



# NWEMF

North West Early Music Forum

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NEWSLETTER

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## From the Editor

In the last issue I wrote about our coming visit to the Opera North production of Monteverdi's Orpheo in which his music was to be intertwined with improvised Indian music. I hoped that someone else would see it so that we could compare notes afterwards.

It was an amazing performance; the Indian instruments melded extraordinarily well with the Baroque instruments and with seamless moves between Indian music and Monteverdi's the whole thing hung together brilliantly. It was the last night of the run and we thought that the improvisers were really letting themselves go.

But what else we found amazing was the large audience of YOUNG people. We were not surprised by their appreciation of the Indian music but they seemed to be equally entranced by Monteverdi's. There was a big party of school pupils who obviously didn't know the story and the crowning moment came when Orpheus turned to look back at Euridice – there was a loud gasp of shock and the sound of "OH NO!" rang out round the theatre. It led us to think what it must have been like for the first ever hearers of the story.

Elizabeth Dodd

## Membership Matters

a. New members:- none.

The receipt of a subscription from E Bright poses a problem – no one of that name has provided me with any contact details. If you are, or if you know this person, please get in touch.

b. Resignations:- none.

c. We currently have 124 members, of whom two are Life Members.

d. A huge “thank you” to the 67% of members who have promptly paid their subscription (£10) for 2023, which fell due on 1 January. Several are still remitting at the older rate of £12.50 or even £15, so thank you for your generous donations. If you are one of the remaining 33%, please take appropriate action soon - you received a first reminder in the November Newsletter, the next you receive will be the last. You will then be listed in the April Newsletter as “Presumed resigned”.

e If any of the 33% of members who does not currently pay by standing order would like to complete a standing order mandate, which would make the administration so much easier (it would avoid the need for (possibly repeated) e-mail & telephone reminders), just ask for a form (preferably by e-mail). The next easiest method of making payments is to remit by Bank Transfer or BACS to N W E M F (note spaces) bank using sort code 09-01-56; account number 79658106 (use your surname & initial as the reference). This method can be used for workshop fees as well as membership dues. **The aim is to minimise the use of cheques & postage.**

f If you have not noted the password for the Members area of the website, just message me.

**Bob Foster (Membership Secretary - [fosterrobert@ymail.com](mailto:fosterrobert@ymail.com))**

## Appeal for a Diary of Events Editor

“Many hands make light work.” Your committee is seeking a volunteer for this role. This can be done from your own home. There is even no need to become a committee member, though we would welcome you if you did. All that is needed is Internet access and a couple of free hours each month. You could probably work out what this involves by

looking at the Diary section (both Workshops & Concerts) of the latest Newsletter.

**However, here is a detailed Job Description.**

Updating Diary of Events: An updated list is sent near the beginning of each month to the Webmaster, and to the Newsletter Editor when a Newsletter is imminent (usually at the beginning of February, April, June, September & November). At present the Webmaster likes the updated list in three Word documents: workshops, online “resources”, concerts. Content has three sources. 1) NWEMF workshops from a spreadsheet maintained by the committee (hosted by the Treasurer). 2) Web sites of other EMFs, organisations running courses and a few performing groups. There is a list of these, to be checked monthly for each update (taking one to two hours) and periodically for validity of the URL. 3) Newsletters received from other EMFs, flyers from organisations running courses and perhaps performing groups. These result from being known as a/the NWEMF contact, at present often via David Allen and John Huthnance. [Organisation of these routes needs agreeing by the Committee; we have had gaps on previous hand-overs.] When material is received, it might be additionally directed to the Newsletter Editor, the Webmaster or exceptionally to the Membership Secretary for e-mailing according to the urgency of making members aware. [NB the Newsletter is less frequent and issue timing should be taken into account.]

Abstract/edit the event description to typically a couple of lines in the Diary of Events and delete out-of-date material.

One-day in-person events are normally included only if located within the regions of NWEMF or an adjacent EMF (Scotland, North East, Midlands, Border Marches). Longer and virtual events may be anywhere in the UK or even continental Europe. Recently, online material has come to the fore. If on specific dates, online events best appear as Workshops or Concerts. If not timed, online material is now in a separate list – rather lacking structure! There is a list of Contacts for Workshops and separately for Concerts which should be checked periodically and included in the Diary of Events.

Your committee

## **March workshop**

The first of our 2023 workshops is due to take place on Saturday 11<sup>th</sup> March, so it's time to get it in your diaries and send in your application form.

The theme is '**Felix Austriae: music from Habsburg Vienna**' so it should be really interesting and enjoyable. It is suitable for all voices and specified instruments (A=440). It will be held in the Quaker Meeting House, Meeting House Lane, Lancaster LA1 1TX. The tutor is renowned cornettist and choral conductor **Gawain Glenton** - [gawainglenton.com](http://gawainglenton.com)

Full details and the application form can be found on the NWEMF website.

Attendance at NWEMF workshops has dropped off a bit recently, so let's try and make this, and 2023, the point where we all get back to singing and playing together again!

## **April workshop**

**Majesty and Magnificence: Andrea Gabrieli and Orlando di Lasso with James Weeks Saturday April 15th, Didsbury Baptist Church.**

In 1562 the ambitious young Venetian Andrea Gabrieli travelled North to Germany, spending as much as a year in Munich with the already internationally renowned Orlando di Lasso. Andrea's time with Lasso was fruitful for both composers, Lasso absorbing the developing polychoral Venetian style of Gabrieli & possible teacher, Willaert, and Gabrieli learning from Lasso's eclectic cosmopolitanism. This workshop will explore some of the most brilliant of each composer's motets and other pieces and is suitable for all singers and players of Renaissance instruments.

Instruments: A=440: any Renaissance (and indeed baroque) instruments; violins, violas, viols, cornets and sackbuts, curtals, recorders . . . Continuo keyboard if player is prepared to read from score. Instruments will play along with the vocal parts – or indeed substitute for them, especially tenors?

