



NWEMF NEWSLETTER



North West Early Music Forum

VOLUME XXXV NUMBER 3 JUNE 2012

The North West Early Music Forum Charity registration number
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Web site www.nwemf.org.uk

NWEMF now has its own address on Facebook it is at
www.facebook.com/nwemf

From the (very temporary) Editor,

Welcome to the Summer NWEMF Newsletter. I am still acting temporarily in this role, and would welcome another member taking this over. It's only a few hours 5 times a year.

Recent weeks have brought the sad news of the deaths of Michael Procter and our own John Austin: more about this within. Our thoughts are with their families and friends. The great Dietrich Fischer-Dieskau also died: although he will be mainly remembered for his great performances and recordings of German Lieder, he was a fine Bach singer and made some memorable recordings of Bach cantatas (recently re-released) in the immediate postwar period, at a time when these works were largely unknown to the wider musical community.

We're off to I Fagiolini in York next month. But if you can't get to hear them, do buy their latest CD *1612 Vespers*, celebrating Giovanni Gabrieli's anniversary.

Enjoy your music making and the summer,

Mark Flinn
Chairman



MEMBERSHIP MATTERS

Directory of Members

I would like to prepare a new Directory of Members, but am aware that some of the information I have is either incomplete or historic (unless you are a new member, in which case you will have completed an application form recently), could you please provide me with the following information:-

Voice type: (SATB)

Early instruments played and level of proficiency for each (i.e. beginner, intermediate, advanced)

Other, i.e. Dance

We intend to publish the Directory in electronic form, circulated to members only. Please let me know if you would prefer your details not to be published.

Subscriptions

Thank you to those who paid following my plea in the last Newsletter, if you currently pay by cheque, can I please ask that you consider paying by Standing Order from next January – this will not only save you having to remember, but will also save on postage!

If you wish to pay by Standing Order, please contact me for bank details.

New Members

Becky Ford of The Moorings, The Parade, Parkgate, Neston, CH64 6RW

Phone: 0151 336 5088

E-mail: b_ford@live.com

Voice: Soprano

Marilyn Farrington of Avondale, Willington Road, Willington, Tarporley, CW6 0ND Phone: 01829 751647E-mail: mf_music@rocketmail.com

Voice: Contralto

Instruments: Recorders, Lute (beginner), Harpsichord



Change of postal address only

Sally Drage, 8 Mallory Court, Congleton CW12 4NW

Sombre News

Shortly after I wrote the last Membership report, we learnt of the death of John Austin, many of you will have known John for a number of year and we offer our heartfelt condolences to his family.

Shirley Grimshaw
12 Cantsfield Ave, Ingol, Preston, PR2 3UD
shirley@benison5197.freeserve.co.uk 01772 735197

DATA PROTECTION Members are reminded that anyone who does not wish their address or email to be stored electronically should inform the membership secretary.

JOHN AUSTIN

I first met John and Margaret at the long-gone College of Adult Education in Manchester where Roger had invited me to continue the Saturday viol consort classes originally set up by Joan Wess. Many other meetings were to follow:- consort classes at my house; annual viol weekends at Alston Hall; the Ambleside Summer School on two occasions, and of course John was Chair of NWEMF for a brief period until his heart attack made him give up. I enjoyed going to their house for committee meetings.

I wrote briefly about Margaret when she died in 2005 so it seemed fitting to add a few words about John. I shall remember his love of the harmonic twists and turns of English consort music - after a session he would frequently come to me to discuss an interesting moment in the piece, ask to see the score and point out the chord changes he had heard and enjoyed.



He was a very rewarding player to have in a class. The last time I saw him was at Alston Hall last October when he was struggling to keep going but was still listening, responding and enjoying the music.

Elizabeth Dodd

MICHAEL PROCTER

It was a great shock for all in the Early Music community to hear of Michael Procter's sudden death at the early age of 61 last month. There will be a full appreciation of his life and work in the next NWEMF Newsletter.

