



NWEMF

North West Early Music Forum

Charity registration number 508218

NEWSLETTER

VOLUME XLVII NUMBER 2 April 2023

From the Editor

Bob Foster pointed out that our membership numbers have reached an all-time low and suggested that I give it a mention. There are two linked issues here; a lack of new members joining us and, I believe, a dearth of younger members. When NWEMF started back in the heady days of the revival of early music, new groups both professional and amateur abounded and a number of us were earning part of our livings by introducing it to eager evening class participants. Other EMFs quickly followed; most seem to be surviving but I don't know whether their numbers are following our trend. Might the day come when everyone knows so much about early music that they don't need any more workshops or, we are all too old and nobody has taken our places. One EMF closed down when all the members of the committee had been working hard for so long that they resigned, saying that it was time for other members to step up. No-one did. Which is my very unsubtle way of explaining the repetition from the last issue of the Appeal for a Diary of Events Editor

A happy Easter to you all

Elizabeth Dodd

Membership Matters

a A hearty welcome to our new members:- Alison McLeod, Diane Sammons,.

b Resignations:- Charles Browne, Alex Cadogan, Charles Fleishman, Robert Kerr, Sarah Rushton, Sally Scott, Ruth Stock, Denise Williamson.

c Presumed resignations (due to loss of communication):- Peter Bates, Mavis Fox, Jacqueline Greenall, Megan Hopkins, Julie Kilburn, Sheila Livesey, Raeph Montford. We shall miss you.

Needless to say, each would be very welcome to rejoin.

d I am still hoping to welcome E Bright, who has renewed without providing contact information.

e By the way, when renewing your membership (£10) you do not need to fill in a form, just make the payment clearly associated with your name.

f We currently have 113 members, 2 of whom are Life Members.

g If any of the 38% of members who does not currently pay by standing order would like to complete a standing order mandate message me to ask for a form. This would make the administration so much easier (avoiding the need for (possibly repeated) e-mail & telephone reminders). The next easiest method of making payments is to remit by BACS to the N W E M F (note spaces) bank A/c using Sort code 09-01-56 & Account number 79658106, with your name as the Reference. This method can be used for workshop fees as well as membership subscriptions. The aim is to minimise the use of cheques & postage.

h If you have not noted the password for the Members area of the web-site, just message me.

Bob Foster, Membership Secretary (fosterrobert@ymail.com)

Appeal for a Diary of Events Editor

“Many hands make light work.” Your committee is seeking a volunteer for this role. This can be done from your own home. There is even no need to become a committee member, though we would welcome you if you did. All that is needed is Internet access and a couple of free hours each month. You could probably work out what this involves by

looking at the Diary section (both Workshops & Concerts) of the latest Newsletter.

However, here is a detailed Job Description.

Updating Diary of Events: An updated list is sent near the beginning of each month to the Webmaster, and to the Newsletter Editor when a Newsletter is imminent (usually at the beginning of February, April, June, September & November). At present the Webmaster likes the updated list in three Word documents: workshops, online “resources”, concerts. Content has three sources. 1) NWEMF workshops from a spreadsheet maintained by the committee (hosted by the Treasurer). 2) Web sites of other EMFs, organisations running courses and a few performing groups. There is a list of these, to be checked monthly for each update (taking one to two hours) and periodically for validity of the URL. 3) Newsletters received from other EMFs, flyers from organisations running courses and perhaps performing groups. These result from being known as a/the NWEMF contact, at present often via David Allen and John Huthnance. [Organisation of these routes needs agreeing by the Committee; we have had gaps on previous hand-overs.] When material is received, it might be additionally directed to the Newsletter Editor, the Webmaster or exceptionally to the Membership Secretary for e-mailing according to the urgency of making members aware. [NB the Newsletter is less frequent and issue timing should be taken into account.]

Abstract/edit the event description to typically a couple of lines in the Diary of Events and delete out-of-date material.

One-day in-person events are normally included only if located within the regions of NWEMF or an adjacent EMF (Scotland, North East, Midlands, Border Marches). Longer and virtual events may be anywhere in the UK or even continental Europe. Recently, online material has come to the fore. If on specific dates, online events best appear as Workshops or Concerts. If not timed, online material is now in a separate list – rather lacking structure! There is a list of Contacts for Workshops and separately for Concerts which should be checked periodically and included in the Diary of Events.

Your committee

Viol Hire

I have two viols available for hire – a tenor and a bass, both once owned by former member (and chairman for a while) John Austen. Get in touch with me and Martin Steward if interested. Elizabeth

April workshop

Majesty and Magnificence: Andrea Gabrieli and Orlando di Lasso with James Weeks Saturday April 15th, Didsbury Baptist Church.

A reminder that this is almost upon us.

