



NWEMF

North West Early Music Forum

Charity registration number 508218

NEWSLETTER

VOLUME XLV

NUMBER 1

February 2021

From the Editor

Many years ago at a committee meeting in which we were trying to suggest a name for a new chairman Pat Lockwood looked towards me and said "How about you? Someone else spoke at the same moment so her words and my horrified reaction went unnoticed. No names were forthcoming and we went on to newsletter editor. So I volunteered for that in case Pat returned to the fray. After about 20 years I relinquished the job as I had other demands on my time. But as my life tends to follow me around, here I am back again.

I had been feeling rather disconnected from NWEMF. I came off the committee when the meetings were held so far to the south of our region that I was arriving home well after midnight (no Zoom then) and have not been to many workshops due to Saturday music centre teaching for part of the year. It is a long time since I organised a workshop let alone taught on one. So now I hope to feel less semi-detached.

There will be a difference however. Last time around I went to a lot of trouble to solicit copy – asking specific people to write articles, sometimes putting a provocative statement in my editorial in order to elicit a response or two. This time I shall happily include any piece of writing sent to me but will not be actively requesting it. If you want an interesting newsletter it is over to you.

A slightly belated happy New Year to you all – it has surely got to be better than the last one!

Elizabeth Dodd

THE COMMITTEE

Chair – David Love

Secretary – John Huthnance

Treasurer – Martin Steward (as before)

Newsletter editor – Elizabeth Dodd

Membership – Bob Foster (as before)

Members: Tim Gannicliffe, Peter Syrus, Jenny Walsh, Elizabeth Silman, Bob Foster

As former Newsletter Editor, I thank Elizabeth for taking on this role again. I did find it quite enjoyable but in the interests of “democracy” or perhaps “separation of powers” it seems inappropriate to me for one person to act as secretary and Newsletter editor. Please let Elizabeth know of any information that may be of interest for members *except* that I will continue to compile the Diary of Events including and on-line “resources”.

John Huthnance

Message from your new chairman.

Some on the committee and the rest of the membership will not know me, but some know me only too well. Here is a potted history for you. I am a retired industrial chemist with a deep love of Early Music. My interest in Early Music was kindled when playing with SRP in the Early 70's and to listening to David Munrow on radio, TV and disc. This interest was increased further when I attended evening classes run by Roger Wilkes and Peter Syrus. That was when I took up the cornett and with Bob Foster and David Holdridge (some of you will remember him) formed the Banchieri Quartet which has morphed into “Sale Cornetts and Sackbuts” which pre, and hopefully post pandemic, continues. David Allen is another cornett player in the group and Jenny Walsh has also played with us. For a short period I sang in the Manchester University Chorus where I met Martin Steward. So you can see, I am well known to some of the committee. There will others also in the membership who will know me.

I volunteered to be chairman because the organisation desperately needed one and I wanted to relieve Roger Wilkes. My only previous

experience of chairing was when I chaired a technical committee at the Paint Research Association for a few years in the 80's.

As anticipated I have found the job quite difficult but great help has been given by Bob Foster and John Huthnance, thanks guys. I am sure it will get much easier over time. I must own up to finding the last Zoom committee meeting particularly tough and I didn't control it very well. So consequently, it was late in starting and went on much longer than intended. We must work together to avoid this in the future.

During this next year we also need to work hard to evade the threatened extinction of NWEMF. This will require action by the members, not just your committee.

Dave Love 22 January 2021

Membership Matters

a Welcome to our new members in this two months:- E Bright, Daphne Formby. The receipt of a subscription from **E Bright** poses a problem – no one of that name has provided me with any contact details. If you are, or if you know this person, please get in touch.

b Resignations:- none.

c We currently have 132 members, of whom two are Life Members.

d If you have not noted the password for the Members area of the web-site, just message me.

e A huge "thank you" to the 73% of members who have already paid their subscription (£10) for 2021, which fell due on 1 January. Several are still remitting more than this amount, so "thank you" for your generous donations. If you are one of the remaining 27%, please take appropriate action soon - you received a first reminder in the November Newsletter, the next you receive will be the last. You will then be listed in the April Newsletter as Presumed resigned.

f If any of the 38% of members who does not currently pay by standing order would like to complete a standing order mandate, which would make the administration so much easier (it would avoid the need for (possibly repeated) e-mail & telephone reminders), just ask for a form (preferably by e-mail). The next easiest method of making payments is to remit by Bank Transfer or BACS to N W E M F's (note spaces) bank using sort code 09-01-56 & account number 79658106 (use your name as the

reference). This method can be used for workshop fees as well as membership dues. **The aim is to minimise the use of cheques & postage.**

Bob Foster (Membership Secretary)

David Allinson on-line presentation prior to NWEMF 2020 AGM, 28 November: *Rorate Caeli*; Byrd's music for Advent in his *Gradualia I* (1605).

