



# NWEMF NEWSLETTER



North West Early Music Forum

VOLUME XXXIV NUMBER 5 DECEMBER 2011

Web site [www.nwemf.org.uk](http://www.nwemf.org.uk)

From the Editor

While looking through back numbers of the newsletter in search of something I realized that I have been editing it for 20 years. That in itself would not have made me come to my decision that it is time to let someone else have a go, but this year I have had my arm twisted twice by other organizations. Firstly, by our allotment association to become secretary and secondly, and this for a far more onerous job, our orchestra - the Westmorland Orchestra -nearly wrenched my arm up my back, again for the job of secretary. So I announced to your committee at the September meeting that I shall stand down at the 2012 AGM. I trusted that I was giving plenty of time for a replacement to be found. Over to you now. Anyone interested should let Mark know as soon as possible. If you are not sure what is involved please get in touch with me for more information. Of course I will give a “starter pack” of useful tips to the next holder of the job. It is a very good way of feeling part of the organization and getting in touch with other members.

With thanks to contributors to this issue.  
A happy Christmas to you all.

Elizabeth Dodd

### **COPY DATE**

Copy date for the February issue will be Monday January 9.



## **MEMBERSHIP MATTERS**

No changes to report this time.

**DATA PROTECTION** Members are reminded that anyone who does not wish their address or email to be stored electronically should inform the membership secretary: Shirley Grimshaw 12 Cantsfield Ave, Ingol, Preston, PR2 3UD [shirley@benson5197.freereserve.co.uk](mailto:shirley@benson5197.freereserve.co.uk)

## **TWO DEATHS**

I am writing about people who, though not members, have been associated with us at the summer school. There may be members who knew them but have not yet heard and would like to know.

Helen Stephens came to Ambleside a number of years ago with her husband John. John died shortly afterwards. Since then Helen has attended again and we were all delighted when she married Tony McCann, a fellow recorder player earlier this year. They came together to Trafford Hall but Tony died some weeks later. Members Thelma Williams and Elizabeth Smith played at the funeral.

Laurence Jay was once a member, but living in Carlisle found he couldn't get to workshops and lapsed. At the 2010 summer school he stepped in, almost at the last minute to be the lute accompanist when Richard McKenzie was unable to attend. He was taken ill part way through. Since then he had undergone treatment for cancer but died a few weeks ago. Philip and I had been playing and regularly with him in his broken consort - The Borders Consort. We were able to get everyone together to play at his funeral, with Martin Eastwell taking Laurence's part.

Elizabeth Dodd



## FORTHCOMING WORKSHOPS

**1. . NWEMF “Taster Day” January 21, St Matthew’s Church Hall, Stretford** with Elizabeth Dodd (viols and dance), Grace Barton (recorders) and Roger Wilkes (choir)

We would like to publicise NWEMF more widely and at the same time fulfil some of our educational remit. We are contacting choirs and secondary schools within a reasonable distance from the venue and hope to demonstrate what we have to offer to a wider audience. Participants can try a viol, try or retry recorders, learn a simple early dance and discover the joys of singing early music. We hope that NWEMF members will come along to give some support - or perhaps even try something you haven’t done before. Singers could try an instrument and instrumentalists who haven’t yet dared to sing could give it a try.

Please help us by giving this as wide publicity as you can. If you have any contact details for choral societies and choirs in the area please let us know. We would like to attract some young people but owing to child protection issues under 18s will have to be accompanied by an adult but this is where perhaps whole families could come and try together.

We would also be very grateful for someone to help with tea/coffee making.

Elizabeth Dodd

## 2. NWEMF IN CARNFORTH

Our scheduled visit to Carnforth Parish Church, Lancashire, in February 2011 was postponed through illness – so here is a slightly-revamped version of what had been planned to take place on that occasion. Though the day will culminate in an act of worship, as with our previous Carnforth occasions, the musical programme will be built around chorale preludes contained in J.S. Bach’s *Orgelbüchlein*. Thus we will rehearse and perform chorales and chorale motets which take their texts and melodies from such organ chorales as ‘Christum wir sollen loben schon’, ‘In dir ist Freude’, ‘O



Mensch, beweine' dein' Sünde gross' and 'Wenn wir in höchsten Nöten sein'. The composers of the vocal items, besides Bach himself, will include Michael Praetorius, Pachelbel, Gastoldi (!), Sigmund Hemmel and Batholomäua Gesius.

The 'Carnforth day' is always a very enjoyable occasion, if not invariably warm – which, given a date in early February, is hardly surprising. Participants should certainly bring plenty of 'layers' – including clothes, not necessarily formal, but suitable for a church occasion.

