



NWEMF NEWSLETTER



North West Early Music Forum

VOLUME XXXV NUMBER 1 FEBRUARY 2012

The North West Early Music Forum Charity registration number
508218

Web site www.nwemf.org.uk

NWEMF now has its own address on Facebook it is at
www.facebook.com/nwemf

From the Editor

Well, this is my final issue! So far no-one has made any offers or enquiries about taking over. I hope someone is prepared to have an arm twisted before the AGM!

I want to thank the many people who have helped with the newsletter over the years. In that time there has been quite a turnover of chairmen, secretaries, diary editors and membership secretaries all of whom have had input into the workings of the newsletter. But MOST of all I want to thank those who have contributed articles - voluntarily or with a bit of arm-squeezing - and the wonderful squad of workshop reporters. Some of these have taken more than their fair share of the work and I have been very grateful all these years.

The last 20 years has seen a huge revolution in the mechanics of producing a publication like ours. When I started I was given a set of pages with our logo on the top of each and a black border all the way round. Later I jettisoned the logo except for the cover and decided that the border looked funereal and substituted one of my own design. Looking at old copies now I am embarrassed by the fussiness of this! I was using a little old fashioned typewriter and everyone's contributions arrived through the post - often handwritten. My typing skills are not top-notch



so I frequently resorted to typex. However, my mistakes were not as funny as the two which arrived in the Diary of Events. The compiler (who shall remain anonymous) had put: Wimbledon Early Tennis Week (was that wishful thinking!) and later, Tallis - Spam in Elium.

Then came AMSTRADs (remember them) - often the first home computer which most of us had. This made life much easier, especially as several other NWEMF members had them also and could send me ready typed material looking the same as mine.

But the real revolution came with PCs and later - emails. Now almost everything comes via email attachments and even the few articles typed on old typewriters can be scanned, put through OCR and included very quickly. Though the OCR sometimes produces funny renditions of composers' names or titles of pieces. And now most of you receive the newsletter by email. I hope this little history has convinced someone that the job is easier than when I started and that it is something you could do.

A happy (belated) New Year to you all.

Elizabeth Dodd

COPY DATE

Copy date for the April issue will be up to the new editor but I suggest Saturday March 16.

THE COMMITTEE

P
R
7
D
C



A16
Cil-



that she will not be renewing her membership as she is now living in Somerset and has joined SWEMF, although if she is in the North West at any time, she hopes to attend our events. In her e-mail Venetia also expressed particular thanks to Elizabeth Dodd for introducing her to the Viol at Summer School in the early 1990's. On behalf of NWEMF, we hope that you will continue to enjoy your involvement in Early Music.

On a personal note, as you all know, Elizabeth is resigning as Newsletter Editor with effect from the AGM and I would like to take this opportunity to thank her for the help and advice she gave me when I undertook the role of Membership Secretary. Elizabeth – Thank you!

Shirley Grimshaw
12 Cantsfield Ave, Ingol, Preston, PR2 3UD
shirley@benson5197.freeserve.co.uk 01772 735197

DATA PROTECTION Members are reminded that anyone who does not wish their address or email to be stored electronically should inform the membership secretary.

NWEMF in 2012

Firstly, a very Happy New Year to all NWEMF members!

We have a varied menu of events planned so far in 2012 and hope to see you at them. On 4 February in Carnforth, Roger Wilkes holds the latest of his Liturgical explorations with the *Lutheran Vespers*. Clive Tolley holds the latest of his successful Viol weekends, this time in the beautiful Ceriog Valley in mid-Wales, from 2 March to 4 March.

On 10 March, we welcome back Phillip Thorby for a day of Schütz and other composers at the United Reform Church in Sale: this workshop will also include our Annual General Meeting.

After Easter, we have three further workshops: Paul Spicer returns to Knutsford on 28 April, following his successful visit last year, for more



Bach motets. Sally Drage takes a workshop on West Gallery music in Cilcain on 26 May, and Peter Syrus explores the music of two English masters, Ludford and Tallis, in the delightful surroundings of the Cholmondley estate on 23 June. Details of all of these events are at www.nwemf.org.uk

I'm pleased to report the Summer School will be running again at Trafford Hall, from 21 to 27 July 2012. Booking forms have been sent out to members, so please book early! The final summer school dinner on Thursday 26 July will also provide an opportunity to thank Roger and Val Wilkes for their outstanding service to NWEMF in leading the Summer School for thirty years.



Your committee is already planning for autumn 2012! We are hoping to have David Allinson in September and Jeffrey Skidmore later on. Andrew Fowler and Clive Tolley will be running a joint Dance/Viol event: more details will follow in subsequent newsletters.