I have not normally favoured NWEMF committee members writing reports on workshops – it might appear self-congratulatory, especially on this occasion. However, I cannot claim any credit for the choice of David Allinson, having somehow missed being at any previous event involving him until the week of our AGM. “Missed” and “missed out”. I had a foretaste by taking part in his BMEMF on-line singing workshop on 24th November. “superlative” is the description on the BMEMF Web site. So I anticipated a joyous and informative morning, and was certainly not disappointed.

We heard some background: David's own early “encounter” in a remote church on Sheppey; Byrd's mutual respect and friendship with his mentor Thomas Tallis; his Catholic conviction (after a Protestant upbringing) with resulting harassment and fines for non-attendance at church; “survival” through protection by his patrons, especially the Petres, and tolerance by Queen Elizabeth I who recognised his talent; the 1592-93 London plague with 10% population loss (a more severe parallel with the present). In 1594/5 Byrd moved to Stondon Massey, near to Ingatestone Hall, home of the Petres. All this was presented with copious enthusiasm, asides and illustrations, including a video of four singers in Ingatestone Hall. David told us that it took about two days to prepare such a presentation, but it is clear that the time was extraordinarily well spent, evidently guided by many years of scholarship.

Gradualia I comprises Mass and Office for feasts of the Virgin Mary throughout the year; *Gradualia 2*, dedicated to Lord Petre, is for other principal feasts. They were written for use in a house, i.e. a relatively small room, by a few people, not for an audience. The compositions are short; the books needed to be portable so that

they could be hidden quickly should there be a knock on the door. They were published – passed by the censor on the basis that varied Catholic opinions would weaken the Catholic cause. In *Gradualia I* we were treated to some analysis of *Ave Maria*, the *Alleluia* of which is separable and serves elsewhere, of *Rorate Coeli* and briefly *Ecce Virgo concipiet*. The pieces are short but fast-moving in respect of changes of harmony, rhythm and intervals in melodic themes. This can make it difficult to pitch and time entries. We were encouraged sing along (muted of course) with the recommended Cardinal's Musick recording. David Allinson's presentation was a "bribe" for NWEMF members to "attend" the AGM. It was a great success and members expressed their strong appreciation and enjoyment.

John Huthnance

KEEPING (MOSTLY) MUSIC ALIVE

Some Web sites that you might like to visit.

Tallis *Spem in Alium* sung by Stile Antico <https://www.youtube.com/watch?v=QfnEbwcLq0E&feature=youtu.be>

Recorder consort music downloads <https://www.helenhooker.co.uk/downloads>

Backing tracks for recorder players <https://www.srp.org.uk/david-moses-downloads/>

Play along (with) MIDI Files for Viola da Gambas & Recorders: <https://tpgettys.weebly.com/>

Or for viols: <http://www.chelysconsort.co.uk/consort-minus-one.html>

Cappella Nova Outreach in association with Strathclyde University's Centre for Lifelong Learning: <https://mycll.strath.ac.uk/MyCLL/Classes?cid=76&cname=Music+%26+Singing+in+collaboration+with+Cappella+Nova+Outreach>

Clare College choir video: <https://www.clarecollegechoir.com/videos>

Peter Holman has an online concert at <https://www.youtube.com/watch?v=7-qlJ232JWc>.

Ex Cathedra have made recordings, e.g. sing-alongs for young children, see <https://mailchi.mp/excathedra/may-2020-eneews?e=994f568de2>

A Web page of on-line events is being maintained by SWEMF at <https://www.swemf.org.uk/events/online-events/> ,

by EEMF at www.eemf.org.uk/lockdown_links.html

and by BMEMF at www.bmemf.org.uk/online-activities.html

An Alison Kinder lecture-recital on the music of Tobias Hume is at <https://www.youtube.com/watch?feature=youtu.be&v=amqG1fSKXGs&app=desktop>; she has many other videos via <https://www.youtube.com/channel/UCnMc0tcKenLzpbAfyFpkng> .

The Sixteen have online performances and talks at <https://thesixteen.com/quarantine-with-the-sixteen/>

There are backing tracks for a variety of early music instrumental works at <https://www.catonthekesymusic.co.uk/> . A few tracks are free.

David Hatcher has consort music minus one part - for you to fill in! – see https://mcusercontent.com/c026d8a75afa57593f8f404ae/files/de44401b-cf33-4a18-bf6d-852839e80db8/Consort_music_minus_one_intro_1.pdf

The City Musick also have recordings minus one part – see <https://www.tcmusick.com/cck-music-store> - but you do have to pay.

Unlock your Singing with Jennie Cassidy at <https://www.connectandteach.com/lesson/unlock-your-singing/>

PlayScore 2, currently for iPhone/iPad only (www.playscore.co) allows you to take a photo of your music and it will play it, or you can import a PDF to play. It allows you to play at any speed you like, and you can set the instruments and transpose. It also exports MIDI if you want.