Further information appears on the application form (enclosed). I will be happy to supply travel directions to anyone who needs them.

Roger Wilkes

**NWEMF SUMMER SCHOOL 2012**  
**Saturday 21<sup>th</sup> to Friday 27<sup>th</sup> July 2012**  
**At Trafford Hall Chester**



Trafford Hall was the new home for Summer school in 2011 (see the pictures for participants enjoying recorder and viol consorts and a renaissance dance session). We plan that it will be the venue for 2012. The venue is a grade 2 listed building near to Chester. The residential facilities are comfortable and we have plenty of easily accessible playing space for our regular singing, viol and recorder consorts. Lute will be offered as a lead instrument as well as Voice, Viols and Recorder.





As in previous years, Summer School provides an opportunity for musicians, amateur or professional, to study Renaissance music and performance practice in a happy, relaxed and informal atmosphere. Applications are invited from experienced early music enthusiasts, and from musicians with less knowledge and experience of Renaissance music who are seeking an introduction to the field.

Students with an interest in the music of the Renaissance period will find the Summer School a useful complement to their academic studies, since it has a strong historical focus as well as a practical bias. Some bursaries may be available for students.

Tuition is given in consort playing and singing, and the high ratio of tutors to students ensures that all groups have regular, systematic periods of coaching. Consort sessions are complemented by workshops, lectures and seminars covering a wide range of historical topics, performance practice, or wider cultural issues.



Tutoring is available for singers, and for players of the viol, lute, recorder, and other renaissance wind and brass instruments. *Instrumentalists please note that we will perform at pitch A = 440 throughout the week.*



Application forms and brochures will be available on the NWEMF web site [www.nwemf.org.uk](http://www.nwemf.org.uk) late in 2011

To be placed on the mailing list contact David Allen 01352 740971  
[davidallen@freeola.com](mailto:davidallen@freeola.com)

## WORKSHOP REPORTS

**Sancta et immaculate: Sacred music in honour of the Blessed Virgin St Mark's Church, Natland, nr Kendal, Cumbria Saturday, 12 November with Clive Walkley.** Unfortunately this had to be cancelled due to lack of support.

### STRIGIO AT KIDDERMINSTER

The drive across Wenlock and through the Eastern parts of Shropshire was beautiful in the early morning sun and mists of a late Autumn morning. We were made welcome at the Victorian Town Hall in the centre of the once famous carpet making town. John Wren of BMEMF had done a superb job in organising the day particularly so the 160 plus participants all ended up in the right places at the right time.

With so many folk in a big rather difficult acoustic there were frequently problems for some in hearing what was being said and also more critically hearing what was going on in the complexities of the multichoir music. Probably the only person who could really hear the music was Robert Hollingworth himself placed as he was in the centre of the massed musicians.

Robert managed the day with immense energy, wit and musicianship. He paid particular attention to getting the singers to produce a good full yet bright Italian sound. Unfortunately I suspect that the acoustic problems mentioned above frequently made it hard for the choirs to hear how they



were working in relationship to the others. Robert was very encouraging suggesting that it was OK to be a minim out but not a quaver! Even better stay with my beat!!

As Robert suggested the 40 part mass is about power and wealth written by a nobleman for celebration in wealthy courts. Since the workshop I have listened several more times to the recording of the work and although the great washes of sound are really enjoyable I remain to be convinced by it. Nevertheless the day was enjoyable and there was a lot to learn from Robert. I do hope that before too long we will invite him to lead a workshop in the North West.

David Allen

## NEWS FROM NEMA

I organised the conference for NEMA, in cooperation with the University of York. I am pleased to report that the University has now published the proceedings of the conference on their website. In order to access the proceedings, members should control + click on the following link:-

<http://www.york.ac.uk/music/conferences/nema/>.

The 16 essays presented on this website are re-workings of papers given at the NEMA conference held in the University's Music Department on 7 –10 July 2009. In my view, these proceedings make a valuable contribution towards historically informed vocal practice. Some essays include links to vocal illustrations, using recordings made at the University or taken from external sources. In addition, two contributions (those from Elisabeth Belgrano and myself) include an illustrated video and/or embedded sound clips providing essential support to the authors' arguments. Taken collectively, the essays certainly cover most of the conference themes flagged up in our "call for papers" (see website introduction). However, vocal vibrato (tackled by four contributors) was by far the most popular and controversial topic.