May workshop

**The Orpheus of Amsterdam Sweelinck and his pupil Scheidt
A workshop to be held 13 May 2023 at St Mary's Parish Church, 44 Moss Lane, Sale, M33 6GD.**

Sweelinck, Magnificat Sweelinck, Psaume 42 Ainsi qu'on oit le cerf bruire Scheidt, Christ lag in Todesbanden (Cantiones sacrae, octo vocum - Hamburg, 1620)

In honour of Manchester's twinned city status with Amsterdam, this workshop with choir conductor and singer George Parris celebrates the figurehead of the Netherlands' 'golden age': Jan Pieterszoon Sweelinck (1562-1621). Primarily known as the organist of the city's Oude Kerk - where his improvisations earned him the nickname among his contemporaries as "The Orpheus of Amsterdam" - Sweelinck was prolific across other genres including chansons, madrigals and motets. In this workshop we will combine instruments and voices to perform one of his crowning glories, the 5-part Magnificat, along with one of his 153 settings of the Pseaumes of the Genevan Psalter in which Sweelinck mixes grand sacred gestures with colourful madrigalian writing.

Foremost among Sweelinck's many pupils was Samuel Scheidt (1587-1684) from Halle, a key figure in late-Renaissance/early-Baroque music, who studied with Sweelinck between 1608-9. The Orpheus of Amsterdam's influence is still prevalent in one of Scheidt's most sublime motets for eight voices, Christ lag in Todesbanden, from 1620.

George Parris is a professional singer, the Founder and Artistic Director of The Carice Singers (named after Elgar's daughter), an Associate Conductor of Ex Cathedra and one of the Co-Artistic Directors of the Aurore Renaissance Music Festival in Helsinki, Finland. He has degrees in Music from the Universities of Cambridge and Oxford and studied Conducting at the Sibelius Academy in Helsinki between 2017-2020. As a singer he has been trained in early music and ensemble singing, performed contemporary choral works with the Helsinki Chamber Choir and has appeared as a soloist alongside the Helsinki and Finnish Baroque Orchestras in works by Stradella, Purcell and Gilles.

June workshop

Back to the Future - workshop for singers and soft wind instruments.

The workshop will be held on 17th June at All Saints Church, Hoole nr Chester. There is carparking at the church and nearby. The church is also within walking distance of Chester station.

The day will cover a fascinating and inspiring range of choral music, ranging from an anonymous 11th century Alleluia to Byrd's Veni, sancte spiritus and Miserere mihi Domine, via anonymous and named composers such as Dunstaple, Frye, Taverner and Parsons. Thanks to the involvement of Stainer and Bell, every participant will receive a bound copy of all the music which they may keep after the event.

Angus Smith studied at St John's College, Cambridge, where he was a choral scholar, after which he won a scholarship to train at the Guildhall School of Music & Drama. He has performed with many ensembles specialising in early music, including the Gabrieli, Taverner, and Orlando Consorts, Tallis Scholars, The Sixteen, the Academy of Ancient Music, the English Concert, the Orchestra of the Age of Enlightenment, the Monteverdi Choir and the Ensemble Vocal Européen. Angus is today best known as a member of the Orlando consort, for whom he also acts as the main programme planner.

WORKSHOP REPORT:

NWEMF Workshop March 11th 2023, FELIX AUSTRIAE: music from Hapsburg Vienna

Today's workshop with tutor Gawain Glenton promised a musical exploration of the music in Hapsburg Courts of the later 1500s. Despite severe weather warnings, which meant NWEMF were several sackbuts short, the workshop went gloriously ahead in the Quaker Meeting House, Lancaster.

A good number of NWEMF instrumentalists and singers came from all over the North West to have a great day singing and playing sumptuous music composed for the Austrian Courts, that our knowledgeable and inspirational tutor had arranged.



Gawain Glenton has been a fine champion of Early Music for several decades and has played cornetto in many parts of Europe as well as the UK. He brings his professional musicianship and knowledge about the wealth of early music to his workshops: with a light infectious energy he encourages the best of our musical selves, detailing pronunciation and understanding of text with energy and enthusiasm so we were motivated to sing and play as if preparing for concert performance. It was a joy to work on these hitherto little known pieces and hear about the historical and cultural backgrounds that the composers worked in.

We started with Nicolas Gombert's *Felix Austriae*. A Franco-Flemish composer who shone musically in Holy Roman Emperor Charles V 's court and travelled widely to hear and absorb the greatest of European composers of the time, possibly also having been tutored by Josquin des Prez. It was interesting to hear Gawain's colourful anecdotes and get a sense of the cultural context of his work.

Next was Philippe de Monte's piece: *Gaudent in caelis animae Sanctorum* (translates as In Heaven the Souls of Saints Rejoice) Although De Monte isn't a household name now, he was, with Lassus, a central figure of the Golden Age of Franco Flemish polyphony and an extremely prolific composer of madrigals. His polyphony develops the significance of the sung text in its expressive use. He was in Vienna, writing complex sacred and secular music which did not rely on spectacular effects, rather expressing what Ignace Bossuyt calls "delicate gems which reveal themselves to those prepared to listen."



I was delighted to purchase a bargain priced CD of De Monte's music, which Gawain had recorded some years ago. A joy to listen to.

Zanotti's *O di Progenitori* was the next piece to read. The composer was working for Rudolf II whose eccentric passions included collecting works by great artists, such as Albrecht Durer and Brueghel and the extraordinary visual trompe l'oeil portraits of Arcimboldo, encouraging astronomers Tycho Brahe and Kepler as well as astrologists and alchemists to his court. The finest craftsmen in Europe were employed

to make instruments musical as well as scientific. Gawain managed to colour in some of the culture in Rudolf's court to keep us all in the zone of the music. Zanotti's homage to the Emperor's great ancestry refers to Julius Caesar. Apparently Rudolf had named his child after the said Roman Emperor.