Some on-line lessons are being offered by

Alison Kinder, viols, www.alisonkinder.co.uk

Oonagh Lee, historical oboes and recorders, www.oonaghlee.com

Richard MacKenzie, lutes and guitars, http://magnatune.com/artists/richard_mackenzie/

Jacqui Robertson-Wade, viols, www.rondopublishing.co.uk

Elizabeth Dodd, viols, elizabethdoddviol@gmail.com

Jamulus at <http://lcon.sourceforge.net/> is said to be a means of online ensemble playing that does not suffer from the Zoom latency problems.

Regular Events

The Telling Wednesday evenings, Fridays 11am: <https://www.thetelling.co.uk/concert-diary>

David Allinson Lunchtime Live, Fridays at 1pm: <http://davidallinson.com/diary/>

Stile Antico, Sunday evenings, 7pm: <https://www.stileantico.co.uk/events>

NEWS ITEMS

Try for a day: Early Dance, Sunday February 28, 2021,

Elizabeth Dodd (www.highamhall.com/elizabeth-dodd)

Higham Hall College, Bassenthwaite Lake, Cockermouth, Cumbria CA13 9SH United Kingdom

CANCELLED DUE TO COVID RESTRICTIONS – watch this space for a possible re-run later in the year.

Higham Hall Viol Consort Course Sunday 28 to Wednesday 31 March 2021 Tutor: **Elizabeth Dodd**.

Now in its 5th year at Higham, this friendly course (for all standards except beginner) will focus on by Orlando Gibbons and William Lawes with perhaps a look at some lesser known composers. For those who wish there can be some interaction with the recorder course running alongside. **Good covid secure measures are in place.**

Higham Hall, Bassenthwaite Lake, Cockermouth, Cumbria CA13 9SH, admin@highamhall.com , Tel: 017687 76276

Higham Hall Recorder Consort Course Sunday 28 to Wednesday 31 March 2021 Tutor: **Philip Gruar**

An opportunity for recorder players to enjoy a few days of consort playing, either one or two to a part consort playing, in anything from three to eight parts, and to discover some possibly unfamiliar music. Mainly Renaissance, but we may extend into some Baroque and 20th century music too. This is a friendly course and the music will be chosen to suit the participants. (Coincides with the Viol Weekend; interaction may be possible) **Good covid secure measures are in place.**

NEEMF Zoom Talk 10.30-12, Saturday 6 February, 2021

Medieval Instrumentarium

It's tempting to look at the history of musical instruments in the West as heading inevitably to the perfection of the orchestra. And indeed, it's easy to trace the development of the familiar families of instruments. Yet the history of medieval instruments is interesting in its own right, as well as in this developmental sense; it's also a long and complex story which interweaves with musical and societal shifts and changes.

In their *Medieval Instrumentarium* Gill Page and Paul Leigh of Trouvere trace the history of medieval musical instruments from before the conquest to the end of the Wars of the Roses. Having set themselves the task of recording every one of the replica instruments in their collection, they then went on to create a video to accompany that recording. The video is the basis for this guided tour through the history of medieval music-making and instruments, which is accompanied with live commentary and musical demonstration from Gill and Paul. Around fifty instruments are featured along with a host of manuscript images, statuary and archaeological finds.

Gill Page and Paul Leigh are the core members of Trouvere, the medieval ensemble based in North Yorkshire. Gill has a doctorate in medieval history, while Paul is a music graduate and, as Trouvere, they have been researching, recording and recreating medieval music for some twenty years. By training, Paul is a flautist with classical guitar as his second instrument, and he has transferred his skills to the wide variety of medieval flutes and whistles on the one hand, and the various medieval lute and guitar types on the other; he also wields a mean medieval bagpipe. Gill is principally a medieval harp player, with the medieval ancestor of the hurdy-gurdy her second instrument;

she also sings. Gill and Paul are the directors of Medieval Music in the Dales, the UK's only festival of medieval music.

How to book: This will be an online event, via Zoom (see below). Prior booking is essential and numbers are limited.

There is a minimum charge of £6 to attend this event; if you are able to, and would like to contribute more to show your support for Trouvere and other musicians, this would be much appreciated. Surplus monies above Gill and Paul's agreed fee will be split equally between them and the charity Help Musicians Coronavirus Hardship Fund.

Please book online using a debit or credit card: go to this link: <https://www.cognitofrms.com/NEEMF2/ApplicationForZoomWorkshopOrTalk>

fill in the form, amount of payment and click SUBMIT, then you can enter your card details and SUBMIT again. If it is not possible for you to book this way, then please print out the form and send it with a cheque made out to North East Early Music Form to Alice Brunton, NEEMF, 13 Lily Crescent, Newcastle upon Tyne NE2 2SP. We regret that NEEMF vouchers will not be valid for this online event.

FOR SALE

A spinet by Robert Goble bequeathed to NWEMF some years ago by someone in the Liverpool area - but we don't seem to know who! Clive Walkley has been housing it and says it is in good condition and tuned to A = 440. Clive told NWEMF that he got it valued by EMS several years ago at £1400.00. Apparently, it will fit into an estate car for removal purposes. A photo and sound file can be emailed to anyone interested. Contact Elizabeth Dodd or Jenny Walsh.