**James Weeks** is a composer, conductor and founder-director of EXAUDI, one of the world's leading vocal ensembles for new music, which he has led since 2002. As a conductor he specialises in contemporary and Renaissance repertoire and works regularly with groups such as BBC Singers, Royal Northern Sinfonia, BBCSSO, musikFabrik and Talea. His own music is typically focused on music for soloists or small ensembles, with particular interests in modality, microtonality, indeterminacy and ecology. Seven portrait albums of his music have been released, and he has won British Composer and Ivors Composer Awards for recent works. He became an Assistant Professor in Composition at Durham University in 2017, and is no stranger to early music fora, having given many workshops around the country as well as leading courses for Dartington and Hawkwood.

[www.jamesweeks.org](http://www.jamesweeks.org)

## **Workshop report**

### **Heinrich Schütz - Geistliche Chormusik, directed by Roger Wilkes, Didsbury Baptist Church, 12 November 2022**

Heinrich Schütz's father kept an inn, where Heinrich was "discovered" on account of his voice at the age of about 13, leading to his musical education at Court, and for three years in Venice with Giovanni Gabrieli, who appears to have been a lasting influence. Some pictures of important buildings in Schütz's life were laid out at the rear of the church to help set the context. Heinrich Schütz (1585-1672) was apparently a prolific composer of secular works, but these have almost entirely been lost. In the workshop we performed six of the twenty-nine motets that make up *Geistliche Chormusik* (1648):

*Also hat Gott die Welt geliebt*

*Verleih uns Frieden genädiglich*

*Gib unsern Fürsten*

*Die mit Tränen säen*

*So far ich hin zu Jesu Christ*

*Selig sind die Toten*



easy. The church appears to have had a major refitting with comfortable chairs in an immaculate interior, and it is bright and well lit, leaving no excuse for not being able to read the music. There are modern toilets, and an excellent kitchen, from which Anna Wright, of both NWEMF and the Church, very kindly and efficiently dispensed tea, coffee and biscuits. However, I think the venue is a little let down by the acoustics, or perhaps how we use the space. I missed quite a lot of what Roger Wilkes said, though not to the extent of starting on the wrong piece. Perhaps a tighter seating formation around the director would help, rather than simply accepting the chairs as arranged for the church services.

The contrapuntal style of the pieces led to some surprising dissonances, and thus Roger had to field a few queries as to whether a written note was correctly pitched. Throughout the workshop Roger showed his mastery of this type of work and enabled the assembled gathering to perform and enjoy these justly popular pieces. This was a day well spent. Our sincere thanks go to our Co-President. Andy Coatsworth

## **DIARY OF EVENTS**

***NB. listing is no guarantee that the workshop or concert will take place. Please check before committing.***

### **NWEMF Workshops**

#### **March**

11 Gawain Glenton: *Felix Austiae: music from Habsburg Vienna*, Voices and instruments (A=440); Quaker Meeting House, Meeting House Lane, Lancaster LA1 1TX.

#### **April**

15 James Weeks; *Majesty and Magnificence: Andrea Gabrieli and Orlando di Lasso*; voices and instruments (A=440); Didsbury Baptist church, Beaver Rd, Manchester M20 6SX

## May

13 George Parris, Sweelinck & Scheidt, voices and instruments, Sale

## June

17 Angus Smith; *Byrd 400<sup>th</sup>*, Chester

## September

23 Grace Barton, Recorders, Chester?

## October

14 Peter Syrus, Morales, Guerrero & Victoria, voices and instruments.

## November

11 David Hatcher, voices and instruments, near Manchester.

## Non-NWEMF Workshops.

**Please send information to: [jmh@noc.ac.uk](mailto:jmh@noc.ac.uk).** I actively research workshops of contiguous EMFs (**BMEMF**, **EMFScotland**, **MEMF**, **NEEMF**), **Benslow**, **Jackdaws**, **Lacock**, **Rondo & West Dean**. For other Summer Schools and workshops see the **Contacts** section and <https://earlymusicdiary.org.uk/>.

## January

20 10.00am-7.00pm, Armstrong Building, Newcastle University. *Lend an Itching Ear*: Ubiquitous Music in Early Modern England. Free; booking necessary, via Eventbrite

20-22 **Higham Hall**. *17th & 18th century chamber music course*. For pre-formed groups of instrumentalists with or without a singer working on self-selected repertoire at either A=415 or A=440. Tutor's concert on 21<sup>st</sup>, 8pm; informal participants' concert before lunch on 22nd. Tutors: Eden Baroque (Michael Sanderson baritone/ baroque violin & viola, and Katharine May harpsichord). Residential £280, Non-residential £210.

21 **MEMF**. *English Catholic Composers in Exile* - choral workshop with David Allinson, Collegiate Church of St Mary's, Stafford.

21 **NEEMF**. *Byrd and the birth of the Consort Anthem*, for voices and 'soft' instruments (such as viols and recorders; A=440) with Bill Hunt, St Mary's C of E Church, Mapledene Road, Fawdon, Newcastle NE3 2RY

- 21 Come and Sing Handel's *Messiah*, St Lawrence's Church, York. Choral workshop with David Pipe. <https://www.eventbrite.co.uk/e/come-and-sing-handels-messiah-the-best-bits-with-yms-york-tickets-426766188157>
- 21 Come and Sing or Play J S Bach: Magnificat & Cantata 21 with Sinfonia Chorale, St. Michael and All Angels, Nottingham. <https://www.sinfoniachorale.uk/come-and-singplay-2023>
- 26/27-29 **Benslow**. *Baroque chamber music* (A=415) with Theresa Caudle, Mark Caudle, Claire Williams, Stephen Preston.

