



NWEMF

North West Early Music Forum

Charity registration number 508218

NEWSLETTER

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April 2020

FORTHCOMING NWEMF WORKSHOPS

(booking details at <https://nwemf.org/nwemf-workshops/>)

Owing to COVID – 19 all spring-summer workshops are postponed and where possible will augment the following plans from autumn 2020.

19th September **Lassus** Didsbury? Tutor: **Philip Thorby**

?17th October (from May) Tutor: **Stephanie Muncey-Dyer**

6th February 2021 Tutor: **Andrew Griffiths**

From the Editor

This Spring newsletter is of course written in unusual circumstances. The COVID - 19 constraints prevent us from saying when NWEMF will resume workshops; that aspect of this issue is inevitably “thin”. Even the AGM has to be postponed with no firm date. Please see “COVID-19 and all that it implies” (page 2). Following that are some suggestions to “keep . . . music alive”, “Membership matters” and sadly obituaries of two former members.

We have a report of the successful February Zielenski & Pekiell workshop with Graham O'Reilly (page 7). Details of two future events and other news items appear on pages 8-9; the Diary of Events starts on page 10. Be warned that listing is no guarantee that the event will take place. Surprisingly many in the relatively near future have not definitely been postponed or cancelled. Do check before committing.

Thank-you to all contributors to this issue. I would be grateful for items for the next newsletter by 31st May please. John Huthnance

“Coronavirus is having a major impact on charity events and the government’s health advice may lead to some charities having no choice but to decide to cancel or postpone their AGMs and other critical meetings.

If as trustees, you decide it is necessary to do so, you should record this decision to demonstrate good governance of your charity. This is particularly important if it is not possible to hold your AGM which may make it difficult for you to finalise your annual reports and accounts.

Wherever possible, we would ask you to try to get your annual reports to us on time. However, where the situation impacts on the completion of annual returns and accounts, charities with an imminent filing date can call us.”

I relay this information simply because, as you know, we had already postponed our AGM until a future, though necessarily imprecise, date.

I confirm here that no NWEMF activities will (be able to) take place before this autumn at the earliest. Further to what I wrote in the February Newsletter when I sought volunteers to fill the posts of Chairman and Secretary, and other Committee positions, I reiterate that encouragement now: please be thinking about this and considering whether you can help us in due course.

Above all, though, all of your friends on the Committee join me in wishing each and every one of you and your families the very best of health and fitness, and patience in surviving the present unprecedented crisis. Find such ways as you can of occupying yourselves as musicians, whether as singers or players or both – for, whenever it may be, our workshops WILL resume and we hope to see you at them!

Roger Wilkes, Acting Chairman (for the Committee)

Keeping (mostly) music alive in the meantime

Here are some Web sites that you might like to visit.

<https://www.youtube.com/watch?v=JTVXEGIS3LE> – Coro virtuale “Va pensiero” (“Nabucco” di G. Verdi) – International Opera Choir. You can read about it on Wikipedia at https://en.wikipedia.org/wiki/Va_pensiero

<https://decca.com/greatbritishhomechorus/>, www.greatbritishhomechorus.com to join Gareth Malone’s online choir. Daily rehearsals, 5.30pm with warm ups.

<http://adamwoolf.com/bach/?fbclid=IwAR0xxIZTWYiRcLp5MdTphcWCXWto1BEqpOOyZQsyVZQCaN36qBXI1MrQrI0> (or Adam Woolf’s Facebook page).

Simple Bach Chorale; pick your instrument or voice, pick your line, practise, record (delete, rerecord delete, rerecord...), send it to Adam and he will amalgamate it with all the other offerings.

My nephew's wife is giving some singing lessons over the Web via Zoom or something equivalent. Apparently any accompaniment has to be at the pupil's end of the set-up owing to transmission delay. NB this is not an ad!

A final non-musical prompt. Colleagues and I have shared a "virtual tea-break" via Zoom. Thereby I discovered that my laptop has a camera built in to the lid (I had come straight in from gardening and was not reckoning on this). There are caveats: one participant's sound quality was very poor; 10 or so seemed to be the limit for the number of cameras running.

Editor and committee

Ten Top Tips to keep your voice going during a pandemic!

If you're wondering how to keep going and feel really fresh for choir or solo singing when all of the current crisis issues calm down, then look no further!

The first thing to remember, is that having a rest will probably do your voice good. There is a lot to be said for being quiet for a week or two, before waking up your vocal cords. Allowing the larynx to rest, and the body along with it, will make fertile ground for the singing you'll do for Christmas.

When you are ready to sing:

1. Stand with your feet at two fist widths apart. That will create the beginnings of a solid foundation on which to support the voice. Singing is a 'whole body' instrument.
2. Release your shoulders. Imagine your shoulder blades sliding down your back! This makes for freedom and physical space for the voice to manoeuvre.
3. Dip your chin to your chest and come up slowly, finding the position of comfortable balance for your head upon your neck.
4. Give your jaw and tongue a wiggle then let them settle into their natural resting place.
5. Give your whole body a good stretch and then bring yourself back to the good posture you found earlier.
6. Be still. Drop any tension and weight through the lower half of the body and into the earth. Be grounded there.
7. Breathe normally, through the mouth and remember not to over-breathe. The lungs and ribcage need ease, not force.
8. The moment you breathe in is a moment of potential, so don't snatch air or allow the intake to make the jaw tight or shoulders tight.
9. Sigh an 'ah' and feel relieved as you do! Sigh an 'ee', an 'eh', an 'oo' and any other vowel you fancy. Get a feeling of flow as you breathe in, ease at the top of the breath and flow as you breathe out. Try from different parts of the voice. Low, middle, higher.