Our next piece was by the Venetian composer who worked in several Austrian courts, Andrea Gabrieli. Commissioned to write many large-scale choral and instrumental works for ceremonial occasions as part of his large output, he is a more familiar composer. The piece we worked on, *Felice d'Adria e dilettose rive*, was dedicated to Archduke Charles of Austria. The text references to Austria but also Europe, Asia and Africa was interesting, and the style perhaps a nod to the acoustic properties of San Marco that Gabrieli delighted to compose for in his native Venice.

Finally we read *Ascendo ad Patrem* by Johann Stadlmayr who worked prolifically in the Austrian courts. This fine work in ten parts, with rhythmic changes from 2 to 3, was a joyous affirmative way to end the day and we finished the piece with a glorious Alleluia!

Gwenda Meredith

DIARY OF EVENTS

NB. listing is no guarantee that the workshop or concert will take place.
Please check before committing.

NWEMF Workshops

April

15 James Weeks; Majesty and Magnificence: Andrea Gabrieli and Orlando di Lasso; voices and instruments (A=440); Didsbury Baptist church, Beaver Rd, Manchester M20 6SX

May

13 George Parris, Sweelinck & Scheidt, voices and instruments, St Mary's, Sale

June

17 Angus Smith; 11th Century Anon to Byrd, voices and soft instruments, All Saints Church, Hoole, Chester

September

23 Grace Barton, Taking a Mass apart, Recorders, Chester?

October

14 Peter Syrus, Morales, Guerrero & Victoria, voices and instruments.

November

11 David Hatcher, voices and instruments, near Manchester.

2024

March

16 Lisa Colton, voices and instruments, Liverpool

April

13 or 20 Gawain Glenton, voices and instruments, Preston?

May

13 Stephanie Dyer, Handl Opus Musicum, voices and instruments, near Manchester

June

10 or 17 Near Manchester, voices and instruments

Non-NWEMF Workshops.

Please send information to: jmh@noc.ac.uk. I actively research workshops of contiguous EMFs (BMEMF, EMFScotland, MEMF, NEEMF), Benslow, Jackdaws, Lacock, Rondo & West Dean. For other Summer Schools and workshops see the Contacts section and <https://earlymusicdiary.org.uk/>.

April

2 NEEMF Northern Performing Day, Bowes Museum, Barnard Castle

2-4 Rondo Viol Academy, Elementary, Lower Intermediate, Pre-formed Consorts, St Katharine's, Parmoor.

3-12 West Dean. Instrument making – Renaissance or Baroque viols, with Renate Fink (waiting list)

6 Great works: Allegri's Miserere Online with Edward Breen; the history of this work. 1100-1300. <https://www.citylit.ac.uk/courses/great-works-allegri-s-miserere>

10-14 Benslow. Baroque Opera: The Judgement of Paris by John Weldon, with Julian Perkins, Judy Tarling, Henrik Persson, Nick Shaw.

12-16 Run by Singers. The Glory of Venice with Jeremy Jackman

15 NEEMF. Byrd 4 Part Mass for singers, with Deborah Catterall, Clements Hall York

15-21 Easter Early Music Course, Monmouth.
<https://easterearlymusiccourse.org.uk>

23 NEEMF 'Day Out' playing day, Temple Newsam, Leeds.

25-27 Foundation level, for recorder players, Rydal Hall, Ambleside, Cumbria with Mary Tyers. 015394 32050, groupbookings@rydalahall.org, <https://www.marytyers.co.uk/>

29 Come & Sing Handel Coronation Anthems with Cantores Olicanae, led by Charlie Perry. Ilkley Grammar School.

May

2-4 Rondo Viol Academy, Intermediate and Upper Intermediate, Shepherd's Dene

5-7 Higham Hall. Viol playing weekend with Elizabeth Dodd / Recorder playing weekend with Philip Gruar. Friendly courses appealing to players at any level, though confident at playing one to a part. Opportunities for players to mix and match between the two courses.

12-14 Benslow. Voices and Viols, with Alison Crum, Peter Syrus.

13 BMEMF, Byrd Takes Flight at 400 (English and Latin church music by Byrd) for singers with David Skinner, Stockenny, New Radnor LD8 2RE, 9.30 for 10.00-16.30.

13 Society of Recorder Players, West Riding Branch, playday with Anne Martin; works of William Byrd; St Columba's URC, Headingley, Leeds, LS6 2DH. wriding@srp.org.uk

13-14 Dorset Bach Cantata Club with Chris Brown.

14-21 Run by Singers. A week in Granada with David Ogden

15, 19, 20 Come & Sing Vivaldi's Gloria, 2 rehearsals & performance, Liverpool Cathedral.
<https://www.eventbrite.co.uk/e/come-sing-vivaldis-gloria-tickets-512165469707>

20 MEMF. Music from Rome for voices and bass strings (A=440) with Peter Leech, Barnt Green Church Hall, Parish Centre, Sandhills Road, Barnt Green, Birmingham, B45 8NR

21-26 Lacock. Singing in Skipton: Senfl, Schein, Scheidt and Schütz with Justin Doyle

22-25 Benslow. Renaissance Polyphony, with Jeremy West, Gareth Wilson

28 – 2 June Halsway Manor. Voices, Viols and singers Recorders Association; an un-tutored course for experienced singers and players of early instruments.