Remember that NWEMF is your organisation: do email me or any other member of the committee with suggestions for future events.

One more issue: As mentioned in the last Newsletter, at the March AGM, Elizabeth Dodd is standing down as Newsletter Editor after many years of service. We are looking for someone to take on this role, so please contact me or Elizabeth if you would like any further information.

Mark Flinn Chairman



FORTHCOMING WORKSHOPS

1. NWEMF IN CARNFORTH

Our scheduled visit to Carnforth Parish Church, Lancashire, in February 2011 was postponed through illness – so here is a slightly-revamped version of what had been planned to take place on that occasion. Though the day will culminate in an act of worship, as with our previous Carnforth occasions, the musical programme will be built around chorale preludes contained in J.S. Bach's *Orgelbüchlein*. Thus we will rehearse and perform chorales and chorale motets which take their texts and melodies from such organ chorales as 'Christum wir sollen loben schon', 'In dir ist Freude', 'O Mensch, bewein' dein' Sünde gross' and 'Wenn wir in höchsten Nöten sein'. The composers of the vocal items, besides Bach himself, will include Michael Praetorius, Pachelbel, Gastoldi (!), Sigmund Hemmel and Batholomäua Gesius.

The 'Carnforth day' is always a very enjoyable occasion, if not invariably warm – which, given a date in early February, is hardly surprising. Participants should certainly bring plenty of 'layers' – including clothes, not necessarily formal, but suitable for a church occasion.

Further information appears on the application form (enclosed). I will be happy to supply travel directions to anyone who needs them.

Roger Wilkes

2. Workshop for Singers and Instrumentalists (A=440), Saturday 10 March 2012 United Reform Church Hall, Montague Road, Sale, Manchester M33 3BU.

Heinrich Schütz and his contemporaries Conductor and tutor: **Philip Thorby**

Heinrich Schütz (1585 –1672) was a German composer and organist, generally regarded as the most important German composer before Johann



Sebastian Bach and often considered to be one of the most important composers of the 17th century along with Claudio Monteverdi. We shall be studying sacred settings, including some of Schütz's polychoral music.

Philip Thorby is well known as a performer, teacher and conductor of renaissance and baroque music. He has played, broadcast and recorded with many of London's leading baroque orchestras and renaissance ensembles. In addition to his work at Trinity Laban Conservatoire, where he is Professor of Recorder and Emeritus Fellow, he teaches widely in England and abroad.

AGM 2012

This issue has had to go out before the usual January committee meeting. Notice of the AGM will be sent out separately.

DIARY OF EVENTS

NWEMF EVENTS

2012

- February 4 Carnforth Parish Church. Lutheran Vespers with Roger Wilkes.
- March 2-4 West Arms, Llanarmon, LL20 7LD. 3rd Annual Viol weekend - The Music of John Jenkins - with Ibi Aziz.
- March 10 AGM United Reformed Church, Montague Road, Sale, M33 3BU. Schütz for singers & wind players with Philip Thorby. Application form enclosed.
- April 28 Venue tba. Bach with Paul Spicer. Details to follow.
- May 26 Workshop with Sally Drage. Details to follow.
- July 21-27 NWEMF SUMMER SCHOOL, Trafford Hall Chester



WORKSHOPS

Please send information to: fosterrobert@ymail.com

February

- 4 **NWEMF.** Carnforth Parish Church. Lutheran Vespers with Roger Wilkes.
- 4-5 **IoM.** Early Music Workshop 2 with Eileen Silcocks.

March 2012

- 2-4 **NWEMF.** West Arms, Llanarmon Dyffryn Ceiriog, LL20 7LD. 3rd Annual Viol weekend - The Music of John Jenkins - with Ibi Aziz.
- 10 **BMEMF.** New Radnor. Workshop for singers & instrumentalists with The Mellstock Band.
- 10 **MEMF.** Warley Woods Methodist Church, Abbery Road, Smethwick, B67 5LS. Vivaldi - 2 settings of *Dixit Dominus* RV 594 & 595 for singers & instruments (A=415) with Neil Ferris.
- 10 **NWEMF.** United Reformed Church, Montague Road, Sale, M33 3BU. Schütz for singers & wind players with Philip Thorby.
- 18 **NEEMF.** Main Hall, Priory Street Corner, Priory Street, York, YO1 6ET. Polychoral workshop (Vecchi, Schütz, Gabrieli) with Eileen Silcocks.
- 30-1 Apr **Benslow.** Lutefest with Stewart McCoy, Jeni Melia, Sarah Grosser.