10. Take these sensations and transfer them into some intervals down and up. Any will do.

It's helpful to be, at this stage, more concerned about the comfortable feelings than correctness of pitch, although, any comfort felt will automatically give you a better sense of pitch because the body will be aligned and not tight.

When you come to try this within a song, it's vital to know that your sense of comfort and air flow is a priority for your feeling of well-being.

Without this, the music cannot live.

Keep the jaw loose and the physical balance feeling settled. Place the sound as if it is the most beautiful and precious thing you ever wished to do and keep the air flowing as you sing into your phrase.

Deborah Catterall

MEMBERSHIP MATTERS

- a) New members:- none since February.
- b) Resignations – Sally Drage, Becky Ford, Martin Godden, Zenia Lees, Marie Parsonage, Alan Tiltman, Jane Trehwella.
- c) Presumed resignations:- Jo Busby, Sheena Cummins, Mary Evans, Ros Flinn, Meghan Hopkins, Julie Kilburn, Sheila Livesey, Richard MacKenzie, Martin Peirce,
- d) We currently have 128 members, 2 of whom are Life Members.
- e) By the way, when renewing your membership you do not have to fill in a form, just make the payment clearly associated with your name.
- f) If you have not noted the password for the Members area of the web-site, just e-mail me.
- g) If any of the 33% of members who do not currently pay by standing order would like to complete a standing order mandate, which would make the administration so much easier (avoiding the need for (possibly repeated) e-mail & telephone reminders), just ask for a form (preferably by e-mail). The next easiest method of making payments is to remit by BACS to NWEMF's bank using sort code 09-01-56 & account number 79658106, with your name as the reference. This method can be used for workshop fees as well as membership dues. **The aim is to minimise the use of cheques & postage.**

Bob Foster (Membership Secretary)

Chris Evans 1928-2019

Readers will be saddened to hear of the death of Chris Evans. Many will know his wife, Janet, from regular appearances at NWEMF workshops. Chris hadn't attended these for some while, but both were faithful followers of my weekend courses, from way back into the last century (Springfield Court, Rye), its Easter successors at Wedgwood College and, from 2012, many weekends at Knuston Hall in Northamptonshire. Chris and Janet were seasoned recorder players, but increasingly were to enjoy the delights of vocal consorts. As for so many of us, the advent of domestic music publishing brought new opportunities for Chris, type-setting, arranging, and producing original compositions for musical gatherings at their home. Latterly, impaired mobility slowed these down, while the affliction so dreaded by lovers of music, loss of hearing, also took its toll. It was probably the latter which could seem to render Chris distant, even unapproachable. But he had a dry sense of humour, and I also came to realise that his quiet word of thanks at the end of a course was both gratefully proffered and justly earned.

Peter Syrus

Elizabeth Chisholm Smith, nee Stirling, formerly Small, 1930-2020

I am sad to convey the news that Elizabeth Smith passed away peacefully at Arrowe Park Hospital (Wirral) on 26th March. She had been fighting pneumonia and complications for a couple of weeks, following a fall at her residential home, but had received wonderful care and was comfortable. Members of NWEMF will remember Elizabeth as an enthusiastic recorder player at workshops, summer schools and in ensembles around Wirral and Chester. In particular she was a keen and accomplished participant at the NWEMF Summer Schools (from 1999) and subsequently at the Higham Early Music Summer Schools. Elizabeth was a founder-member of *Musicians of Clerkenwell* who played widely and with other musicians, amateur and professional, for many years. She showed exceptional musicianship and knowledge of the repertoire; also talent as a seamstress when the *Musicians of Clerkenwell* started to play 16th and 17th music in costume. Elizabeth also played with the *Linton Consort* and served as a choral accompanist. Above all, she was a joy to be with. Sadly in recent years her musical activities were increasingly hindered by failing eyesight. She is survived by her children Jennie and Jonathan, and grandsons Michael and Edward Small.

John Huthnance aided by Philip Gruar, Elizabeth Dodd,
Thelma Williams, Helen McCann, Jonathan Small

From Jonathan Small:

My mum loved music all her life, she was responsible for starting me and my sister Jennie on our musical paths from our earliest days. I cannot remember

a time when we didn't have music in the house, and this was at a time when you played music on a radio or a gramophone with a speaker, not something stuck in your ear, so everyone around could hear. I learned so much music, hearing it coming up the stairs after bedtime! (The Four Seasons, Toccata and Fugue in D minor, Beethoven Violin Concerto....) Mum was always a great supporter of our musical efforts and encouraged us both in our early days, accompanying us on the piano. We would play competitive trio sonatas just to see who could keep up...I think it is really true that I would not be the musician I am had it not been for my mum.