Bursaries from the Joan Wess Educational Fund.

NWEMF will consider applications from students in full time education and residents of North-West England and North Wales, to help finance taking part in a non-NWEMF U.K. early music event. Priority will be given to events within the region, and according to their educational value. Bursary amounts will normally be up to £100. Application

is by letter giving the details, to Martin Steward (see Committee page 2).

DIARY OF EVENTS

NB. listing is no guarantee that the workshop or concert will take place. Please check before committing.

Non-NWEMF Workshops.

Please send information to: jmh@noc.ac.uk . I actively research our own & the workshops of our contiguous EMFs (**BMEMF, EMFScotland, MEMF, NEEMF**), **Benslow, Jackdaws, Lacock, Rondo & West Dean**. Summer Schools & other workshops will only be included in the **Contacts** section, unless I am sent specific information by members or the organisers.

February 2021

2 **MEMF**. Online with Jeffrey Skidmore; *A South American Adventure*, 7.30pm.

6 **SWEMF** 11am. Talk by Bruce Saunders, director of early vocal ensemble Nova, about researching and building a concert programme

6 **NEEMF**. *Medieval Instrumentarium* online; Gill Page & Paul Leigh trace the history of medieval musical instruments from before the conquest to the end of the Wars of the Roses. <https://www.cognitofirms.com/NEEMF2/>

[ApplicationForZoomWorkshopOrTalk](#) 10.30-12.

6 **EEMF / MEMF**. 7pm Philip Thorby. *The interweaving lives of Ganassi, Willaert, Pietro Bembo, the Aldine press etc, and the Venice they shared with the ghost of Petrarch* 1

8 **SEMF**. Online with Patrick Craig.

9 **TVEMF**. Online *Reading between the lines*: how contemporary written descriptions can help transform early musical notation into sound with John Bryan, 7:30pm

- 11 **BMEMF**. Online workshop: settings of *Susanne un jour* for instrumentalists with Ali Kinder. 7.30-9pm
- 13 **MEMF**. 11am Robert Hollingworth - SingTheScore Extra
- 18 **SEMF**. Patrick Craig presents Music for Ash Wednesday, 7:30pm.
- 20 **MEMF**. The Petrucci Canti B Project, 11:00-12:00 online with David Hatcher
- 20 **EEMF** 7pm Philip Thorby. *The interweaving lives of Ganassi, Willaert, Pietro Bembo, the Aldine press etc, and the Venice they shared with the ghost of Petrarch 2*
- 20-22 **Benslow**. Online *Lute songs for solo singers* with Clare Wilkinson, Michael Solomon Williams, Jacob Heringman
- 22-24 Recorders at Rydal, Foundation and Lower Intermediate with Mary Tyers. Rydal Hall, Ambleside, Cumbria, LA22 9LX, <https://rydalahall.org> or tel: 015394 32050. More details: www.marytyers.co.uk
- 22-25 **Halsway**. PIVA - The Renaissance Collective; discover the world of late 16th century popular traditional music as heard in both court and country.
- 26-28 **Rondo Viol Academy**. Elementary and Lower Intermediate; also Pre-formed Consorts, The Hayes
- 26 – 1 March. **West Dean**. English Art Song 1600–2000 with Evelyn Tubb, Michael Fields (Intermediate/Advanced).
- 27 **MEMF**. 11am Robert Hollingworth - SingTheScore Extra
- 27 Bach: *St Matthew Passion* online workshop with John Hancorn and Richard Wigmore, 4-6.15pm. <https://www.trybooking.com/uk/book/event?eid=13870&>

March 2021

- 4 **TVEMF**. David Allinson.

5-7 **Benslow**. *Consort Singing and Original Sources: The Iberian Golden Age* with Rory McCleery, Edmund Saddington, Lucy Cox

6 **SWEMF** 2.30pm. Talk by David Allinson: *Old favourites revisited*

6 **EEMF** 7pm Philip Thorby. *The interweaving lives of Ganassi, Willaert, Pietro Bembo, the Aldine press etc, and the Venice they shared with the ghost of Petrarch 3*

11 **BMEMF**. Online workshop: dances from Arbeau's *Orchesographie* and Holborne art music dances; for instrumentalists with Lizzie Gutteridge. 7.30pm

11/12-14 **Benslow**. LuteFest (3/2 night options) with Fred Jacobs, Bor Zuljan, Lynda Sayce, Roy Marks, Sara Stowe

12-14. **West Dean**. Recorder consort weekend with Helen Hooker. Waiting list.

13 **MEMF**. 11am Robert Hollingworth - SingTheScore Extra

19-21 Medieval Music in the Dales, Online. <https://www.medievalmusicinthedales.co.uk/>

20 **EEMF** 7pm Philip Thorby. *The interweaving lives of Ganassi, Willaert, Pietro Bembo, the Aldine press etc, and the Venice they shared with the ghost of Petrarch 4*

21-26 **Lacock**. *Corsham Lamentations* with Rory McCleery. Lamentations by Tallis and Osbert Parsley and other penitential music from English sources by Robert White, Nathaniel Giles, Philip van Wilder and Clemens non Papa.