April

- 1-7 **Easter.**
- 9-15 **Benslow.** Baroque Opera chorus - Semele - with Jack Edwards, John Flinders, Julian Perkins, Judy Tarling.
- 28 **BMEMF.** St. Peter's Roman Catholic Church, Ludlow. Workshop for singers - Byzantium with Alexander Lingas.
- 28 **NWEMF.** Venue tba. Bach with Paul Spicer.



May

- 11-13 **Benslow**. Voices & Viols with Alison Crum, Peter Syrus.
- 11-13 **Benslow**. Matters of Style - Baroque performance on modern strings with Judy Tarling.
- 12 **MEMF**. All saints Church, Birmingham Road, Allesley, Coventry, CV5 9RQ. Bach family motets, a day workshop for signers with continuo, with John Butt.
- 17-22 **Triora**. Make your polyphony dance! with Deborah Roberts and Janet Coxwell (the Tallis Scholars).
- 25-27 **Benslow**. Handel & Friends - Harpsichord course with Penelope Cave.
- 26 **NWEMF** Venue tba West Gallery Music with Sally Drage

June

- 1-3 **Benslow**. The Spirit's Longing - The music of Hildegard of Binger with Sarah Stowe.
- 9-17 **Triora**. *Dido and Aeneas* by Henry Purcell. Midsummer School for singers and baroque strings with Deborah Roberts (voices), Julia Bishop (Red Priest - orchestra), Claire Williams (harpsichord & organ).
- 10-16 **Lacock**. Monteconero nr Ancona - Voice workshop with Ghislaine Morgan.
- 12-13 **Benslow**. The Spirits Longing - the music of Hildegard of Bingen with Sarah Stowe.
- 16 **BMEMF**. Venue tba. Workshop for singers, instrumentalists & dancers with Philippa Waite.
- 17-23 **Lacock**. Hotel Monteconero nr Ancona with Patrick Craig.

July

- 15-20 **Benslow**. International Viol summer School with Alison Crum, Roy Marks, Ibi Aziz, Peter Wendland
- 21-27 **NWEMF SUMMER SCHOOL, Trafford Hall Chester**
- 28-4 Aug **Norvis**.



August

18-25 **Irish course.**

September

14-16 **Jackdaws.** Stylish baroque with Teresa Caudle, Alastair Ross.

October

27-28 **MEMF.** Venue tba. Giovanni Gabrieli: vocal & instrumental music, a non-residential weekend workshop with Philip Thorby.

FURTHER DIARY ITEMS

1. Early music in South Cumbria

There seems to be much early music activity in the south of our region, concerts and workshops, and perhaps this is the time to draw attention to two more northerly early music concerts by the Pro Nobis Singers coming up in the next few months; both are in the Kendal area and both feature music which may be of interest to NWEMF members.

On Sunday 1 April in St Mark's Church, Natland, Kendal we are performing Domenico Scarlatti's lovely *Stabat mater* setting. Completing the programme will be motets by Gesualdo, Gombert, Padilla and Tallis, a performance of Adrian Self's *The Seven last words of Christ from the Cross* and three of Haydn's *Seven last words* op.51 (1787) in the string quartet version. If you don't know Adrian Self's work, his setting of Christ's last words is a good introduction. It is a deeply felt, highly expressive work for unaccompanied chamber choir, and very rewarding to sing. Adrian is the organist of Cartmel Priory, a prolific composer of church music and a music publisher (*animus*).

On Saturday 16 June in St Thomas's Church, Kendal, we have engaged the professional cornett and sackbut ensemble, QuintEssential, for a programme entitled **Music from the Golden Age of Spain and the New World.** The programme includes Padilla's *Missa Ego flo campi* and motets by Esquivel, Guerrero and Padilla.

Full details of these events can be found on our website www.pronobis-singers.com

We look forward to welcoming NWEMF members at these events.

Clive Walkley, Director: Pro Nobis Singers



2. News from Deborah Roberts You have already very kindly included a link to my summer school site, Triora Musica, but I wonder if you would be able to make members aware of 2 courses coming up: one for intermediate singers, but also one based around Dido and Aeneas which include a baroque string orchestra led by Julia Bishop of Red Priest. If you could include a mention of this in a future newsletter I would be very grateful. Best wishes,
Deborah Roberts ++PHONE = 01273 823788

3. Chamber Choir Week: 25 August to 1 September 2012

At La Maison Verte, Languedoc

Dear Singer, We'd like to invite you to participate in a week's singing at La Maison Verte in Southern France from 25 August to 1 September 2012. This is a week for people who want to sing... a lot! The repertoire will be taken from 600 years of great choral music, from the early Renaissance to the present day, and will be tutored by Joel Thomas and Francis Steele (owner of La Maison Verte and formerly the bass sound of The Tallis Scholars and The Sixteen).