WORKSHOP REPORTS

BACH AND BACH WITH PAUL SPICER

On April 28th we welcomed Paul Spicer back to the familiar surroundings of St John's Church Hall, Knutsford. Paul was returning a year after his memorable day where we tackled two of JS Bach's great motets: *Komm Jesu, Komm* and *Lobet den Herrn*. This year we tackled the monumental JS Bach double choir motet *Singet dem Herrn*, and the lesser-known *Der Gerechte, ob er gleich* by Johann Christoph Bach (1642-1703). As last year, the workshop was well-attended, with 45 singers and a reasonably balanced choir.

Singet dem Herrn is a mountain for any choir to climb, with some virtuoso runs for all eight lines, a tricky fugal section (*der kinder Zion*) and a final Alleluia that takes the breath away. The final run-through more than justified the decision to tackle this amazing piece, although I think we would have hesitated to open the doors for the public to hear.

Der Gerechte is an earlier and a much more straightforward five part piece, with considerable charm, and unknown to almost all workshop attendees. It made an ideal complement to the uncompromising rigours of



Singet. We have up to 45 copies available for loan to any groups wishing to tackle the piece.

Many thanks again to Paul for his excellent musical leadership on the day. Next time, *Jesu, meine Fruede?*

Mark Flinn

NWEMF SUMMER SCHOOL 2012

Bookings have been coming in for the NWEMF Summer School to be held at Trafford Hall from 21st to 27th July. Now is the time to commit if you are wavering: details from the website or from Barbara Hammond, email bjh16_52@hotmail.com.

NORTH WEST EARLY MUSIC FORUM Workshop for Singers

Saturday 1st September 2012

**United Reform Church Hall, Montague Road, Sale, Manchester M33
3BU**

Missa ad imitationem

Conductor and tutor: **David Allinson**

In this workshop we will sing several Mass ‘movements’, by diverse Renaissance composers from Morales, de Monte and Eccard to Palestrina and Lassus. In each case we will also sing the work on which the Mass is based. The exact repertoire is dependent upon the forces signing up, but it is hoped to include Morales’ sublime *Missa Mille regrets* (based on Josquin’s chanson) and de Monte’s darkly sensual *Missa ultima miei sospiri*,



based on Verdelot's madrigal. As ever, men are especially needed for this repertoire.

David Allinson is well-known to NWEMF members: his last visit to us was two years ago. He is an experienced choral conductor (see www.davidallinson.com) and currently directs the Renaissance Singers, the Bristol University Singers and Cantores. He was appointed as a full-time Teaching Fellow in Music at Bristol University in 2011.

The United Reform Church on Montague Road in Sale is a few minutes walk from the Sale Metrolink tram station. There is limited parking in the church hall carpark, and some on-street parking on Montague Road and other nearby roads.

For application form see the NWEMF website

THE NWEMF INSTRUMENT BANK

NWEMF holds a small collection of instruments that are available for adults and younger students wanting to try an instrument. For the adults there is a small charge and the user is expected to insure and maintain the instrument whilst it is in their care. We also expect the learner to find a teacher for the instrument who can advise on maintenance as well as helping the beginner to make progress. For younger students it is a requirement that in the case of a school that there is a qualified music teacher who will be responsible for the instrument(s). There is no charge for young learners.

Amongst the instruments we have several viols and NWEMF is very appreciative that John Austin has left us two of his instruments in his will. These will be added to the library. There are several recorders including a fine set of Carl Hanson Praetorius style renaissance recorders which were bought as part of the Joan West bequest. In addition there are some loud wind a resin cornetto, two crumhorns a cornamuse and Kortholt. There is a spinet and also a lute.



Any one interested in borrowing any of the instruments should contact David Allen for the wind, Anne Clements or Elizabeth Dodd for the viols and Hugh Cherry re the lute. The Spinnet is currently with Clive Walkley.

Many of the instruments will be available at Summer School giving the opportunity to try them and discuss them with the tutors.