In her later years mum did really well for such a long time, battling her diabetes and other issues, and she never complained and just got on with it. She was in pretty good shape really until just a couple of years ago, when her memory started to go, sadly. The stoic Aussie in her always came through, and in some ways this led to her demise, in that she was so conditioned to do things for herself and not trouble others, that she was still doing it when she really *needed* to ask for help! There was just no stopping her.

I can't remember mum ever having a cross word to say about anyone, and everyone I talk to has the same comment about her warmth and friendliness, and her grace and dignity. We'll miss her terribly. In the present straits we can't have much of a send-off for her, but we are planning to hold a service of thanksgiving at mum's church in Greasby when life is back to "normal", most likely next spring.

We thank everyone for your kind thoughts at this time.

WORKSHOP REPORT

Zielenski & Pekiell - for all voices & instruments, 15 February 2020, with Graham O'Reilly, Hope Chapel, Hoylake, Wirral

Zielenski: motet Vox in Rama, motet Igneum ignati jubar, Magnificat Tre cori

Pekiell: Credo from Missa Concertata

I must confess I travelled to this new venue in Hoylake on a day which one would have thought better spent at home practising or curled up listening to favourite tracks in a cosy room.

Despite all the worst storm Dennis could throw at us our intrepid leader Graham and dedicated musicians set about what turned out for me a very enlightening and worthwhile experience (as I had never heard of either composer).

Our numbers were several fewer than had been expected but in a very random way we managed to organise and spread our resources in order to meet the demand for three choirs, eventually creating three tiny islands of singers linked by some very able instrumentalists. Under some very expert and encouraging guidance from Graham, a creditable and surprisingly rich rendition of Zielenski's *Igneum* and Pekiell's *Credo La Lombardesca* came forth and brightened up the day, parting the clouds and giving some much needed sunshine.

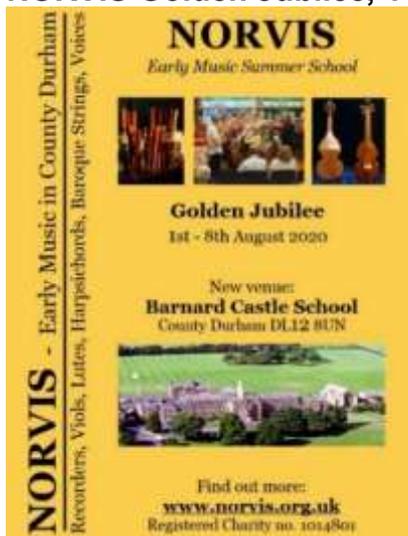
All in all a very rewarding day in a venue which was new to us. Although it was fairly basic it was spacious and thankfully warm and self-contained, certainly worthy of consideration for future events.

Our grateful thanks to all those involved in organising this event and of course a very special thanks to Graham for his thorough and sympathetic direction and control of this workshop.

Chris Poyser

NEWS ITEMS

NORVIS Golden Jubilee, 1st-8th August 2020



The poster for NORVIS Golden Jubilee features a yellow background. At the top, it reads 'NORVIS Early Music Summer School'. Below this are three small images: a recorder, a lute, and a harpsichord. The text 'Golden Jubilee' is prominently displayed, followed by '1st - 8th August 2020'. A new venue is announced: 'Barnard Castle School, County Durham DL12 8UN'. At the bottom, there is a photograph of the school building and the text 'Find out more: www.norvis.org.uk Registered Charity no. 1014801'. On the left side, a vertical banner reads 'NORVIS - Early Music in County Durham' and lists instruments: 'Recorders, Viols, Lutes, Harpsichords, Baroque Strings, Voices'.

NORVIS – the week-long summer school in Early Music – is celebrating its Golden Jubilee this year. The course is moving to a new, more comfortable and more accessible venue in Barnard Castle.

To find out more, or to register interest in joining NORVIS for the Golden Jubilee, please visit: www.norvis.org.uk or contact NORVIS administrator, Harriet Gilfillan on enquiries@norvis.org.uk or 07736 108771.

Tudor Polyphony and Beyond... 29 August – 5 September 2020

A choral course for 16-18 experienced singers, with Eamonn Dougan and Francis Steele. Imagine a vast oil canvas... The five Tudor monarchs – all depicted – have courteously requested the presence of all the musicians who served during their reigns. John Browne is chatting with the Mundys, Sheppard laughing with Cornysh and Tye; Byrd and Tallis are deep in conversation with Elizabeth, whilst Taverner has recruited the 4 Roberts – White, Wylkynson, Parsons and Fayrfax– to play *In nomines* upon the dais. Anon skulks in a recess. A breath-taking array of talent there assembled.

Eamonn and Francis want to restore this canvas, not in oils, but in sound. They will select some of the greatest works of the Tudor period – antiphons, mass movements, motets – in order to discover the manifold beauties of this complex and challenging repertoire. They rely on you to be the artists.

We are seeking experienced singers and sight-readers to take part in this week of musical and culinary excess in the South of France. The venue is La Maison Verte in Roujan, Languedoc. All food, tuition and music are included and the accommodation is onsite, comfortable and spacious. The course fee is 795 euros and non-singing guests are welcome.

Contact Anne at anneroberts23456@gmail.com for further information.