## February

- 3-5 **Higham Hall**. *Handel: His Life and Music*
- 4 *Singing Byrd + Spem in Alium* with Jeffrey Skidmore, Ex Cathedra, His Majesty's Sagbutts and Cornetts and Linarol Consort. 3 pm, CBSO Centre, Birmingham. 0121 780 3333, [www.bmusic.co.uk](http://www.bmusic.co.uk) .
- 6-9 **Benslow**. *Consorting Viols* with Alison Crum, Peter Wendland.
- 10-12 **Jackdaws**. *The City Musick* with William Lyons and Richard Thomas.
- 11 **NEEMF**. *My Heart is Inditing*; settings by Purcell and Handel; voices & instruments (A=440) with Christopher Roberts, Clements Hall, Nunthorpe Rd, York YO23 1BW
- 11-12 **Dorset Bach Cantata Club** with Chris Brown.
- 13-17 **Cambridge Woodwind Makers**; *Recorder making* with Tim Cranmore.
- 17-19 **Hawkwood College**, *Viol Consorts* with Jane Francis & David Hatcher
- 17-19 *Baroque Style for String Players*, Dartington, Totnes, Devon. <https://www.dartington.org/event/baroque-style-for-string-players/>
- 20-23 **Halsway Manor**; *Piva – Real Roots!* - late 16th century popular traditional music.
- 24 Come and Sing *Messiah* with Ben England and Mark Strachan, RNCM Concert Hall, Manchester. <https://choiroftheearth.com/messiah-tour>
- 24-26 **Hawkwood College**, Friends of I Fagiolini Weekend; Orazio Benevoli – a mass for several choirs with Robert Hollingworth.
- 25 **MEMF**. *Improvisation* for singers and instrumentalists with Paula Chateaufneuf, Dorridge Village Hall, Grange Road, Dorridge, B93 8QA
- 25-27 **Rondo Viol Academy**, Advanced course, St Katharine's, Parmoor.
- 26 – 2 Mar. **Run by Singers**. *More Mournful Music* with Rory McCleery, Sarum College, Salisbury. 'Miserable' music from the Elizabethan Age of Melancholy (Gibbons, Byrd).

## March

- 3-5 **Benslow.** *Song of Songs*: Consort Music, with Giles Underwood, Carys Lane. Renaissance settings of the Song of Songs; Palestrina, Gombert, Lassus, Clemens non Papa, De Rore. Praetorius.
- 4 **NEEMF**, *A Bouquet of Composers* for voices and instruments, A= 440 Hz, with Peter Wendland. St Benedict's RC Church, Garforth, Leeds LS25 1PX
- 4 **BMEMF**, Instrumentalists' workshop with Stephanie Dyer. Yarpole Parish Hall, Green Lane, Yarpole HR6 0BL
- 5-10 **Lacock.** *Singing in Cádiz*; Lamentations by Victoria and other Spanish renaissance music for Lent, with Gabriel Díaz
- 6-9 **Benslow.** *Springtime Recorders* with Alyson Lewin, Caroline Jones.
- 9/10-12 **Benslow.** *Lute Fest* with Jakob Lindberg, Jacob Heringman, Lynda Sayce, Matthew Spring, Sara Stowe, Sam Chapman
- 10-12 **West Dean**, Recorder consort weekend with Helen Hooker (Intermediate)
- 11 Society of Recorder Players, West Riding Branch, playday with Terry Smurthwaite, St Columba's URC, Headingley, Leeds, LS6 2DH.  
[wriding@srp.org.uk](mailto:wriding@srp.org.uk)
- 19-21 Intermediate level, for recorder players, Rydal Hall, Ambleside, Cumbria with Mary Tyers. 015394 32050,  
[groupbookings@rydalahall.org](mailto:groupbookings@rydalahall.org), <https://www.marytyers.co.uk/>
- 25 Come & Sing Vivaldi Gloria, Liverpool Metropolitan Cathedral L3 5TQ.  
<https://www.ticketsource.co.uk/metcathedral/vivaldi-gloria/e-gzlpqv>
- 25 **MEMF.** For singers with Bill Carslake, Coton Centre, Comberford Road, Tamworth, B79 9AA
- 25 **BMEMF.** *Iberians in Rome*: music of Cristobal de Morales & Vicente Lusitano, for singers with Rory McCleery. John Abel Room, Grange Court, Leominster HR6 8NL
- 25-26 **Medieval Music in the Dales** online Festival.  
<https://www.medievalmusicinthedales.co.uk/>
- 30 – 6 April. Easter Recorder Course, The Hayes, Swanwick, Derbyshire.  
<http://www.recordersforall.org.uk/>

## April

- 2 **NEEMF** Northern Performing Day, Bowes Museum, Barnard Castle
- 2-4 **Rondo Viol Academy**, Elementary, Lower Intermediate, Pre-formed Consorts, St Katharine's, Parmoor.

- 3-12 **West Dean.** Instrument making – Renaissance or Baroque viols, with Renate Fink (waiting list)
- 6 Great works: Allegri's *Miserere* Online with Edward Breen; the history of this work. 1100-1300. <https://www.citylit.ac.uk/courses/great-works-allegri-s-miserere>
- 10-14 **Benslow.** Baroque Opera: *The Judgement of Paris* by John Weldon, with Julian Perkins, Judy Tarling, Henrik Persson, Nick Shaw.
- 12-16 **Run by Singers.** *The Glory of Venice* with Jeremy Jackman
- 15 **NEEMF.** *Byrd 4 Part Mass* for singers, with Deborah Catterall, Clements Hall York
- 15-21 Easter Early Music Course, Monmouth.  
<https://easterearlymusiccourse.org.uk>
- 23 **NEEMF** 'Day Out' playing day, Temple Newsam, Leeds.
- 25-27 Foundation level, for recorder players, Rydal Hall, Ambleside, Cumbria with Mary Tyers. 015394 32050,  
[groupbookings@rydalahall.org](mailto:groupbookings@rydalahall.org), <https://www.marytyers.co.uk/>

## May

- 2-4 **Rondo Viol Academy,** Intermediate and Upper Intermediate, Shepherd's Dene
- 5-7 **Higham Hall.** *Viol playing weekend* with Elizabeth Dodd / *Recorder playing weekend* with Philip Guar. Friendly courses appealing to players at any level, though confident at playing one to a part. Opportunities for players to mix and match between the two courses.
- 12-14 **Benslow.** Voices and Viols, with Alison Crum, Peter Syrus
- 13 **BMEMF,** *Byrd Quatercentenary* for singers with David Skinner, Stockenny, New Radnor
- 13 Society of Recorder Players, West Riding Branch, playday with Anne Martin; works of William Byrd; St Columba's URC, Headingley, Leeds, LS6 2DH. [wriding@srp.org.uk](mailto:wriding@srp.org.uk)
- 13-14 **Dorset Bach Cantata Club** with Chris Brown.
- 14-21 **Run by Singers.** *A week in Granada* with David Ogden
- 20 **MEMF.** *Music from Rome* for voices and bass strings (A=440) with Peter Leech, Barnt Green Church Hall, Parish Centre, Sandhills Road, Barnt Green, Birmingham, B45 8NR
- 21-26 **Lacock.** *Singing in Skipton:* Senfl, Schein, Scheidt and Schütz with Justin Doyle
- 22-25 **Benslow.** *Renaissance Polyphony,* with Jeremy West, Gareth Wilson

