



NWEMF

North West Early Music Forum

Charity registration number 508218

NEWSLETTER

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NUMBER 2

April 2022

From the Editor

In the last issue I wrote cheerful words about the resumption of live concerts little knowing that I would now be sitting here with covid unable to take part in two concerts for which I have been practising for weeks. One event was a revival of a concert cancelled exactly two years ago which I had been delighted to work at again. I have to comfort myself with the thought that at least I haven't just been bombed out of my apartment in Mariupol. The Radio 3 Breakfast Show has been highlighting many Ukrainian composers and performers I hadn't heard of before which has made interesting listening. I have particularly enjoyed works using Orthodox chant.

Back to NWEMF matters, these pages contain information about a recorder workshop, a report of a vocal workshop, the usual diary of events pages, and notice of the AGM. Below that is a piece which everyone should read.

With best wishes for a happy Easter

Elizabeth Dodd

DAVID LOVE

We are very sorry to inform you that, due to personal circumstances (a family bereavement), Dave has had to relinquish his role as NWEMF's Chairman, and to withdraw from NWEMF activities for the foreseeable future.

Dave will be a very significant loss, as he had already proved to be a highly conscientious and efficient Chairman – in addition to his participation in workshops as both bass singer and, in particular, an extremely capable cornett player. We all wish him well at a very difficult time.

Roger Wilkes

Membership Matters

- a A hearty welcome to our new members:- Michael Escreet, Christine & Vincent Walsh.
- b Resignations – Joan Baxter, Mark Horsley, Victoria Tippet, Linda Walker.
- c Presumed resignations (due to loss of communication):- Marilyn Farrington, Daphne Formby, William Halon, Meghan Hopkins, Brigitta Michalkiewicz, Susan Mottram, Rachel Nutman, Paul Payton, Christopher Poyser, Colin Williams. We shall miss you. Needless to say, each would be very welcome to rejoin.
- d I am still hoping to welcome **E Bright**, who has renewed without providing contact information.
- e By the way, when renewing your membership (£10) you do not need to fill in a form, just make the payment clearly associated with your name.
- f We currently have 117 members, 2 of whom are Life Members.
- g If you have not noted the **password** for the Members area of the web-site, just message me.
- h If any of the 38% of members who does not currently pay by **standing order** would like to complete a standing order mandate message me to ask for a form. This would make the administration so

much easier (avoiding the need for (possibly repeated) e-mail & telephone reminders). The next easiest method of making payments is to remit by BACS to the

N W E M F (note spaces) bank using **Sort code 09-01-56 & Account number 79658106**, with **your name** as the **Reference**. This method can be used for workshop fees as well as membership dues. **The aim is to minimise the use of cheques & postage.**

Bob Foster, Membership Secretary (fosterrobert@ymail.com)

North West Early Music Forum

Annual General Meeting

Saturday 30 April 2022, beginning at 1 pm

1. Apologies for absence
2. Minutes of the AGM held 17 April 2021
3. Matters arising from those Minutes
4. Chairman's Report
5. Treasurer's Report
6. Workshops so far planned for 2022-2023
7. Election of Officers:
 - a. Chairman (vacant) **see below**
 - b. Secretary (John Huthnance is willing to stand if re-elected)
 - c. Treasurer (Martin Steward is willing to stand if re-elected)
8. Election of Committee Members (up to eight positions available)
 - a. Elizabeth Dodd, Bob Foster, Tim Gannicliffe, Peter Syrus and Jenny Walsh are willing to continue to serve if re-elected.
 - b. Three vacancies
9. Safeguarding Policy
10. Any Other Business, suggestions for workshops, online and/or in person event formats, offers to organise.

The AGM will be at lunchtime during the workshop at Didsbury Baptist Church by Philip Thorby. The registration form is on the NWEMF Web site <https://nwemf.org/>.

Please send nominations for Officers and Committee to the NWEMF Secretary, John Huthnance, jmh@noc.ac.uk , 0151 677 9664, by Friday 22nd April to give time for circulation.

Dear Members – for the third year running NWEMF enters a phase of existential uncertainty. We appeal to every one of you to consider carefully offering yourself for membership of the committee or the important role of Chairperson. Your Committee

Chairperson Job Description

The Chairperson leads the Committee and chairs the Annual General Meeting, ordinary meetings of the Committee (normally just three per year held using Zoom) and any Extraordinary General Meetings. Neither previous experience in such a capacity nor profound knowledge of / proficiency in the practice of early music is necessary, simply the ability to work with, and inspire, an enthusiastic team of Committee members. The current officers are experienced and, in fact, do most of the work of the Forum.

The Chairperson of NWEMF is one of the Trustees (with the other elected members of the Committee) of the Charity, and thus has joint responsibility for the running of the Charity.

He/she is accountable to the Charity Commission for the proper running and financial management of the organisation, in line with its stated aims and objectives.

In preparing for a meeting, the Agenda is determined jointly by the Chairperson and Secretary.

They should ideally give a few weeks' notice of this Agenda to Committee members. Once an Agenda has been agreed, the Chairperson ensures he/she understands all the issues that are going to be raised (AOB excepted, of course). If in doubt, he/she may discuss any particular issue with the member raising it, either by e-mail message or †; phone call. He/she needs to be clear what is expected as an outcome of such an item, e.g., a decision on an appropriate course of action and who should be responsible for taking that action.