I'm a beginner **hurdy-gurdy player** based on the Wirral and I am **looking for people to play with**. Please contact Gail Smith, barbara.gail.smith@gmail.com

Bursaries from the Joan Wess Educational Fund.

NWEMF will consider applications from students in full time education and residents of North-West England and North Wales, to help finance taking part in a non-NWEMF U.K. early music event. Priority will be given to events within the region, and according to their educational value.

Bursary amounts will normally be up to £100. Application is by letter giving the details, to Martin Steward (see Committee page 2).

DIARY OF EVENTS

NB. listing is no guarantee that the workshop or concert will take place.

Non-NWEMF WORKSHOPS

Please send information to: jmh@noc.ac.uk. I actively research the workshops of our contiguous EMFs (**BMEMF**, **EMFScotland**, **MEMF**, **NEEMF**), **Benslow**, **Jackdaws**, **Lacock**, **Rondo & West Dean**. Summer Schools & other workshops will only be included in the **Contacts** section, unless I am sent specific information by members or the organisers.

April 2020

- 13-17 **Benslow**; On-line: *12 Telemann Fantasias for Solo Flute* with Elizabeth Walker
- 24-28. **Lyme Recorder courses**. Trio sonatas for advanced players with Tom Beets and Joris van Goethem.
- 25 **EMFS** AGM & Music-Making Day for singers and instrumentalists (A=440) with Philip Redfern and Lynne Hope; Christchurch, Morningside, Edinburgh.

May 2020

- 8 The Great WEM Baroquathon, 9am - 9pm. Fund-raising day of continuous playing and singing; opportunities to book slots of 10 minutes or more for any individuals or groups. Elgar School of Music, Worcester. <https://swemf.org.uk/event/2547/>
- 8-10 **Jackdaws**. Singing Handel with Rosa Mannion (course full).
- 8-10 Recorders at Rydal, Upper Intermediate and Advanced, with Mary Tyers. groupbooking@rydalahall.org or tel: 015394 32050.
- 17-22 **Lacock**. Ambleside Music Week: music by Juan Esquivel including the eight-part *Missa Ut re mi fa so la*, with Eamonn Dougan.
- 17-24 **Run by Singers**. *Avila Early Music Week* with David Allinson.
- 30 Beverley Early Music Festival, Choral Workshop with members of Stile Antico; Beverley Minster Parish Hall, 10:00 - 16:00.
<https://www.stileantico.co.uk/concerts>

June 2020

- 1-4 **Benslow**; Baroque Orchestra: Purcell, Arne and Boyce (A=415).
Tutors: Oliver Webber, Mark Caudle, Oliver-John Ruthven
- 5-7 **Benslow**; Introduction to the Harpsichord: Baroque Style for Pianists.
Tutor: Penelope Cave
- 13 **MEMF**. Handel: *Judas Maccabeus* with Justin Doyle; Knowle Village Hall; may be postponed.
- 14 **NEEMF**. Performing Day, Burton Constable Hall, Skirlaugh, Hull HU11 4LN.

- 14-21 **Run by Singers.** *Voyage to Odessa* with Nigel Perrin.
 20 **EMFS.** For viol players: [Viola da Gamba Society](#) summer meeting, St Cecilia's Hall, Edinburgh.
 29 – 5 July. **Lacock.** Music at Monteconero: early Latin American music, including *Lamentations* by Padilla and Manuel de Sumaya and Padilla's *Circumdederunt me* and *Versa est in luctum*, with Gabriel Crouch
 30 **EMFS.** Try a Viol with Ali Kinder

July 2020

- 6-8 **Benslow;** Baroque Trio Sonatas with Da Camera. Tutors: Emma Murphy, Susanna Pell, Mie Hayashi
 12-17 **Benslow;** The International Viol Summer School. Tutors: Alison Crum, Ibi Aziz, Roy Marks, Peter Wendland
 12-17 **Lacock;** Singing in Edinburgh, with Rory McCleery. Renaissance music: 19-part *O bone Jesu* and *Missa Dum sacrum mysterium* of Robert Carver; music by Peebles, Josquin and Jachet of Mantua
 19-26 **Run by Singers.** *Return to Dresden* with Peter North.
 24-30 **Accord Music:** Recorder Summer School, nr. Toulouse.
<https://moulindecajarc.com>
 25 – 1 Aug. **Dartington** Summer School Renaissance week.
 26 – 2 Aug. **Cambridge Early Music** Baroque Summer School, St Catharine's College Trumpington St, Cambridge CB2 1RL. *Baroque Dresden: The Musical Melting Pot* - The Parley of Instruments with Peter Holman (course director & continuo), Judy Tarling (upper strings), Mark Caudle (lower strings), Gail Hennessy (woodwind) and Philip Thorby (voices). <https://www.cambridgeearlymusic.org/baroque-week-baroque-dresden.html>

