



NWEMF

North West Early Music Forum

Charity registration number 508218

NEWSLETTER

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From the Editor

Many years ago, we went to The Sage, Gateshead to see what we decided at the time was our definitive performance of Monteverdi's Orpheo. Exceptionally good, authentic playing and singing. We met a very critical friend in the interval who said that the problem was that it was too good and that there was nothing to criticize! Interestingly, at this distance I find that the most memorable performer was Caronte/Charon, slowly and steadfastly rowing his boat all through his appearance. Recently we were struck by an item on the Radio 4 programme Front Row which described a production by Opera North in which Monteverdi's music is intertwined with improvised Indian music. It sounded so intriguing we searched out a performance and booked up immediately. It will be very different and I am not quite sure what to expect. If anyone else sees it do get in touch - I would love to compare notes afterwards.

Elizabeth Dodd

a A warm welcome to our new members:- Julie Kilburn, Gwenda Meredith, Sally Scott, Sarah Rushton.

b Resignations:- none.

c We currently have 125 members, 2 of whom are Life Members.

d I give you fair warning that membership subscriptions (£10) are due on 1st January. By the way, when renewing your membership in January you do not have to fill in a form - just make the payment clearly associated with your name.

e If any of the 37% of members who does not currently pay by standing order would like to complete a mandate, which would make the administration so much easier (it would avoid the need for (possibly repeated) e-mail & telephone reminders), just ask for a form (preferably by e-mail). The next easiest method of making payments is to remit by Bank Transfer or BACS to N W E M F's (note spaces) bank using sort code 09-01-56 & account number 79658106 (use your name as the reference). This method can be used to pay workshop fees as well as membership dues. The aim is to minimise the use of cheques & postage.

Bob Foster (Membership Secretary, fosterrobert@mail.com)

Appeal for a Diary of Events Editor

“Many hands make light work.”

Your Committee is seeking a volunteer for this role.

This can be done from your own home. There is even no need to become a committee member, though we would welcome you if you did. All that is needed is Internet access and a couple of free hours each month. You could probably work out what this involves by looking at the Diary section (both Workshops & Concerts) of the latest Newsletter.

However, here is a detailed Job Description.

Updating Diary of Events

An updated list is sent near the beginning of each month to the Webmaster, and to the Newsletter Editor when a Newsletter is

imminent (usually at the beginning of February, April, June, September & November). At present the Webmaster likes the updated list in three Word documents: workshops, online “resources”, concerts.

Content has three sources. 1) NWEMF workshops from a spreadsheet maintained by the committee (hosted by the Treasurer). 2) Web sites of other EMFs, organisations running courses and a few performing groups. There is a list of these, to be checked monthly for each update (taking one to two hours) and periodically for validity of the URL. 3) Newsletters received from other EMFs, flyers from organisations running courses and perhaps performing groups. These result from being known as a/the NWEMF contact, at present often via David Allen and John Huthnance. [Organisation of these routes needs agreeing by the Committee; we have had gaps on previous hand-overs.] When material is received, it might be additionally directed to the Newsletter Editor, the Webmaster or exceptionally to the Membership Secretary for e-mailing according to the urgency of making members aware. [NB the Newsletter is less frequent and issue timing should be taken into account.]

Abstract / edit the event description to typically a couple of lines in the Diary of Events and delete out-of-date material.

One-day in-person events are normally included only if located within the regions of NWEMF or an adjacent EMF (Scotland, North East, Midlands, Border Marches). Longer and virtual events may be anywhere in the UK or even continental Europe. Recently, online material has come to the fore. If on specific dates, online events best appear as Workshops or Concerts. If not timed, online material is now in a separate list – rather lacking structure! There is a list of Contacts for Workshops and separately for Concerts which should be checked periodically and included in the Diary of Events.

Your Committee

‘Felix Austriae: music from Habsburg Vienna’

Workshop for all voices and specified instruments (A=440)

Saturday 11th March 2023

Quaker Meeting House, Meeting House Lane, Lancaster LA1 1TX

TUTOR – Gawain Glenton

This workshop will explore the incredible wealth of music written for the Habsburg courts of modern-day Austria, such as those in Innsbruck, Graz and - most famously - Vienna. Much of this music was written in the latest Venetian style made famous by Giovanni and Andrea Gabrieli. Italian composers such as Valentini, Priuli and Massaino were brought in at great expense, but German-speaking composers such as Johann Stadlmayr also thrived.

