



NWEMF

North West Early Music Forum

Charity registration number 508218

NEWSLETTER

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FORTHCOMING NWEMF WORKSHOPS

(booking details at <https://nwemf.org/nwemf-workshops/>)

We have just one scheduled event, via Zoom, 28th November, 10am: **David Allinson** presentation *Rorate caeli* – William Byrd's music for Advent in the *Gradualia I* (1605) – free to NWEMF members – followed by **2020 AGM**.

From the Editor

This Newsletter serves mainly as a reminder of the postponed 2020 NWEMF AGM, confirmed for 28th November, via Zoom. Most of the meeting papers are contained in this issue, but I remind you of the appeal for a Chair, Secretary and possibly editor(s) for the Newsletter and Diary of Events. Descriptions of these roles have already been circulated.

Another reminder is that NWEMF exists for education in the study, practice and appreciation of early music and allied arts, through concerts, recitals, seminars, on-line workshops, disseminating information etc. I.e., NWEMF is allowed to do other things than run workshops face-to-face! The AGM may be a suitable forum for any member to suggest how NWEMF might support early music in other ways given the lack of workshops. Please do not expect the committee to come up with all ideas!

Enticement to join the David Allinson presentation – free to NWEMF members – is on page 3. The AGM papers are on pages 4-12. Pages 13-14 have various links and ideas for musical activity while we are not running workshops. Some news items on pages 15-16 are followed by the diary of future dated events (face-to-face and on-line) from page

MEMBERSHIP MATTERS

- a. New members in this two months:- none.
- b. Resignations:- none.
- c. We currently have 130 members, 2 of whom are Life Members.
- d. If you have not noted the password for the Members area of the web-site, just e-mail me.
- e. Maybe you will forgive me for pointing out at this early stage (the next Newsletter not appearing until February) that 1 January is the due date for renewal of subscriptions (£10).
- f. If any of the 34% of members who do not currently pay by standing order would like to complete a standing order mandate, which would make the administration so much easier (it would avoid the need for (possibly repeated) e-mail & telephone reminders), just ask for a form (preferably by e-mail). The next easiest method of making payments is to remit by Bank Transfer or BACS to NWEMF's bank using sort code 09-01-56 & account number 79658106 (use your name as the reference). This method can be used for workshop fees as well as membership dues. **The aim is to minimise the use of cheques & postage.**

Bob Foster (Membership Secretary)

ANNUAL GENERAL MEETING

28th November by Zoom: 10am presentation followed by the AGM.

David Allinson presentation

Rorate caeli – William Byrd's music for Advent in the *Gradualia I* (1605)

"Rorate caeli" or "Rorate coeli", from Isaiah 45:8 in the Vulgate, are the opening words of a text used in Catholic and Protestant liturgy during Advent. It is also known as "The Advent Prose" or by the first words of its English translation, "Drop down ye heavens from above."

For this seasonal talk David Allinson will look at William Byrd's motets for Advent: *Rorate caeli*, *Tollite portas*, *Ave Maria* and *Ecce Virgo concipiet*. These works were published in the *Gradualia* of 1605.

David is very well known to us as a workshop leader. He has spent his life working in music, particularly music of the Renaissance. Formerly Director of Music at Canterbury Christ Church University, David has also lectured in Music at Bristol and Oxford universities. He has directed the Renaissance Singers (London) since 2010 and has conducted numerous other choirs including his own ensemble, Cantores. He was a Choral Scholar while studying at Oxford, and subsequently held a professional singing post at a London church. At present he stands in occasionally at Canterbury Cathedral evensong.

AGM 11.45: Agenda

- 1 Apologies for absence
- 2 Minutes of the 2019 AGM held on 9 March
- 3 Matters arising from those Minutes
- 4 Chairman's Report
- 5 Treasurer's Report
- 6 Workshops so far planned for 2021-2022
- 7 Election of Officers:
 - a. Chairman (NB this position is currently vacant)
 - b. Secretary (NB this position is currently vacant)
 - c. Treasurer (NB Dr Martin Steward is willing to serve if re-elected)
- 8 Election of Committee Members (up to eight positions available)
 - d. Tim Ganniciffe, having stood down as Chairman, is willing to stay on the Committee
 - e. Bob Foster, John Huthnance, Elizabeth Silman, Peter Syrus and Jenny Walsh, are willing to continue to serve, if re-elected
 - f. Two vacancies
- 9 Any Other Business

Protocol. First, it would be good – and respectful – if members wishing to speak at any point would kindly channel their questions, comments etc. via the Chairman, as in a conventional meeting. Second, any members who would like to raise any matter under AOB is warmly invited to submit that item, or those items, via Ruth, as Secretary.

Minutes of NWEFM Annual General Meeting, 9th March 2019

Present: Mark Bertinat (Chair), Janet Evans, Janet Hilton, John Huthnance, Dave Love, Bob Foster, Cath Glazzard, Tim Ganniciffe, Peter Syrus, Sue Mottram, Glad Capewell, Elizabeth Silman, Val Wilkes, Roger Wilkes, Frank Gibson, Ruth Stock.

Apologies: Clive Walkley, David Allen, Martin Steward.

Minutes of Previous AGM accepted

Matters arising none

Chair's report: A brief resume of the Committee's last 12 months: Three Committee Meetings

14th June 2018

1. Discussed first attempt to bring in name badges for workshop participants - not very successful - sticky labels don't stick to clothing. Agreed to try again.

2. 2 Committee resignations, Clive Walkley and Elizabeth Dodd, both after many years of service.
3. 2 new committee members, Jenny Walsh and Tim Gannicliffe.
4. Suggestion that w/s participants should print their own copies of the music was rejected.
5. Moved to expecting members to download the Newsletter from the website rather than having it posted to them. Still about ten being posted owing to lack of email addresses.
6. Decided that members should be asked to bring their own mugs to workshops to avoid use of single-use disposable cups.
7. Wrestled with problems of new data protection laws.
8. Rejected suggestion (from BEMF) that we should compile a list of volunteers prepared to host w/s participants coming long distances. Better to deal with cases if and when they occur.

22nd October 2018

1. Still having problems with sticky name badges for workshop participants - agreed to give up the idea.
2. Discussed need for some new workshop venues, especially towards the North of our area such as Preston and Wigan.
3. At Jenny's suggestion, agreed that June 2019 workshop should be a joint event with the Cumbria Festival Chorus as part of the Cumbria Festival. The theme will be "The Gabrielis in Venice" tutored by Gawain Glenton.
4. Non-committee-members to be encouraged to suggest tutors and/or venues for workshops, and even to organise them.
5. A member questioned why the Newsletter was on the "Members Only" area of the website. It was agreed that since access to the Newsletter was one of the major benefits of being a member, that is where it should be.
6. The long search for a suitable home for the Society's set of virginals ended when Jenny W managed to sell them on Ebay for £250.

28th January 2019

1. Agreed that the £250 from sale of the virginals should go to the Keldwyth Foundation a charity that helps give young people the opportunity to take up playing early music
2. Two new workshop venues are being trialled, namely Mold Chapel Schoolroom and St John the Baptist Church Earlstown.
3. Our 1st ever "women singers only" workshop is planned for May 2019, jointly tutored by Deborah Roberts and Laurie Stas. Male instrumentalists and audience will be welcome to attend.