August 2020

- 1-8 **NORVIS;** celebrate 50 years of NORVIS in our new, more accessible and comfortable home in Barnard Castle, County Durham. We welcome players of recorders, viols, lutes, baroque strings, harpsichord and voices.
 1-8 Recorder Summer School, Bishop Burton.
<http://recordersummerschool.org.uk>
 1-8 **Dartington** Summer School Baroque and Folk week.
 2-8 **Beauchamp.** Rendcomb College near Cirencester. *O Quam Gloriosum*. Director: David Hatcher, Tutors: David Allinson, Sue Addison. For singers and players of Renaissance instruments, exploring music inspired by the saints. 4 tutor-led sessions each full day, all meals provided, accommodation available on site. Contact Anne on 01989 218432, anne@glosacadmusic.org, or www.glosacadmusic.org

- 2-9 **Cambridge Early Music** Renaissance Summer School, *The Triumphs of Maximilian*: Music from the time of Emperor Maximilian I - Courtiers of Grace with Gawain Glenton (course co-director & cornetto), Clare Wilkinson (course codirector & voice), Uri Smilansky (viols & recorders), William Lyons (flutes, recorders, reeds & pipes), Jacob Heringman (lutes). St Catharine's College, Cambridge CB2 1RL. <https://www.cambridgeearlymusic.org/renaissance-week-the-triumphs-of-maximilian.html>
- 2-9 **Run by Singers**. Assisi Summer School; unaccompanied Renaissance polyphony with David Skinner.
- 10-13 **Benslow**. *Baroque Buffet*: Baroque on modern instruments, with Julia Bishop, Sophie Middleditch, Julian Perkins.
- 10-13 **Benslow**. *Madrigal and PartSong Summer School* with James Oldfield, Stephen Meakins
- 15-22 Irish Recorder and Viol Course, County Louth. www.irishrecorderandviolcourse.org
- 16-22 **Higham Hall** Early Music Summer School.
- 16-23 **Run by Singers**. Cambridge Summer School with Anton Armstrong.
- 16-23 **Baroque Week**. *The Grand Tour: Italy*. Queen Anne's school, Caversham.
- 17-21 **HISS** 2020. Bishop Burton College, Beverley, HU17 8QG, East Yorkshire. 10th Anniversary. <http://www.hiss.org.uk/>
- 18-25 Arcadia course, Koszecin, Silesia, Poland. Theme *Te Deum*, with the Charpentier setting and music by his contemporaries. <https://www.arcadia.me/tedeum>
- 21-31 Consort de Danse Baroque Summer School, Rubicon Dance Centre, Cardiff. For all levels - partial attendance options available. www.ukbaroquedance.com
- 23-28 **Run by Singers**. Lincoln Summer School; *Renaissance Masterpieces* with David Allinson & David Ogden.
- 28-30 **Run by Singers**. Cathedral weekend, Manchester, with Peter North.
- 29 – 5 Sept. *Tudor Polyphony and Beyond...* A choral course for 16-18 experienced singers with Eamonn Dougan and Francis Steele; La Maison Verte, Roujan, Languedoc. All food, tuition, music, on-site accommodation included in fee 795 euros. Contact anneroberts23456@gmail.com .
- 30 – 6 Sept. **Run by Singers**. Early Music Week, Burgos, northern Spain with Rory McCleery.

September 2020

- 4-6 **Jackdaws**. Stylish Baroque with Theresa Caudle and Alastair Ross; Advanced.

- 6-11 **Lacock**. Trogir Music Week: Renaissance choral music with Patrick Craig.
- 10-13 **Medieval Music in the Dales**, *A Dance In Italy*, in and around Bolton Castle. Focus on medieval dancing and music from Italy. Medieval dance workshops and performances along with the Historical Dance Society.
- 11-13 **Benslow**. *RecorderFest* with Alyson Lewin, Jean McCreery, Caroline Jones.
- 13-20. **Run by Singers**. *Eternal music of the Eternal City*, Rome, with David Skinner (fully booked).
- 14-17 **Benslow**. *English Lute Songs old and new* with Clare Wilkinson, Michael Solomon Williams, Jacob Heringman
- 18-20 Recorders at Rydal, Foundation and Lower Intermediate with Mary Tyers. Rydal Hall, Ambleside, Cumbria, LA22 9LX, groupbooking@rydalahall.org or tel: 015394 32050. More details: www.marytyers.co.uk
- 19 **MEMF**. For voices with Jeffrey Skidmore.
- 19 **NEEMF**. *Sisters of Ferrara* workshop (female voice polyphony) with Prof. Laurie Stras. Clements Hall, York.
- 21-24 **Benslow**. *Magnificat*: sacred music by Charpentier, with Theresa Caudle, William Carslake
- 21-27 **Lacock**. Lucca Consort Week, work in small ensembles and as a double choir singing Frescobaldi's *Missa sopra l'aria della monica*; with Robert Hollingworth.
- 26 **The Sixteen** choral workshop, Wesley Memorial Church, Blackburn, 2pm. With Libby Crabtree and Sally Dunkley; vocal technique, performance interpretation, historical context; music by Josquin and Victoria *Tenebrae Responsories*.

October 2020

- 2-4 **Rondo Viol Academy**. Intermediate and Upper Intermediate. Hothorpe Hall
- 3 **BMEMF**. Workshop for singers with David Allinson. St Mary the Virgin, Shrewsbury.
- 5-7 **Benslow**. Recorder Consorts with Consortium5 (Oonagh Lee, Kathryn Corrigan)
- 6-11 **Lacock**. Trogir. Music from the period of the Gunpowder Plot (Patrick Craig)
- 9-11 **Benslow**. Harmoniemusik with Boxwood and Brass, with Emily Worthington, Robert Percival, Martin Lawrence
- 10 **The Sixteen** choral workshop, Tithe Barn, Carlisle, 2pm. Vocal technique, performance interpretation, historical context; music by Josquin and Victoria *Tenebrae Responsories*.