WORKSHOP FOR RECORDERS

On Saturday 28th May at St James' Church, Stenner Lane, Didsbury, Manchester there will be a workshop for recorders taken by the Kent based

teacher and player Marion Scott. The Music will be Fantasias, Pavans and Galliards by Jerome and Augustine Bassano. Further details and application form are on the NWEMF website. Closing date is the 14th May.

The Bassano family recorder consort stretched over several generations, originating with employment by Henry VIII in 1539, and continuing to serve successive monarchs, up until the Civil War. Augustine Bassano came to London with his parents in 1539, at the age of about 13. He worked in the royal court as a recorder player and lutenist, as well as an accomplished composer, until his death in 1604. Jerome Bassano was born in Barking in 1558, the second generation of his family to become a royal wind player. He worked up until the age of at least 72, being "the ancientest musician the king has."

WORKSHOP REPORT

A different view of COVID -and what it might mean for singers or
Colours of Orpheus: using Vocalisation and Imagination to lead to new
Discoveries

Recovering from Covid was the theme of this workshop: not recovering from the virus itself necessarily, but the whole experience of the last two punishing years of being isolated, wearing masks, losing our confidence, and mostly singing on our own (even if sometimes Zoom gave the impression of singing with others). It was about recovering from what Covid has done to us as musicians, singers and people. Getting out there again to connect with others and re-finding our voices. Remembering our technique and, not least, the joy that singing brings to ourselves and others.

We were led by the ever inspirational, down to earth and all round lovely Evelyn Tubb. Evelyn, one of the world's greatest early music specialists, known for her innovative and original performances, didn't disappoint in her equal ability to draw great singing out of us all.

The workshop gave us a chance both to sing as a group, and solo (which about eight of us did). The message was that we need to sing out as soloists even when we're singing in a group, to fully commit to the music we're making.

The solo repertoire ranged from folk songs and early chansons to Schumann and Finzi, much of it unaccompanied. For each performance Evelyn latched

onto a few key aspects of vocal technique or emotions that were getting in the way. We worked on inhaling our voices, freeing up our jaws and our bodies, breathing (of course), finding our energy, consonants (spitting them in, not out) and most of all imagining our vocal cords running horizontally not vertically so top notes don't sound strained and bottom notes blended.

By the end of the day we had heard some incredibly touching performances and, just as movingly, had watched some amazing journeys of transformation from those of us struggling with health issues, not having sung for a long time and bruising past experiences.

We were privileged to hear 21 year old Faye Bowness' masterly rendition of Schumann's 'Heiss mich nicht reden'.

Faye's is definitely a name to watch out for and we all wished her well with her future operatic career. **

The ensemble pieces were deceptively simple, no vocal pyrotechnics (or pyrotechniques) here; the perfect vehicles to get our singing muscles back in shape. We started with "Adieu, my native shore" by Robert Lucas Pearsall, a nineteenth century madrigal on the theme of leaving one's native land -poignantly reminding us of the Ukrainian refugees to whom we dedicated it. We followed it with Purcell's "Thou knowest Lord" from the Funeral Sentences and finished up with two rounds. Byrd's three part "Non nobis domine" came first, followed by a mesmeric round based on Dowland's "Flow my Tears" which had been anonymously gifted to Evelyn by one of her students.

At one point Evelyn remarked that 'everyone can sing, but not everyone is a singer'. By the end of the day we were definitely all singers and had a wonderful time making new discoveries inspired by the colours of Orpheus.

Jenny Murphy

** I taught Faye recorder when she was in primary school! E.D.

DIARY OF EVENTS

NB. listing is no guarantee that the workshop or concert will take place. Please check before committing.

NWEMF Workshops

April

30 Philip Thorby: *Lassus* for voices & instruments; Didsbury Baptist church

May

28 Marion Scott: *Bassano* recorder workshop, Didsbury, St James.

June

11 Peter Syrus: *Obrecht* for voices. Cilcain.

September

17 Laurie Stras: *Mother, Sister, Daughter*; Music from the Convent of San Matteo in Arcetri (by Leonora D'Este *et al.*) for female voices & soft instruments (recorders, viols etc.)

October

15 Rory McCleery: *Dunkeld Partbooks*; for singers; Lancaster St Martin's

November

12 Roger Wilkes: *Schutz* for voices and instruments

March 2023

11 Gawain Glenton: *Felix Austiae*

Non-NWEMF Workshops.

Please send information to: jmh@noc.ac.uk . I actively research our own & the workshops of our contiguous EMFs (**BMEMF**, **EMFScotland**, **MEMF**, **NEEMF**), **Benslow**, **Jackdaws**, **Lacock**, **Rondo & West Dean**. Summer Schools & other workshops will only be included in the **Contacts** section, unless I am sent specific information by members or the organisers.

March

24/25-27 **Benslow**. *LuteFest* with Fred Jacobs, Bor Zuljan, Lynda Sayce, Sara Stowe

26 **BMEMF**. *Music for the Salamander King (court of Francois I of France)*: Mouton, Lheretier, Gascogne for singers with Andrew Kirkman; Bishop's Palace, Hereford.