## June

- 3 **MEMF.** *Sweelinck and Scheidt* for voices and instruments (A=440) with George Parris
- 10 **BMEMF**, for singers and instrumentalists with George Parris (including AGM).
- 11-17 **Lacock.** *Music at Monteconero*; music of four of Palestrina's successors, in a former monastery overlooking the Adriatic, with Eamonn Dougan
- 18-25 **Run by Singers.** *Voyage to Puglia* with David Skinner.
- 19-22 **Benslow.** *Baroque Strings: From Bologna to Rome* with Theresa Caudle, Mark Caudle, Claire Williams

## July

- 2-9 **Run by Singers.** *Sounds of Sweden* with Neil Ferris.
- 9-16 **Run by Singers.** *Ghent Early Music Week* with David Allinson.
- 16-21 **Lacock.** *Edinburgh Early Music Week*; sacred Renaissance music in Scotland with Rory McCleery.
- 22-29 **Dartington Summer School** – Week 1, Dartington, Totnes, Devon. Vocal ensembles, medieval music, renaissance wind ensembles, viol music, chamber music, lute tuition, early keyboard classes etc.
- 29 – 5 Aug. **Norvis** Early Music Summer School; for recorders, viols, lutes, harpsichords, baroque strings and voices. Barnard Castle School, Newgate, Barnard Castle, County Durham, DL12 8UN.
- 29 – 5 Aug. **Dartington Summer School** – Week 2, Dartington, Totnes, Devon. Choir and vocal ensembles, baroque orchestra, recorder classes, chamber music, keyboard tuition, vocal tuition etc.
- 30 – 5 Aug. Beauchamp Early Music Week, Malvern College, for voices and renaissance instruments. Booking opens January 2023.  
<https://glosacadmusic.org/sessions-and-ensembles/adults/adult-holiday-courses/>

## August

- 11-13 **Run by Singers.** *Sing something different* with Matt Finch, Jo Sercombe.
- 13-20 **Baroque Music Week**
- 13-20 **Run by Singers.** *Assisi Summer School* with Rory McCleery.
- 19-26 Irish Recorder and Viol Course, Termonfechin, Co. Louth.  
<https://irishrecorderandviolcourse.org/>

- 21-25 The **Historically Informed Summer School**, Bishop Burton College, York Road, Bishop Burton near Beverley.
- 27-31 **Run by Singers**. *Summer in Salisbury* with David Ogden
- 27 – 1 Sept. **Lacock**. Gourdon, SW France, *Josquin des Prez dans son époque* with Rory Wainright Johnson.

## September

- 1-3 **Jackdaws**. *Stylish Baroque* with Theresa Caudle and Alastair Ross.
- 3-10 **Run by Singers**. *Music from the Sistine Chapel* with David Skinner.
- 5-7 **Medieval Music in the Dales** Summer School, The Jonas Centre Redmire, Leyburn
- 8-10 **Medieval Music in the Dales** Festival, Bolton Castle Nr Leyburn, North Yorkshire
- 8-10 **Jackdaws**. *The City Musick* with William Lyons and Richard Thomas.
- 9 & 10 **MEMF**. Two Byrd Workshop days for voices and instruments with Ali Kinder, Solihull?
- 11-17 **Lacock**. Trogir (Dalmatia); *Renaissance choral music* with Patrick Craig.
- 14-16/17 **Rondo Viol Academy**, Elementary, Lower Intermediate, Pre-formed Consorts, Yarnfield Park.
- 16 **BMEMF**, for singers with David Allinson, Titley Village Hall.
- 18-20 Intermediate level, for recorder players, Rydal Hall, Ambleside, Cumbria with Mary Tyers. 015394 32050, [groupbookings@rydalahall.org](mailto:groupbookings@rydalahall.org), <https://www.marytyers.co.uk/>
- 23 **The Sixteen Choral** Workshop: Blackburn

## October

- 7 **MEMF**. *Mysterious Motets from 1539* for voices with Patrick Allies.
- 20-22 **Rondo Viol Academy**, Intermediate and Upper Intermediate, St Katharine's, Parmoor
- 23-27 **Lacock**. Dartmouth Music Week; Josquin, Willaert and Mouton with Bill Carslake

## November

- 3-5 Advanced level, for recorder players, Rydal Hall, Ambleside, Cumbria with Mary Tyers. 015394 32050, [groupbookings@rydalahall.org](mailto:groupbookings@rydalahall.org), <https://www.marytyers.co.uk/>
- 4 **MEMF**. *Thomas Weelkes* for voices with Will Dawes and Katie Banks

## December

2-6 **Run by Singers.** *Advent in Dresden* with Jeremy Jackman

### **Contacts for workshops**

**Accord.** [www.moulindecajarc.com](http://www.moulindecajarc.com).

**Baroque Week.** Queen Anne's School, Caversham, Berks. 01747 830625, [info@baroque-week.org.uk](mailto:info@baroque-week.org.uk), [www.baroque-week.org.uk](http://www.baroque-week.org.uk)

**Benslow Music Trust,** Little Benslow Hills, Ibberson Way, Hitchin, Hertfordshire, SG4 9RB. 01462 459446, [info@benslow.org](mailto:info@benslow.org), [www.benslow.org](http://www.benslow.org)

**BMEMF,** 01568 780559, [peterandsuerussell@btinternet.com](mailto:peterandsuerussell@btinternet.com), [www.bmemf.org.uk](http://www.bmemf.org.uk)

**BREMFB** Brighton Early Music Festival, [www.bremf.org.uk](http://www.bremf.org.uk)

**Cambridge Early Music,** <https://www.CambridgeEarlyMusic.org>

**Cambridge Woodwind Makers.**

[www.cambridgewoodwindmakers.org](http://www.cambridgewoodwindmakers.org)

**Chalemie,** [www.chalemie.co.uk](http://www.chalemie.co.uk)

**Consort de Danse.** <http://www.ukbaroqueandance.com> Philippa Waite, 07976 374482.

**Dartington Summer School.** <https://www.dartington.org/whats-on/programme/summer-school/priority-booking/>

**Dillington House,** Ilminster, Somerset, TA19 9DT 01460 258648, [info@dillington.com](mailto:info@dillington.com) [www.dillington.com](http://www.dillington.com)

**Dorset Bach Cantata Club,** Sturminster Newton High School, Bath road, Sturminster Newton, Dorset, DT10 1DT. <http://www.dorsetbach.org.uk/>, 01935 425383.