29 – 1 June Benslow. Gregorian Chant: The Joys of Singing with John Rowlands-Pritchard

June

3 MEMF. Sweelinck and Scheidt for voices and instruments (A=440) with George Parris. Solihull Methodist Church Hall, Blossomfield Road, Solihull, B91 1LG

3-4 Come & Sing Weekend, Rugby School Warwickshire: Vivaldi Gloria, Zadok the Priest, Quanta Qualia, and other short pieces.
<https://www.labradorevents.com/vivaldi-zadok-and-quanta-qualia>

10 BMEMF, for singers and instrumentalists with George Parris (including AGM). The Church of the Ascension, Somers Park Avenue, Malvern, WR14 1XA.

10 Come & Sing: Taverner to Taverner, Broomhill Methodist Church, Sheffield S10 3BD with Martin Lightowler.
<https://www.facebook.com/events/187774193972589/>

11-17 Lacock. Music at Monteconero; music of four of Palestrina's successors, in a former monastery overlooking the Adriatic, with Eamonn Dougan

14,17 Come & Sing Vivaldi Gloria, Prescot Parish Church, with Prescot Festival Chorus, Ian Wells (conductor) and Peter Kwater (organ). 2 rehearsals and performance.
<https://prescotfestival.co.uk/2023/03/13/come-sing-vivaldis-gloria/>

17 NEEMF. Transalpine Vespers - German and Italian early baroque music, for singers and instrumentalists (A=415) with Andrew Fowler. St Francis Church Hall, High Heaton, Newcastle NE7 7QH

18-25 Run by Singers. Voyage to Puglia with David Skinner.

19-22 Benslow. Baroque Strings: From Bologna to Rome with Theresa Caudle, Mark Caudle, Claire Williams

30 – 2 July Benslow, Baroque Trio Sonatas with the Herschel Players.

July

1 Come & Sing Italian Choral Masterpieces: Palestrina Missa Assumpta Est Maria and Pizzetti De Profundis with Keith Orrell. Christ Church, West Didsbury, Manchester. <https://www.eventbrite.co.uk/e/sing-joyfully-come-and-sing-italian-choral-masterpieces-with-the-byrds-tickets-457298531217>

2-9 Run by Singers. Sounds of Sweden with Neil Ferris.

3-4 Byrd 400 Academic Symposium, Lincoln Cathedral LN2 1PX. <https://lincolncathedral.com/forthcoming-events/byrd-400-academic-symposium/>

8 NEEMF. Cousen playing day for singers and instrumentalists (A=440), Clements Hall, York

9-16 Run by Singers. Ghent Early Music Week with David Allinson.

10-16 Chalemie Summer School, Uppingham School, Oakham Rutland. <http://www.chalemie.co.uk/SummerSchool.htm>

15 MEMF. Vocal Workshop; Music from the Baldwin Commonplace Book with Rory McLeery, Coton Centre, Church Comberford Road, Tamworth, B79 9AA

15-22 Early Music Academy, Cheltenham College; including Byrd Infelix ego & Quomodo cantabimus, de Monte Super flumina Babylonis. <https://www.earlymusicacademy.com/>

16-21 Lacock. Edinburgh Early Music Week; sacred Renaissance music in Scotland with Rory McCleery.

16-21 Benslow. International Viol Summer School with Alison Crum, Peter Wendland, Ibiz Aziz, John Bryan

22-29 Dartington Summer School – Week 1, Dartington, Totnes, Devon. Vocal ensembles, medieval music, renaissance wind ensembles, viol music, chamber music, lute tuition, early keyboard classes etc.

23-30 Benslow. Cambridge Early Music Baroque course, focusing on Purcell's King Arthur; <https://www.cambridgeearlymusic.org/baroque-summer-school/>

29 – 5 Aug. Norvis Early Music Summer School; for recorders, viols, lutes, harpsichords, baroque strings and voices. Barnard Castle School, Newgate, Barnard Castle, County Durham, DL12 8UN.

29 – 5 Aug. Dartington Summer School – Week 2, Dartington, Totnes, Devon. Choir and vocal ensembles, baroque orchestra, recorder classes, chamber music, keyboard tuition, vocal tuition etc.

30 – 5 Aug. Beauchamp Early Music Week, Malvern College, for voices and renaissance instruments. Booking opens January 2023. <https://glosacadmusic.org/sessions-and-ensembles/adults/adult-holiday-courses/>

30 – 6 Aug. Benslow. Cambridge Early Music - Renaissance summer school with Clare Wilkinson, Giles Underwood, Jacob Heringman, John Bryan. A=440. <https://www.cambridgeearlymusic.org/renaissance-week/>

August

7-11 Summer Baroque Instrumental Course for aspiring professional baroque instrumentalists, Laidlaw Music Centre, St Andrews. <https://www.st-andrews.ac.uk/music/all/short-courses/baroque-course/>

11-13 Run by Singers. Sing something different with Matt Finch, Jo Sercombe.