Richard Bethell



## DIARY OF EVENTS

### NWEMF EVENTS

#### 2012

- January 21 Taster day. St Matthew's Church Hall, Stretford with Elizabeth Dodd (viols and dance), Grace Barton (recorders) and Roger Wilkes (choir)
- February 4 Carnforth Parish Church. Lutheran Vespers with Roger Wilkes.
- March 2-4 West Arms, Llanarmon, LL20 7LD. 3rd Annual Viol weekend - The Music of John Jenkins - with Ibi Aziz.
- March 10 AGM Westhoughton. Schutz for singers & wind players with Philip Thorby.
- April 24 Venue tba. Bach with Paul Spicer.
- May 26 Venue tba with Sally Drage
- July 21-27 NWEMF SUMMER SCHOOL, Trafford Hall Chester

## WORKSHOPS

Please send information to: [fosterrobert@gmail.com](mailto:fosterrobert@gmail.com)

#### December

- 10 **NEEMF**. Dore Parish Church, Sheffield, S17 3GY. Village Carol Traditions for singers and players of both period and modern instruments (A=440) with Julia Bishop.
- 11 **BMEMF**. Great Hall of the Bishop's Palace, Hereford. English Music - White, Parsons, Byrd - workshop for singers with Sally Dunkley.



- 16 **Farncombe.** Music for a Spanish Christmas for voices & viols - O magnum mysterium - with Alison Crum, Peter Syrus.
- 27-1 Jan **Lacock.** Corsham Winter School with Paul Spicer.

### January 2012

- 6-8 **Benslow.** West Gallery Music with Francis Roads.
- 20-22 **Benslow.** Baroque Chamber Music with Theresa Caudle, Alastair Ross, Kate Latham.
- 21 **NWEMF** Taster day with Elizabeth Dodd, Grace Barton & Roger Wilkes.
- 21 **MEMF.** Methodist Church Hall, Blossomfield Road, Solihull, B91 1LG. Workshop for singers & instruments with David Hatcher.
- 23-26 **Benslow.** Consorting viols with Alison Crum, Roy Marks

### February

- 4 **NWEMF.** Carnforth Parish Church. Lutheran Vespers with Roger Wilkes.
- 4-5 **IoM.** Early Music Workshop 2 with Eileen Silcocks.

### March 2012

- 2-4 **NWEMF.** West Arms, Llanarmon Dyffryn Ceiriog, LL20 7LD. 3rd Annual Viol weekend - The Music of John Jenkins - with Ibi Aziz.
- 10 **BMEMF.** New Radnor. Workshop for singers & instrumentalists with The Mellstock Band.
- 10 **MEMF.** Venue tba. Vivaldi - 2 settings of *Dixit Dominus* RV 594 & 595 for singers & instruments (A=415) with Neil Ferris.
- 10 **NWEMF.** United Reformed Church, Montague Road, Sale, M33 3BU. Schütz for singers & wind players with Philip Thorby.
- 30-1 Apr **Benslow.** Lutefest with Stewart McCoy, Jeni Melia, Sarah Grosser.

### April

- 1-7 **Easter.**
- 9-15 **Benslow.** Baroque Opera chorus - Semele - with Jack Edwards, John Flinders, Julian Perkins, Judy Tarling.



- 28 **BMEMF.** St. Peter's Roman Catholic Church, Ludlow. Workshop for singers - Byzantium with Alexander Lingas.  
28 **NWEMF.** Venue tba. Bach with Paul Spicer.

## May

- 11-13 **Benslow.** Voices & Viols with Alison Crum, Peter Syrus.  
11-13 **Benslow.** Matters of Style - Baroque performance on modern strings with Judy Tarling.  
12 **MEMF.** Venue tba. Bach family motets with John Butt.  
25-27 **Benslow.** Handel & Friends - Harpsichord course with Penelope Cave.  
26 Venue tba West Gallery Music with Sally Drage

## June

- 10-16 **Lacock.** Monteconero nr Ancona - Voice workshop with Ghislaine Morgan.  
12-13 **Benslow.** The Spirits Longing - the music of Hildegard of Bingen with Sarah Stowe.  
15-20 **Benslow.** International Viol Summer School with Alison Crum, Roy Marks, Ibi Aziz, Peter Wendland.  
17-23 **Lacock.** Hotel Monteconero nr Ancona with Patrick Craig.

## July

- 21-27 **NWEMF SUMMER SCHOOL, Trafford Hall Chester**  
28-4 Aug **Norvis.**

## September

- 14-16 **Jackdaws.** Stylish baroque with Teresa Caudle, Alastair Ross.