Led by cornetto player and conductor Gawain Glenton, this course will be suitable for all voices plus cornetts, sackbuts and dulcians, as well as strings of both viol and violin families. Other reeds such as shawms and racketts can also be accommodated. Pitch A=440

The venue is within easy walking distance from Lancaster Train Station (it's literally round the corner) or the bus station (10mins). Parking on various nearby P&D carparks, very limited/disabled on-site parking.

Workshop Report

NWEMF Workshop 11/9/2022 Laurie Stras

One of the best singing workshops I've attended. Designed for women's voices with a few instruments (some with male players) providing the bass line where needed. We started with a two-part chant on *Benedicamus Domino* with a sombre, contemplative texture then progressed through three and four part pieces to a wonderful 5-part reflection on the story of Judith 'Tribulationes Civitatem'.

Laurie was a great tutor sharing with us the background to her research as well as the context of each piece. She gave us a new view of Renaissance Italian music when she said "Nun's singing was the sound of the Renaissance city". The assumption has in the past been that the majority of the vocal music of that period was for male voices. Laurie pointed out that the low register was frequently the design of the printer seeking uniformity, not the intention of the composer or practice of the performers. Singing in convents was commended to listeners as being preferable to less savoury pursuits.

The music was beautiful and very singable. We were singing independent lines rather than the chordal writing we are more

accustomed to, often resulting in some wonderful dissonances. The lines were often close in pitch, sometimes with the top lines soaring above, frequently crossing each other. Despite this music being written by and for nuns the sheer sensuality of some of the settings such as 'Salve sponsa Dei', although addressed to St. Clare, echoes the erotic longings of courtly love poetry.

Altogether a very enjoyable and informative day exploring sparkling and unfamiliar music in the company of Laurie's deep knowledge and unwavering enthusiasm. Most appreciated.

Ruth Stock

Book Review

I have recently been given a copy of a book of poems and musings by our own Jill Mitchell. In fact, the book is called Musical Moments and other Sundry Musings published by Amazon in June of this year. John Greenhalgh also of this parish has helped in collecting and arranging the material. The poems range from whimsical to serious and thought-provoking narrative on current events. The first section is an affectionate and whimsical set of musings on the various workshops (and tutors) she has attended with various early music fora.

The second section is a collection of carols and hymns either written by Jill, or re-translated or re-worked from the originals. Many have suggested tunes. In the forward Jill explains her passion to illuminate the over familiar.

The third section is in her words a ragbag of pieces, of which a couple of poems reflect on current events. I think a miscellany is a suitable description here. I commend this book to you; a snip at £3.12.

Tim Gannicliffe

DIARY OF EVENTS

NB. listing is no guarantee that the workshop or concert will take place.
Please check before committing.

NWEMF Workshops

November

12 Roger Wilkes: Schutz for voices and instruments; Didsbury
Baptist church

March 2023

11 Gawain Glenton: Felix Austiae: music from Habsburg Vienna,
Voices and instruments (A=440); Quaker Meeting House,
Meeting House Lane, Lancaster LA1 1TX.

April 2023

15 provisionally James Weeks; Lassus and Andrea Gabrieli;
Manchester, voices and instruments

June 2023

17 Angus Smith; Byrd 400th, Chester

Non-NWEMF Workshops.

Please send information to: jmh@noc.ac.uk. I actively research workshops of contiguous EMFs (BMEMF, EMFScotland, MEMF, NEEMF), Benslow, Jackdaws, Lacock, Rondo & West Dean. For other Summer Schools and workshops see the Contacts section and <https://earlymusicdiary.org/>.

November

5 BMEMF, Constanzo Porta - Missa Ducalis, for instrumentalists with David Hatcher. Yarpole Parish Hall, Leominster HR6 0BL.