4. The set of Hansen recorders, bequeathed to the Society by Joan Wess, one of the founders of NWEMF, and at present on loan to one of our Presidents, David Allen, need servicing. Agreed that NWEMF should pay for this.

Chairman's Resignation.

I have decided to stand down from being Chairman of NWEMF at today's AGM after 3 years in the job. As is often the case, I only took on the role because no-one else was prepared to do it and I have to say I haven't really enjoyed it. Not because it is a particularly onerous job (it isn't) but more because it is one more stress in my life that I could do without at the moment. I of course intend to remain an active participant at NWEMF workshops, as long as my narrowing vocal range (currently about an octave!) allows. I would like to thank the other Members of the Committee for all the work they have put in on your behalf during the year. I can quite honestly say that every one of them has put in a lot more than I have, but I warned you when I took on the job that this would be the case. NWEMF is very lucky to have such an excellent team driving it.

Thank you all, Mark Bertinat

Treasurer's Report: In the Treasurer's absence Bob reported on Martin's Report & Accounts: we are making a small profit, funds have built up to over £13 thousand so we can afford more expensive tutors (e.g. Palestrina in May). Joan Wess Fund has £2 thousand and gives small bursaries to enable participation in EM events. We get few requests.

Any questions to Bob who will pass on to Martin, we need to have an Extraordinary meeting, at a future date to enable him to respond, to accept the accounts

As we do not wish to keep high levels of reserves the Committee will take forward the possibility of more expensive tutors etc. (there are two tutors for the Palestrina in May). Ideas for making donations will be explored but we are limited for the purposes that we can give. Links with school & university music depts could be developed, also links with early music Summer schools e.g. Norvis. Any ideas for future plans to the Chair.

Membership report: Currently 142 members, will drop probably after next Newsletter. Most people pay subs promptly, about 10% don't despite reminders so next Newsletter will list them as resigned and remove them from the membership list.

Election of Committee members currently:

- President: Roger Wilkes
- President: David Allen (& Inter-fora representative)
- Vice-President: Andrew Mayes
- Chairman: Mark Bertinat (standing down)

- Secretary Ruth Stock
- Treasurer Martin Steward
- Newsletter Editor John Huthnance
- Membership Secretary Bob Foster
- Committee Members: Peter Syrus, Jenny Walsh, Tim Gannicliffe.

Presidents & Vice President are honorary positions, don't need election, rest of committee agree to stand gain except: Mark standing down as Chair but willing to remain a Committee member.

Bob: there will come a time when because of falling membership and lack of committee members NWEMF has to wind down.

Roger: are there any gaps in repertoire that a potential committee member could speak for and therefore fill the gap?

Tim Gannicliffe agreed to be Chair, agreed unanimously

Elizabeth Silman agreed to be a Committee member without portfolio, mainly working by email.

Roger thanked Mark for his contribution as Chair and closed the meeting

Minutes of Extraordinary General Meeting, 6th April 2019

Present: Tim Gannicliffe (Chair), Bob Foster, Frank Gibson, Jill Mitchell, Jackie Gresham, Diana McLean, Anne Clements, David Parry, Morris Davies, Jenny Howard, Cath Glazzard, Anne Shepherd, Janet Hilton, John Williams, John Davies, Ruth Stock

The 2018 Report & Accounts for NWEMF and the Joan Wess Fund held over from the March AGM had been prepared by Martin and no further points were raised, they were accepted by the meeting.

Chairman's Report for the period since 9 March 2019

Membership of the NWEMF Committee (including Presidents and Officers) has been: David Allen (President), Bob Foster (Membership Secretary), Tim Gannicliffe (including as Chairman until 22 October 2019), John Huthnance (Newsletter Editor), Elizabeth Silman, Martin Steward (Treasurer), Ruth Stock (Secretary), Peter Syrus, Jenny Walsh, and Roger Wilkes (President; Acting Secretary since 22 October 2019). Rob Kerr (webmaster) was co-opted to the Committee on 16 September.

The Committee has met five times since the 2019 AGM on 9 March, the last two meetings being 'virtual' because of the Pandemic. The main items of business are summarised here:

25 June 2019. Reports were received, and comments made, on workshops held since the previous Committee meeting: i.e., those in February 2019 (tutored by Rory Johnston), March 2019 (AGM Workshop; Roger Wilkes),

April 2019 (Peter Syrus), and June 2019 (Gawain Glenton). The Palestrina workshop for upper voices and instruments, which should have taken place in May, had to be postponed; a subsequent rescheduling has been delayed because of the pandemic. As is customary, arrangements for workshops shortly to take place (14 September, John Bryan; 12 October, Lizzie Gutteridge; 16 November, Sally Dunkley) were discussed and confirmed; members similarly looked ahead to workshops planned for the first half of 2020: 15 February (Graham O'Reilly), 21 March (Marion Scott), 18 April (Roger Wilkes), 9 May (Stephanie Muncey-Dyer), and June 2020 (Peter Syrus). A possible Purcell workshop with John Hancorn was considered for autumn 2020. [*Marion Scott has agreed to run the Recorder workshop in Cilcain when Covid conditions permit.]

The Treasurer presented his regular financial report, which showed a healthy position. The Membership Secretary presented his Report which, at the time of the meeting, showed there to be 137 members. Miscellaneous matters were discussed under AOB, including possible additional or alternative venues for workshops (Chorley Village Hall; Knutsford; Cilcain).

22 October 2019. Tim Gannicliffe announced at the outset that, for personal reasons, he needed to stand down as Chairman, with effect from the end of the meeting. As in June, members reflected on workshops which had taken place since 25 June. John Bryan's workshop (September) had had an excellent outcome; regrettably, though, Lizzie Gutteridge's workshop had to be cancelled, mainly because of the total absence of bass registrants. The November workshop with Sally Dunkley had already attracted at least 34 bookings, while arrangements for the workshops in the first half of 2020 were all proceeding satisfactorily. Consideration was also given to possible tutors and topics from September onwards – including Philip Thorby, Patrick Craig and Andrew Griffiths; also Deborah Roberts and Laurie Straus (spring 2021).

Members noted a decline in attendance at workshops, so discussed whether to reduce the number from eight per annum (the norm at that time) to just seven, possibly (after February-June 2020) with four between February and June, and three between September and November. The Committee duly agreed to reduce to seven workshops per annum. Members, also bemused by the fact that several people booking for workshops did so either immediately before the advertised deadline or later still, considered how to combat the tendency, noting that cancellation of events is bad for NWEMF's reputation. The Newsletter editor placed an appropriate article in the next available Newsletter.

The Treasurer, presenting his Report, noted NWEMF's good financial position, so suggested that 'popular' tutors can be afforded in order to boost numbers of participants at workshops. The Membership Secretary, presenting his

Report, noted that there were no membership changes since the last Newsletter.

16 January 2020. This meeting was significantly frustrated as, because of rail travel disruption, only four members managed to arrive at the meeting, three of those being 45 minutes late (a constitutionally-quorate number nonetheless). Arrangements for the AGM on 18 April were confirmed, including the Agenda (which noted vacancies for Chairman, Secretary, and a member of Committee). It was agreed not to change the membership subscription or workshop fees.