The week is designed for people already singing in choirs to get together for a fantastic holiday with others who have the same interest. Although the week is primarily about singing, we place emphasis on the holiday element of things; good food, good wine, getting out and about, and above all, having fun.

La Maison Verte, 31 ave Henri Mas, 34320 Roujan, France
0033 (0)4 67 24 88 52

anne.roberts@lamaisonverte.co.uk www.lamaisonverte.co.uk

Contacts for workshops

Alston Hall, Longridge, Preston, PR3 3BP. 01772 784 661,
alston.hall@ed.lancsc.gov.uk, www.alstonhall.com

Benslow Music Trust, Little Benslow Hills, Ibberson Way, Hitchin, Hertfordshire,
SG4 9RB. 01462 459 446, info@benslow.org, www.benslow.org

Beauchamp House, Churcham, Gloucester, GL2 8AA. 01452 522170, holiday-courses@gamusic.co.uk, www.gamusic.co.uk

BMEMF, Hannah Davies, 01432 341154, Hannah@thedavies.f9.co.uk,
www.bmemf.org.uk



Brighton Early Music Festival, www.bremf.org.uk
Cambridge Early Music Summer Schools, Selene Mills, 01223 847330,
info@cemss.org, www.cambridgeearlymusic.org
Canford Summer School of Music, Sherborne School, Sherborne, Dorset, DT9
3AP. 020 8660 4766, canfordsummersch@aol.com,
www.canfordsummerschool.co.uk
Chalemie Summer School, Headington School, Headington Rd, Headington, Ox-
ford, OX3. Barbara Segal 020 7700 4293, chalemie@thorn.demon.co.uk,
www.chalemie.co.uk
Dartington International Summer School. 01803 847 080,
info@dartingtonsummerschool.org.uk,
www.dartingtonsummerschool.org.uk
Dolmetsch Summer School, Frensham Heights nr. Farnham, 01428 643235,
brian@dolmetsch.com, www.dolmetsch.com
Easter Early Music Course, Geri Coop, 07971 388509,
info@easterearlymusiccourse.org.uk,
www.easterearlymusiccourse.org.uk
EMFS, Margaret Torrance, 01986 660678, margarettorrance@btinternet.com,
www.emfscotland/info
Farncombe Estate, Adult Learning Centre, Broadway, WR12 7LJ. 01386 854100,
enquiries@FarncombeEstate.co.uk, www.farncombeestate.co.uk
Fiori Musicali, 01327 360931, www.fiori-musicali.com
Hawkwood College, Painswick Old Road, Stroud, GL6 7QW. 01453 759034,
www.hawkwoodcollege.co.uk
IoM, Ballacottier School, Douglas, Isle of Man. 01624 695777;
Helen.Kneale@liverpool.ac.uk; www.eileensilcocks.co.uk
Irish Recorder & Viol Course. 353 (0)1 833 7869,
info@irishrecorderandviolcourse.org,
www.irishrecorderandviolcourse.org
Jackdaws Music Education Trust, Great Elm, Frome, Somerset BA11 3NY.
01373 812 383, music@jackdaws.org, www.jackdaws.org.uk
The Kingcombe Centre, Toller Porcorum, Dorchester, Dorset, DT2 0BQ, 01300
320684, kingcombe@hotmail.co.uk, www.kingcombecentre.org.uk
Knuston Hall, Irchester, Wellingborough, Northants, NN29 7EU. 01933 312104,
enquiries@knustonhall.org.uk, www.knustonhall.org.uk
Lacock, Andrew van der Beek, 01249 730 468, avdb@cantax.freeseerve.co.uk,
www.lacock.org
Leicester Early Music Festival. 0116 270 9984, mail@earlymusicleicester.co.uk,
www.earlymusicleicester.co.uk



Lincoln Early Music Courses. Peter & Kathleen Berg, 01522 527530, kbergonang@hotmail.com

Lute Society, Christopher Goodwin, 01483 202159, lutesoc@aol.com, www.lutesoc.co.uk

MEMF, Gillian Grason Smith, memf@hemiolanet.co.uk, www.memf.org.uk

Michael Procter, +49 721 616450, Micproc@aol.com, www.michael-procter.com

NEEMF, secretary@neemf.org.uk, www.neemf.org.uk

NEMA, jane.beeson@btopenworld.com, www.nema-uk.org

Norvis, Northumbrian Recorder & Viol Summer School, Durham, 01652 678 230, enquiries@norvis.org.uk, www.norvis.org.uk