13-19 Higham Hall. Early Music Summer School.

13-20 Baroque Music Week, Caversham. Berkshire. The Grand Tour

13-20 Run by Singers. Assisi Summer School with Rory McCleery.

18-21 Benslow. Baroque Buffet: Baroque on Modern Instruments with Julia Bishop, Sophie Middleditch, David Pollock. A=440.

19 Cambridge Woodwind Makers. Recorder Repair & Care day.
<https://www.cambridgemakers.org/book-courses>

19-26 Irish Recorder and Viol Course, Termonfechin, Co. Louth.
<https://irishrecorderandviolcourse.org>

21-25 The Historically Informed Summer School, Bishop Burton College, York Road, Bishop Burton near Beverley.

27-31 Run by Singers. Summer in Salisbury with David Ogden

27 – 1 Sept. Lacock. Gourdon, SW France, Josquin des Prez dans son époque with Rory Wainright Johnson.

September

1-3 Jackdaws. Stylish Baroque with Theresa Caudle and Alastair Ross.

2 NEEMF. Music from the Odhecaton, for instrumentalists, with Lizzie Gutteridge, Clements Hall, York. 3-10 Run by Singers. Music from the Sistine Chapel with David Skinner.

5-7 Medieval Music in the Dales Summer School, The Jonas Centre Redmire, Leyburn

8-10 Medieval Music in the Dales Festival, Bolton Castle Nr Leyburn, North Yorkshire

8-10 Jackdaws. The City Musick with William Lyons and Richard Thomas.

9 & 10 MEMF. Two Byrd Workshop days with Alison Kinder and Helen Charlston, for voices, brass, continuo, loud wind, recorders, strings, A=440. Knowle Village Hall, St John's Close, Knowle, Solihull, B93 0NN

11-17 Lacock. Trogir (Dalmatia); Renaissance choral music with Patrick Craig.

14-16/17 Rondo Viol Academy, Elementary, Lower Intermediate, Preformed Consorts, Yarnfield Park.

15-17 Benslow. Madrigal and Partsongs with James Oldfield, Simon Gregory.

16 BMEMF, for singers with David Allinson, Titley Village Hall.

18-20 Intermediate level, for recorder players, Rydal Hall, Ambleside, Cumbria with Mary Tyers. 015394 32050,
groupbookings@rydalahall.org, <https://www.marytyers.co.uk/>

23 The Sixteen Choral Workshop: Blackburn Cathedral.

October

7 MEMF. Mysterious Motets from 1539 for voices with Patrick Allies.

14-15 EEMF for singers and players with Patrick Craig. Francisco Valls Missa scala Aretina for 3 vocal choirs and instruments.
<http://www.eemf.org.uk/events.html>

20-22 Rondo Viol Academy, Intermediate and Upper Intermediate, St Katharine's, Parmoor

23-27 Lacock. Dartmouth Music Week; Josquin, Willaert and Mouton with Bill Carslake

23-27 Recorder Making with Tim Cranmore, The Champion Workshop, 6 Lintech Court, Linton, Cambridgeshire.
<https://www.cambridgemakers.org/i-would-like-to/our-courses/recorder-making/recorder-making-with-tim-cranmore/>

November

3-5 Advanced level, for recorder players, Rydal Hall, Ambleside, Cumbria with Mary Tyers. 015394 32050,
groupbookings@rydalahall.org, <https://www.marytyers.co.uk/>

4 MEMF. Thomas Weelkes for voices with Will Dawes and Katie Banks

December

2-6 Run by Singers. Advent in Dresden with Jeremy Jackman

February 2024

24 BMEMF. The Music and Myths of Thomas Weelkes for singers with Will Dawes and Katie Bank.

Contacts for workshops

Accord. www.moulindecajarc.com.

Baroque Week. Queen Anne's School, Caversham, Berks. 01747 830625, info@baroque-week.org.uk, www.baroque-week.org.uk

Benslow Music Trust, Little Benslow Hills, Ibberson Way, Hitchin, Hertfordshire, SG4

9RB. 01462 459446, info@benslow.org, www.benslow.org

BMEMF, 01568 780559, peterandsuerussell@btinternet.com, www.bmemf.org.uk

BREMFB Brighton Early Music Festival, www.bremf.org.uk

Cambridge Early Music, <https://www.CambridgeEarlyMusic.org>

Cambridge Woodwind Makers. www.cambridgewoodwindmakers.org

Chalemie, www.chalemie.co.uk

Consort de Danse. <http://www.ukbaroquedance.com> Philippa Waite, 07976 374482.

Dartington Summer School. <https://www.dartington.org/whats-on/programme/summer-school/priority-booking/>

Dillington House, Ilminster, Somerset, TA19 9DT 01460 258648, info@dillington.com www.dillington.com

Dorset Bach Cantata Club, Sturminster Newton High School, Bath Road, Sturminster

Newton, Dorset, DT10 1DT. <http://www.dorsetbach.org.uk/>, 01935 425383.