Sally Dunkley's workshop in Hoole in November had been excellent in all respects, and had attracted a large number of participants (48). Some bookings had already been received for workshops in February (10) and April (2), while the March recorder workshop in Cilcain is being widely advertised. For the May workshop the Friends' Meeting House, Lancaster, had been booked. A workshop with Andrew Griffiths on 6 February 2021 had been agreed.

The next Newsletter, planned to appear very early in February, would include formal notice of the AGM, and the Agenda, together with articles from the Acting Chairman concerning attendance at workshops, and an encouraging note to members to volunteer for the Chairman's and Secretary's positions.

Finally, the 'existential' future of NWEMF was considered, in the context of a good financial position, and a satisfactory overall workshop attendance. More workshop organisers are needed; the same officers and committee members tend to be responsible all of the time (a reasonable expectation is that a non-Committee member might organise, or help to organise, one each year). The Membership Secretary would update current guidance for a workshop organiser. Lastly, in the event that NWEMF needs to be wound down, its funds and assets should be shared between the three adjacent EMFs (BEMF, MEMF, NEEMF).

21 May 2020 (held by Zoom). Members, updating plans for future workshops, were informed that Laurie Strauss – as a projected tutor in spring 2021 with Deborah Roberts – is currently very unwell. Lorna Cox (EEMF) had reported that she had enjoyed Patrick Craig's workshop in the past.

Members also considered NWEMF's Cancellation Policy, should workshops be unable to go ahead (a circumstance further complicated by the current pandemic and lockdown). After discussion of various options it was agreed, wherever possible, to postpone rather than cancel. A member of the Committee would draft a policy, and circulate to Committee colleagues.

The Treasurer had produced Accounts for 2019 and 2020 (to date); he was thanked for this. It was noted that the current available balance is quite

substantial; various ways of offering 'free' workshops were discussed. It was agreed that this matter would be considered further once COVID19 is no longer a deciding factor.

Under Newsletter (rather than Workshops), the possibility of holding online workshops was discussed.

The 2020 AGM had had to be postponed because of the pandemic, and lockdown; it was impossible to set a new date at present. Until an AGM can be held, all officers have agreed to continue in their current roles. It was noted that the positions of Chair and Secretary both need to be filled at the next AGM.

It was planned, provisionally, to hold the 2021 AGM on 17 April, with either Peter Syrus or Roger Wilkes as tutor of an AGM workshop involving both singers and instrumentalists. It was also agreed that a venue such as Didsbury Baptist Church would possibly attract more members than Morley Green Club has managed to do.

One workshop had been held since 16 January 2020: in February Graham O'Reilly had tutored a successful day of music by Zielenski, attendance at which – possibly due to bad weather – had been disappointing.

All workshops originally scheduled to take place between March and June had been postponed indefinitely because of the pandemic. It was noted that the workshop scheduled for February 2021, with Andrew Griffiths as tutor, may also need to be postponed, for the same reason.

Members recognised the need to consider venues very carefully once clear scientific and medical advice has been received in the light of coronavirus. Buildings with high ceilings and good ventilation were obviously preferable; for the February 2021 workshop either All Saints, Hoole, Chester or the Friends Meeting House, Lancaster, might prove suitable.

16 September 2020 (held by Zoom). It was agreed to co-opt Rob Kerr, NWEMF's webmaster, onto the Committee; Rob was duly welcomed.

Matters relating to projected Workshops were considered. Laurie Straus was reported still to be very unwell, while replies from Philip Thorby and Andrew Griffiths are currently awaited.

A revised Contract for Tutors had been prepared and circulated among members; this was discussed and it was adopted, allowing for the possible need to revise this in the future when workshops are again able to be held. The Contract Terms would be placed within the Members' Section of the NWEMF website.

The Treasurer reported on a very slightly increased financial situation, with a current balance in excess of £15,000. He raised the question of whether

some of this should be spent on events, even though, given the ongoing pandemic, face-to-face events are unlikely to be possible. While no firm decisions were reached, several ideas were contributed, notably the possible holding of some online events – as had been done by some other fora.

The Membership Secretary reported that NWEMF currently had 130 paid-up members.

It was agreed to hold the postponed 2020 AGM by Zoom, provisionally on Saturday 28 November. The holding of a linked online event was proposed, as an incentive to members to take part in both the workshop and the AGM. David Allinson was to be approached as possible workshop leader; if he is both willing and available on 28 November, that date would be confirmed. An AGM Agenda would be produced, as would Minutes of the 2019 AGM, Chairman's and Treasurer's Reports, and Nomination Forms for the posts of Chairman and Secretary and Committee member. Job descriptions for each of the latter were to be produced.

It was agreed that the next Newsletter would be sent to members as soon as reasonably possible, to include formal notice of the AGM, also information about compensation to members who have paid for workshops which, because of the pandemic, have had to be postponed or cancelled.

If not available in time for inclusion in the Newsletter, the AGM Agenda, the Minutes of the 2019 AGM, Chairman's and Treasurer's Reports, and Nomination Forms for the posts of Chairman, Secretary and a Committee member, together with associated job descriptions, would be emailed to members. A Zoom invitation to the meeting and workshop would be included in the email. Provision would be made for any member who is not online to respond by post.

Treasurer's report

Below you will find a summary of NWEMF's accounts for the 2019 calendar year, which is traditionally our financial year for accounting purposes.

The year started with a healthy balance of £13,453 in the general account, and £2,053 in the Joan Wess Educational Fund, which is used to provide bursaries and grants to help younger members and full-time students attend workshops, courses and summer schools.

Income from membership subscriptions, currently £10 per person per annum, was in line with previous years.

Income from the five workshops that were held successfully (two had to be cancelled due to lack of support) was inevitably lower than in the previous two years in both of which nine workshops had been held. As usual, the fees received almost exactly matched the cost of running them.

North West Early Music Forum		2019		2018		2017	
Accounts for the year ending 31 December 2019		£		£		£	
INCOME							
Subscriptions	1,660.00	1,742.00	1,710.00				
Workshop fees	3,490.00	5,120.00	6,205.00				
Instrument hire	25.00	50.00	200.00				
Donations	20.00	100.00	100.01				
Miscellaneous	0.00	250.00	0.00				
	5,195.00	7,262.00	8,215.01				
EXPENDITURE							
Workshop venue hire	1,124.00	1,020.00	1,548.00				
Workshop fees & expenses	2,223.15	4,162.11	4,574.50				
Committee expenses	42.15	111.59	250.60				
Subscriptions & insurance	231.00	231.00	221.00				
Website	15.00	22.00	22.00				
Printing & postage	77.23	99.21	20.00				
Instrument repairs	0.00	0.00	234.15				
Miscellaneous	10.00	250.00	0.00				
	3,722.53	5,895.91	6,870.25				
Surplus for the year	1,472.47	1,366.09	1,344.76				
ASSETS							
Accumulated funds at year start	13,453.05	12,086.96	10,742.20				
Surplus for the year	1,472.47	1,366.09	1,344.76				
Accumulated funds at year end	£14,925.52	£13,453.05	£12,086.96				

Joan Wess Educational Fund		2019		2018		2017	
Accounts for the year ending 31 December 2019		£		£		£	
INCOME							
Bank interest	0.00	0.00	0.00				
	0.00	0.00	0.00				
EXPENDITURE							
Bursaries	0.00	20.00	20.00				
	0.00	20.00	20.00				
Surplus for the year	0.00	-20.00	-20.00				
ASSETS							
Accumulated funds at year start	2,053.09	2,073.09	2,093.09				
Surplus for the year	0.00	-20.00	-20.00				
Accumulated funds at year end	£2,053.09	£2,053.09	£2,073.09				

Martin Steward
Treasurer
7 January 2020

Other expenditure included our subscription to Making Music and the insurance that they provide, printing costs for members who receive the Newsletter by post, committee travel expenses and website costs.

