



NWEEMF

North West Early Music Forum

Registered Charity 508218

Welcome to our new regular NWEEMF Digest, with brief reports of recent workshops and details of forthcoming events. These short email updates are in addition to our full Newsletters, published five times a year exclusively for our members.

Recent workshops

This year, we've enjoyed four excellent workshops so far, with the prospect of another four to come. The first workshop of the year was with Lisa Colton on **23 March** in Liverpool. Lisa is Head of Music at the University of Liverpool, and she focused on the works of Tallis, performing a range of pieces reflecting the religious and political turmoil of the Tudor court. Shortly after this on **20 April**, Gawain Glenton, acclaimed cornettist and conductor, led a workshop in Preston exploring music written during the Thirty Years War (1618-1648) composed by German-speaking musicians directly affected by the conflict.

On **11 May**, virtuoso historical trombonist Stephanie Dyer was in Didsbury to look at a number of works in eight parts by Jakob Handl, a prolific Slovenian composer of polychoral works. And most recently, renowned viol player and early music specialist Peter Wendland came to Sale, Manchester on **15 June** with an exciting programme of multi-choir music, including the resplendent *Jubilate Deo* for triple choir by Hassler.



If you're a member, you can find detailed reviews of these workshops in our Newsletters, available in the [members' area](#) of the website.

Next Workshop



Palestrina Plus - a workshop for singers

Tutor: Peter Syrus

21 September 2024 - Didsbury, Manchester

For many, the music of Giovanni Pierluigi da Palestrina (1525/6-1594) represents the gold standard in 'a cappella' repertoire. In this workshop, Peter will compare six of his motets, including the popular '*Super flumina Babylonis*' and '*Tu es Petrus*', with settings of their texts by other 16th century composers, some well known (Andrea Gabrieli, Victoria), some less familiar (Francesco Bianciardi, Don Fernando de las Infantas). There is something for everyone in this workshop, all under the expert guidance of Peter Syrus, a regular NWEMF tutor and formerly on the staff at the RNCM.

Apply by 7 September for an early bird discount.

[Apply online now](#)

For full details of the workshops planned for the rest of the year, please [visit our website](#).

If you are not yet a member, you can join for £10 a year and benefit from reduced rates for all our workshops. [Apply online today](#).

Other Events and Concerts

Here are some highlights of early music concerts and other events for the North West and neighbouring regions for June and July.

23 June 5pm - [I, Spie - the imagined life of John Dowland - The Telling](#)
Ullet Road Church Hall, Liverpool L17 2AA

29 June 10-5pm - [BWEMF Workshop with David Hatcher](#)
Straus *Missa Concertata in Echo*
Bishopswood Village Hall, Ross on Wye, HR9 5QT

29 June 7.30pm - Master Byrd - Melismata
St. Mary's Collegiate Church, Stafford ST16 2AR

30 June 7.30pm - In the Summertime - Ensemble In Echo
St John's Church, Carnforth, LA5 0RJ

6-13 July - York Early Music Festival

13 July 10-5pm - MEMF Workshop with David Hatcher
Music for the Dedication of St Gertrude's in Hamburg 1607
Knowle Village Hall, Solihull, B93 0NH

14-19 July - Ludlow Summer School with Rory Wainwright Johnston
St Laurence Church, Ludlow, SY8 1AN

19 July-14 Sept - Early Music at the BBC Proms

20 July 10am - Garden of Heavenly Delights - Stile Antico
20 July 2pm - Garden of Earthly Delights - Stile Antico
St John's Church, Buxton, SK17 6SH

28 July 3pm - The Glory of Versailles - Leeds Baroque Orchestra
Sunny Bank Mills, Farsley, Leeds LS28 5UJ

That's all for this Digest - in the meantime, you can keep up to date via our [website](#) and on [Facebook](#). We also have a new [publicity leaflet](#) available both as a PDF and in printed form - if you would like a bundle of these to distribute locally, please reply to this email and we'll send some to you.



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