26-28 **Rondo Viol Academy**. Intermediate and Upper Intermediate, The Beeches

27 **MEMF**. 11am Robert Hollingworth - SingTheScore Extra

28-31 **Higham Hall Viol Consort Course** with Elizabeth Dodd; focus on Orlando Gibbons and William Lawes. There can be interaction with the concurrent recorder course.

- 28-31 **Higham Hall Recorder Consort Course** with Philip Gruar; Renaissance, may be some Baroque and 20th century; possible interaction with the concurrent viol course.
- 29 8 pm, **TVEMF Online** - Patrick Craig, *Stabat Mater*

April 2021

- 7-12 **Chalemie School** at Easter. Headington School, Oxford. Early music, dance, commedia, solo singing, costume making
- 9-15 Easter Early Music Course, Monmouth. <https://easterearlymusiccourse.org.uk/>
- 16 **NEEMF**. *Sources of medieval music from the north-east of England*, Zoom talk by Lisa Colton, 3pm.
- 18-22 **Benslow**. The Benslow Baroque Project: *Music for St Cecilia by Handel and Draghi*, with Oliver-John Ruthven, Bryan White, Judy Tarling, Henrik Persson.
- 23-25 **Rondo Viol Academy**. Advanced, The Beeches

May 2021

- 3-6 **Benslow**. *Gregorian Chant: The Joys of Singing*, with John Rowlands-Pritchard
- 6-9 Recorders at Rydal, Upper Intermediate and Advanced with Mary Tyers. Rydal Hall, Ambleside, Cumbria, LA22 9LX, <https://rydalahall.org> or tel: 015394 32050. More details: www.marytyers.co.uk
- 7-9 Bristol Early Music Festival; All Saints, Pembroke Road, Bristol, BS8 3ED <http://bristolearlymusicfestival.uk/>
- 9-14 **Lacock**. Ambleside Music Week: music by Juan Esquivel including the eight-part *Missa Ut re mi fa so la*, with Eamonn Dougan.
- 9-16 **Run by Singers**. *Ascension in Avila* with David Allinson.
- 10-13 **Benslow**. Harpsichord Workshop with Claire Williams.

14-16 **Benslow**. Voices and Viols with Alison Crum, Peter Syrus.

14-16 Ninth Festival of the International Guild of Town Pipers; various locations in Worcester, UK. <http://www.townwaits.org.uk/fest2021.shtml>

18 **TVEMF** Patrick Craig; *Melodramatic Motets* exploring the artistic inspirations behind the vivid music of Giaches de Wert.

21-23 **Benslow**. Introduction to the Recorder Orchestra with Caroline Jones, Alyson Lewin.

24-27 **Benslow**. Schütz's *Psalms of David* with music by Andrea and Giovanni Gabrieli; with David Ireson, Jeremy West, Rogers Covey-Crump.

31 – 3 June. **Benslow**. Baroque Voice: Aria, Cantata and Song with Nicholas Clapton, Gavin Roberts

31 – 3 June. **Benslow**. Baroque Orchestra: Purcell, Arne and Boyce with Theresa Caudle, Mark Caudle, Oliver-John Ruthven

June 2021

13-20 **Run by Singers**. *Voyage to Odessa* with Nigel Perrin.

18-20 **Benslow**. Fugues for Fun with Penelope Cave.

July 2021

3-9 **Lacock**; Music at Monteconero; early Latin American music, including *Lamentations* by Padilla and Manuel de Sumaya and Padilla's *Circumdedderunt me* and *Versa est in luctum*, in a former mediaeval monastery on the Adriatic, directed by Gabriel Crouch.

11-16 **Lacock**; Singing in Edinburgh, with Rory McCleery. Renaissance music including the 19-part *O bone Jesu* and *Missa Dum sacrum mysterium* of Robert Carver and music by Peebles, Josquin and Jachet of Mantua

16-18 **Jackdaws**. *Chamber Music Weekend*

31 – 7 Aug. Recorder Summer School, Bishop Burton. <http://recordersummerschool.org.uk>

31 – 7 Aug. **NORVIS**; celebrate 50 years of NORVIS in our new, more accessible and comfortable home in Barnard Castle, County Durham. We welcome players of recorders, viols, lutes, baroque strings, harpsichord and voices.

August 2021

1-7 **Beauchamp Early Music Course** for singers and Renaissance instruments, Rendscomb near Cirencester. *O quam gloriosum* - large & small-scale music associated with saints and sainthood (David Hatcher, David Allinson & Sue Addison)

14-21 Irish Recorder and Viol Course in Termonfeckin near Drogheda, north of Dublin

15-22 **Baroque Week**. *The Grand Tour: Italy*; Caversham. (Theresa Caudle, Ann Allen, Amanda Babington, Clare Beesley, Zoë Cartlidge, Steven Devine, Satoko Doi-Luck, Jane Francis, David Miller, Kate Semmens)

16-20 Historically Informed Summer School, Bishop Burton College, near Beverley, East Yorkshire. <https://neemfworks.org.uk/neemfevents/admin/pages/all-events/hiss-2021>

September 2021

3-5 **Jackdaws**. *Stylish Baroque* with Theresa Caudle and Alastair Ross.