8 TVEMF, 8pm, John Dunstable, Zoom talk by Rory McCleery.

<https://docs.google.com/forms/d/e/1FAIpQLSf77rxueb6H4Hc-7aViXLaApYgLJIiKoMT9eIzQ3WzmXX4iSA/viewform>

11-13 Recorders at Rydal Hall, Ambleside, LA22 9LX with Mary Tyers: Upper Intermediate/Advanced; <https://www.marytyers.co.uk/rydal-hall-courses.html>

12 MEMF. Song of the Birds, for voices with Anita Datta. Solihull Methodist Church Hall, Blossomfield Road, Solihull, B91 1LG
12 9.40am. EMFS Choir - Full Day Workshop The Anerio brothers with Noel O'Regan; Stockbridge Parish Church, 7b Saxe Coburg Street, Edinburgh, EH3 5BN. events@emfscotland.org.uk .
17/18-20 Benslow. Consorting Viols with Alison Crum, Peter Wendland, Ibi Aziz, John Bryan.
19 EMFS Ensemble Hesperis workshops: 11am Recorders, music by Scottish Baroque composer James Oswald and his friends with Mary-Jannet Leith; 2pm All Early Music Instruments with Thomas Allery (harpsichord), Magdalena Loth-Hill (Baroque Violin), Florence Petit (Baroque Cello), music of Handel and grounds by his English colleagues; The CatStrand, New Galloway, gremlins@orbister.org.uk, 01644 420374, <https://gcat.scot/project/arts>
19 SWEMF talk by Clare Griffel - A Plaine and Easie Introduction to the mathematics of tuning and temperaments, online via Zoom. <https://www.swemf.org.uk/>
26 NEEMF, Hodie Christus Natus Est: Advent/Christmas workshop of renaissance Christmas polyphony for period wind, brass and stringed instruments (A=440) with Tim Bayley; Jesmond United Reformed Church, Newcastle upon Tyne, NE2 3AE.
27-29 Higham Hall; Early Music Appreciation: Why Bach? with Tamsin Jones.
28-30 Benslow Recorder Festival with Alyson Lewin, Caroline Jones
28 – 2 Dec Halsway Manor, The Medieval Folkie! with Archaedium.

December

2-4 Jackdaws, Singing Handel with Jonathan Peter Kenney
2-5 Run by Singers. Mozart in Vienna with Nigel Perrin.
17 NEEMF Seasonal fun for voices and instruments (A=440), with Tricia Moores, Clements Hall, York
17 MEMF. Benevoli Mass for four choirs c1650 for voices and instruments, and Christmas Motets, A=440, with Robert Hollingworth

January 2023

6-8 West Dean, Viol consort music with Alison Crum (Intermediate/Advanced).

16-19 Benslow. Cantata-thon with Cambridge Handel Opera and Julian Perkins

20-22 Higham Hall. 17th & 18th century chamber music course. For pre-formed groups of instrumentalists with or without a singer working on self-selected repertoire at either A=415 or A=440. Tutors' concert on 21st, 8pm; informal participants' concert before lunch on 22nd. Tutors: Eden Baroque (Michael Sanderson baritone/ baroque violin & viola, and Katharine May harpsichord). Residential £280, Non-residential £210.

21 NEEMF. Byrd and the birth of the consort anthem for voices and instruments (such as viols and recorders) with Bill Hunt, Jesmond URC, Newcastle

26/27-29 Benslow. Baroque chamber music (A=415) with Theresa Caudle, Mark Caudle, Claire Williams, Stephen Preston.

February 2023

3-5 Higham Hall. Handel: His Life and Music

6-9 Benslow. Consorting Viols with Alison Crum, Peter Wendland.

10-12 Jackdaws. The City Musick with William Lyons and Richard Thomas.

11 NEEMF. My Heart is Inditing; exploration of settings by Purcell and Handel, for singers and instrumentalists (A=440) with Christopher Roberts, Clements Hall, York

11-12 Dorset Bach Cantata Club with Chris Brown.

25-27 Rondo Viol Academy, Advanced course, St Katharine, Parmoor.

March 2023

4 BMEMF, Instrumentalists workshop with Stephanie Dyer.

5-10 Lacock. Singing in Cádiz; Lamentations by Victoria and other Spanish renaissance music for Lent, with Gabriel Díaz

9/10-12 Benslow. Lute Fest with Jakob Lindberg, Jacob Heringman, Lynda Sayce, Matthew Spring, Sara Stowe

10-12 West Dean, Recorder consort weekend with Helen Hooker (Intermediate)

30 – 6 April. Easter Recorder Course, The Hayes, Swanwick, Derbyshire. <http://www.recordersforall.org.uk/>

April 2023

2-4 Rondo Viol Academy, Elementary, Lower Intermediate, Pre-formed Consorts, St Katharines, Parmoor.