- 17 **MEMF.** Workshop for voices and instruments with Steve Davis.
 18-25 **Run by Singers.** *Transylvanian Adventure*, Brasov, with Jeremy Jackman (fully booked).
 24 **BMEMF.** *T'Arty Tunes* for recorder players with Mary Tyers. Yarpole Parish Hall.
 24 **NEEMF.** AGM Workshop with Ali Kinder, Clements Hall, York.

November 2020

- 6-8 **Rondo Viol Academy.** Elementary and Lower Intermediate; also Pre-formed Consorts, The Hayes
 7 **The Sixteen** choral workshop, Halle St. Peter's, Manchester, 2pm. Vocal technique, performance interpretation, historical context; music by Josquin and Victoria *Tenebrae Responsories*.
 13-15 **Benslow.** *The Women Troubadours* with Leah Stuttard
 14 **MEMF.** Workshop for voices and instruments with Philip Thorby.
 15-17 Recorders at Rydal, Upper Intermediate and Advanced with Mary Tyers. Rydal Hall, Ambleside, Cumbria, LA22 9LX, <https://rydalahall.org> or tel: 015394 32050. More details: www.marytyers.co.uk
 16-19 **Benslow.** Harpsichord workshop with Claire Williams
 19/20-22 **Benslow.** *Consorting Viols* (3/2 night options) with Alison Crum, Roy Marks, Ibi Aziz, Peter Wendland

December 2020

- 2-5 **Run by Singers.** *Mozart Requiem at Midnight*, Vienna, with Niger Perrin.
 28 – 2 Jan 2021. **Lacock** Corsham Winter School.

January 2021

- 9 **NEEMF.** *Music for Epiphany and the Baptism of the Lord*, for singers, with David Allison. Newcastle upon Tyne.

CONTACTS FOR WORKSHOPS

Accord. www.moulindecajarc.com

Baroque Dance Workshop. Lis Talbott 01587 829072, edavies@edavies.co.uk

Baroque Week. Queen Anne's School, Caversham, Berks. 01747 830625, info@baroque-week.org.uk, www.baroque-week.org.uk

Benslow Music Trust, Little Benslow Hills, Ibberson Way, Hitchin, Hertfordshire, SG4 9RB. 01462 459446, info@benslow.org, www.benslow.org

Beauchamp Early Music Course, c/o Gloucester Academy of Music, Barbican House, Gloucester, GL1 2JF. 01452 688592, earlymusic@gamusic.co.uk, www.gamusic.co.uk

BMEMF, Sue Russell, 01568 780559, peterandsuerussell@btinternet.com, www.bmemf.org.uk

Brighton Early Music Festival, www.bremf.org.uk

Cambridge Early Music, <https://www.cambridgeearlymusic.org/summer-schools.html>

Cambridge Woodwind Makers. www.cambridgewoodwindmakers.org

Canford Summer School of Music, Sherborne School, Sherborne, Dorset, DT9 3AP. 020 8660 4766, canfordsummersch@aol.com, www.canfordsummerschool.co.uk

Chalemie, Headington School, Headington Road, Oxford, OX3. www.chalemie.co.uk

Consort de Danse. <http://www.ukbaroquedance.com> Philippa Waite, 07976 374482.

Dartington International Summer School. 01803 847080, info@dartingtonsummerschool.org.uk, www.dartingtonsummerschool.org.uk

Dillington House, Ilminster, Somerset, TA19 9DT 01460 258615 dillington@somerset.gov.uk www.dillington.com

Discoed Upper House, Discoed, nr Presteigne, LD8 2NW. 01547 560369, DiscoedEarlyMusic@BTConnect.com, info@EarlyMusicInTheMarches.com

Dolmetsch Summer School, Frensham Heights nr. Farnham, 01428 643235, brian@dolmetsch.com, www.dolmetsch.com

Dorset Bach Cantata Club, Sturminster Newton High School, Bath road, Sturminster Newton, Dorset, DT10 1DT. <http://www.dorsetbach.org.uk/>, 01933 425 383.

Easter Early Music Course for recorder & viol players. St George's School, Wells Lane, Ascot, SL5 7DZ. info@easterearlymusiccourse.org.uk, easterearlymusiccourse.org.uk

EEMF, committee@eemf.org.uk, www.eemf.org.uk

EMFScotland, events@emfscotland.org.uk, www.emfscotland.org.uk

Farncombe Estate, Adult Learning Centre, Broadway, WR12 7LJ. 01386 854100, enquiries@FarncombeEstate.co.uk, www.farncombecourses.co.uk

Fiori Musicali, 01327 360931, www.fiori-musicali.com

Halsway Manor, Halsway Lane, Crowcombe, Somerset, TA4 4BD 01984 618274 office@halswaymanor.org.uk , www.halswaymanor.org.uk

