac.uk/concerts](http://www.york.ac.uk/concerts)  
York Waits, <http://theyorkwaits.org.uk>