Opus Anglicanum, 01749 675131, info@opus-a.co.uk, www.opus-anglicanum.com

Oxford Baroque Week. Headington School, Oxford. 0161 281 2502, p.b.collier@googlemail.com, www.baroque-week.org.uk

Pendrell Hall College, Codsall Wood, nr Wolverhampton, Staffs, WV8 1QP, 01902 434112, pendrell.college@staffordshire.gov.uk, www.pendrell-hall.org.uk

Pro Cantione Antiqua, 01943 874649

Roger Wilkes, 01565 872650, mostlymusic@btinternet.com, president@nwemf.org.uk

Schola Gregoriana of Cambridge, 01223 263063, scolacambridge@aol.com, www.scolagregoriana.org

SEMF, www.semf.org.uk

Singers of Note, 01204 692797, martin.westhorp@ntlworld.com, www.singersofnote.com

Singing Days, 01943 874649, pca@singingdays.co.uk, www.singingdays.co.uk

Society of Recorder Players, Manchester branch normally meets 1st Friday & 2nd Saturday of every month. Ros Flinn, 01772 335801, manchester@srp.org.uk, www.srp.org.uk/manchester/index.php

Tallis Scholars Summer School, Oakham School, Rutland, 01223 693281, helen.poole@tsss.uk.com, www.tsss.uk.com

Triora Musica, Deborah Roberts, 01273 823788, edgwoo@musicasecreta.com, www.trioramusica.com

TVEMF, www.tvemf.org

Verte Musique, La Maison Verte, Languedoc, 00 33 467 24 88 52, anne.Roberts@easynet.co.uk, www.lamaisonverte.co.uk



VdGS (Viola de Gamba Society), 01904 706959, admin@vdgs.org.co.uk,
www.vdgs.org.uk

Wedgwood Memorial College, Station Road, Barlaston, Stoke on Trent. ST12
9DG, 01782 372105, wedgwood.memorial@stoke.gov.uk,
www.stoke.gov.uk/wedgwoodmemorialcollege

West Dean College, Chichester, PO18 0QZ, 01243 811 301,
short.courses@westdean.org.uk, www.westdean.org.uk

Concerts

March

22, 27, 29, 31 19:00. **RNCM** Handel *Xerxes*

25 15:00. **RNCM** Handel *Xerxes*

25 20.00 Liverpool Cathedral Lady Chapel. Music of the Tudor
Age: Tallis, White, Taverner. Renaissance Music Group, Ches-
ter Viols. Details from eb20@liverpool.ac.uk

31 19:30 Chester Cathedral. Chester Bach Singers, Bach St John
Passion with Eighteenth Century Sinfonia Conductor: Martin
Bussey. Tickets: £18, £12 & £6 (concessions available)
from 0845 241 7868 or www.chesterbachsingers.org.uk

Contacts for concerts

Royal Northern College of Music (RNCM), Manchester Box Office,
0161 907 5555, box.office@rncm.ac.uk, www.rncm.ac.uk

BRITISH EARLY FLUTE MAILING LIST/GROUP

This is a list for British based players of historical (pre-Boehm) flutes: renaissance, baroque, classical or romantic instruments. If you want to find playing opportunities or advertise a concert or course which might be of interest to other players in the British Isles, please post accordingly. If you would like to provide reviews of courses or concerts you've attended or provide links to useful early flute resources, feel free to do so. All levels of ability are welcome, from beginners to professionals.



This list is not intended to compete with the excellent "earlyflute" Yahoo group which is international in scope. Access to message archives etc will be restricted to members only. If you are applying to join our group, let us know a little about the nature of your interest and background in early flutes. (To keep out bots and spammers, generic membership requests [e.g. 'I'd like to join your group'] are rejected.)

Please go to the following link http://launch.groups.yahoo.com/group/british_early_flute/join

Robert Hillier, Group Owner and Moderator PHONE = 01202 746409

FOR SALE

Northern Renaissance Instruments Renaissance bass viol made by George Stoppani. Elizabeth Dodd, 01524 781601 edodd@gruar.clara.net





Viola da Gamba Society

Try a Viol Day

16 June 2012

The Bate Collection, Faculty of Music,

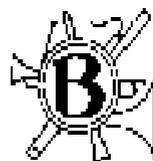
University of Oxford

If you've ever wondered about trying the viol but have never got round to it, this day is for you! Come as a complete beginner, borrow an instrument and have a go.

Tutor: Alison Kinder

For more information contact

01865 723778 or admin@vdgs.org.uk



The Bate Collection