15-21 Easter Early Music Course, Monmouth. <https://easterearlymusiccourse.org.uk>

May 2023

2-4 Rondo Viol Academy, Intermediate and Upper Intermediate, Shepherds Dene

5-7 Higham Hall. Viol playing weekend with Elizabeth Dodd / Recorder playing weekend with Philip Gruar. Friendly courses appealing to players at any level, though confident at playing one to a part.

Opportunities for players to mix and match between the two courses. The timetable will be flexible to allow for those who wish to view the coronation.

6 BMEMF, Byrd Quatercentenary for singers with David Skinner, Stockenny, New Radnor (date to be confirmed)

6 NEEMF. Byrd 4 Part Mass for singers, with Deborah Catterall, Clements Hall York

13-14 Dorset Bach Cantata Club with Chris Brown.

21-26 Lacock. Singing in Skipton: Senfl, Schein, Scheidt and Schütz with Justin Doyle

June 2023

11-17 Lacock. Music at Monteconero; choral music in a former monastery overlooking the Adriatic with Eamonn Dougan

July 2023

29 – 5 Aug. Norvis, Barnard Castle School.

August 2023

13-20 Baroque Music Week

21-25 The Historically Informed Summer School, Bishop Burton College York Road, Bishop Burton

September 2023

1-3 Jackdaws. Stylish Baroque with Theresa Caudle and Alastair Ross.

5-7 Medieval Music in the Dales Summer School, The Jonas Centre Redmire, Leyburn

8-10 Medieval Music in the Dales Festival, Bolton Castle Nr Leyburn, North Yorkshire

8-10 Jackdaws. The City Musick with William Lyons and Richard Thomas.

14-16/17 Rondo Viol Academy, Elementary, Lower Intermediate, Pre-formed Consorts, Yarnfield Park.

16 BMEMF, for singers with David Allinson, Shrewsbury.

October 2023

20-22 Rondo Viol Academy, Intermediate and Upper Intermediate, St Katharines, Parmoor

Contacts for workshops

Accord. www.moulindecajarc.com.

Baroque Week. Queen Anne's School, Caversham, Berks. 01747 830625, info@baroque-week.org.uk, www.baroque-week.org.uk

Benslow Music Trust, Little Benslow Hills, Ibberson Way, Hitchin, Hertfordshire, SG49RB. 01462 459446, info@benslow.org, www.benslow.org

BMEMF, 01568 780559, peterandsuerussell@btinternet.com,
www.bmemf.org.uk

BREMFBrighton Early Music Festival, www.bremf.org.uk

Cambridge Early Music, <https://www.CambridgeEarlyMusic.org>

Cambridge Woodwind Makers. www.cambridgewoodwindmakers.org

Chalemie, www.chalemie.co.uk

Consort de Danse. <http://www.ukbaroque.com> Philippa Waite,
07976 374482.

Dartington International Summer School. [https://www.dartington.org/
whats-on/programme/summer-school/](https://www.dartington.org/whats-on/programme/summer-school/)

Dillington House, Ilminster, Somerset, TA19 9DT 01460 258648,
info@dillington.com www.dillington.com

Dorset Bach Cantata Club, Sturminster Newton High School, Bath
Road, Sturminster Newton, Dorset, DT10 1DT. [http://
www.dorsetbach.org.uk/](http://www.dorsetbach.org.uk/), 01935 425383.

Easter Early Music Course for recorder & viol players.

admin@easterearlymusiccourse.org.uk easterearlymusiccourse.org.uk

EEMF, committee@eemf.org.uk, www.eemf.org.uk

EMFScotland, membership@emfscotland.org.uk

www.emfscotland.org.uk

Halsway Manor, Halsway Lane, Crowcombe, Somerset, TA4 4BD
01984 618274 office@halswaymanor.org.uk,
www.halswaymanor.org.uk

Hawkwood College, Painswick Old Road, Stroud, GL6 7QW. 01453
759034, info@hawkwoodcollege.co.uk, www.hawkwoodcollege.co.uk

Higham Hall College, Bassenthwaite Lake, Cockermouth, Cumbria,
CA13 9SH. Details from 017687 76276, admin@highamhall.com,
www.highamhall.com