David Allen

HARPSICHORD FOR SALE

Harpichord for sale: Thomas and Rhodes 1938, B' to d''', 52 keys, 4 pedals, £700. Contact Morris Davies, 0151-427 1037

eb20@liverpool.ac.uk

DIARY OF EVENTS

Please send information to: fosterrobert@ymail.com

WORKSHOPS

June

- 1-3 **Benslow.** The Spirit's Longing - The music of Hildegard of Bingen with Sarah Stowe.
- 1-3 **Jackdaws.** Recorder Weekend with Pamela Thorby.
- 9-17 **Triora.** *Dido and Aeneas* by Henry Purcell. Midsummer School for singers and baroque strings with Deborah Roberts (voices), Julia Bishop (Red Priest - orchestra), Claire Williams (harpichord & organ).
- 10-16 **Lacock.** Monteconero nr Ancona - Voice workshop with Ghislaine Morgan.
- 16 **BMEMF.** Community Liesure Centre, Lady Hawkins School, Kington. Workshop for singers, instrumentalists & dancers - *The Fairy Queen* - with Philippa Waite.



- 16 **MEMF** Warley Woods Methodist Church, Abbey Road, Bearwood, Smethwick B67 5LS. Baroque Band Workshop (A415) - Vivaldi *L'Estro Armonico* with Lynn Selwood.
- 17-23 **Lacock**. Hotel Monteconero nr Ancona with Patrick Craig.
- 23 **NWEMF. Cholmondeley Chapel, Cholmondeley Castle, Malpas, Cheshire SY14 8AH. Ludford and Tallis with Peter Syrus.**
- 30 **NEEMF**. St. Andrew's Church, Marton, Middlesbrough. Byrd for recorders with Sandra Foxall.

July

- 8 **NEEMF**. Kirkstall Room, Weetwood Hall, Leeds University, Otley Road, Leeds, LS16 5PS. Love Knows no Rules - songs of the trouveres & troubadors, Brule, de Nesle, Martin Codax with Sara Stowe.
- 10-16 **Lacock**. Monteconero, nr Ancona. Voice workshop with Ghislaine Morgan.
- 15-20 **Benslow**. International Viol Summer School with Alison Crum, Roy Marks, Ibi Aziz, Peter Wendland
- 17-23 **Lacock**. Hotel Monteconero, nr. Ancona with Patrick Craig.
- 21-27 **NWEMF. Trafford Hall, Chester. Summer School of Renaissance Music with Grace Barton, Deborah Caterall, Elizabeth Dodd, Martin Eastwell, David Hardie, Peter Syrus.**
- 21-28 **Dartington**. Week 1.
- 22-28 **Beauchamp** With Philip Thorby, Alan Lumsden, Clifford Bartlett
- 28-4 Aug **Dartington**. Week 2.
- 28-4 Aug **Norvis**.

August

- 4-11 **Dartington**. Week 3.
- 5-12 **Cambridge**. Week 1.
- 5-12 **Baroque**. With Peter Collier.
- 6-10 **Benslow**. Baroque chamber music summer school with Julian Perkins & friends.
- 6-10 **HISS**.
- 11-18 **Dartington**. Week 4.
- 12-18 **Cambridge**. Week 2.



- 14-19 **Chalemie**.
- 18-25 **Dartington**. Week 5.
- 18-25 **Irish**. A course designed for players of recorders, viols and other early instruments, covering a wide repertoire from the 15th to the 21st centuries with Ibi Aziz, Marion Doherty, Pamela Flanagan, Chris Hartland, Emma Murphy, Marion Scott, Philip Thorby.
- 25-1 Sep **Verte Musique**. Chamber choir week with Joel Thomas, Francis Steele.

September

- 1 **NWEMF**. Sale URC. Renaissance Masses with David Allinson.
- 3-6 **Benslow**. Agonies & ecstasies - Madrigals of love & war with Julian Perkins.
- 14-16 **Jackdaws**. Stylish Baroque with Teresa Caundle, Alastair Ross.
- 16 **Benslow**. Early music singing workshop with Catherine Bott, Julian Perkins.
- 22 **BMEMF**. Grosmont. Workshop for singers with David Allinson.