31 – 7Apr. Easter Recorder Course 2022; 4:30pm, 31st March to lunch on 7th April. The Hayes Conference Centre Derbyshire DE55 1AU; www.cct.org.uk/the-hayes/the-hayes-conference-centre ; https://www.recordersforall.org.uk/?page_id=739

31 – 7 Apr. *Monteverdi's L'Orfeo*; an online course from City Lit. <https://www.citylit.ac.uk/courses/great-works-monteverdi-s-l-orfeo>

April

1 **TVEMF** Online talk with Andrew Griffiths on Schütz, 8pm.

2 **MEMF** *Purcell*: Choruses from *Dido and Aeneas* with George Parris (CHANGED), St Philip's Church Centre, Dorridge B93 8DX

3 **NEEMF** Annual Northern Performing Day, The Bowes Museum, Barnard Castle.

4-6 Recorders at Rydal Hall, Ambleside, LA22 9LX with Mary Tyers: Upper Intermediate/Advanced; <https://www.marytyers.co.uk/rydal-hall-courses.html>

4-10 **Benslow**. The Benslow Baroque Opera: Rameau's *Les Indes Galantes* with Fernando Miguel Jalôto, Ricardo Barros, Judy Tarling, Nick Shaw, Henrik Persson

5-11 **Easter Early Music Course** for recorder & viol players with Tom Beets, John Bryan, David Hatcher, Alison Kinder, Emma Murphy, Philip Thorby, Joris Van Goethem, Haberdashers' Monmouth School for Girls, NP25 5XT

6-10 **Run by Singers.** *The Glory of Venice* with Rory McCleery.

8-13 **Chalemie** Easter School at Headington POSTPONED to July 11-17

9 2-4 pm, **Benslow** online *Exploring solo repertoire for recorder* with Jean McCreery

9 **EMFS** choirs, Edinburgh, all welcome; events@emfscotland.org.uk

18-20 **Higham Hall College.** *Viol Consort* course with Elizabeth Dodd. This friendly course (all levels except beginner) will focus on music by Orlando Gibbons and William Lawes with perhaps a look at some lesser-known composers.

22-24 Society of Recorder Players' Festival at Ipswich branch. <https://www.srp.org.uk/>

22-25 Nonsuch - A Weekend of Dance and Music Making with Shakespeare and St George, Scarborough <https://www.nonsuchdance.co.uk/>

24 **NEEMF** Annual Performing Day, Temple Newsam, Leeds

27/28 – 6/7/14 July. Online courses from City Lit. <https://www.citylit.ac.uk/courses/music-and-the-grand-tour> (27 Apr - 6 July).

<https://www.citylit.ac.uk/courses/exploring-classical-music-module-1> (28 Apr - 7 July). *Medieval Music: a Vessel for Chivalry and Prayer* (28 Apr – 14 July) <https://www.citylit.ac.uk/>

May

2-5 **Benslow.** *Gregorian Chant: The Joys of Singing* with John Rowlands-Pritchard.

7 **NEEMF.** *Missa Papae Marcelli* by Palestrina, for voices and instruments (A=440), with John Dunford; St Benedict's RC Church Hall, Garforth, Leeds LS25 1PX

7 **BMEMF**. *A Musical Banquet* - music from *Banchetto Musicale* by Schein, for instrumentalists, with Ali Kinder; Titley Village Hall, HR5 3RN.

7-8 **Dorset Bach Cantata Club**

8-15 **Run by Singers**. *May in Ávila - with a Garland for Mary*. Palacio de los Velada, Avila, with David Allinson.

14-15 May: Dorset Bach Cantata Club; Non-residential study weekend with Chris Brown, Resident Conductor. Sturminster Newton High School, Dorset. 01935 425 383 / dorsetbach_sec@hotmail.com <http://www.dorsetbach.org.uk/>

15-20 **Lacock**. *Ambleside Music Week*. Music by Juan Esquivel including the 8-part *Missa Ut re mi fa so la*, with Eamonn Dougan.

17-19 **Dillington House**. Recorder Consort course (upper intermediate) with Helen Hooker.

20 **Irish Recorder and Viol Course** Zoom, 7.30pm, by Ibi Aziz; *Martin Jacobus Delamouche* (16th century viol virtuoso)

20-22 **Rondo Viol Academy**. Intermediate and Upper Intermediate; Yarnfield Park, Stone, Staffordshire

20-22 **Benslow**. *Voices and Viols* with Alison Crum, Peter Syrus.

21 **MEMF** *Rosenmuller* with Will Carslake, St Philip's Church Centre, Dorridge B93 8DX

23-26 **Benslow**. *The Music of Marc' Antonio Ingegneri* with Gareth Wilson, Jeremy West.

29 *From Minstrels to Masterpieces*, for medieval and renaissance instruments with John Bryan. Hexagon Music Centre, Coltman Avenue, Beverley HU17 9LP. <https://www.ncem.co.uk/whats-on/bemf->

29 – 3 June. **Halsway Manor**. Voices, Viols & Recorders Association

30 – 2 June **Benslow**. *Baroque Orchestra: Handel's Concerti Grossi Op 3* with Theresa Caudle, Mark Caudle, Claire Williams

June

2 Thomas Tomkins 450th birth anniversary with Huw Williams for singers; Ty'r Pererin, St. David's. Wales EMF Cymru. <https://form.jotform.com/220436294176053>

3-5 Higham Hall. *Recorder Consort* playing weekend with Philip Guar. A friendly course appealing to recorder players at any level, though reasonably confident at playing one to a part. Mainly Renaissance music, but may extend to some Baroque or 20th century.
<http://highamhall.com/course/recorder-consort/>

11 **NEEMF**. *Bridging the Renaissance and Baroque* with John Powell, for singers, exploring music from three different countries and three different centuries. Clements Hall, Nunthorpe Road, York, YO23 1BW

12-19 **Run by Singers**. *Voyage to Odessa* with Nigel Perrin.