HISS (Historically Informed Summer School), www.hiss.org.ukhiss ,
enquiries@gmail.com 07942 264305

Historical Dance and Music Summer School; [https://
historicaldance.org.uk/summer-school](https://historicaldance.org.uk/summer-school)

Irish Recorder & Viol Course. An Grianán Termonfechin, County Louth, info@irishrecorderandviolcourse.org, www.irishrecorderandviolcourse.org

Jackdaws Music Education Trust, Great Elm, Frome, Somerset BA11 3NY. 01373 812 383, music@jackdaws.org, www.jackdaws.org.uk

Knuston Hall, Irchester, Wellingborough, Northants, NN29 7EU. 01604 362 200 enquiries@knustonhall.org.uk, www.knustonhall.org.uk

Lacock, avdb@lacock.org, www.lacock.org

Leicester Early Music Festival. 0116 270 9984, Festival Office: 126 Shanklin Drive, Leicester, LE2 3QB, mail@earlymusicleicester.co.uk, www.earlymusicleicester.co.uk

Lute Society, 01483 202159, 07510 254106, secretary@lutesociety.org, lutesoc@aol.com, www.lutesoc.co.uk

Lyme Recorder Courses will no longer be at Victoria House, Lyme Regis. 07711-307105, www.recordercourseslyme.com
enquiries@recordercourseslyme.com

Medieval Music in the Dales, www.medievalmusicinthedales.co.uk

MEMF, chairman@memf.org.uk, www.memf.org.uk

NCEM, National Centre for Early Music, St Margaret's Church, Walmgate, Percy's Lane, York, YO1 9TL. 01904 632220, boxoffice@ncem.co.uk, www.ncem.co.uk

NEEMF, secretary@neemf.org.uk, www.neemf.org.uk

NEMA, <http://www.earlymusic.info/>

NORVIS, Northumbrian Recorder & Viol Summer School, <https://norvis.org.uk>

Orpheon Foundation, orpheon@gmx.at <https://orpheon.org/>

Recorders For All www.recordersforall.org.uk

Recorder Summer School, <http://recorderssummerschool.org.uk/>

Rondo Viol Academy. www.rondoviolaacademy.co.uk

Run by Singers. www.runbysingers.org 01462 893972, Suite 2, Coach House Cloisters, 10 Hitchin Street, Baldock, Herts, SG7 6AE.

Salts Mill, Saltaire, 01274 288100, sales@earlymusicshop.com, www.earlymusicshop.com

Schola Gregoriana, 47 Western Park Road, Leicester, LE3 6HQ,
www.scholagregoriana.org e-Mail: info@scholagregoriana.org
Scottish Recorder Course. <https://scottishrecordercourse.wordpress.com/>
SEMF, www.semf.org.uk, secretary@semf.org.uk, or write to the Hon.
Secretary, SEMF, 31 Woodlands Avenue, Redhill, Surrey RH1 6EX
Sherborne Summer School of Music, Sherborne School, Sherborne,
Dorset, DT9 3AP.

<http://www.sherbornesummerschoolofmusic.org/courses.html>

Society of Recorder Players, Manchester branch normally meets 1st
Friday & 2nd Saturday of every month. manchester@srp.org.uk,
www.srp.org.uk/manchester/index.php

SWEMF, secretary@swemf.org.uk, www.swemf.org.uk

The Sixteen, <https://thesixteen.com/events>

TVEMF, www.tvemf.org, secretary@tvemf.org

VdGS (Viola de Gamba Society), www.vdgs.org.uk

West Dean College, Chichester, PO18 0QZ, 01243 811300,
bookingsoffice@westdean.org.uk, www.westdean.org.uk

On-line

Tallis Spem in Alium sung by Stile Antico

<https://www.youtube.com/watch?v=QfnEbwcLq0E;feature=youtu.be>

Recorder consort music downloads [https://www.helenhooker.co.uk/](https://www.helenhooker.co.uk/downloads)
downloads

J.S. Bach chamber music: [http://www.herschelt trio.co.uk/new-concert-](http://www.herschelt trio.co.uk/new-concert-video.html)
video.html

Backing tracks for recorder players [https://www.srp.org.uk/david-](https://www.srp.org.uk/david-moses-downloads/)
moses-downloads/

i Fagiolini's Sing The Score (+Extra). Robert Hollingworth and his
group have made 'sing along' videos:

[https://www.youtube.com/playlist?](https://www.youtube.com/playlist?list=PLsdmpGkkaBlCmyiEyHtUjBAEIjbb4bVXp)

[list=PLsdmpGkkaBlCmyiEyHtUjBAEIjbb4bVXp](https://www.youtube.com/playlist?list=PLsdmpGkkaBlCmyiEyHtUjBAEIjbb4bVXp) and

www.ifagiolini.com/singthescore

Peter Holman has an online concert at [https://www.youtube.com/watch?](https://www.youtube.com/watch?v=7-qIJ232JWc)
[v=7-qIJ232JWc](https://www.youtube.com/watch?v=7-qIJ232JWc) .

Play along (with) MIDI Files for Viola da Gambas & Recorders: <https://tpgettys.weebly.com/> Or with the Chelys Consort (viols): <http://www.chelysconsort.co.uk/consort-minus-one.html>
Cappella Nova Outreach in association with Strathclyde University's Centre for Lifelong Learning: <https://myccl.strath.ac.uk/MyCCL/Classes?cid=76&cname=Music+%26+Singing+in+collaboration+with+Cappella+Nova+Outreach>
Clare College choir video: <https://www.clarecollegechoir.com/videos>
Ex Cathedra have made recordings, e.g. sing-alongs for young children, see <https://mailchi.mp/excathedra/may-2020-enews?e=994f568de2>
A Web page of on-line events is being maintained by SWEMF at <https://www.swemf.org.uk/events/online-events/> ,
by EEMF at www.eemf.org.uk/lockdown_links.html
and by BMEMF at www.bmemf.org.uk/online-activities.html

An Alison Kinder lecture-recital on the music of Tobias Hume is at <https://www.youtube.com/watch?feature=youtu.be&v=amqG1fSKXGs&app=desktop>; she has other videos at <https://www.youtube.com/channel/UCnMc0tcKenLzpbAfyFpkng> .
6 Platinum Consort workshops, available at <https://www.platinumconsort.com/jmf.html>
The Sixteen have online performances and talks at <https://thesixteen.com/quarantine-with-the-sixteen/> and What's On - The Sixteen (A Choral Odyssey sequence).
There are backing tracks for a variety of early music instrumental works at <https://www.catonthekeysmusic.co.uk/> . A few tracks are free.
David Hatcher has consort music minus one part - for you to fill in! – see https://mcusercontent.com/c026d8a75afa57593f8f404ae/files/de44401b-cf33-4a18-bf6d-852839e80db8/Consort_music_minus_one_intro_1.pdf

The City Musick also have recordings minus one part – see <https://www.tcmusick.com/cck-> music-store - but you do have to pay.

Unlock your Singing with Jennie Cassidy

at <https://www.connectandteach.com/lesson/unlock-your-singing/>
PlayScore 2, currently for iPhone/iPad only (www.playscore.co) allows you to photograph your music and it will play it, or you can import a PDF to play. It allows you to play at any speed and you can set the instruments and transpose. It also exports MIDI if you want.

Some on-line lessons are being offered by

Elizabeth Dodd, viols, elizabethdoddviol@gmail.com

Alison Kinder, viols, www.alisonkinder.co.uk

Oonagh Lee, historical oboes and recorders, www.oonaghlee.com

Richard MacKenzie, lutes and guitars, http://magnatune.com/artists/richard_mackenzie/

Regular Events

Mondays, 7.45-9.45pm, Stockport. Early Music choir with James Pelham, vocespulchrae@proton.me <https://jamespelham123.wixsite.com/vocespulchrae>

Wednesdays 1pm. Lunchtime baroque concerts.
www.ensemblehesperi.com

Trouvère Medieval Minstrels. Wednesday evenings 7pm on their Facebook page

The Telling Wednesday evenings, Fridays 11am Medieval singing workshops.

<https://www.thetelling.co.uk/concert-diary>

David Allinson Lunchtime Live, Fridays at 1pm: <http://davidallinson.com/diary/>

Fridays 1pm. Eboracum Baroque spotlight concerts on YouTube and Facebook (available afterwards). <http://eboracumbaroque.co.uk/#events>

Concerts

NB. listing is no guarantee that the concert will take place. Please check

Please send information to: jmh@noc.ac.uk. I do not actively research concerts, relying on members or organisers to submit details for inclusion.