October

- 5-7 **Coleg Trefaca**, Brecon, Powys. One-to-a-part recorder consorts with Margaret Westlake. Details from Peter Powell 01874 625346
- 8-14 **Lacock**. Venice - 16th & early 17th century Venetian music with Eamonn Dougan.
- 13 **NWEMF**. Venue tba. **Josquin & Lassus with David Hatcher**.
- 18-21 **Schola Gregoriana**. Hinsley Hall, Leeds. Autumn weekend.
- 20 **Benslow**. Parish Church of St Mary Hitchin. Singing day with Peter Phillips.
- 27 **BMEMF**. Ledbury. Workshop for singers - Music from the court of King John of Portugal - with Owen Ross.
- 27-28 **MEMF**. Venue tba. Giovanni Gabrieli: vocal & instrumental music, a non-residential weekend workshop with Philip Thorby.



November

- 3 **BMEMF**. Hereford 6th Form College. Day workshop for wind players - Music for the Royal Fireworks - with Ruth Watson.
- 10 **NWEMF**. Venue tba. Machaut & Dunstaple with John Leigh Nixon.
- 23-25 **Benslow**. Consorting viols with Alison Crum, Roy Marks, Ibi Aziz, Peter Wendland.

December

- 1 **MEMF**. Venue tba. Hassler vocal & instrumental music with Michael Procter.
- 27-30 Coleg Trefaca, Brecon, Powys. House party for recorders & viol players - one-to-a-part consorts. Details from Fanella Spiers 0117 9501012.

Contacts for workshops

Alston Hall, Longridge, Preston, PR3 3BP. 01772 784661,

alston.hall@ed.lancscc.gov.uk, www.alstonhall.com

Benslow Music Trust, Little Benslow Hills, Ibberson Way, Hitchin, Hertfordshire, SG4 9RB. 01462 459446, info@benslow.org, www.benslow.org

Beauchamp House, Churcham, Gloucester, GL2 8AA. 01452 522170, holidaycourses@gamusic.co.uk, www.gamusic.co.uk

BMEMF, Hannah Davies, 01432 341154, Hannah@thedavies.f9.co.uk, www.bmemf.org.uk

Brighton Early Music Festival, www.bremf.org.uk

Cambridge Early Music Summer Schools, Selene Mills, 01223 847330, info@cemss.org, www.cambridgeearlymusic.org

Canford Summer School of Music, Sherborne School, Sherborne, Dorset, DT9 3AP. 020 8660 4766, canfordsummersch@aol.com, www.canfordsummerschool.co.uk



Chalemie Summer School, Headington School, Headington Rd, Headington, Oxford, OX3. Barbara Segal 020 7700 4293, chalemie@thorn.demon.co.uk, www.chalemie.co.uk

Dartington International Summer School. 01803 847080, info@dartingtonsummerschool.org.uk, www.dartingtonsummerschool.org.uk

Dolmetsch Summer School, Frensham Heights nr. Farnham, 01428 643235, brian@dolmetsch.com, www.dolmetsch.com

Easter Early Music Course for recorder & viol players. Geri Coop, 07971 388509, info@easterearlymusiccourse.org.uk, www.easterearlymusiccourse.org.uk

EMFS, Margaret Torrance, 01986 660678, margarettorrance@btinternet.com, www.emfscotland.org.uk

Farncombe Estate, Adult Learning Centre, Broadway, WR12 7LJ. 01386 854100, enquiries@FarncombeEstate.co.uk, www.farncombeestate.co.uk

Fiori Musicali, 01327 360931, www.fiori-musicali.com

Hawkwood College, Painswick Old Road, Stroud, GL6 7QW. 01453 759034, www.hawkwoodcollege.co.uk

HISS (Historically Informed Summer School), St. John Univeristy, York, YO31 7EX. Thomas Green 01904 673675, www.hiss.org.uk

IoM, Ballacottier School, Douglas, Isle of Man. 01624 695777, Helen.Kneale@liverpool.ac.uk, www.eileensilcocks.co.uk

Irish Recorder & Viol Course. Termonfechin, Ireland. 353 (0)1 833 7869, info@irishrecorderandviolcourse.org, www.irishrecorderandviolcourse.org

Jackdaws Music Education Trust, Great Elm, Frome, Somerset BA11 3NY. 01373 812 383, music@jackdaws.org, www.jackdaws.org.uk