Overall, income exceeded expenditure by £1,472 and the closing balance in the general account was £14,925. No applications were received for awards from the Joan Wess fund in 2019.

Martin Steward, Treasurer

KEEPING (MOSTLY) MUSIC ALIVE

The April Newsletter had *Ten Top Tips to keep your voice going during a pandemic!* (Deborah Catterall) and some Web sites that you might like to visit. Here are some more Web sites.

Tallis *Spem in Alium* sung by Stile Antico

<https://www.youtube.com/watch?v=QfnEbwcLq0E&feature=youtu.be>

Recorder consort music downloads

<https://www.helenhooker.co.uk/downloads>

Backing tracks for recorder players <https://www.srp.org.uk/david-moses-downloads/>

Play along (with) MIDI Files for Viola da Gambas & Recorders:

<https://tpgettys.weebly.com/>

Or for viols: <http://www.chelysconsort.co.uk/consort-minus-one.html>

Cappella Nova Outreach in association with Strathclyde University's Centre for Lifelong Learning:

[https://mycll.strath.ac.uk/MyCLL/Classes?cid=76&cname=Music+%26+Sin
ging+in+collaboration+with+Cappella+Nova+Outreach](https://mycll.strath.ac.uk/MyCLL/Classes?cid=76&cname=Music+%26+Singing+in+collaboration+with+Cappella+Nova+Outreach)

Clare College choir video: <https://www.clarecollegechoir.com/videos>

Peter Holman has an online concert at

<https://www.youtube.com/watch?v=7-qIJ232JWc>.

Ex Cathedra have made recordings, e.g. sing-alongs for young children, see <https://mailchi.mp/excathedra/may-2020-enews?e=994f568de2>

A Web page of on-line events is being maintained by SWEMF at

<https://www.swemf.org.uk/events/online-events/> ,

by EEMF at www.eemf.org.uk/lockdown_links.html

and by BMEMF at www.bmemf.org.uk/online-activities.html

An Alison Kinder lecture-recital on the music of Tobias Hume is at

[https://www.youtube.com/watch?feature=youtu.be&v=amqG1fSKXGs&app
=desktop](https://www.youtube.com/watch?feature=youtu.be&v=amqG1fSKXGs&app=desktop); she has many other videos *via*

<https://www.youtube.com/channel/UCnMc0tcKenLzpbAfyFpkng> .

The Sixteen have online performances and talks at

<https://thesixteen.com/quarantine-with-the-sixteen/>

There are backing tracks for a variety of early music instrumental works at <https://www.catonthekeysmusic.co.uk/> . A few tracks are free.

David Hatcher has consort music minus one part - for you to fill in! – see [https://mcusercontent.com/c026d8a75afa57593f8f404ae/files/de44401b-cf33-4a18-bf6d-852839e80db8/Consort music minus one intro 1.pdf](https://mcusercontent.com/c026d8a75afa57593f8f404ae/files/de44401b-cf33-4a18-bf6d-852839e80db8/Consort_music_minus_one_intro_1.pdf)

The City Musick also have recordings minus one part – see <https://www.tcmusick.com/cck-music-store> - but you do have to pay.

Unlock your Singing with Jennie Cassidy
at <https://www.connectandteach.com/lesson/unlock-your-singing/>

PlayScore 2, currently for iPhone/iPad only (www.playscore.co) allows you to take a photo of your music and it will play it, or you can import a PDF to play. It allows you to play at any speed you like, and you can set the instruments and transpose. It also exports MIDI if you want.

Some on-line lessons are being offered by

Alison Kinder, viols, www.alisonkinder.co.uk

Oonagh Lee, historical oboes and recorders, www.oonaghlee.com

Richard MacKenzie, lutes and guitars,
http://magnatune.com/artists/richard_mackenzie/

Jacqui Robertson-Wade, viols, www.rondopublishing.co.uk

Jamulus at <http://lcon.sourceforge.net/> is said to be a means of online ensemble playing that does not suffer from the Zoom latency problems.

Regular Events

The Telling Wednesday evenings, Fridays 11am:

<https://www.thetelling.co.uk/concert-diary>

David Allinson Lunchtime Live, Fridays at 1pm:

<http://davidallinson.com/diary/>

Stile Antico, Sunday evenings, 7pm: <https://www.stileantico.co.uk/events>

For Christmas (not necessarily Early Music): Stay At Home Choir with John Rutter and the Royal Philharmonic Orchestra; singing carols, interactive learning, rehearsing regularly with world-class singers and workshop leaders including The Sixteen's Charlotte Mobbs and John Rutter, socials (all by Zoom).

<https://new.stayathomechoir.com/projects/christmas>

NEWS ITEMS

The Sixteen: A Choral Odyssey

Six-part series presented by Simon Russell Beale, broadcast weekly, 18th November - 23rd December 2020. This features 1,000 years of choral music performed in iconic, pertinent surroundings – from Byrd in Elizabeth I's childhood home of Hatfield House, to Purcell in the reconstructed 17th Century Theatre of the Sam Wanamaker Playhouse – promising a fantastic restoration of the acclaimed Sacred Music series broadcast by the BBC nearly a decade ago. Further details and how to watch can be found at <https://thesixteen.com/a-choral-odyssey>

LiveFromLondon Christmas series, run by Voces8.

15 concerts: nine individual concerts, then six Bach Christmas Oratorio concerts by the Gabrieli Consort. You can buy a season ticket to:

- 1) all 15 concerts - called '**Christmas Extra**' £120
- 2) 10 concerts (the nine individual concerts and the *first* of the six Bach), called '**Christmas**' £80
- 3) The 6 Bach Concerts only, called '**Bach for Christmas**'. £50

An individual ticket for the I Fagiolini concert only is £12.50. For individual tickets for other concerts, a student discount or to see the full programme, go to <https://voces8.foundation/livefromlondon-christmas> .

I Fagiolini's concert is on December 24th at 7pm: 12 voices plus period instruments in Charpentier's tuneful Messe de Minuit – and then four Howells carols, Bo Holten's wonderful 'First Snow' and Robert reading Dylan Thomas' 'A Child's Christmas in Wales'.

All concerts will be available to watch at your own convenience later.

To buy a ticket:

- 1) Transfer the amount to these details: I Fagiolini Projects Ltd, Acct: 14874868, Sort Code: 30-96-86, Payment reference: your own surname and *please be careful to input all details correctly*. If you can't do bank transfers in this way, email us for other options but this is preferred.
- 2) email Lucy Hollingworth at christmas@ifagiolini.com again to tell us what ticket you have bought. She will respond (normally within a few hours) to confirm receipt of your funds.