5-10 **Lacock**. Trogir Music Week; Renaissance choral music in an ancient Venetian port on the Croatian coast near Split, with Patrick Craig.

10-12 **Jackdaws**. *The City Musick* with William Lyons and Richard Thomas.

17-19 **Medieval Music in the Dales** at Bolton Castle.

19-25 **Lacock.** Lucca Consort Week, work in small ensembles and as a double choir singing Frescobaldi's *Missa sopra l'aria della monica*; with Robert Hollingworth

22-26 Recorders at Rydal, Foundation and Lower Intermediate with Mary Tyers. Rydal Hall, Ambleside, Cumbria, LA22 9LX, <https://rydalahall.org> or tel: 015394 32050. More details: www.marytyers.co.uk

November 2021

7-10 Recorders at Rydal, Upper Intermediate and Advanced with Mary Tyers. Rydal Hall, Ambleside, Cumbria, LA22 9LX, <https://rydalahall.org> or tel: 015394 32050. More details: www.marytyers.co.uk

CONTACTS FOR WORKSHOPS

Accord. www.moulindecajarc.com.

Baroque Dance Workshop. Lis Talbott 01587 829072, edavies@edavies.co.uk

Baroque Week. Queen Anne's School, Caversham, Berks. 01747 830625, info@baroque-week.org.uk, www.baroque-week.org.uk

Benslow Music Trust, Little Benslow Hills, Ibberson Way, Hitchin, Hertfordshire, SG4 9RB. 01462 459446, info@benslow.org, www.benslow.org

Beauchamp Early Music Course, c/o Gloucester Academy of Music, Barbican House, Gloucester, GL1 2JF. 01452 688592, earlymusic@glosacadmusic.co.uk, www.glosacadmusic.co.uk

BMEMF, Sue Russell, 01568 780559, peterandsuerussell@btinternet.com, www.bmemf.org.uk

Brighton Early Music Festival, www.bremf.org.uk

Cambridge Early Music, <https://www.cambridgeearlymusic.org/summer-schools.html>

Cambridge Woodwind Makers. www.cambridgewoodwindmakers.org

Canford Summer School of Music, Sherborne School, Sherborne, Dorset, DT9 3AP. 020 8660 4766, canfordsummersch@aol.com, www.canfordsummerschool.co.uk

Chalemie, Headington School, Headington Road, Oxford, OX3. www.chalemie.co.uk

Consort de Danse. <http://www.ukbaroquedance.com> Philippa Waite, 07976 374482.

Dartington International Summer School. 01803 847080,
info@dartingtonsummerschool.org.uk,
www.dartingtonsummerschool.org.uk

Dillington House, Ilminster, Somerset, TA19 9DT 01460 258615
dillington@somerset.gov.uk www.dillington.com

Discoed Upper House, Discoed, nr Presteigne, LD8 2NW. 01547 560369,
DiscoedEarlyMusic@BTConnect.com,
info@EarlyMusicInTheMarches.com

Dolmetsch Summer School, Frensham Heights nr. Farnham, 01428
643235, brian@dolmetsch.com, www.dolmetsch.com

Dorset Bach Cantata Club, Sturminster Newton High School, Bath road,
Sturminster Newton, Dorset, DT10 1DT. [http://](http://www.dorsetbach.org.uk/)
www.dorsetbach.org.uk/, 01933 425 383.

Easter Early Music Course for recorder & viol players. St George's
School, Wells Lane, Ascot, SL5 7DZ.
info@easterearlymusiccourse.org.uk,
easterearlymusiccourse.org.uk

EEMF, committee@eemf.org.uk, www.eemf.org.uk

EMFScotland, events@emfscotland.org.uk, www.emfscotland.org.uk

Farncombe Estate, Adult Learning Centre, Broadway, WR12 7LJ. 01386
854100, enquiries@FarncombeEstate.co.uk,
www.farncombecourses.co.uk

Fiori Musicali, 01327 360931, www.fiori-musicali.com

Halsway Manor, Halsway Lane, Crowcombe, Somerset, TA4 4BD 01984
618274 office@halswaymanor.org.uk , www.halswaymanor.org.uk

Hawkwood College, Painswick Old Road, Stroud, GL6 7QW. 01453
759034, info@hawkwoodcollege.co.uk,
www.hawkwoodcollege.co.uk

Higham Hall College, Bassenthwaite Lake, Cockermouth, Cumbria,
CA13 9SH Details from 017687 76276, info@highamhall.com,
www.highamhall.com

HISS (Historically Informed Summer School), www.hiss.org.uk
Historical Dance and Music Summer School; [http://historicaldance.org.uk/](http://historicaldance.org.uk/summerschool/)
[summerschool/](http://historicaldance.org.uk/summerschool/)