October

21 The Sixteen. Choral Pilgrimage 2022, Derby Cathedral, 7:30pm.

21-25 Brecon Baroque Festival: opening concert in Brecon Cathedral with two J S Bach Lutheran masses performed by I Fagiolini. <https://www.breconbaroquefestival.com/>

23 Liverpool Bach Collective, Church of St Edmund of Canterbury, Oxford Road, Waterloo, L22 8QF, 6:30pm. Cantata 179: Sieh zu, dass deine Gottesfurcht nicht Heuchelei sei (Take care your fear of God is not hypocrisy)

30 3:00 pm, Leeds Baroque, director Peter Holman, Johann Sebastian Bach: Great Festive Cantatas. Clothworkers Centenary Concert Hall, University of Leeds, Leeds LS2 9JT. www.concerts.leeds.ac.uk

November

5 7:30 pm, Music from the Chapel Royal, St Chad's Church, Campleshon Road, York YO23 1EY. The Chapter House Choir and the Chelys Consort of Viols; English choral gems by William Byrd, John Blow, Henry Purcell, Thomas Weelkes, John Bull. <https://www.chapterhousechoir.org/concerts-and-events/>

6 3.30pm, Angel Centre, Worcester WR1 3QN. Epitaph for a Green Lover; Linnel Consort of Viols with soprano Heloise Bernard. From the songbook of Marguerite of Austria - Josquin, Ockeghem, Obrecht, Pierre de la Rue. www.earlymusicworcs.org

9-12 London International Festival of Early Music. <https://earlymusicdiary.org.uk/event/741/>

11 7:30 pm, Concert Royal (Peter Harrison, John Treherne, Rachel Gray) at Ilkley Manor House: Music for a Georgian Drawing Room: Sonatas, suites, country dances and a contemporary chamber arrangement of Handel's 'Fireworks'.

<https://www.eventbrite.co.uk/e/concert-royal-tickets-3959063254>

15 The Sixteen. Choral Pilgrimage 2022, Bridgewater Hall, Manchester, 7:30pm.

19 Ensemble Hesperii, 7.00pm, The CatStrand, New Galloway;
<https://gcat.scot/project/arts/>

27 Liverpool Bach Collective, St Columbas Church, Pinehurst Road, Anfield, L4 7UQ,

6:30pm. Cantata 61: Nun komm, der Heiden Heiland (Come now, O Saviour of the Gentiles)

December

9 The Sixteen at Christmas: The Sage, Gateshead, 7.30pm

10 Liverpool Renaissance Singers, St. Nicholas' (Liverpool Parish) Church.

14 7.30pm. York Waits, St Mary's Church, Kettlewell, Skipton BD23 5QU. The Mirth and Melody of Angels; Upper Wharfedale Arts and Literature Society, uwalsociety@gmail.com

17 12.00noon. York Waits, Square Chapel Arts Centre, Halifax HX1 1QG. The Mirth and Melody of Angels; [Quaytickets 03432086016](tel:03432086016).

18 3.00pm. York Waits, Holy Trinity Church, Wentworth, Rotherham, S62 7TW. The Mirth and Melody of Angels; [01226 744084](tel:01226744084)

wslapham@gmail.com

18 6.30pm. Liverpool Bach Collective, Church of Our Lady of Compassion, School Lane, Formby, L37 3LW. Cantata 36: Schwingt freudig euch empor (Sing joyfully aloft, ye voices)

20 7.30pm. York Waits, National Centre for Early Music, St Margaret's Church, Walmgate, York YO1 9TL. The Mirth and Melody of Angels; [01904 658338](tel:01904658338) info@ncem.co.uk

21 6pm from Mickelgate Bar, York; York Waits Yule Riding procession.
www.theyorkwaits.org.uk

January 2023

22 6.30pm. Liverpool Bach Collective, St Giles' Church, Aintree Lane, Aintree,

Liverpool, L10 8LE. Cantata 123: Liebster Emmanuel, Herzog der Frommen (Dearest Emmanuel, Lord of the faithful)