Codes and instructions will be sent two weeks before the series begins.

Robert Hollingworth

Try for a day: Early Dance, Sunday February 28, 2021, 10am–4pm. Have a go at some simple Court Dances from Elizabethan England and Renaissance Italy and C18th France. Easy for beginners upwards. Aspects of music, dance, costume and etiquette will be discussed. Not just for dancers, but also anyone interested in getting closer to music, drama and history. Elizabeth Dodd (www.highamhall.com/elizabeth-dodd) £68 (inc. lunch and refreshments). Ends with Tea. If COVID restrictions still prevail dances will be chosen which do not involve taking hands or needing to be too close to other participants.
[Higham Hall College](http://www.highamhall.com), Bassenthwaite Lake, Cockermouth, Cumbria CA13 9SH United Kingdom

Higham Hall Viol Consort Course Sunday 28 to Wednesday 31 March 2021 Tutor: **Elizabeth Dodd**.

Now in its 5th year at Higham, this friendly course (for all standards except beginner) will focus on by Orlando Gibbons and William Lawes with perhaps a look at some lesser known composers. For those who wish there can be some interaction with the recorder course running alongside. **Good covid secure measures are in place.**

Higham Hall, Bassenthwaite Lake, Cockermouth, Cumbria CA13 9SH, admin@highamhall.com , Tel: 017687 76276

Higham Hall Recorder Consort Course Sunday 28 to Wednesday 31 March 2021 Tutor: **Philip Guar**

An opportunity for recorder players to enjoy a few days of consort playing, either one or two to a part consort playing, in anything from three to eight parts, and to discover some possibly unfamiliar music. Mainly Renaissance, but we may extend into some Baroque and 20th century music too. This is a friendly course and the music will be chosen to suit the participants. (Coincides with the Viol Weekend; interaction may be possible) **Good covid secure measures are in place.**

Higham Hall, Bassenthwaite Lake, Cockermouth, Cumbria CA13 9SH admin@highamhall.com , Tel: 017687 76276

Bursaries from the Joan Wess Educational Fund.

NWEMF will consider applications from students in full time education and residents of North-West England and North Wales, to help finance taking part in a non-NWEMF U.K. early music event. Priority will be given to events within the region, and according to their educational value. Bursary amounts will normally be up to £100. Application is by letter giving the details, to Martin Steward (see Committee page 2).

DIARY OF EVENTS

NB. listing is no guarantee that the workshop or concert will take place.

Non-NWEMF WORKSHOPS

Please send information to: jmh@noc.ac.uk. I actively research the workshops of our contiguous EMFs (**BMEMF**, **EMFScotland**, **MEMF**, **NEEMF**), **Benslow**, **Jackdaws**, **Lacock**, **Rondo & West Dean**. Summer Schools & other workshops will only be included in the **Contacts** section, unless I am sent specific information by members or the organisers.

November 2020

- 11 **SEMF**. Lizzie Gutteridge; *Dances from Orchesographie*, online
13-15 **Benslow**. *The Women Troubadours* CANCELLED
14 Bach: *Christmas Oratorio* online workshop with John Hancorn and Richard Wigmore, 4-6.15pm. <https://www.trybooking.com/uk/book/event?eid=13868&>
15 **TVEMF**. 8pm, Patrick Craig *Tallis and Byrd*
15-17/18 Recorders at Rydal CANCELLED.
16-19 **Benslow**. Harpsichord workshop CANCELLED
19 **NEEMF**, online, 7.30 pm. *Where do you want me to sit? Spaces for music and how early musicians used them*. With John Bryan. Prior application necessary: <https://www.cognitofrms.com/NEEMF2/ZoomTalkApplication>
20-22 **Benslow**. *Consorting Viols* CANCELLED
20 **MEMF**. 7.30pm, Patrick Craig *Bach & Handel* On-line, £5.
20-22 **Jackdaws**. Recorder Weekend CANCELLED.
21-23 **Benslow**. *On-line Lute songs* for solo singers with Clare Wilkinson, Michael Solomon Williams, Jacob Heringman
26 **SEMF**. Alison Kinder; *How to play from late 16th C facsimile*, online.
28 **MEMF**. SingTheScore EXTRA On-line with Robert Hollingworth, special guest and something to sing, 11:00 am - 12:00 pm, £5.

December 2020

- 2-5 **Run by Singers**. *Mozart Requiem at Midnight*, Vienna (POSTPONED).
3 **SEMF**. Alison Kinder; *How to play from late 16th C facsimile 2*, online.
8-10 **Rondo Viol Academy**. Elementary and Lower Intermediate; also Pre-formed Consorts; Christmas course, Hothorpe
14 **TVEMF**. Andrew Griffiths (Christmas theme), online.
19 **MEMF**. SingTheScore EXTRA On-line with Robert Hollingworth, special guest and something to sing, 11:00 am - 12:00 pm, £5.
20 **MEMF**. 7.30pm, Patrick Craig *Music of Epiphany* On-line, £5.

January 2021

- 5 **SEMF**. David Allinson; *Epiphany*, online.
8-10 **West Dean**. Viol consort music (Intermediate/Advanced) with Alison Crum.
9 **BMEMF**. Burton Court, with Paul Spicer, CANCELLED
14 **TVEMF / EEMF**. Patrick Craig; *Epiphany*, online.
18-21 **Benslow**. *Exploring the connections between Early and Folk Music* with Emily Askew
21/22-24 **Benslow**. *Baroque Chamber Music; A=415 (3/2 night options)* with Theresa Caudle, Mark Caudle, Stephen Preston, Claire Williams, Kate Latham.

- 23 Handel: *Messiah* online workshop with John Hancorn and Richard Wigmore, 4-6.15pm. <https://www.trybooking.com/uk/book/event?eid=13869&>
- 25-28 **Benslow**. *Consorting Viols* with Alison Crum, Roy Marks, Peter Wendland.

February 2021

- 12-14 **Jackdaws**. *The City Musick* with William Lyons and Richard Thomas.
- 22-24 Recorders at Rydal, Foundation and Lower Intermediate with Mary Tyers. Rydal Hall, Ambleside, Cumbria, LA22 9LX, <https://rydalahall.org> or tel: 015394 32050. More details: www.marytyers.co.uk
- 22-25 **Halsway**. PIVA - The Renaissance Collective; discover the world of late 16th century popular traditional music as heard in both court and country.
- 26-28 **Rondo Viol Academy**. Elementary and Lower Intermediate; also Pre-formed Consorts, The Hayes
- 26 – 1 March. **West Dean**. English Art Song 1600–2000 with Evelyn Tubb, Michael Fields (Intermediate/Advanced).
- 27 Bach: *St Matthew Passion* online workshop with John Hancorn and Richard Wigmore, 4-6.15pm. <https://www.trybooking.com/uk/book/event?eid=13870&>
- 28 **Higham Hall**. *Try for a day: Early Dance*. Have a go at some simple Court Dances from Elizabethan England and Renaissance Italy and C18th France. 10:00 to 16:00.