**Easter Early Music Course** for recorder & viol players. [admin@easterearlymusiccourse.org.uk](mailto:admin@easterearlymusiccourse.org.uk) [easterearlymusiccourse.org.uk](http://easterearlymusiccourse.org.uk)

**EEMF,** [committee@eemf.org.uk](mailto:committee@eemf.org.uk), [www.eemf.org.uk](http://www.eemf.org.uk)

**EMFScotland,** [membership@emfscotland.org.uk](mailto:membership@emfscotland.org.uk) **Error! Hyperlink reference not valid.**, [www.emfscotland.org.uk](http://www.emfscotland.org.uk)

**Halsway Manor,** Halsway Lane, Crowcombe, Somerset, TA4 4BD 01984 618274 [office@halswaymanor.org.uk](mailto:office@halswaymanor.org.uk) , [www.halswaymanor.org.uk](http://www.halswaymanor.org.uk)

**Hawkwood College,** Painswick Old Road, Stroud, GL6 7QW. 01453 759034, [info@hawkwoodcollege.co.uk](mailto:info@hawkwoodcollege.co.uk), [www.hawkwoodcollege.co.uk](http://www.hawkwoodcollege.co.uk)

**Higham Hall College**, Bassenthwaite Lake, Cockermouth, Cumbria, CA13 9SH.  
Details from 017687 76276, [admin@highamhall.com](mailto:admin@highamhall.com),  
[www.highamhall.com](http://www.highamhall.com)

**HISS** (Historically Informed Summer School),  
<http://www.hiss.org.uk/welcome> , [hissenquiries@gmail.com](mailto:hissenquiries@gmail.com) 07942  
[264305](http://www.hiss.org.uk/welcome)

**Historical Dance and Music Summer School**;  
<https://historicaldance.org.uk/summer-school>

**Irish Recorder & Viol Course**. An Grianán Termonfechin, County Louth,  
[info@irishrecorderandviolcourse.org](mailto:info@irishrecorderandviolcourse.org),  
[www.irishrecorderandviolcourse.org](http://www.irishrecorderandviolcourse.org)

**Jackdaws Music Education Trust**, Great Elm, Frome, Somerset BA11  
3NY. 01373 812 383, [music@jackdaws.org](mailto:music@jackdaws.org),  
[www.jackdaws.org.uk](http://www.jackdaws.org.uk)

**Knuston Hall**, Irchester, Wellingborough, Northants, NN29 7EU.  
01604 362 200 [enquiries@knustonhall.org.uk](mailto:enquiries@knustonhall.org.uk),  
[www.knustonhall.org.uk](http://www.knustonhall.org.uk)

**Lacock**, [avdb@lacock.org](mailto:avdb@lacock.org) , [www.lacock.org](http://www.lacock.org)

**Leicester Early Music Festival**. 0116 270 9984, Festival Office: 126  
Shanklin Drive, Leicester, LE2 3QB,  
[mail@earlymusicleicester.co.uk](mailto:mail@earlymusicleicester.co.uk), [www.earlymusicleicester.co.uk](http://www.earlymusicleicester.co.uk)

**Lute Society**, 01483 202159, 07510 254106, [secretary@lutesociety.org](mailto:secretary@lutesociety.org)  
 , [lutesoc@aol.com](mailto:lutesoc@aol.com), [www.lutesoc.co.uk](http://www.lutesoc.co.uk)

**Lyme Recorder Courses** will no longer be at Victoria House, Lyme  
[Regis. 07711-307105, www.recordercourseslyme.com](http://www.recordercourseslyme.com)  
[enquiries@recordercourseslyme.com](mailto:enquiries@recordercourseslyme.com)

**Medieval Music in the Dales**, [www.medievalmusicinthedales.co.uk](http://www.medievalmusicinthedales.co.uk)

**MEMF**, [chairman@memf.org.uk](mailto:chairman@memf.org.uk), [www.memf.org.uk](http://www.memf.org.uk)

**NCEM**, National Centre for Early Music, St Margaret's Church,  
Walmgate, Percy's Lane, York, YO1 9TL. 01904 632220,  
[boxoffice@ncem.co.uk](mailto:boxoffice@ncem.co.uk), [www.ncem.co.uk](http://www.ncem.co.uk)

**NEEMF**, [secretary@neemf.org.uk](mailto:secretary@neemf.org.uk), [www.neemf.org.uk](http://www.neemf.org.uk)

**NEMA**, <http://www.earlymusic.info/>

**NORVIS**, Northumbrian Recorder & Viol Summer School,  
<https://www.norvis.org.uk>

**Orpheon Foundation**, [orpheon@gmx.at](mailto:orpheon@gmx.at) <https://orpheon.org/>

**Recorders For All** [www.recordersforall.org.uk](http://www.recordersforall.org.uk)

**Recorder Summer School**, <http://recordersummerschool.org.uk/>

**Rondo Viol Academy.** [www.rondoviolaacademy.co.uk](http://www.rondoviolaacademy.co.uk)

**Run by Singers.** [www.runbysingers.org](http://www.runbysingers.org) 01462 893972, Suite 2, Coach House Cloisters, 10 Hitchin Street, Baldock, Herts, SG7 6AE .