February 2023

12 Musical Amicable Society play Bachs The Art of Fugue, Angel Centre, Angel

Place, Worcester WR1 3QN, 3.00pm. www.earlymusicworcs.org
19 6.30pm. Liverpool Bach Collective, St Marys Church, Back Lane, Little Crosby,

L23 4UA. Cantata 199: Mein Herz schwimmt im Blut (My heart is bathed in blood)

22 Stile Antico, England's Nightingale: the remarkable music of William Byrd. Keele University Chapel, Newcastle-under-Lyme, 7:30 pm

May 2023

3-5 Bristol Early Music Festival; All Saints, Pembroke Road, Bristol.
<https://www.bristolearlymusicfestival.uk>

Contacts for concerts

Armonico. <http://www.armonico.org.uk>

Birmingham Barber Institute. <http://barber.org.uk/> 0121 414 7333

Birmingham Town Hall. www.thsh.co.uk 0121 289 6333.

The Bridgewater Hall, Manchester. 0161 907 9000, www.bridgewater-hall.co.uk

BREMF Brighton Early Music Festival, www.bremf.org.uk

Buxton Festival. 01298 72190, www.buxtonfestival.co.uk

Buxton Opera House 01298 72190, boxoffice@boh.org.uk ,

www.buxtonoperahouse.org.uk www.buxtonfestival.co.uk

Chandos Choir. www.solihullchandoschoir.org

Chethams School of Music, www.chethams.com, Stoller hall 0333 130 0967

Early Dance Circle Festival, <http://www.earlydancecircle.co.uk/>

Ex Cathedra. www.excathedra.co.uk

Fiori Musicali www.fiori-musicali.com

Higham Hall Bassenthwaite Lake, Cockermouth, CA13 9HS, 017687
76276, admin@highamhall.com , www.highamhall.com
Kempley Village Hall, <http://www.kempleyvillagehall.org.uk/>,
kempleyvillagehall@gmail.com
Leeds University, <http://concerts.leeds.ac.uk>
Leeds Waits. <http://www.leedswaits.org.uk/waits.htm> ,
alan.radford@btinternet.com
Leicester, Castle House. www.earlymusicleicester.co.uk
Lichfield Festival. www.lichfieldfestival.org
Liverpool Bach Collective, [https://www.liverpoolbach.com/future-
events](https://www.liverpoolbach.com/future-events)
Liverpool Renaissance Singers. www.liverpoolrenaissancesingers.org
London Festival of Baroque Music, www.lfbm.org.uk
The Magic of Medieval Music <https://www.ipmusic.org.uk/>
[medievalmusic](http://www.medievalmusic.com)
NCEM, National Centre for Early Music, St Margaret's Church,
Walmgate, Percy's Lane, York, YO1 9TI. 01904 632220,
boxoffice@ncem.co.uk, www.ncem.co.uk
Newcastle University <https://www.ncl.ac.uk/events/live-music/>
Opus Anglicanum. <https://www.opusanglicanum.org/>
Ripon. 01765 605508, www.riponinternationalfestival.com
Royal Northern College of Music (RNCM), info@rncm.ac.uk,
www.rncm.ac.uk
Edinburgh, Queen's Hall, [https://www.thequeenshall.net/your-visit/
booking-tickets](https://www.thequeenshall.net/your-visit/booking-tickets), 0131-668 2019
St. George's Singers. www.st-georges-singers.org.uk, 01663 764012.
St Martins Church, Worcester. www.stmartinsworcester.org.uk
Salts Mill, Saltaire, 01274 288100, sales@earlymusicshop.com,
www.earlymusicshop.com
Stile Antico, <https://www.stileantico.co.uk/concerts>
Stratford, <http://www.stratford-upon-avon.org/soundbites>
The Sixteen, www.thesixteen.com
William Byrd Singers. [http://www.williambyrdsingers.org.uk/
concerts.shtml](http://www.williambyrdsingers.org.uk/concerts.shtml)

Worcester Cathedral. https://www.worcestercathedral.co.uk/whats-on#filter=*

Worcester Huntingdon Hall / Concert Club, <https://www.worcserenade.co.uk/> 01905 611427

Worcester Early Music Festival. www.earlymusicworcs.org

Wordsworth Singers www.wordsworthsingers.org.uk.

York, Sir Jack Lyons Concert Hall, www.york.ac.uk/concerts

York Waits, <http://theyorkwaits.org.uk>