The Kingcombe Centre, Toller Porcorum, Dorchester, Dorset, DT2 0BQ, 01300 320684, kingcombe@hotmail.co.uk, www.kingcombe.org

Knuston Hall, Irchester, Wellingborough, Northants, NN29 7EU. 01933 312104, enquiries@knustonhall.org.uk, www.knustonhall.org.uk

Lacock, Andrew van der Beek, 01249 730468, avdb@cantax.freeserve.co.uk, www.lacock.org



Leicester Early Music Festival. 0116 270 9984,
mail@earlymusicleicester.co.uk, www.earlymusicleicester.co.uk
Lute Society, Christopher Goodwin, 01483 202159, lutesoc@aol.com,
www.lutesoc.co.uk
MEMF, Gillian Grason Smith, memf@hemiolanet.co.uk,
www.memf.org.uk
NEEMF, secretary@neemf.org.uk, www.neemf.org.uk
NEMA, jane.beeson@btopenworld.com, www.nema-uk.org
Norvis, Northumbrian Recorder & Viol Summer School, Durham, 01652
678230, enquiries@norvis.org.uk, www.norvis.org.uk
Opus Anglicanum, 01749 675131, info@opus-a.co.uk, www.opus-anglicanum.com
Oxford Baroque Week. Headington School, Oxford. 0161 281 2502,
p.b.collier@googlemail.com,
www.baroque-week.org.uk
Pro Cantione Antiqua, 01943 874649
Roger Wilkes, 01565 872650, mostlymusic@btinternet.com, presi-
dent@nwemf.org.uk
Schola Gregoriana of Cambridge, 01223 263063, scholacam-
bridge@aol.com, www.scholagregoriana.org

SEMF, www.semf.org.uk
Singers of Note, 01204 692797, martin.westhorp@ntlworld.com,
www.singersofnote.com
Singing Days, 01943 874649, pca@singingdays.co.uk,
www.singingdays.co.uk
Society of Recorder Players, Manchester branch normally meets 1st Fri-
day & 2nd Saturday of every month. Ros Flinn, 01772 335801,
manchester@srp.org.uk, www.srp.org.uk/manchester/index.php
Tallis Scholars Summer School, Oakham School, Rutland, 01223 693281,
helen.poole@tsss.uk.com, www.tsss.uk.com

Triora Musica, Deborah Roberts, 01273 823788, deborah@music-a-
secretata.com, www.trioramusica.com



TVEMF, www.tvemf.org
VdGS (Viola de Gamba Society), 01904 706959,
admin@vdgs.org.co.uk, www.vdgs.org.uk
Verte Musique, La Maison Verte, Languedoc, 00 33 467 24 88 52,
anne.Roberts@easynet.co.uk, www.lamaisonverte.co.uk
Wedgwood College & Conference Centre, Station Road, Barlaston,
Stoke on Trent. ST12 9DG, 01782 372105, wedg-
wood.memorial@stoke.gov.uk, www.stoke.gov.uk
West Dean College, Chichester, PO18 0QZ, 01243 811301,
short.courses@westdean.org.uk, www.westdean.org.uk

Concerts

June

16 19:30. St Thomas Church, Kendal. Pro Nobis Singers, Conductor:
Clive Walkley. Music from the Golden Age of Spain and the
New World (Programme to include: Padilla: Missa Ego flos
campi; Motets by Esquivel, Guerrero and Padilla with QuintEs-
sential cornett and sackbut ensemble.

July

8,11,14,18,21 **Buxton** Festival

Contacts for concerts

The Bridgewater Hall, Manchester. 0161 907 9000, 0161 950 0015,
www.bridgewater-hall.co.uk
Buxton Opera House 0845 1272190,
boxoffice@buxtonoperahouse.org.uk, www.buxtonoperahouse.org.uk
Royal Northern College of Music (RNCM), Manchester Box Office,
0161 907 5555, box.office@rncm.ac.uk, www.rncm.ac.uk

COPY DATE

Copy date for the September issue will be Monday 20th August.