17-19 **Benslow**. *Frills and Furbelows: Tackling French Ornamentation and Trimmings* with Penelope Cave

18 **MEMF**. Wot No Bars 2 with David Hatcher; Selly Oak Methodist Church Hall, Langleys Road, Birmingham, B29 6HT; follow-up in reading from Facsimile.

19-25 **Lacock**. Music at Monteconero (Adriatic former mediaeval monastery); Latin American music, including Padilla *Lamentations*. Manuel de Sumaya and Padilla's *Circumdedderunt me* and *Versa est in luctum*, with Gabriel Crouch.

27-29 **Benslow**. *Baroque Trio Sonatas with Da Camera*: Emma Murphy, Susanna Pell, Mie Hayashi.

July

3 **The Sixteen**. *Choral Workshop*, Tith Barn, Carlisle, 2pm.

3 **NEEMF**. *Tudor Miniatures and Cryes*, for instruments, A=440, with Mary Tyers. St John's Parish Hall, John Street South, Meadowfield, Durham DH7 8RP

9 **The Sixteen**. The Choral Pilgrimage Insight Day, NCEM St Margaret's Church, York

10-15 **Lacock**; Edinburgh Early Music Summer School, with Rory McCleery. Renaissance music including the 19-part *O bone Jesu* and *Missa Dum sacrum mysterium* of Robert Carver and music by Peebles, Josquin and Jachet of Mantua

- 10-15 **Benslow** *International viol summer school* with Alison Crum, Alison Kinder, Peter Wendland, Ibi Aziz
- 10-17 **Run by Singers.** *Beautiful Bayreuth* with Jeremy Jackman.
- 11-17 **Chalemie** Summer School, Uppingham School, Oakham.
barbara.segal@chalemie.co.uk
- 12-19 Bach's Goldberg Variations, online course from City Lit, <https://www.citylit.ac.uk/>
- 16 **MEMF.** *Nuns* for female voices and viols of any gender with Prof Laurie Stras. St. Faith & St. Laurence Church, Balden Road, Harborne, Birmingham, B32 2EL.
- 16-23 **Cambridge Early Music** Renaissance summer school – *Mr Byrd's private music*
- 17-19 **West Dean.** *Recorder playing* – building technique and ensemble skills (Intermediate) with Helen Hooker.
- 20 **Irish Recorder and Viol Course**, Zoom, 7.30pm. Marion Scott, Emma Murphy, Pamela Flanagan, Ibi Aziz, Philip Thorby each introduce a favourite recording
- 24-29 **Run by Singers.** *Lincoln summer schools* with Matt Finch & Peter North.
- 24-31 **Cambridge Early Music / Benslow** Baroque summer school – *the Fairy Queen* with Laurence Cummings, Bojan Čičić, Mark Caudle, Leo Duarte, Mary Collins
- 30 – 6 August. **NORVIS** 50 Early Music Summer School, Golden Jubilee Course, for recorders, viols, lutes, harpsichords, Baroque strings and voices. Barnard Castle School, Newgate, Barnard Castle, County Durham, DL12 8UN. www.norvis.org.uk
- 31 – 6 August. Beauchamp Early Music Week, Malvern College with David Hatcher, David Allinson. <https://glosacadmusic.org/>
- 31 – 7 August. **Run by Singers.** *Assisi summer school* with David Skinner.

August

- 1-7 Beauchamp Early Music Week, <https://glosacadmusic.org/>,
JaneR@GlosAcadMusic.org

5-8 **Benslow Baroque Buffet**: Baroque on modern instruments with Julia Bishop, Sophie Middleditch, Julian Perkins

10-17 **Recorder Summer School**

12-14 **Run by Singers**. *Manchester Cathedral weekend* with Peter North.

14-20 **Higham Hall Early Music Summer Course**, near Cockermouth, Cumbria.

14-21 Baroque Week at Caversham www.baroque-week.org.uk

20-27 **Irish Recorder and Viol Course** at An Gríanán Adult Education College, Termonfechin, Co. Louth, Ireland. For recorder, viols and other early instruments, covering a wide repertoire ranging from ancient to modern. Tutors: Philip Thorby, Ibi Aziz, Marion Doherty-Hayden, Pamela Flanagan, Emma Murphy.

22-25 **Benslow Madrigal and Partsong summer school** with James Oldfield, Stephen Meakins

28 – 1 September. **Run by Singers**. *Salisbury summer school* with David Ogden.

September

2-4 **Jackdaws**. *Stylish Baroque* with Theresa Caudle and Alastair Ross.

2-4 Cambridge Choral Liturgy course with David Allinson.

4-9 **Lacock**. *Trogir Music Week*: Renaissance choral music in an ancient port near Split, with Patrick Craig

6-8 **Medieval Music in the Dales Summer School**

9-11 **Medieval Music in the Dales**; *Medieval Women – Music Makers and Muses*

9-11 **Jackdaws**. *The City Musick* with William Lyons and Richard Thomas

11-17 **Lacock**. *Lucca Consort Week* combining work in small ensembles and as a double choir, with Robert Hollingworth.