Easter Early Music Course for recorder & viol players.
admin@easterearlymusiccourse.org.uk easterearlymusiccourse.org.uk

EEMF, committee@eemf.org.uk, www.eemf.org.uk

EMFScotland, membership@emfscotland.org.uk Error! Hyperlink reference not valid., www.emfscotland.org.uk

Halsway Manor, Halsway Lane, Crowcombe, Somerset, TA4 4BD
01984 618274 office@halswaymanor.org.uk ww.halswaymanor.org.uk

Hawkwood College, Painswick Old Road, Stroud, GL6 7QW. 01453 759034, info@hawkwoodcollege.co.uk, www.hawkwoodcollege.co.uk

Higham Hall College, Bassenthwaite Lake, Cockermouth, Cumbria, CA13 9SH. Details from 017687 76276, admin@highamhall.com, www.highamhall.com

HISS (Historically Informed Summer School),
<http://www.hiss.org.uk/welcome>, hissenquiries@gmail.com 07942 264305

Historical Dance and Music Summer School;
<https://historicaldance.org.uk/summer-school>

Irish Recorder & Viol Course. An Grianán Termonfechin, County Louth, info@irishrecorderandviolcourse.org, www.irishrecorderandviolcourse.org

Jackdaws Music Education Trust, Great Elm, Frome, Somerset BA11 3NY. 01373 812 383, music@jackdaws.org, www.jackdaws.org.uk

Knuston Hall, Irchester, Wellingborough, Northants, NN29 7EU. 01604 362 200 enquiries@knustonhall.org.uk, www.knustonhall.org.uk

Lacock, avdb@lacock.org, www.lacock.org

Leicester Early Music Festival. 0116 270 9984, Festival Office: 126 Shanklin Drive, Leicester, LE2 3QB, mail@earlymusicleicester.co.uk, www.earlymusicleicester.co.uk

Lute Society, 01483 202159, 07510 254106, secretary@lutesociety.org,
lutesoc@aol.com, www.lutesoc.co.uk

Lyme Recorder Courses will no longer be at Victoria House, Lyme
Regis. 07711-307105, www.recordercourseslyme.com
enquiries@recordercourseslyme.com

Medieval Music in the Dales, www.medievalmusicinthedales.co.uk

MEMF, chairman@memf.org.uk, www.memf.org.uk

NCEM, National Centre for Early Music, St Margaret's Church,
Walmgate, Percy's Lane, York, YO1 9TL. 01904 632220,
boxoffice@ncem.co.uk, www.ncem.co.uk

NEEMF, secretary@neemf.org.uk, www.neemf.org.uk

NEMA, <http://www.earlymusic.info/>

NORVIS, Northumbrian Recorder & Viol Summer School,
<https://www.norvis.org.uk>

Orpheon Foundation, orpheon@gmx.at <https://orpheon.org/>

Recorders For All www.recordersforall.org.uk

Recorder Summer School, <http://recorderssummerschool.org.uk/>

Rondo Viol Academy. www.rondoviolaacademy.co.uk

Run by Singers. www.runbysingers.org 01462 893972, Suite 2, Coach
House Cloisters, 10 Hitchin Street, Baldock, Herts, SG7 6AE.

Salts Mill, Saltaire, 01274 288100, sales@earlymusicshop.com,
www.earlymusicshop.com

Schola Gregoriana, 47 Western Park Road, Leicester, LE3 6HQ,
www.scholagregoriana.org e-Mail: info@scholagregoriana.org

Scottish Recorder Course.

<https://scottishrecordercourse.wordpress.com/>

SEMF, www.semf.org.uk, secretary@semf.org.uk, or write to the Hon.
Secretary, SEMF, 31 Woodlands Avenue, Redhill, Surrey RH1 6EX

Sherborne Summer School of Music, Sherborne School, Sherborne, Dorset, DT9 3AP.

<http://www.sherbornesummerschoolofmusic.org/courses.html>

Society of Recorder Players, Manchester branch normally meets 1st Friday & 2nd Saturday of every month. manchester@srp.org.uk, www.srp.org.uk/manchester/index.php

SWEMF, secretary@swemf.org.uk, www.swemf.org.uk

The Sixteen, <https://thesixteen.com/events>

TVEMF, www.tvemf.org, secretary@tvemf.org

VdGS (Viola de Gamba Society), www.vdgs.org.uk

West Dean College, Chichester, PO18 0QZ, 01243 811300,

bookingsoffice@westdean.org.uk, www.westdean.org.uk

On-line

Tallis Spem in Alium sung by Stile Antico

<https://www.youtube.com/watch?v=QfnEbwcLq0E&feature=youtu.be>

Recorder consort music downloads

<https://www.helenhooker.co.uk/downloads>

J.S. Bach chamber music: <http://www.herscheltrio.co.uk/new-concert-video.html>

Backing tracks for recorder players <https://www.srp.org.uk/david-moses-downloads/>

i Fagiolini's Sing the Score (+Extra). Robert Hollingworth and his group have made 'sing along' videos:

<https://www.youtube.com/playlist?list=PLsdmpGkkaBICmyiEyHtUjBAEIjbb4bVXp> and www.ifagiolini.com/singthescore

Peter Holman has an online concert at

<https://www.youtube.com/watch?v=7-qIJ232JWc>.