## October

- 19-21 **Alston Hall** Viol consorts with Elizabeth Dodd



## EXTRA DIARY ENTRIES

### **Spanish Renaissance one-day workshop with Robert Hollingworth**

Chester Bach Singers will be holding a one-day workshop with **I Fagiolini** director **Robert Hollingworth** on Saturday 28<sup>th</sup> January 2012 in Chester at St. Mary's Without the Walls, Handbridge. Robert has just confirmed that we will be singing works by **Tomás Luis de Victoria** and the comparatively unknown **Don Fernando de Las Infantas**.

Further details and a booking form are available on the choir's web-site: [chesterbachsingers.org.uk](http://chesterbachsingers.org.uk) or can be obtained by emailing:

[cath.glazzard@virgin.net](mailto:cath.glazzard@virgin.net)

### **Alteri Chamber Choir**

This south Manchester-based choir has a few vacancies for altos, tenors and basses. We are a friendly group, singing to a high standard both well and lesser-known works from the chamber choir repertory. Current repertoire includes Charpentier 'Te Deum'. For details, see [www.alteri.org](http://www.alteri.org)

### **Contacts for workshops**

Alston Hall, Longridge, Preston, PR3 3BP. 01772 784 661,  
[alston.hall@ed.lancscc.gov.uk](mailto:alston.hall@ed.lancscc.gov.uk), [www.alstonhall.com](http://www.alstonhall.com)

Benslow Music Trust, Little Benslow Hills, Ibberson Way, Hitchin, Hertfordshire, SG4 9RB. 01462 459 446, [info@benslow.org](mailto:info@benslow.org), [www.benslow.org](http://www.benslow.org)

Beauchamp House, Churcham, Gloucester, GL2 8AA. 01452 522170, [holiday-courses@gamusic.co.uk](mailto:holiday-courses@gamusic.co.uk), [www.gamusic.co.uk](http://www.gamusic.co.uk)

BMEMF, Hannah Davies, 01432 341154, [Hannah@thedavies.f9.co.uk](mailto:Hannah@thedavies.f9.co.uk), [www.bmemf.org.uk](http://www.bmemf.org.uk)

Brighton Early Music Festival, [www.bremf.org.uk](http://www.bremf.org.uk)

Cambridge Early Music Summer Schools, Selene Mills, 01223 847330, [info@cemss.org](mailto:info@cemss.org), [www.cambridgeearlymusic.org](http://www.cambridgeearlymusic.org)

Canford Summer School of Music, Sherborne School, Sherborne, Dorset, DT9 3AP. 020 8660 4766, [canfordsummersch@aol.com](mailto:canfordsummersch@aol.com), [www.canfordsummerschool.co.uk](http://www.canfordsummerschool.co.uk)

Chalemie Summer School, Headington School, Headington Rd, Headington, Oxford, OX3. Barbara Segal 020 7700 4293, [chalemie@thorn.demon.co.uk](mailto:chalemie@thorn.demon.co.uk), [www.chalemie.co.uk](http://www.chalemie.co.uk)



Dartington International Summer School. 01803 847 080,  
info@dartingtonsummerschool.org.uk,  
www.dartingtonsummerschool.org.uk

Dolmetsch Summer School, Frensham Heights nr. Farnham, 01428 643235,  
brian@dolmetsch.com, www.dolmetsch.com

Easter Early Music Course, Geri Coop, 07971 388509,  
info@easterearlymusiccourse.org.uk,  
www.easterearlymusiccourse.org.uk

EMFS, Margaret Torrance, 01986 660678, margarettorrance@btinternet.com,  
www.emfscotland/info

Farncombe Estate, Adult Learning Centre, Broadway, WR12 7LJ. 01386  
854100, enquiries@FarncombeEstate.co.uk,  
www.farncombeestate.co.uk

Fiori Musicali, 01327 360931, www.fiori-musicali.com

Hawkwood College, Painswick Old Road, Stroud, GL6 7QW. 01453 759034,  
www.hawkwoodcollege.co.uk

IoM, Ballacottier School, Douglas, Isle of Man. 01624 695777;  
Helen.Kneale@liverpool.ac.uk; www.eileensilcocks.co.uk

Irish Recorder & Viol Course. 353 (0)1 833 7869,  
info@irishrecorderandviolcourse.org,  
www.irishrecorderandviolcourse.org

Jackdaws Music Education Trust, Great Elm, Frome, Somerset BA11 3NY.  
01373 812 383, music@jackdaws.org, www.jackdaws.org.uk

The Kingcombe Centre, Toller Porcorum, Dorchester, Dorset, DT2 0BQ, 01300  
320684, kingcombe@hotmail.co.uk, www.kingcombecentre.org.uk