16-18 **Rondo Viol Academy**. Elementary, Lower Intermediate, Pre-formed Consorts; The Hayes

16-18 Recorders at Rydal Hall, Ambleside, LA22 9LX with Mary Tyers: Foundation/Lower Intermediate; <https://www.marytyers.co.uk/rydal-hall-courses.html>

17 **MEMF**. *Schütz and his World* with Gawain Glenton, for sackbuts, cornetti and voices. Collegiate Church of St. Mary's, Stafford.

17 **NEEMF** Loud winds playing day, Clements Hall, York, with Peter Barnard and Kate Billmore of de Mowbray's Musicke

18-25 **Run by Singers**. *A week in Toledo* with David Ogden.

24 **The Sixteen**. *Choral Workshop*, Blackburn Methodist Church, 1pm.

October

7-9 **Rondo Viol Academy**. Intermediate and Upper Intermediate; High Leigh

8-9 **Dorset Bach Cantata Club**. Non-residential study weekend with Chris Brown, Sturminster Newton High School, Dorset. 01935 425 383

/ dorsetbach_sec@hotmail.com <http://www.dorsetbach.org.uk/>

15 **The Sixteen**. *Choral Workshop*, Greyfriars Kirk, Edinburgh,

16 **The Sixteen**. *Choral Workshop*, Durham, 1pm.

16-23 **Run by Singers**. *Transylvanian Adventure* with Jeremy Jackman.

29 **NEEMF** *Music of Costanza*, for voices and instruments, with David Hatcher (plus AGM), Clements Hall, York.

November

11-13 Recorders at Rydal Hall, Ambleside, LA22 9LX with Mary Tyers: Upper Intermediate/Advanced; <https://www.marytyers.co.uk/rydal-hall-courses.html>

26 **NEEMF** Advent/Christmas workshop for instruments with Tim Bayley; Newcastle area

December

2-5 **Run by Singers**. *Mozart in Vienna* with Nigel Perrin.

17 **NEEMF** Seasonal fun for voices and instruments, with Tricia Moores, Clements Hall, York

May 2023

6 **BMEMF**, *Byrd Quatercentenary* for singers with David Skinner, Stockenny, New Radnor

September 2023

16 **BMEMF**, for singers with David Allinson, Shrewsbury.

Contacts for workshops

Accord. www.moulindecajarc.com.

Baroque Week. Queen Anne's School, Caversham, Berks. 01747 830625, info@baroque-week.org.uk, www.baroque-week.org.uk

Benslow Music Trust, Little Benslow Hills, Ibberson Way, Hitchin, Hertfordshire, SG4 9RB. 01462 459446, info@benslow.org, www.benslow.org

BMEMF, 01568 780559, peterandsuerussell@btinternet.com, www.bmemf.org.uk

BREMFB Brighton Early Music Festival, www.bremfb.org.uk

Cambridge Early Music, <https://www.CambridgeEarlyMusic.org>

Cambridge Woodwind Makers.

www.cambridgewoodwindmakers.org

Chalemie, www.chalemie.co.uk

Consort de Danse. <http://www.ukbaroquedance.com> Philippa Waite, 07976 374482.

Dartington International Summer School. <https://www.dartington.org/whats-on/programme/summer-school/>

Dillington House, Ilminster, Somerset, TA19 9DT 01460 258648, info@dillington.com www.dillington.com

Dorset Bach Cantata Club, Sturminster Newton High School, Bath road, Sturminster Newton, Dorset, DT10 1DT. <http://www.dorsetbach.org.uk/>, 01935 425383.

Easter Early Music Course for recorder & viol players.

admin@easterearlymusiccourse.org.uk easterearlymusiccourse.org.uk

EEMF, committee@eemf.org.uk, www.eemf.org.uk

EMFScotland, membership@emfscotland.org.uk , www.emfscotland.org.uk

Halsway Manor, Halsway Lane, Crowcombe, Somerset, TA4 4BD
01984 618274 office@halswaymanor.org.uk ,
www.halswaymanor.org.uk

Hawkwood College, Painswick Old Road, Stroud, GL6 7QW. 01453
759034, info@hawkwoodcollege.co.uk, www.hawkwoodcollege.co.uk

Higham Hall College, Bassenthwaite Lake, Cockermouth, Cumbria,
CA13 9SH Early Music Summer Course. Details from 017687 76276,
admin@highamhall.com, www.highamhall.com

HISS (Historically Informed Summer School), www.hiss.org.ukhiss ,
enquiries@gmail.com 07942 264305

Historical Dance and Music Summer School; [https://
historicaldance.org.uk/summer-school](https://historicaldance.org.uk/summer-school)

Irish Recorder & Viol Course. An Grianán Termonfechin, County
Louth, info@irishrecorderandviolcourse.org,
www.irishrecorderandviolcourse.org

Jackdaws Music Education Trust, Great Elm, Frome, Somerset BA11
3NY. 01373 812 383, music@jackdaws.org, www.jackdaws.org.uk

Knuston Hall, Irchester, Wellingborough, Northants, NN29 7EU.
01604 362 200 enquiries@knustonhall.org.uk, www.knustonhall.org.uk