Hawkwood College, Painswick Old Road, Stroud, GL6 7QW. 01453 759034, info@hawkwoodcollege.co.uk, www.hawkwoodcollege.co.uk

Higham Hall College, Bassenthwaite Lake, Cockermouth, Cumbria, CA13
 9SH Early Music Summer Course. Details from 017687 76276,
info@highamhall.com, www.highamhall.com

HISS (Historically Informed Summer School), www.hiss.org.uk
 Historical Dance and Music Summer School;
<http://historicaldance.org.uk/summerschool/>

IoM, Ballacottier School, Douglas, Isle of Man. 01624 695777,
Helen.Kneale@liverpool.ac.uk, www.eileensilcocks.co.uk

Irish Recorder & Viol Course. Termonfechin, Ireland. 00 353 85 288 0389,
info@irishrecorderandviolcourse.org,
www.irishrecorderandviolcourse.org

Jackdaws Music Education Trust, Great Elm, Frome, Somerset BA11 3NY.
 01373 812 383, music@jackdaws.org, www.jackdaws.org.uk
 The Kingcombe Centre, Toller Porcorum, Dorchester, Dorset, DT2 0BQ,
 01300 320684, kingcombe@hotmail.co.uk, www.kingcombe.org

Knuston Hall, Irchester, Wellingborough, Northants, NN29 7EU. 01933
 312104, enquiries@knustonhall.org.uk, www.knustonhall.org.uk

Lacock, Andrew van der Beek, 01249 730468, avdb@cantax.freemove.co.uk,
www.lacock.org

Leicester Early Music Festival. 0116 270 9984,
mail@earlymusicleicester.co.uk, www.earlymusicleicester.co.uk

Lute Society, Christopher Goodwin, 01483 202159, lutesoc@aol.com,
www.lutesoc.co.uk

Lyme Recorder Courses. www.recordercourseslyme.com
 Lythe, www.lythechambermusic.wordpress.com

Maison Verte Music, <http://www.lamaisonverte.co.uk/courses/>
 Medieval Music in the Dales, www.medievalmusicinthedales.co.uk

Meeting Musicale des Monts Dore, <http://www.meeting-musical-des-monts-dore.fr/>

MEMF, Mike Ashley (MEMF Chair), chairman@memf.org.uk,
www.memf.org.uk

Mostly Music, Roger Wilkes, 01565 872650, mostlymusic@btinternet.com,
www.mostlymusic.co.uk

Musica Donum Dei, Wendy Hancock, wendy@philidors.co.uk,
www.musicadonumdei.org

NCEM, National Centre for Early Music, St Margaret's Church, Walmgate,
 Percy's Lane, York, YO1 9TI. 01904 632220, boxoffice@ncem.co.uk,
www.ncem.co.uk

NEEMF, secretary@neemf.org.uk, www.neemf.org.uk

NEMA, jane.beeson@btopenworld.com, www.nema-uk.org

NORVIS, Northumbrian Recorder & Viol Summer School, Durham, 07736
 108771, enquiries@norvis.org.uk, www.norvis.org.uk

NWEMF viol weekend, <https://nwemf.org/violweekend/>
Opus Anglicanum, 01749 675131, info@opus-a.co.uk, www.opus-anglicanum.com
Orpheon Foundation, orpheon@gmx.at
Osiris. <http://osirisbrass.com/summer%20academy/index.html>
Oxford Baroque Week. Headington School, Oxford. 0161 281 2502,
p.b.collier@googlemail.com, www.baroque-week.org.uk
Pro Cantione Antiqua, 01943 874649
Recorder Courses Lyme. enquiries@recordercourseslyme.com
Recorders For All www.recordersforall.org.uk
Recorders Scotland, Lynne Hope at Recorder Players, 19 West Burnside,
Dollar, FK14 7DP, Scotland, UK
Recorder Summer School, <http://recordersummerschool.org.uk/>
Roger Wilkes, 01565 872650, mostlymusic@btinternet.com
Rondo Viol Academy. 07949 511619, www.rondoviolaacademy.co.uk
Run by Singers. www.runbysingers.org 01438 840555.
Salts Mill, Saltaire, 01274 288100, sales@earlymusicshop.com,
www.earlymusicshop.com
Schola Gregoriana of Cambridge, 01223 263063, scholacambridge@aol.com,
www.scholagregoriana.org
Scottish Recorder Course. <https://scottishrecordercourse.wordpress.com/>
SEMF, richard.j.whitehouse@btinternet.com, www.semf.org.uk
Sherborne Early Music. Sherborne Girls School, Bradford Rd, Sherborne,
Dorset, DT9 3QN, info@sherborneearlymusic.com,
www.sherborneearlymusic.com
Singers of Note, 01204 692797, martin.westhorp@ntlworld.com,
www.singersofnote.com
Singing Days, 01943 874649, pca@singingdays.co.uk,
www.singingdays.co.uk
Society of Recorder Players, Manchester branch normally meets 1st Friday &
2nd Saturday of every month. Ros Flinn, 01772 335801,
manchester@srp.org.uk, www.srp.org.uk/manchester/index.php
SWEMF, secretary@swemf.org.uk, www.swemf.org.uk
Tallis Scholars Summer School, Oakham School, Rutland, 01223 693281,
helen.poole@tsss.uk.com, www.tsss.uk.com
Tewkesbury Viol workshop: Jill Davies 01684 850112
oldchapelcourt@btinternet.com
The Sixteen, <https://thesixteen.com/events>
Triora Musica, Deborah Roberts, 01273 823788, deborah@musicasecreta.com,
www.trioramusica.com
TVEMF, www.tvemf.org, secretary@tvemf.org, tamesis@tvemf.org