Knuston Hall, Irchester, Wellingborough, Northants, NN29 7EU. 01933 312104,  
enquiries@knustonhall.org.uk, www.knustonhall.org.uk

Lacock, Andrew van der Beek, 01249 730 468, avdb@cantax.freeserve.co.uk,  
www.lacock.org

Leicester Early Music Festival. 0116 270 9984, mail@earlymusicleicester.co.uk,  
www.earlymusicleicester.co.uk

Lincoln Early Music Courses. Peter & Kathleen Berg, 01522 527530, kbergonang@hotmail.com

Lute Society, Christopher Goodwin, 01483 202159, lutesoc@aol.com,  
www.lutesoc.co.uk

MEMF, Gillian Grason Smith, memf@hemiolanet.co.uk, www.memf.org.uk

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Norvis, Northumbrian Recorder & Viol Summer School, Durham, 01652 678  
230, enquiries@norvis.org.uk, www.norvis.org.uk  
Opus Anglicanum, 01749 675131, info@opus-a.co.uk, www.opus-  
anglicanum.com  
Oxford Baroque Week. Headington School, Oxford. 0161 281 2502,  
p.b.collier@googlemail.com,  
www.baroque-week.org.uk  
Pendrell Hall College, Codsall Wood, nr Wolverhampton, Staffs, WV8 1QP,  
01902 434112, pendrell.college@staffordshire.gov.uk, www.pendrell-  
hall.org.uk  
Pro Cantione Antiqua, 01943 874649  
Roger Wilkes, 01565 872650, mostlymusic@btinternet.com, presi-  
dent@nwemf.org.uk  
Schola Gregoriana of Cambridge, 01223 263063, scolacambridge@aol.com,  
www.scolagregoriana.org  
SEMF, www.semf.org.uk  
Singers of Note, 01204 692797, martin.westhorp@ntlworld.com,  
www.singersofnote.com  
Singing Days, 01943 874649, pca@singingdays.co.uk,  
www.singingdays.co.uk  
Society of Recorder Players, Manchester branch normally meets 1<sup>st</sup> Friday &  
2<sup>nd</sup> Saturday of every month. Ros Flinn, 01772 335801, manches-  
ter@srp.org.uk, www.srp.org.uk/manchester/index.php  
Tallis Scholars Summer School, Oakham School, Rutland, 01223 693281,  
helen.poole@tsss.uk.com, www.tsss.uk.com  
TVEMF, www.tvemf.org  
Verte Musique, La Maison Verte, Languedoc, 00 33 467 24 88 52,  
anne.Roberts@easynet.co.uk, www.lamaisonverte.co.uk  
VdGS (Viola de Gamba Society), 01904 706959, admin@vdgs.org.co.uk,  
www.vdgs.org.uk  
Wedgwood Memorial College, Station Road, Barlaston, Stoke on Trent. ST12  
9DG, 01782 372105, wedgwood.memorial@stoke.gov.uk,  
www.stoke.gov.uk/wedgwoodmemorialcollege  
West Dean College, Chichester, PO18 0QZ, 01243 811 301,  
short.courses@westdean.org.uk, www.westdean.org.uk



## FOR SALE

### 2-KEY BAROQUE CLARINET

2-key Baroque Clarinet in d' in 3 pieces, after Jacob Denner, made in stained boxwood by Guntram Wolf, a=415, excellent condition The instrument was commissioned in 2003 and purchased December 2003 as a Christmas present, and has only been used three times since then. The instrument comes with a K & M Clarinet stand (worth £10) that it sits on perfectly, a box of 8 Vandoren medium strength (2) reeds (perfect for the instrument, worth a little over £10), a nail cutter, a used reed cut to size, and a Buffet Crampon rag for cleaning, also cut to size. The instrument is housed in its original Guntram Wolf soft case and comes with the maker's original care instructions and fingering advice (handwritten, dated 13/12/03), all of which were adhered to carefully during my ownership of the instrument (I was the instrument's original owner). A large amount of repertoire is eligible to be played on the instrument, including the large repertoire of trumpet (clarino) music from the first half of the 18th century (virtually every baroque trumpet sonata and overture you can think of) and the early clarinet repertoire itself (including works by Rathgeber, Vivaldi, Molter, Handel etc.) I am happy to include some of this music. £775

Richard Mackenzie [[mailto:chalumeau\\_mackenzie@hotmail.com](mailto:chalumeau_mackenzie@hotmail.com)]

## FOR SALE

Northern Renaissance Instruments Renaissance bass viol made by George Stoppani. Elizabeth Dodd, 01524 781601 edodd@gruar.clara.net