March 2021

- 5-7 **Benslow**. *Consort Singing and Original Sources: The Iberian Golden Age* with Rory McCleery, Edmund Saddington, Lucy Cox
- 11/12-14 **Benslow**. LuteFest (3/2 night options) with Fred Jacobs, Bor Zuljan, Lynda Sayce, Roy Marks, Sara Stowe
- 12-14. **West Dean**. Recorder consort weekend with Helen Hooker.
- 21-26 **Lacock**. *Corsham Lamentations* with Rory McCleery. Lamentations by Tallis and Osbert Parsley and other penitential music from English sources by Robert White, Nathaniel Giles, Philip van Wilder and Clemens non Papa.
- 26-28 **Rondo Viol Academy**. Intermediate and Upper Intermediate, The Beeches
- 28-31 **Higham Hall** *Viol Consort Course* with Elizabeth Dodd; focus on Orlando Gibbons and William Lawes. There can be interaction with the concurrent recorder course.
- 28-31 **Higham Hall** *Recorder Consort Course* with Philip Guar; Renaissance, may be some Baroque and 20th century; possible interaction with the concurrent viol course.

April 2021

- 7-12 **Chalemie** School at Easter. Headington School, Oxford. Early music, dance, commedia, solo singing, costume making
- 23-25 **Rondo Viol Academy**. Advanced, The Beeches

May 2021

- 6-9 Recorders at Rydal, Upper Intermediate and Advanced with Mary Tyers. Rydal Hall, Ambleside, Cumbria, LA22 9LX, <https://rydalahall.org> or tel: 015394 32050. More details: www.marytyers.co.uk
- 7-9 Bristol Early Music Festival; All Saints, Pembroke Road, Bristol, BS8 3ED <http://bristolearlymusicfestival.uk/>

- 9-14 **Lacock.** Ambleside Music Week: music by Juan Esquivel including the eight-part *Missa Ut re mi fa so la*, with Eamonn Dougan.
- 9-16 **Run by Singers.** *Ascension in Avila* with David Allinson.
- 14-16 Ninth Festival of the International Guild of Town Pipers; various locations in Worcester, UK. <http://www.townwaits.org.uk/fest2021.shtml>

June 2021

- 13-20 **Run by Singers.** *Voyage to Odessa* with Nigel Perrin.

July 2021

- 3-9 **Lacock;** Music at Monteconero; early Latin American music, including *Lamentations* by Padilla and Manuel de Sumaya and Padilla's *Circumdederunt me* and *Versa est in luctum*, in a former mediaeval monastery on the Adriatic, directed by Gabriel Crouch.
- 11-16 **Lacock;** Singing in Edinburgh, with Rory McCleery. Renaissance music including the 19-part *O bone Jesu* and *Missa Dum sacrum mysterium* of Robert Carver and music by Peebles, Josquin and Jachet of Mantua
- 16-18 **Jackdaws.** *Chamber Music Weekend*
- 31 – 7 Aug. Recorder Summer School, Bishop Burton.
<http://recordersummerschool.org.uk>
- 31 – 7 Aug. **NORVIS;** celebrate 50 years of NORVIS in our new, more accessible and comfortable home in Barnard Castle, County Durham. We welcome players of recorders, viols, lutes, baroque strings, harpsichord and voices.

August 2021

- 1-7 **Beauchamp Early Music Course** for singers and Renaissance instruments, Rendscomb near Cirencester. *O quam gloriosum* - large & small-scale music associated with saints and sainthood (David Hatcher, David Allinson & Sue Addison)
- 14-21 Irish Recorder and Viol Course in Termonfeckin near Drogheda, north of Dublin
- 15-22 **Baroque Week** (dates tbc). *The Grand Tour: Italy*; Caversham. (Theresa Caudle, Ann Allen, Amanda Babington, Clare Beesley, Zoë Cartlidge, Steven Devine, Satoko Doi-Luck, Jane Francis, David Miller, Kate Semmens)

September 2021

- 3-5 **Jackdaws.** *Stylish Baroque* with Theresa Caudle and Alastair Ross.
- 5-10 **Lacock.** Trogir Music Week; Renaissance choral music in an ancient Venetian port on the Croatian coast near Split, with Patrick Craig.
- 10-12 **Jackdaws.** *The City Musick* with William Lyons and Richard Thomas.
- 17-19 **Medieval Music in the Dales** at Bolton Castle.
- 19-25 **Lacock.** Lucca Consort Week, work in small ensembles and as a double choir singing Frescobaldi's *Missa sopra l'aria della monica*; with Robert Hollingworth
- 22-26 Recorders at Rydal, Foundation and Lower Intermediate with Mary Tyers. Rydal Hall, Ambleside, Cumbria, LA22 9LX, <https://rydalhall.org> or tel: 015394 32050. More details: www.marytyers.co.uk

November 2021

7-10 Recorders at Rydal, Upper Intermediate and Advanced with Mary Tyers.
Rydal Hall, Ambleside, Cumbria, LA22 9LX, <https://rydalahall.org> or tel: 015394
32050. More details: www.marytyers.co.uk

CONTACTS FOR WORKSHOPS

Accord. www.moulindecajarc.com.

Baroque Dance Workshop. Lis Talbott 01587 829072, edavies@edavies.co.uk

Baroque Week. Queen Anne's School, Caversham, Berks. 01747 830625,

info@baroque-week.org.uk, www.baroque-week.org.uk

Benslow Music Trust, Little Benslow Hills, Ibberson Way, Hitchin, Hertfordshire, SG4
9RB. 01462 459446, info@benslow.org, www.benslow.org

Beauchamp Early Music Course, c/o Gloucester Academy of Music, Barbican
House, Gloucester, GL1 2JF. 01452 688592,

earlymusic@glosacadmusic.co.uk, www.glosacadmusic.co.uk

BMEMF, Sue Russell, 01568 780559, peterandsuerussell@btinternet.com,

www.bmemf.org.uk

Brighton Early Music Festival, www.bremf.org.uk

Cambridge Early Music, <https://www.cambridgeearlymusic.org/summer-schools.html>

Cambridge Woodwind Makers. www.cambridgewoodwindmakers.org

Canford Summer School of Music, Sherborne School, Sherborne, Dorset, DT9 3AP.

020 8660 4766, canfordsummersch@aol.com,

www.canfordsummerschool.co.uk

Chalemie, Headington School, Headington Road, Oxford, OX3. www.chalemie.co.uk

Consort de Danse. <http://www.ukbaroquedance.com> Philippa Waite, 07976 374482.

Dartington International Summer School. 01803 847080,

info@dartingtonsummerschool.org.uk, www.dartingtonsummerschool.org.uk

Dillington House, Ilminster, Somerset, TA19 9DT 01460 258615

dillington@somerset.gov.uk www.dillington.com

Discoed Upper House, Discoed, nr Presteigne, LD8 2NW. 01547 560369,

DiscoedEarlyMusic@BTConnect.com, info@EarlyMusicInTheMarches.com

Dolmetsch Summer School, Frensham Heights nr. Farnham, 01428 643235,

brian@dolmetsch.com, www.dolmetsch.com

Dorset Bach Cantata Club, Sturminster Newton High School, Bath road, Sturminster

Newton, Dorset, DT10 1DT. <http://www.dorsetbach.org.uk/>, 01933 425 383.