Play along (with) MIDI Files for Viola da Gambas & Recorders:
<https://tpgettys.weebly.com/>

Or with the Chelys Consort (viols):
<http://www.chelysconsort.co.uk/consort-minus-one.html>

Cappella Nova Outreach in association with Strathclyde University's
Centre for Lifelong Learning:
<https://myccl.strath.ac.uk/MyCCL/Classes?cid=76&cname=Music+%26+Singing+in+collaboration+with+Cappella+Nova+Outreach>

Clare College choir video: <https://www.clarecollegechoir.com/videos>

Ex Cathedra have made recordings, e.g. sing-alongs for young children,
see <https://mailchi.mp/excathedra/may-2020-enews?e=994f568de2>

A Web page of on-line events is being maintained by SWEMF at
<https://www.swemf.org.uk/events/online-events/> by EEMF at
www.eemf.org.uk/lockdown_links.html and by BMEMF at
www.bmemf.org.uk/online-activities.html

An Alison Kinder lecture-recital on the music of Tobias Hume is at
<https://www.youtube.com/watch?feature=youtu.be&v=amqG1fSKXGs&app=desktop>; she has other videos at
<https://www.youtube.com/channel/UCnMc0tcKenkLzpbAfyFpkng>.

6 Platinum Consort workshops, available at
<https://www.platinumconsort.com/jmf.html>

The Sixteen have online performances and talks at
<https://thesixteen.com/quarantine-with-the-sixteen/> and What's On -
The Sixteen (A Choral Odyssey sequence).

There are backing tracks for a variety of early music instrumental works
at <https://www.catonthekeysmusic.co.uk/>. A few tracks are free.

David Hatcher has consort music minus one part - for you to fill in! –
see
https://mcusercontent.com/c026d8a75afa57593f8f404ae/files/de44401b-cf33-4a18-bf6d-852839e80db8/Consort_music_minus_one_intro_1.pdf

The City Musick also have recordings minus one part – see
<https://www.tcmusick.com/cck->

music-store - but you do have to pay.

Unlock your Singing with Jennie Cassidy
at <https://www.connectandteach.com/lesson/unlock-your-singing/>

PlayScore 2, currently for iPhone/iPad only (www.playscore.co) allows you photograph your music and it will play it, or you can import a PDF to play. It allows you to play at any speed and you can set the instruments and transpose. It also exports MIDI if you want.

Some on-line lessons are being offered by

Elizabeth Dodd, viols, elizabethdoddviol@gmail.com

Alison Kinder, viols, www.alisonkinder.co.uk

Oonagh Lee, historical oboes and recorders, www.oonaghlee.com

Richard MacKenzie, lutes and guitars,
http://magnatune.com/artists/richard_mackenzie/

Regular Events

Mondays, 7.45-9.45pm, Stockport. Early Music choir with James Pelham, vocespulchrae@proton.me
<https://jamespelham123.wixsite.com/vocespulchrae>

Wednesdays 1pm. Lunchtime baroque concerts.
www.ensemblehesperi.com

Four Wednesdays 4 pm from 8th February. Facsimile c.1430-44 for recorder players. <https://earlymusicdiary.org.uk/event/1880/>

Trouvère Medieval Minstrels. Wednesday evenings 7pm on their Facebook page

The Telling Wednesday evenings, Fridays 11am Medieval singing workshops.

<https://www.thetelling.co.uk/concert-diary>

Thursdays 27 April to 6 July. Topics in Renaissance music 3 with Patrick Allies; Iberian renaissance music from Spain, Portugal and the New World. <https://www.citylit.ac.uk/courses/topics-in-renaissance-music-3>

Fridays 3 – 24 March, 1100. Medieval Women Singing Workshops with Clare Norburn. <https://www.thetelling.co.uk/events/online-medieval-women-singing-workshops>

David Allinson Lunchtime Live, Fridays at 1pm:
<http://davidallinson.com/diary/>

Fridays 1pm. Eboracum Baroque spotlight concerts on YouTube and Facebook (available afterwards). <http://eboracumbaroque.co.uk/#events>

Concerts

NB. listing is no guarantee that the concert will take place. Please check

Please send information to: jmh@noc.ac.uk. I do not actively research concerts, relying on members or organisers to submit details for inclusion.

April

7 Manchester Baroque. J.S. Bach St John Passion. 7.30pm - Manchester Cathedral.

23 6.30pm. Liverpool Bach Collective, Easter Oratorio, BWV 249, St Monica's Church, Fernhill Road, Bootle, L20 9GA

May

3-5 Bristol Early Music Festival; All Saints, Pembroke Road, Bristol.
<https://www.bristolearlymusicfestival.uk>

26-28 Beverley Early Music Festival. <https://www.ncem.co.uk/whats-on/bemf-2023/>

27 Richard MacKenzie: The Works of Francis Pilkington, (a selection of his surviving lute solos), St Oswald's Parish Church, Bidston, Wirral CH43 7QT, 12:30-13:15, Free entry (retiring collection for venue). Francis Pilkington (c1565-1638) was an English composer, lutenist and

singer; he taught lute to William Stanley, 6th Earl of Derby, main residence Bidston Hall. <https://www.songkick.com/concerts/40999492>