Lacock, avdb@lacock.org , www.lacock.org

Leicester Early Music Festival. 0116 270 9984, Festival Office: 126
Shanklin Drive, Leicester, LE2 3QB, mail@earlymusicleicester.co.uk,
www.earlymusicleicester.co.uk

Lute Society, 01483 202159, 07510 254106,
secretary@lutesociety.org , lutesoc@aol.com, www.lutesoc.co.uk

Lyme Recorder Courses will no longer be at Victoria House, Lyme
Regis. 07711-307105, www.recordercourseslyme.com
enquiries@recordercourseslyme.com

Medieval Music in the Dales, www.medievalmusicinthedales.co.uk

MEMF, chairman@memf.org.uk, www.memf.org.uk

NCEM, National Centre for Early Music, St Margaret's Church,
Walmgate, Percy's Lane, York, YO1 9TL. 01904 632220,
boxoffice@ncem.co.uk, www.ncem.co.uk

NEEMF, secretary@neemf.org.uk, www.neemf.org.uk

NEMA, <http://www.earlymusic.info/>

NORVIS, Northumbrian Recorder & Viol Summer School,
www.norvis.org.uk

Orpheon Foundation, orpheon@gmx.at <https://orpheon.org/>

Recorders For All www.recordersforall.org.uk

Recorder Summer School, <http://recordersummerschool.org.uk/>

Rondo Viol Academy. www.rondoviolacademy.co.uk

Run by Singers. www.runbysingers.org 01462 893972, Suite 2, Coach House Cloisters, 10 Hitchin Street, Baldock, Herts, SG7 6AE .

Salts Mill, Saltaire, 01274 288100, sales@earlymusicshop.com,
www.earlymusicshop.com

Schola Gregoriana, 47 Western Park Road, Leicester, LE3 6HQ,
www.scholagregoriana.org e-Mail: info@scholagregoriana.org

Scottish Recorder Course. <https://scottishrecordercourse.wordpress.com/>

SEMF, www.semf.org.uk , secretary@semf.org.uk, or write to the Hon. Secretary, SEMF, 31 Woodlands Avenue, Redhill, Surrey RH1 6EX.

Sherborne Summer School of Music, Sherborne School, Sherborne, Dorset, DT9 3AP. <http://www.sherbornesummerschoolofmusic.org/courses.html>

Society of Recorder Players, Manchester branch normally meets 1st Friday & 2nd Saturday of every month. manchester@srp.org.uk,
www.srp.org.uk/manchester/index.php

SWEMF, secretary@swemf.org.uk, www.swemf.org.uk

The Sixteen, <https://thesixteen.com/events>

TVEMF, www.tvemf.org, secretary@tvemf.org

VdGS (Viola de Gamba Society), www.vdgs.org.uk

West Dean College, Chichester, PO18 0QZ, 01243 811300,
bookingsoffice@westdean.org.uk, www.westdean.org.uk

On-line

Tallis *Spem in Alium* sung by Stile Antico <https://www.youtube.com/watch?v=QfnEbwcLq0E&feature=youtu.be>

Recorder consort music downloads <https://www.helenhooker.co.uk/downloads>

J.S. Bach chamber music: <http://www.herschelt trio.co.uk/new-concert-video.html>

Backing tracks for recorder players <https://www.srp.org.uk/david-moses-downloads/>

i Fagiolini's *Sing The Score (+Extra)*. Robert Hollingworth and his group have made 'sing along' videos: <https://www.youtube.com/playlist?list=PLsdmpGkkaBICmyiEyHtUjBAEIjbb4bVXp> and www.ifagiolini.com/singthescore

Peter Holman has an online concert at <https://www.youtube.com/watch?v=7-qIJ232JWc>.

Play along (with) MIDI Files for Viola da Gambas & Recorders: <https://tpgettys.weebly.com/>

Or with the Chelys Consort (viols): <http://www.chelysconsort.co.uk/consort-minus-one.html>

Cappella Nova Outreach in association with Strathclyde University's Centre for Lifelong Learning: <https://mycll.strath.ac.uk/MyCLL/Classes?cid=76&cname=Music+%26+Singing+in+collaboration+with+Cappella+Nova+Outreach>

Clare College choir video: <https://www.clarecollegechoir.com/videos>

Ex Cathedra have made recordings, e.g. sing-alongs for young children, see <https://mailchi.mp/excathedra/may-2020-enews?e=994f568de2>

A Web page of on-line events is being maintained by SWEMF at <https://www.swemf.org.uk/events/online-events/> ,

by EEMF at www.eemf.org.uk/lockdown_links.html

and by BMEMF at www.bmemf.org.uk/online-activities.html

An Alison Kinder lecture-recital on the music of Tobias Hume is at <https://www.youtube.com/watch?feature=youtu.be&v=amqG1fSKXGs&app=desktop>; she has other videos at <https://www.youtube.com/channel/UCnMc0tcKenLzpbAfyFpkng>.

6 Platinum Consort workshops, available at <https://www.platinumconsort.com/jmf.html>

The Sixteen have online performances and talks at <https://thesixteen.com/quarantine-with-the-sixteen/> and [What's On - The Sixteen](#) (*A Choral Odyssey* sequence).