**Salts Mill, Saltaire,** 01274 288100, [sales@earlymusicshop.com](mailto:sales@earlymusicshop.com),  
[www.earlymusicshop.com](http://www.earlymusicshop.com)

**Schola Gregoriana,** 47 Western Park Road, Leicester, LE3 6HQ,  
[www.scholagregoriana.org](http://www.scholagregoriana.org) e-Mail: [info@scholagregoriana.org](mailto:info@scholagregoriana.org)

**Scottish Recorder Course.**

<https://scottishrecordercourse.wordpress.com/>

**SEMF,** [www.semf.org.uk](http://www.semf.org.uk) , [secretary@semf.org.uk](mailto:secretary@semf.org.uk), or write to the Hon. Secretary, SEMF, 31 Woodlands Avenue, Redhill, Surrey RH1 6EX

**Sherborne Summer School of Music,** Sherborne School, Sherborne, Dorset, DT9 3AP.

<http://www.sherbornesummerschoolofmusic.org/courses.html>

**Society of Recorder Players,** Manchester branch normally meets 1<sup>st</sup> Friday & 2<sup>nd</sup> Saturday of every month. [manchester@srp.org.uk](mailto:manchester@srp.org.uk),  
[www.srp.org.uk/manchester/index.php](http://www.srp.org.uk/manchester/index.php)

**SWEMF,** [secretary@swemf.org.uk](mailto:secretary@swemf.org.uk), [www.swemf.org.uk](http://www.swemf.org.uk)

**The Sixteen,** <https://thesixteen.com/events>

**TVEMF,** [www.tvemf.org](http://www.tvemf.org), [secretary@tvemf.org](mailto:secretary@tvemf.org)

**VdGS** (Viola de Gamba Society), [www.vdgs.org.uk](http://www.vdgs.org.uk)

**West Dean College,** Chichester, PO18 0QZ, 01243 811300,  
[bookingsoffice@westdean.org.uk](mailto:bookingsoffice@westdean.org.uk), [www.westdean.org.uk](http://www.westdean.org.uk)

### **On-line**

Tallis *Spem in Alium* sung by Stile Antico

<https://www.youtube.com/watch?v=QfnEbwclQ0E&feature=youtu.be>

Recorder consort music downloads

<https://www.helenhooker.co.uk/downloads>

J.S. Bach chamber music: <http://www.herschelt trio.co.uk/new-concert-video.html>

Backing tracks for recorder players <https://www.srp.org.uk/david-moses-downloads/>

**i Fagiolini's** *Sing The Score (+Extra)*. Robert Hollingworth and his group have made 'sing along' videos:

<https://www.youtube.com/playlist?list=PLsdmpGkkaBICmyiEyHtUjBAEIJbb4bVXp> and [www.ifagiolini.com/singthescore](http://www.ifagiolini.com/singthescore)

Peter Holman has an online concert at  
<https://www.youtube.com/watch?v=7-qIJ232JWc>.

Play along (with) MIDI Files for Viola da Gambas & Recorders:  
<https://tpgettys.weebly.com/>

Or with the Chelys Consort (viols): <http://www.chelysconsort.co.uk/consort-minus-one.html>

Cappella Nova Outreach in association with Strathclyde University's Centre for Lifelong Learning:  
<https://myccl.strath.ac.uk/MyCCL/Classes?cid=76&cname=Music+%26+Singin+g+in+collaboration+with+Cappella+Nova+Outreach>

Clare College choir video: <https://www.clarecollegechoir.com/videos>

Ex Cathedra have made recordings, e.g. sing-alongs for young children, see  
<https://mailchi.mp/excathedra/may-2020-enews?e=994f568de2>

A Web page of on-line events is being maintained by SWEMF at  
<https://www.swemf.org.uk/events/online-events/> ,

by EEMF at [www.eemf.org.uk/lockdown\\_links.html](http://www.eemf.org.uk/lockdown_links.html)

and by BMEMF at [www.bmemf.org.uk/online-activities.html](http://www.bmemf.org.uk/online-activities.html)

An Alison Kinder lecture-recital on the music of Tobias Hume is at  
<https://www.youtube.com/watch?feature=youtu.be&v=amqG1fSKXGs&app=desktop>;

she has other videos at  
<https://www.youtube.com/channel/UCnMc0tcKenkLzpbAfyFpkng> .

6 Platinum Consort workshops, available at  
<https://www.platinumconsort.com/jmf.html>

**The Sixteen** have online performances and talks at  
<https://thesixteen.com/quarantine-with-the-sixteen/> and [What's On - The Sixteen](#) (A *Choral Odyssey* sequence).

There are backing tracks for a variety of early music instrumental works at  
<https://www.catonthekeysmusic.co.uk/> . A few tracks are free.

David Hatcher has consort music minus one part - for you to fill in! – see

[https://mcusercontent.com/c026d8a75afa57593f8f404ae/files/de44401b-cf33-4a18-bf6d-852839e80db8/Consort\\_music\\_minus\\_one\\_intro\\_1.pdf](https://mcusercontent.com/c026d8a75afa57593f8f404ae/files/de44401b-cf33-4a18-bf6d-852839e80db8/Consort_music_minus_one_intro_1.pdf)

The City Musick also have recordings minus one part – see <https://www.tcmusick.com/cck-music-store> - but you do have to pay.

*Unlock your Singing* with Jennie Cassidy  
at <https://www.connectandteach.com/lesson/unlock-your-singing/>

PlayScore 2, currently for iPhone/iPad only ([www.playscore.co](http://www.playscore.co)) allows you to photograph your music and it will play it, or you can import a PDF to play. It allows you to play at any speed and you can set the instruments and transpose. It also exports MIDI if you want.