31 7.30 pm, Sir Jack Lyons Concert Hall, York, The24 with John Potter - tenor, Jacob Heringman - lute/guitar, William Campbell - organ, Robert Hollingworth – conductor: Poulenc Un soir de neige, Byrd Laudibus in sanctis, Weelkes O Jonathan, woe is me, Pope Partsongs, Walton The Twelve, Porter Pied Beauty. <https://yorkconcerts.co.uk>

June

4 6.30pm. Liverpool Bach Collective, Cantata 129: Gelobet sei der Herr, mein Gott, (Praised be the Lord my God), Holy Trinity, Church Road, Wavertree, L15 9EQ

10 Master Byrd dramatic presentation, Southwell Minster 19:30 - 21:00. His life, music and conditions of composition. <https://www.melismatachoir.com/performances>

25 7pm. Liverpool Bach Collective, Cantata 111: Was mein Gott will, das gschehhallzeit (May what God wills always be done). St Nicholas' Church, Bridge Road, Blundellsands, L23 6T

July

7-14 York Early Music Festival. <https://www.ncem.co.uk/whats-on/yemf/>

22-29 Three Choirs Festival, venues in and around Gloucester.

September

22 The Sixteen: Choral Pilgrimage, Liverpool Metropolitan Cathedral, 7.30 pm.

23 The Sixteen: Choral Pilgrimage, Blackburn Cathedral, 7.30 pm.

October

12 The Sixteen: Choral Pilgrimage, Lancaster Priory, 7.30 pm.

November

8-11 London International Festival of Early Music 2023. Blackheath Concert Halls 23 Lee Road, London. <https://lifem.org/>

Contacts for concerts

Armonico. <http://www.armonico.org.uk>

Birmingham Barber Institute. <http://barber.org.uk/> 0121 414 7333

Birmingham Town Hall. www.thsh.co.uk 0121 289 6333.

The Bridgewater Hall, Manchester. 0161 907 9000, www.bridgewater-hall.co.uk

BREMF Brighton Early Music Festival, www.bremf.org.uk

Buxton Festival. 01298 72190, www.buxtonfestival.co.uk

Buxton Opera House 01298 72190, boxoffice@boh.org.uk,
www.buxtonoperahouse.org.uk

& www.buxtonfestival.co.uk

Chandos Choir. www.solihullchandoschoir.org

Chetham's School of Music, www.chethams.com, Stoller hall 0333 130 0967

Early Dance Circle Festival, <http://www.earlydancecircle.co.uk/>

Ex Cathedra. www.excathedra.co.uk

Fiori Musicali www.fiori-musicali.com

Higham Hall Bassenthwaite Lake, Cockermouth, CA13 9HS, 017687 76276, admin@highamhall.com, www.highamhall.com

Kempley Village Hall, <http://www.kempleyvillagehall.org.uk/>,
kempleyvillagehall@gmail.com

Leeds University, <http://concerts.leeds.ac.uk>

Leeds Waits. <http://www.leedswaits.org.uk/waits.htm>,
alan.radford@btinternet.com

Leicester, Castle House. www.earlymusicleicester.co.uk

Lichfield Festival. www.lichfieldfestival.org

Liverpool Bach Collective, <https://www.liverpoolbach.com/future-events>

Liverpool Renaissance Singers. www.liverpoolrenaissancesingers.org

London Festival of Baroque Music, www.lfbm.org.uk

The Magic of Medieval Music
<https://www.ipmusic.org.uk/medievalmusic>

Manchester Baroque <https://www.manchesterbaroque.co.uk/whatson>

NCEM, National Centre for Early Music, St Margaret's Church,
Walmgate, Percy's Lane, York, YO1 9TI. 01904 632220,
boxoffice@ncem.co.uk, www.ncem.co.uk

Newcastle University <https://www.ncl.ac.uk/events/live-music/>

Opus Anglicanum. <https://www.opusanglicanum.org/>

Ripon. 01765 605508, www.riponinternationalfestival.com

Royal Northern College of Music (RNCM), info@rncm.ac.uk,
www.rncm.ac.uk

Edinburgh, Queen's Hall, <https://www.thequeenshall.net/your-visit/booking-tickets>, 0131-668 2019

St. George's Singers. www.st-georges-singers.org.uk, 01663 764012.

St Martin's Church, Worcester. www.stmartinsworcester.org.uk

Salts Mill, Saltaire, 01274 288100, sales@earlymusicshop.com,
www.earlymusicshop.com

Stile Antico, <https://www.stileantico.co.uk/concerts>

Stratford, <http://www.stratford-upon-avon.org/soundbites>

The Sixteen, www.thesixteen.com

William Byrd Singers.

<http://www.williambyrdsingers.org.uk/concerts.shtml>

Worcester Cathedral. https://www.worcestercathedral.co.uk/whats-on#filter=*

Worcester Huntingdon Hall / Concert Club,

<https://www.worcserenade.co.uk/> 01905 611427

Worcester Early Music Festival. www.earlymusicworcs.org

Wordsworth Singers www.wordsworthsingers.org.uk.

York, Sir Jack Lyons Concert Hall, www.york.ac.uk/concerts

York Waits, <http://theyorkwaits.org.uk>