There are backing tracks for a variety of early music instrumental works at <https://www.catonthekeysmusic.co.uk/>. A few tracks are free.

David Hatcher has consort music minus one part - for you to fill in! – see https://mcusercontent.com/c026d8a75afa57593f8f404ae/files/de44401b-cf33-4a18-bf6d-852839e80db8/Consort_music_minus_one_intro_1.pdf

The City Musick also have recordings minus one part – see <https://www.tcmusick.com/cck-music-store> - but you do have to pay.

Unlock your Singing with Jennie Cassidy at <https://www.connectandteach.com/lesson/unlock-your-singing/>

PlayScore 2, currently for iPhone/iPad only (www.playscore.co) allows you photograph your music and it will play it, or you can import a PDF to play. It allows you to play at any speed and you can set the instruments and transpose. It also exports MIDI if you want.

Some on-line lessons are being offered by

Elizabeth Dodd, viols, elizabethdoddviol@gmail.com

Alison Kinder, viols, www.alisonkinder.co.uk

Oonagh Lee, historical oboes and recorders, www.oonaghlee.com

Richard MacKenzie, lutes and guitars, http://magnatune.com/artists/richard_mackenzie/

Regular Events

Wednesdays 1pm. Lunchtime baroque concerts.

www.ensemblehesperi.com

Trouvère Medieval Minstrels. Wednesday evenings 7pm on their Facebook page

The Telling Wednesday evenings, Fridays 11am Medieval singing workshops. <https://www.thetelling.co.uk/concert-diary>

David Allinson Lunchtime Live, Fridays at 1pm: <http://davidallinson.com/diary/>

Fridays 1pm. Eboracum Baroque spotlight concerts on YouTube and Facebook (available afterwards). <http://eboracumbaroque.co.uk/#events>

Online Early Music Forum, three times per week; make harmony over the Web via Jamulus: oemf@josquin.com , <http://oemf.josquin.com>

Concerts

NB. listing is no guarantee that the concert will take place. Please check

Please send information to: jmh@noc.ac.uk. I do not actively research concerts, relying on members or organisers to submit details for inclusion.

March

26 7.30 pm, The Herschel Players, St Olave's Church, York, *Faithful Music Masters* – Telemann, Bach and Handel. <https://www.ncem.co.uk/events>

April

2 Liverpool Bach Collective. *St John Passion*, Church of Our Lady & St Nicholas (Liverpool Parish Church), L2 8TZ, 7:00pm

2 William Byrd Singers, JS Bach *Matthäus-Passion - an authentic Easter experience* with *Evangelist*: Nick Pritchard, *Christus*: Peter Harvey, the 18th Century Sinfonia, Choir of Sacred Heart Catholic Primary School, Atherton; directed by Keith Orrell. : <https://stollerhall.com/whats-on/bachs-matthaus-passion/> or 0333 130 0967.

9 Liverpool Renaissance Singers, *An Easter Blessing*, Liverpool Parish Church, 7.30pm. <https://www.ticketsource.co.uk/liverpool-renaissance-singers/t-xplzml>

9&10 The Glories of Venice - Monteverdi and his World; Levens Choir directed by Gawain Glenton with The English Cornett & Sackbut Ensemble: Music by Monteverdi - including sections of the 1610 Vespers and some lesser known pieces, Gabrieli, Franzoni, Cavalli and Grandi. Details and tickets from <https://www.levenschoir.net/>
Saturday 9th, 7.30pm in Lancaster Priory, Lancaster, LA1 1YZ
Sunday 10th, 7.30pm in St Georges Church, Kendal LA9 7AS
15 7.30 pm. Manchester Baroque: Bach's St. John Passion in Manchester Cathedral with the cathedral choir. All ticket money to the UK Med project in Ukraine. <https://www.manchesterbaroque.co.uk/>
21 7.15 pm, *Easter from the Spanish Golden Age*, Howard Assembly Room, Leeds. <https://www.operanorth.co.uk/whats-on/ensemble-pro-victoria/>

30 The Sixteen; Handel *Messiah* online; <https://thesixteen.com/events/handel-messiah-online-concert/> .

30 – 2 May. Richmond MayFest. <https://www.richmondmayfest.org/> , trouvereevents@gmail.com

May

1 Liverpool Bach Collective. Cantata 6: *Bleib bei uns, den es will Abend warden* (Stay with us, for Evening falls), St Joseph's Church, Warren Road, Blundellsands, L23 6UE, 6:30pm

6-8 Bristol Early Music Festival including instrumental workshop with His Majestys Sagbutts and Cornetts, recorder workshops with Annabel Knight and vocal workshop with Clare Griffel.

www.bristolearlymusicfestival.uk

7 7.30 pm, Eboracum Baroque, *Purcell and a Pint* at York Mansion House; a mixture of instrumental tunes and songs by Purcell and his contemporaries to create a 17th century pub gig. <https://eboracumbaroque.co.uk/>

13-15 The Ninth Festival of the International Guild of Town Pipers; various locations in Worcester. <http://www.townwaits.org.uk/fest2021.shtml>

15 6.30 pm, The National Centre for Early Music, York YO1 9TL, *Schütz and Carissimi*. Leeds Baroque Choir and Instrumental Ensemble, directed by Clive McClelland with Peter Holman chamber organ.