IoM, Ballacottier School, Douglas, Isle of Man. 01624 695777,
Helen.Kneale@liverpool.ac.uk, www.eileensilcocks.co.uk

Irish Recorder & Viol Course. Termonfechin, Ireland. 00 353 85 288
0389, info@irishrecorderandviolcourse.org,
www.irishrecorderandviolcourse.org

Jackdaws Music Education Trust, Great Elm, Frome, Somerset BA11
3NY. 01373 812 383, music@jackdaws.org,
www.jackdaws.org.uk

The Kingcombe Centre, Toller Porcorum, Dorchester, Dorset, DT2 0BQ,
01300 320684, kingcombe@hotmail.co.uk, www.kingcombe.org

Knuston Hall, Irchester, Wellingborough, Northants, NN29 7EU. 01933
312104, enquiries@knustonhall.org.uk, www.knustonhall.org.uk

Lacock, Andrew van der Beek, 01249 730468,
avdb@cantax.freeserve.co.uk, www.lacock.org

Leicester Early Music Festival. 0116 270 9984,
mail@earlymusicleicester.co.uk, www.earlymusicleicester.co.uk

Lute Society, Christopher Goodwin, 01483 202159, lutesoc@aol.com,
www.lutesoc.co.uk

Lyme Recorder Courses. www.recordercourseslyme.com

Lythe, www.lythechambermusic.wordpress.com

Maison Verte Music, <http://www.lamaisonverte.co.uk/courses/>

Medieval Music in the Dales, www.medievalmusicinthedales.co.uk

Meeting Musicale des Monts Dore, <http://www.meeting-musical-des-monts-dore.fr/>

MEMF, Mike Ashley (MEMF Chair), chairman@memf.org.uk,
www.memf.org.uk

Mostly Music, Roger Wilkes, 01565 872650,
mostlymusic@btinternet.com, www.mostlymusic.co.uk

Musica Donum Dei, Wendy Hancock, wendy@philidors.co.uk,
www.musicadonumdei.org

NCEM, National Centre for Early Music, St Margaret's Church, Walmgate,
Percy's Lane, York, YO1 9TI. 01904 632220,
boxoffice@ncem.co.uk, www.ncem.co.uk

NEEMF, secretary@neemf.org.uk, www.neemf.org.uk

NEMA, jane.beeson@btopenworld.com, www.nema-uk.org

NORVIS, Northumbrian Recorder & Viol Summer School, Durham, 07736
108771, enquiries@norvis.org.uk, www.norvis.org.uk

NWEMF viol weekend, <https://nwemf.org/violweekend/>

Opus Anglicanum, 01749 675131, info@opus-a.co.uk, www.opus-anglicanum.com

Orpheon Foundation, orpheon@gmx.at

Osiris. <http://osirisbrass.com/summer%20academy/index.html>

Oxford Baroque Week. Headington School, Oxford. 0161 281 2502,
p.b.collier@googlemail.com, www.baroque-week.org.uk

Pro Cantione Antiqua, 01943 874649

Recorder Courses Lyme. enquiries@recordercourseslyme.com

Recorders For All www.recordersforall.org.uk

Recorders Scotland, Lynne Hope at Recorder Players, 19 West
Burnside, Dollar, FK14 7DP, Scotland, UK

Recorder Summer School, <http://recordersummerschool.org.uk/>
Roger Wilkes, 01565 872650, mostlymusic@btinternet.com

Rondo Viol Academy. 07949 511619, www.rondoviolacademy.co.uk

Run by Singers. www.runbysingers.org 01438 840555.

Salts Mill, Saltaire, 01274 288100, sales@earlymusicshop.com,
www.earlymusicshop.com

Schola Gregoriana of Cambridge, 01223 263063,
scholacambridge@aol.com, www.scholagregoriana.org

Scottish Recorder Course. <https://scottishrecordercourse.wordpress.com/>

SEMF, richard.j.whitehouse@btinternet.com, www.semf.org.uk

Sherborne Early Music. Sherborne Girls School, Bradford Rd,
Sherborne, Dorset, DT9 3QN, info@sherborneearlymusic.com,
www.sherborneearlymusic.com

Singers of Note, 01204 692797, martin.westhorp@ntlworld.com,
www.singersofnote.com
Singing Days, 01943 874649, pca@singingdays.co.uk,
www.singingdays.co.uk
Society of Recorder Players, Manchester branch normally meets 1st
Friday & 2nd Saturday of every month. Ros Flinn, 01772 335801,
manchester@srp.org.uk, www.srp.org.uk/manchester/index.php
SWEMF, secretary@swemf.org.uk, www.swemf.org.uk
Tallis Scholars Summer School, Oakham School, Rutland, 01223 693281,
helen.poole@tsss.uk.com, www.tsss.uk.com
Tewkesbury Viol workshop: Jill Davies 01684 850112
oldchapelcourt@btinternet.com
The Sixteen, <https://thesixteen.com/events>
Triora Musica, Deborah Roberts, 01273 823788, deborah@musicasecreta.com, www.trioramusica.com
TVEMF, www.tvemf.org, secretary@tvemf.org, tamesis@tvemf.org
VdGS (Viola de Gamba Society), 01904 706959, admin@vdgs.org.co.uk,
www.vdgs.org.uk
West Dean College, Chichester, PO18 0QZ, 01243 811301,
short.courses@westdean.org.uk, www.westdean.org.uk

CONCERTS

Please send information to: jmh@noc.ac.uk. I do not actively research concerts, relying on members or organisers to submit details for inclusion.
NB. listing is no guarantee that the concert will take place. Please check.