Some on-line lessons are being offered by

Elizabeth Dodd, viols, [elizabethdoddviol@gmail.com](mailto:elizabethdoddviol@gmail.com)

Alison Kinder, viols, [www.alisonkinder.co.uk](http://www.alisonkinder.co.uk)

Oonagh Lee, historical oboes and recorders, [www.oonaghlee.com](http://www.oonaghlee.com)

Richard MacKenzie, lutes and guitars,  
[http://magnatune.com/artists/richard\\_mackenzie/](http://magnatune.com/artists/richard_mackenzie/)

## Regular Events

Mondays, 7.45-9.45pm, Stockport. Early Music choir with James Pelham,  
[vocespulchrae@proton.me](mailto:vocespulchrae@proton.me)  
<https://jamespelham123.wixsite.com/vocespulchrae>

Wednesdays 1pm. Lunchtime baroque concerts.  
[www.ensemblehesperi.com](http://www.ensemblehesperi.com)

Four Wednesdays 4 pm from 8<sup>th</sup> February. *Facsimile c.1430-44 for recorder players.* <https://earlymusicdiary.org.uk/event/1880/>

Trouvère Medieval Minstrels. Wednesday evenings 7pm on their Facebook page

The Telling Wednesday evenings, Fridays 11am Medieval singing workshops.  
<https://www.thetelling.co.uk/concert-diary>

Thursdays 19 January to 30 March. *Monteverdi and the Musical Baroque* with Karen Betley. <https://www.citylit.ac.uk/courses/monteverdi-and-the-musical-baroque>

Thursdays 19 January to 30 March. Topics in Renaissance Music 2 with Patrick Allies. <https://www.citylit.ac.uk/courses/topics-in-renaissance-music-2>

Thursdays 27 April to 6 July. Topics in Renaissance music 3 with Patrick Allies; Iberian renaissance music from Spain, Portugal and the New World. <https://www.citylit.ac.uk/courses/topics-in-renaissance-music-3>

David Allinson Lunchtime Live, Fridays at 1pm:  
<http://davidallinson.com/diary/>

Fridays 1pm. Eboracum Baroque spotlight concerts on YouTube and Facebook (available afterwards). <http://eboracumbaroque.co.uk/#events>

## Concerts

***NB. listing is no guarantee that the concert will take place. Please check***

**Please send information to: [jmh@noc.ac.uk](mailto:jmh@noc.ac.uk).** I do not actively research concerts, relying on members or organisers to submit details for inclusion.

### January

- 22 6.30pm. **Liverpool Bach Collective**, St Giles' Church, Aintree Lane, Aintree, Liverpool, L10 8LE. Cantata 123: *Liebster Emmanuel, Herzog der Frommen* (Dearest Emmanuel, Lord of the faithful)
- 28 2.00pm, St Andrew's Church, Corbridge, *Music from the French Baroque*: Jean-Marie Leclair, François Couperin, Jean-Philippe Rameau. Magdalena Loth-Hill (Baroque violin), Jacob Garside (viola da gamba), John Green (harpsichord). £15 (including refreshments; students free) in aid of Christian Aid Ukraine Humanitarian Appeal; [eventscorbridgechurch@btinternet.com](mailto:eventscorbridgechurch@btinternet.com) or at the door.

## February

- 4 **Manchester Baroque.** Chamber music for Oboe, Flute, Violin, Cello and Harpsichord - all on Period Instruments, including Telemann's *Tafelmusik*. 7.30pm - St Ann's Church, Central Manchester.
- 4 *Come & Sing Coronation Anthems*; St Mary's Church, Nantwich, Cheshire CW5 5RQ. Handel - *Coronation Anthems*, Parry - *I was Glad*. <http://www.nantwichchoral.org.uk/programme/20222023/come-and-sing-2023/>
- 5 Byrd *Great Mass* (extracts) + Tallis *Spem in Alium* with Jeffrey Skidmore, Ex Cathedra, His Majesty's Sagbutts and Cornetts and Linarol Consort. 4 pm, Birmingham Town Hall. 0121 780 3333, [www.bmusic.co.uk](http://www.bmusic.co.uk) .
- 12 Musical & Amicable Society play Bach's *The Art of Fugue*, Angel Centre, Angel Place, Worcester WR1 3QN, 3.00pm. [www.earlymusicworcs.org](http://www.earlymusicworcs.org)
- 19 6.30pm. **Liverpool Bach Collective**, St Mary's Church, Back Lane, Little Crosby, L23 4UA. Cantata 199: *Mein Herz schwimmt im Blut* (My heart is bathed in blood)
- 20 Early Music @ Newcastle festival: Byrd's *Great Service* and Newcastle Bach Choir – lecture by Roy Large; Room 3.38, Armstrong building, Newcastle Univ., 5.30pm.
- 22 **Stile Antico**, *England's Nightingale*: the remarkable music of William Byrd. Keele University Chapel, Newcastle-under-Lyme, 7:30 pm
- 25 **Manchester Baroque.** "*Manchester's Own*": *Spring Flower Collection*. Manchester's Newman Flower collection brought to life by Manchester Baroque's principal players. Concertos including the "Manchester" version of *Spring* from Vivaldi's *Four Seasons*. 7.30pm - Manchester Cathedral.

## March

- 8 Early Music @ Newcastle festival: Samling Academy singers in vocal masterclass, early English song with Lawrence Zazzo. Recital room, Armstrong building, Newcastle Univ., 2pm. Contact [Eric.Cross@ncl.ac.uk](mailto:Eric.Cross@ncl.ac.uk)
- 9 English keyboard music: Byrd, Tomkins, Purcell, Handel, Elizabeth Turner; John Kitchen (organ), King's Hall, Armstrong building, Newcastle Univ., 1.15pm.

- 10 16th Century German Love Songs, Linarol Consort with James Gilchrist. 7.30pm, The Priory, Leominster HR6 8EQ
- 16 Early Music @ Newcastle festival: early English song and chamber music (Purcell, Lawes); Lawrence Zazzo and Noxwode Baroque; King's Hall, Armstrong building, Newcastle Univ., 1.15pm.
- 18 Early Music @ Newcastle festival: *JS Bach: Not the B minor Mass*; works from which Bach borrowed material for his Mass in B minor. King's Hall, Armstrong building, Newcastle Univ., 7.30pm.  
[www.newcastlebachchoir.org.uk](http://www.newcastlebachchoir.org.uk)
- 25 7pm. **Liverpool Bach Collective**, *St Matthew Passion*, Church of Our Lady & St Nicolas (Liverpool Parish Church), Old Churchyard, Liverpool, L2 8TZ.
- 25 Come & Sing Vivaldi Gloria, Liverpool Metropolitan Cathedral L3 5TQ.  
<https://www.ticketsource.co.uk/metcathedral/vivaldi-gloria/e-qzlpqv>
- 25 **Liverpool Renaissance Singers**, Llanynys near Ruthin.
- 25 Early Music @ Newcastle festival: *Byrd and Britten* with Capella Newcastle, Jesmond URC, 7.30pm. [www.cappellanewcastle.org.uk](http://www.cappellanewcastle.org.uk)

## April

- 7 **Manchester Baroque**. J.S. Bach *St John Passion*. 7.30pm - Manchester Cathedral.
- 23 6.30pm. **Liverpool Bach Collective**, Easter Oratorio, BWV 249, St Monica's Church, Fernhill Road, Bootle, L20 9GA

## May

- 3-5 Bristol Early Music Festival; All Saints, Pembroke Road, Bristol.  
<https://www.bristolearlymusicfestival.uk>

## September

- 22 **The Sixteen**: *Choral Pilgrimage*, Liverpool Metropolitan Cathedral, 7.30 pm.
- 23 **The Sixteen**: *Choral Pilgrimage*, Blackburn Cathedral, 7.30 pm.