Easter Early Music Course for recorder & viol players. St George's School, Wells

Lane, Ascot, SL5 7DZ. info@easterearlymusiccourse.org.uk,

easterearlymusiccourse.org.uk

EEMF, committee@eemf.org.uk, www.eemf.org.uk

EMFScotland, events@emfscotland.org.uk, www.emfscotland.org.uk

Farncombe Estate, Adult Learning Centre, Broadway, WR12 7LJ. 01386 854100,

enquiries@FarncombeEstate.co.uk, www.farncombecourses.co.uk

Fiori Musicali, 01327 360931, www.fiori-musicali.com

Halsway Manor, Halsway Lane, Crowcombe, Somerset, TA4 4BD 01984 618274

office@halswaymanor.org.uk, www.halswaymanor.org.uk

Hawkwood College, Painswick Old Road, Stroud, GL6 7QW. 01453 759034,

info@hawkwoodcollege.co.uk, www.hawkwoodcollege.co.uk

Higham Hall College, Bassenthwaite Lake, Cockermouth, Cumbria, CA13 9SH

Details from 017687 76276, info@highamhall.com, www.highamhall.com

HISS (Historically Informed Summer School), www.hiss.org.uk
 Historical Dance and Music Summer School;
<http://historicaldance.org.uk/summerschool/>

IoM, Ballacottier School, Douglas, Isle of Man. 01624 695777,
Helen.Kneale@liverpool.ac.uk, www.eileensilcocks.co.uk

Irish Recorder & Viol Course. Termonfechin, Ireland. 00 353 85 288 0389,
info@irishrecorderandviolcourse.org, www.irishrecorderandviolcourse.org

Jackdaws Music Education Trust, Great Elm, Frome, Somerset BA11 3NY. 01373
 812 383, music@jackdaws.org, www.jackdaws.org.uk

The Kingcombe Centre, Toller Porcorum, Dorchester, Dorset, DT2 0BQ, 01300
 320684, kingcombe@hotmail.co.uk, www.kingcombe.org

Knuston Hall, Irchester, Wellingborough, Northants, NN29 7EU. 01933 312104,
enquiries@knustonhall.org.uk, www.knustonhall.org.uk

Lacock, Andrew van der Beek, 01249 730468, avdb@cantax.freereserve.co.uk,
www.lacock.org

Leicester Early Music Festival. 0116 270 9984, mail@earlymusicleicester.co.uk,
www.earlymusicleicester.co.uk

Lute Society, Christopher Goodwin, 01483 202159, lutesoc@aol.com,
www.lutesoc.co.uk

Lyme Recorder Courses. www.recordercourseslyme.com

Lythe, www.lythechambermusic.wordpress.com

Maison Verte Music, <http://www.lamaisonverte.co.uk/courses/>
 Medieval Music in the Dales, www.medievalmusicinthedales.co.uk

Meeting Musicale des Monts Dore, <http://www.meeting-musical-des-monts-dore.fr/>

MEMF, Mike Ashley (MEMF Chair), chairman@memf.org.uk, www.memf.org.uk

Mostly Music, Roger Wilkes, 01565 872650, mostlymusic@btinternet.com,
www.mostlymusic.co.uk

Musica Donum Dei, Wendy Hancock, wendy@philidors.co.uk,
www.musicadonumdei.org

NCEM, National Centre for Early Music, St Margaret's Church, Walmgate, Percy's
 Lane, York, YO1 9TI. 01904 632220, boxoffice@ncem.co.uk,
www.ncem.co.uk

NEEMF, secretary@neemf.org.uk, www.neemf.org.uk

NEMA, jane.beeson@btopenworld.com, www.nema-uk.org

NORVIS, Northumbrian Recorder & Viol Summer School, Durham, 07736 108771,
enquiries@norvis.org.uk, www.norvis.org.uk

NWEMF viol weekend, <https://nwemf.org/violweekend/>

Opus Anglicanum, 01749 675131, info@opus-a.co.uk, www.opus-anglicanum.com

Orpheon Foundation, orpheon@gmx.at

Osiris, <http://osirisbrass.com/summer%20academy/index.html>

Oxford Baroque Week. Headington School, Oxford. 0161 281 2502,
p.b.collier@googlemail.com, www.baroque-week.org.uk

Pro Cantione Antiqua, 01943 874649

Recorder Courses Lyme. enquiries@recordercourseslyme.com

Recorders For All www.recordersforall.org.uk

Recorders Scotland, Lynne Hope at Recorder Players, 19 West Burnside, Dollar,
 FK14 7DP, Scotland, UK

Recorder Summer School, <http://recordersummerschool.org.uk/>
 Roger Wilkes, 01565 872650, mostlymusic@btinternet.com

Rondo Viol Academy. 07949 511619, www.rondoviolaacademy.co.uk

Run by Singers. www.runbysingers.org 01438 840555.
Salts Mill, Saltaire, 01274 288100, sales@earlymusicshop.com,
www.earlymusicshop.com
 Schola Gregoriana of Cambridge, 01223 263063, scholacambridge@aol.com,
www.scholagregoriana.org
Scottish Recorder Course. <https://scottishrecordercourse.wordpress.com/>
SEMF, richard.i.whitehouse@btinternet.com, www.semf.org.uk
Sherborne Early Music. Sherborne Girls School, Bradford Rd, Sherborne, Dorset,
 DT9 3QN, info@sherborneearlymusic.com, www.sherborneearlymusic.com
 Singers of Note, 01204 692797, martin.westthorp@ntlworld.com,
www.singersofnote.com
 Singing Days, 01943 874649, pca@singingdays.co.uk, www.singingdays.co.uk
 Society of Recorder Players, Manchester branch normally meets 1st Friday & 2nd
 Saturday of every month. Ros Flinn, 01772 335801, manchester@srp.org.uk,
www.srp.org.uk/manchester/index.php
SWEMF, secretary@swemf.org.uk, www.swemf.org.uk
 Tallis Scholars Summer School, Oakham School, Rutland, 01223 693281,
helen.poole@tsss.uk.com, www.tsss.uk.com
 Tewkesbury Viol workshop: Jill Davies 01684 850112 oldchapelcourt@btinternet.com
The Sixteen, <https://thesixteen.com/events>
Triora Musica, Deborah Roberts, 01273 823788, deborah@musica-secreta.com,
www.trioramusica.com
TVEMF, www.tvemf.org, secretary@tvemf.org, tamesis@tvemf.org
VdGS (Viola de Gamba Society), 01904 706959, admin@vdgs.org.co.uk,
www.vdgs.org.uk
West Dean College, Chichester, PO18 0QZ, 01243 811301,
short.courses@westdean.org.uk, www.westdean.org.uk

CONCERTS

Please send information to: jmh@noc.ac.uk. I do not actively research concerts, relying on members or organisers to submit details for inclusion.

NB. listing is no guarantee that the concert will take place. Please check.