<https://www.leedsbaroque.org/>

21 7.30 pm, *Tallis & Byrd*, Yorkshire Bach Choir, St Lawrence Church, York. Byrd's Mass for 4 voices interspersed with motets by Byrd and Tallis. <https://tickets.ncem.co.uk/>

27-30 Beverley and East Riding Early Music Festival, <https://www.ncem.co.uk/whats-on/bemf->

29 **Liverpool Bach Collective**. Cantata 43: *Gott fahret auf mit Jauchzen* (God goes up with Shouts of Joy), St George's Church, Northumberland terrace, L5 3QG, 6:30pm

June

4 University of York Baroque+ Day. <https://www.ncem.co.uk/events> , (1230, 1500, 1930)

4 **The Sixteen**. *Choral Pilgrimage 2022*, 7:30pm, St Mary's Church Warwick.

July

8 **The Sixteen**. *Choral Pilgrimage 2022*, Carlisle Cathedral, 7:30pm.

9 **The Sixteen**. *Choral Pilgrimage 2022*, York Minster, 7:30pm.

8-16 York Early Music Festival <https://www.ncem.co.uk/>

September

23 **The Sixteen**. *Choral Pilgrimage 2022*, Metropolitan Cathedral, Liverpool, 7:30pm.

24 **The Sixteen**. *Choral Pilgrimage 2022*, Blackburn Cathedral, 7:30pm.

October

13 **The Sixteen**. *Choral Pilgrimage 2022*, Lancaster Priory, 7:30pm.

14 **The Sixteen**. *Choral Pilgrimage 2022*, Hexham Abbey.

15 **The Sixteen**. *Choral Pilgrimage 2022*, Greyfriars Kirk, Edinburgh, 7:30pm.

21 **The Sixteen**. *Choral Pilgrimage 2022*, Derby Cathedral, 7:30pm.

21-25 Brecon Baroque Festival: opening concert in Brecon Cathedral with two Lutheran masses by J S Bach performed by I Fagiolini.

Contacts for concerts

Armonico. <http://www.armonico.org.uk>

Birmingham Barber Institute. <http://barber.org.uk/> 0121 414 7333
Birmingham Town Hall. www.thsh.co.uk 0121 289 6333.

The **Bridgewater** Hall, Manchester. 0161 907 9000, www.bridgewater-hall.co.uk

Buxton Festival. 01298 72190, www.buxtonfestival.co.uk

Buxton Opera House 01298 72190, boxoffice@boh.org.uk ,
www.buxtonoperahouse.org.uk & www.buxtonfestival.co.uk

Chandos Choir. www.solihullchandoschoir.org

Chetham's School of Music, www.chethams.com , Stoller hall 0333 130 0967

Early Dance Circle Festival, <http://www.earlydancecircle.co.uk/>

Ex Cathedra. www.excathedra.co.uk

Fiori Musicali www.fiori-musicali.com

Higham Hall Bassenthwaite Lake, Cockermouth, CA13 9HS, 017687 76276, admin@highamhall.com , www.highamhall.com

Kempley Village Hall, <http://www.kempleyvillagehall.org.uk/>,
kempleyvillagehall@gmail.com

Leeds University, <http://concerts.leeds.ac.uk>

Leeds Waits. <http://www.leedswaits.org.uk/waits.htm> ,
alan.radford@btinternet.com

Leicester, Castle House. www.earlymusicleicester.co.uk

Lichfield Festival. www.lichfieldfestival.org

Liverpool Bach Collective, <https://www.liverpoolbach.com/future-events>

Liverpool Renaissance Singers. www.liverpoolrenaissancesingers.org

London Festival of Baroque Music, www.lfbm.org.uk

The Magic of Medieval Music <https://www.ipmusic.org.uk/medievalmusic>

NCEM, National Centre for Early Music, St Margaret's Church, Walmgate, Percy's Lane, York, YO1 9TI. 01904 632220,
boxoffice@ncem.co.uk, www.ncem.co.uk

Newcastle University <https://www.ncl.ac.uk/events/live-music/>

Opus Anglicanum. <https://www.opusanglicanum.org/>

Ripon. 01765 605508, www.riponinternationalfestival.com

Royal Northern College of Music (**RNCM**), info@rncm.ac.uk,
www.rncm.ac.uk

Edinburgh, Queen's Hall, <https://www.thequeenshall.net/your-visit/booking-tickets>, 0131-668 2019

St. George's Singers. www.st-georges-singers.org.uk, 01663 764012.

St Martin's Church, Worcester. www.stmartinsworcester.org.uk

Salts Mill, Saltaire, 01274 288100, sales@earlymusicshop.com,
www.earlymusicshop.com

Stile Antico, <https://www.stileantico.co.uk/concerts>

Stratford, <http://www.stratford-upon-avon.org/soundbites>

The Sixteen, www.thesixteen.com

William Byrd Singers. <http://www.williambyrdsingers.org.uk/concerts.shtml>

Worcester Cathedral. https://www.worcestercathedral.co.uk/whatson#filter=*

Worcester Huntingdon Hall / Concert Club, <https://www.worcserenade.co.uk/> 01905 611427

Worcester Early Music Festival. www.earlymusicworcs.org

Wordsworth Singers www.wordsworthsingers.org.uk.

York, Sir Jack Lyons Concert Hall, www.york.ac.uk/concerts

York Waits, <http://theyorkwaits.org.uk>