May 2021

21-23 **Worcester Early Music Festival**.
28-30 Beverley Early Music Festival, with Stile Antico, La Serenissima,
Alva, Matthew Wadsworth, David Neave, Vivien Ellis.
www.ncem.co.uk

July 2021

9-17 **NCEM**. York Early Music Festival

CONTACTS FOR CONCERTS

Armonico. <http://www.armonico.org.uk>
Bassenthwaite Festival. info@bassfest.org.uk, 07849 383727,
www.bassfest.org.uk
Birmingham Barber Institute. <http://barber.org.uk/> 0121 414 7333
Birmingham Town Hall. www.thsh.co.uk 0121 345 0600.
The **Bridgewater Hall**, Manchester. 0161 907 9000, 0161 950 0015,
www.bridgewater-hall.co.uk
Buxton Festival. 0845 1272190, www.buxtonfestival.co.uk
Buxton Opera House 0845 1272190,
boxoffice@buxtonoperahouse.org.uk,
www.buxtonoperahouse.org.uk & www.buxtonfestival.co.uk
Chandos Choir. www.solihullchandoschoir.org

Chetham's School of Music, Long Millgate, Manchester, M3 1SB, 0161 838 7200,

www.chethams.com

Early Dance Circle Festival, Ann Kent tel. 01484 663842, email paulkent4@btinternet.com <http://www.earlydancecircle.co.uk/>

Ex Cathedra. www.excathedra.co.uk

Fiori Musicali <http://fiori-musicali.com>

Gregynog Festival. www.gregynogfestival.org

Higham Hall Bassenthwaite Lake, Cockermouth, CA13 9HS, 017687 76276, admin@highamhall.com

Kempley Village Hall, <http://www.kempleyvillagehall.org.uk/>, 07891 254372.

Leeds University, <http://concerts.leeds.ac.uk>

Leeds Waits. alan.radford@btinternet.com

Leicester, Castle House. www.earlymusicleicester.co.uk

Leominster. Tourist Information Centre, reception@leominstertourism.co.uk 01568 616460.

Lichfield Festival. www.lichfieldfestival.org

Liverpool Bach Collective, <https://www.liverpoolbach.com/future-events>

Liverpool Renaissance Singers. www.liverpoolrenaissancesingers.org

London Festival of Baroque Music, www.lfbm.org.uk

The Magic of Medieval Music <https://www.ipmusic.org.uk/medievalmusic>

Music in New Radnor. Box office 01544 350268.

NCEM, National Centre for Early Music, St Margaret's Church, Walmgate, Percy's Lane, York, YO1 9TI. 01904 632220, boxoffice@ncem.co.uk, www.ncem.co.uk

Newcastle University <https://www.ncl.ac.uk/events/live-music/nemf/>

Oswestry, <https://www.universe.com/users/oswestry-school-recital-series-B97WTF>

Recorders Scotland, Lynne Hope at Recorder Players, 19 West Burnside, Dollar, FK14 7DP, Scotland, UK

Ripon. 01765 605508, www.riponinternationalfestival.com

Royal Northern College of Music (**RNCM**), Manchester Box Office, 0161 907 5555, box_office@rncm.ac.uk, www.rncm.ac.uk

St Andrew's & West Church, Edinburgh. Queen's Hall Box Office, <http://www.thequeenshall.net/elsewhere/shows/>, 0131-668 2019

St. George's Singers. www.st-georges-singers.org.uk, 01663 764012.

St Martin's Church, Worcester. www.stmartinsworcester.org.uk

Salts Mill, Saltaire, 01274 288100, sales@earlymusicshop.com, www.earlymusicshop.com

Stile Antico, <https://www.stileantico.co.uk/concerts>

Stratford, <http://www.stratford-upon-avon.org/soundbites>

Tewkesbury. www.oldchapelcourtconcerts.eventbrite.com

The Sixteen, www.thesixteen.com

William Byrd Singers. <http://www.williambyrdsingers.org.uk/concerts.shtml>

Worcester Cathedral. Worcester Live Box Office, 01905 611427

Worcester Huntingdon Hall. Worcester Concert Club, 01905 611427
Worcester Early Music Festival. www.earlymusicworcs.org
Wordsworth Singers www.wordsworthsingers.org.uk , 01900 829622.
York, Sir Jack Lyons Concert Hall, www.york.ac.uk/concerts
York Waits, <http://theyorkwaits.org.uk>