November

- 5-11 London International Festival of Early Music ON-LINE. Concerts, workshops, makers' demonstrations, Q&As, virtual exhibitors' hall. <https://lifem.org/>; exhibitors' hall will be available throughout, 24 hours a day. Mixture of free and paid-for content, instruments and accessories from leading makers around the world.
- 13 8 pm, Leah Stuttard (medieval harp and voice), *Sacred Fragments: English Sacred Music from the 13th and 14th centuries.*
<https://benslowmusic.org/index.asp?PageID=2988>
- 15 *Stile Antico.* Josquin, Master of Notes; an exploration of the enduring appeal of Josquin des Prez, <https://www.stileantico.co.uk/projects/sunday-evenings-with-stile-antico>
- 18 **The Sixteen**, online, 7.30pm. *A Choral Odyssey: Sheppard & Davy.* £10 per household.
- 19 *Amor Poste in Luce:* Love songs from the earliest printed books, performed by Musica Antica, streamed live from Sands Films Studios, 8-8.30pm. Free

tickets at <https://www.musicaantica.org.uk/events> ; donations to the work of the musicians and Sands Films Studios.

- 20 **MEMF.** *Bach and Handel* – separated at birth; online talk by Patrick Craig.
25 **The Sixteen**, online, 7.30pm. *A Choral Odyssey: Guerrero*. £10 per household.

December

- 1 Dec – 6 Jan. LiveFromLondon *Christmas series*, run by Voces8, Online. 9 individual concerts then 6 Bach Christmas Oratorio concerts by the Gabrieli Consort. (Part) season tickets available.
<https://voces8.foundation/livefromlondon-christmas>
- 6 **York Waits** *Wassail: Music for Advent and Christmas*. Colchester Early Music, St Andrew's Church Marks Tey, CO6 1LW, 2.30pm and 6pm. Tickets £15 from <https://www.eventbrite.co.uk/e/the-york-waits-the-waits-wassail-music-for-advent-and-christmas-tickets-126644439929>
- 9 **The Sixteen**, online, 7.30pm. *A Choral Odyssey: Byrd & Pärt*. £10 per household.
- 9 **York Waits** *Wassail: Music for Advent and Christmas*. National Centre for Early Music, St Margaret's Church Walmgate, York YO1 9TL, 4.30pm and 7pm. Tickets £20 from <https://www.ncem.co.uk/whats-on/york-early-music-christmas-festival/>
- 16 **The Sixteen**, online, 7.30pm. *A Choral Odyssey: The Origins of the Carol*. £10 per household.
- 17 **York Waits** *Wassail: Music for Advent and Christmas*. Leamington Early Music, St Mary's Collegiate Church, Warwick, CV34 4RA, 5pm & 7.30pm. Tickets £20 from www.leamingtonmusic.org or 'phone 01926 497000 Mon to Fri 10am – 6pm.
- 20 **MEMF.** *The Music of Epiphany – Gifts and Stars*; online talk by Patrick Craig.
21 **Stile Antico.** *A Spanish Nativity*, 1:00 pm, Wigmore Hall. Live streamed

May 2021

- 21-23 **Worcester Early Music Festival.**
28-30 Beverley Early Music Festival, with Stile Antico, La Serenissima, Alva, Matthew Wadsworth, David Neave, Vivien Ellis. www.ncem.co.uk

July 2021

- 9-17 **NCEM.** York Early Music Festival

CONTACTS FOR CONCERTS

- Armonico.** <http://www.armonico.org.uk>
Bassenthwaite Festival. info@bassfest.org.uk , 07849 383727, www.bassfest.org.uk
Birmingham Barber Institute. <http://barber.org.uk/> 0121 414 7333
Birmingham Town Hall. www.thsh.co.uk 0121 345 0600.
The **Bridgewater** Hall, Manchester. 0161 907 9000, 0161 950 0015,
www.bridgewater-hall.co.uk
Buxton Festival. 0845 1272190, www.buxtonfestival.co.uk
Buxton Opera House 0845 1272190, boxoffice@buxtonoperahouse.org.uk,
www.buxtonoperahouse.org.uk & www.buxtonfestival.co.uk
Chandos Choir. www.solihullchandoschoir.org

Chetham's School of Music, Long Millgate, Manchester, M3 1SB, 0161 838 7200,
www.chethams.com

Early Dance Circle Festival, Ann Kent tel. 01484 663842, email
 paulkent4@btinternet.com <http://www.earlydancecircle.co.uk/>

Ex Cathedra. www.excathedra.co.uk

Fiori Musicali <http://fiori-musicali.com>

Gregynog Festival. www.gregynogfestival.org

Higham Hall Bassenthwaite Lake, Cockermouth, CA13 9HS, 017687 76276,
admin@highamhall.com

Kempley Village Hall, <http://www.kempleyvillagehall.org.uk/>, 07891 254372.

Leeds University, <http://concerts.leeds.ac.uk>

Leeds Waits. alan.radford@btinternet.com

Leicester, Castle House. www.earlymusicleicester.co.uk

Leominster. Tourist Information Centre, reception@leominstertourism.co.uk 01568
 616460.

Lichfield Festival. www.lichfieldfestival.org

Liverpool Bach Collective, <https://www.liverpoolbach.com/future-events>

Liverpool Renaissance Singers. www.liverpoolrenaissancesingers.org

London Festival of Baroque Music, www.lfbm.org.uk

The Magic of Medieval Music <https://www.ipmusic.org.uk/medievalmusic>

Music in New Radnor. Box office 01544 350268.

NCEM, National Centre for Early Music, St Margaret's Church, Walmgate, Percy's
 Lane, York, YO1 9TI. 01904 632220, boxoffice@ncem.co.uk,
www.ncem.co.uk

Newcastle University <https://www.ncl.ac.uk/events/live-music/nemf/>

Oswestry, <https://www.universe.com/users/oswestry-school-recital-series-B97WTF>

Recorders Scotland, Lynne Hope at Recorder Players, 19 West Burnside, Dollar,
 FK14 7DP, Scotland, UK

Ripon. 01765 605508, www.riponinternationalfestival.com

Royal Northern College of Music (**RNCM**), Manchester Box Office, 0161 907 5555,
box.office@rncm.ac.uk, www.rncm.ac.uk

St Andrew's & West Church, Edinburgh. Queen's Hall Box Office,
<http://www.thequeenshall.net/elsewhere/shows/>, 0131-668 2019

St. George's Singers. www.st-georges-singers.org.uk, 01663 764012.

St Martin's Church, Worcester. www.stmartinsworcester.org.uk

Salts Mill, Saltaire, 01274 288100, sales@earlymusicshop.com,
www.earlymusicshop.com

Stile Antico, <https://www.stileantico.co.uk/concerts>

Stratford, <http://www.stratford-upon-avon.org/soundbites>

Tewkesbury. www.oldchapelcourtconcerts.eventbrite.com

The Sixteen, www.thesixteen.com

William Byrd Singers. <http://www.williambyrdsingers.org.uk/concerts.shtml>

Worcester Cathedral. Worcester Live Box Office, 01905 611427

Worcester Huntingdon Hall. Worcester Concert Club, 01905 611427

Worcester Early Music Festival. www.earlymusicworcs.org

Wordsworth Singers www.wordsworthsingers.org.uk , 01900 829622.

York, Sir Jack Lyons Concert Hall, www.york.ac.uk/concerts

York Waits, <http://theyorkwaits.org.uk>