## October

- 12 **The Sixteen**: *Choral Pilgrimage*, Lancaster Priory, 7.30 pm.

## November

8-11 London International Festival of Early Music 2023. Blackheath  
Concert Halls 23 Lee Road, London. <https://lifem.org/>

### Contacts for concerts

**Armonico.** <http://www.armonico.org.uk>

**Birmingham Barber Institute.** <http://barber.org.uk/> 0121 414 7333  
Birmingham Town Hall. [www.thsh.co.uk](http://www.thsh.co.uk) 0121 289 6333.

The **Bridgewater Hall**, Manchester. 0161 907 9000, [www.bridgewater-hall.co.uk](http://www.bridgewater-hall.co.uk)

**BREMFB** Brighton Early Music Festival, [www.bremfb.org.uk](http://www.bremfb.org.uk)

**Buxton Festival.** 01298 72190, [www.buxtonfestival.co.uk](http://www.buxtonfestival.co.uk)

**Buxton Opera House** 01298 72190, [boxoffice@boh.org.uk](mailto:boxoffice@boh.org.uk) ,  
[www.buxtonoperahouse.org.uk](http://www.buxtonoperahouse.org.uk) & [www.buxtonfestival.co.uk](http://www.buxtonfestival.co.uk)

Chandos Choir. [www.solihullchandoschoir.org](http://www.solihullchandoschoir.org)

**Chetham's School of Music**, [www.chethams.com](http://www.chethams.com) , Stoller hall 0333 130 0967

**Early Dance Circle Festival**, <http://www.earlydancecircle.co.uk/>

**Ex Cathedra.** [www.excathedra.co.uk](http://www.excathedra.co.uk)

**Fiori Musicali** [www.fiori-musicali.com](http://www.fiori-musicali.com)

Higham Hall Bassenthwaite Lake, Cockermouth, CA13 9HS, 017687 76276,  
[admin@highamhall.com](mailto:admin@highamhall.com) , [www.highamhall.com](http://www.highamhall.com)

Kempley Village Hall, <http://www.kempleyvillagehall.org.uk/>,  
[kempleyvillagehall@gmail.com](mailto:kempleyvillagehall@gmail.com)

Leeds University, <http://concerts.leeds.ac.uk>

Leeds Waits. <http://www.leedswaits.org.uk/waits.htm> ,  
[alan.radford@btinternet.com](mailto:alan.radford@btinternet.com)

**Leicester**, Castle House. [www.earlymusicleicester.co.uk](http://www.earlymusicleicester.co.uk)

**Lichfield Festival.** [www.lichfieldfestival.org](http://www.lichfieldfestival.org)

**Liverpool Bach Collective**, <https://www.liverpoolbach.com/future-events>

**Liverpool Renaissance Singers.** [www.liverpoolrenaissancesingers.org](http://www.liverpoolrenaissancesingers.org)

**London Festival of Baroque Music**, [www.lfbm.org.uk](http://www.lfbm.org.uk)

**The Magic of Medieval Music** <https://www.ipmusic.org.uk/medievalmusic>

**Manchester Baroque** <https://www.manchesterbaroque.co.uk/whatson>

**NCEM**, National Centre for Early Music, St Margaret's Church,  
Walmgate, Percy's Lane, York, YO1 9TI. 01904 632220,

[boxoffice@ncem.co.uk](mailto:boxoffice@ncem.co.uk), [www.ncem.co.uk](http://www.ncem.co.uk)

**Newcastle University** <https://www.ncl.ac.uk/events/live-music/>

**Opus Anglicanum.** <https://www.opusanglicanum.org/>

**Ripon.** 01765 605508, [www.riponinternationalfestival.com](http://www.riponinternationalfestival.com)

Royal Northern College of Music (RNCM), [info@rncm.ac.uk](mailto:info@rncm.ac.uk),  
[www.rncm.ac.uk](http://www.rncm.ac.uk)

Edinburgh, Queen's Hall, <https://www.thequeenshall.net/your-visit/booking-tickets>, 0131-668 2019

**St. George's Singers.** [www.st-georges-singers.org.uk](http://www.st-georges-singers.org.uk), 01663 764012.

St Martin's Church, Worcester. [www.stmartinsworcester.org.uk](http://www.stmartinsworcester.org.uk)

**Salts Mill, Saltaire,** 01274 288100, [sales@earlymusicshop.com](mailto:sales@earlymusicshop.com),  
[www.earlymusicshop.com](http://www.earlymusicshop.com)

**Stile Antico,** <https://www.stileantico.co.uk/concerts>

**Stratford,** <http://www.stratford-upon-avon.org/soundbites>

**The Sixteen,** [www.thesixteen.com](http://www.thesixteen.com)

**William Byrd Singers.**

<http://www.williambyrdsingers.org.uk/concerts.shtml>

Worcester Cathedral. [https://www.worcestercathedral.co.uk/whats-on#filter=\\*](https://www.worcestercathedral.co.uk/whats-on#filter=*)

Worcester Huntingdon Hall / Concert Club,

<https://www.worcserenade.co.uk/> 01905 611427

Worcester Early Music Festival. [www.earlymusicworcs.org](http://www.earlymusicworcs.org)

**Wordsworth Singers** [www.wordsworthsingers.org.uk](http://www.wordsworthsingers.org.uk).

York, Sir Jack Lyons Concert Hall, [www.york.ac.uk/concerts](http://www.york.ac.uk/concerts)

**York Waits,** <http://theyorkwaits.org.uk>