VdGS (Viola de Gamba Society), 01904 706959, admin@vdgs.org.co.uk,
www.vdgs.org.uk

West Dean College, Chichester, PO18 0QZ, 01243 811301,
short.courses@westdean.org.uk, www.westdean.org.uk

CONCERTS

Please send information to: jmh@noc.ac.uk. I do not actively research concerts, relying on members or organisers to submit details for inclusion.

NB. listing is no guarantee that the concert will take place. Please check.

April

26 **Liverpool Bach Collective.** Cantata 6: *Bleib bei uns, den es will Abend weden*: Stay with us, for Evening falls. Church of the Holy Family, Back O'Th'Town Lane, Ince Blundell, L38 6JL; 6:30pm

May

15-17 The Ninth Festival of the International Guild of Town Pipers. Various locations in Worcester. <https://swemf.org.uk/event/2027/>

24 **Liverpool Bach Collective.** Cantata 43: *Gott fahret auf mit Jauchzen*: God goes up with Shouts of Joy. St Paul's Church, Spring Grove, West Derby, L12 8SJ. 6:30pm

29-31 Worcester Early Music Festival. www.earlymusicworcs.org

29-31 Beverley Early Music Festival. www.ncem.co.uk

June

5 7.30 pm, Herschel Trio: *Faithful Music-Masters*: Music of JS Bach and Telemann, St Thomas the Apostle Church, Stanhope.

<http://www.ncem.co.uk/> <http://www.herscheltrio.co.uk/>

6 11.00 am, Herschel Trio: as 5 June, All Saints' Church, Gosforth.

6 7.30 pm, Herschel Trio: as 5 June, St Andrew's Church, Corbridge

6 7.30 pm, Leeds Baroque, Schütz and Carissimi, National Centre for Early Music, York YO1 9TL. <https://tickets.ncem.co.uk/>

7 7.00 pm, Herschel Trio: as 5 June, St Olave's Church, York.

July

3-11 **NCEM.** York Early Music Festival: *Method & Madness*. Guest artists include countertenor Iestyn Davies, the Dunedin Consort directed by John Butt; the Society of Strange and Ancient Instruments; The Sixteen directed by Harry Christophers; Voces Suaves; Profeti della Quinta; Steven Devine; the Rose Consort of Viols; the Yorkshire Baroque Soloists presenting Handel's Orlando. Tickets on sale from Monday 2 March (<http://www.ncem.co.uk/>)

- 7 **The Sixteen.** Choral Pilgrimage Insight Day: National Centre for Early Music, York, 12pm. Exploration of the stories behind the music, with Sally Dunkley, John Milsom and a consort of Sixteen singers.
- 7 **The Sixteen.** Choral Pilgrimage, York Minster, 7.30pm
- 14-21 Longborough Festival Opera 2020; Longborough, Moreton-in-Marsh; Monteverdi: *The Return of Ulysses*. <https://swemf.org.uk/event/1686/>

September

- 18 **The Sixteen.** Choral Pilgrimage, Liverpool Metropolitan Cathedral, 7.30
- 19 **The Sixteen.** Choral Pilgrimage, Blackburn Cathedral, 3.00pm

October

- 14 **The Sixteen.** Choral Pilgrimage, Lancaster Priory, 7.30pm
- 15 **The Sixteen.** Choral Pilgrimage, Carlisle Cathedral, 7.30pm

November

- 5-7 London International Festival of Early Music, Blackheath.
- 6 **The Sixteen.** Choral Pilgrimage, Bridgewater Hall, Manchester, 7.30pm

CONTACTS FOR CONCERTS

Armonico. <http://www.armonico.org.uk>

Bassenthwaite Festival. info@bassfest.org.uk , 07849 383727, www.bassfest.org.uk

Birmingham Barber Institute. <http://barber.org.uk/> 0121 414 7333
Birmingham Town Hall. www.thsh.co.uk 0121 345 0600.
The **Bridgewater Hall**, Manchester. 0161 907 9000, 0161 950 0015, www.bridgewater-hall.co.uk

Buxton Festival. 0845 1272190, www.buxtonfestival.co.uk

Buxton Opera House 0845 1272190, boxoffice@buxtonoperahouse.org.uk, www.buxtonoperahouse.org.uk & www.buxtonfestival.co.uk

Chandos Choir. www.solihullchandoschoir.org

Chetham's School of Music, Long Millgate, Manchester, M3 1SB, 0161 838 7200, www.chethams.com

Early Dance Circle Festival, Ann Kent tel. 01484 663842, email paulkent4@btinternet.com <http://www.earlydancecircle.co.uk/>

Ex Cathedra. www.excathedra.co.uk

Fiori Musicali <http://fiori-musicali.com>

Gregynog Festival. www.gregynogfestival.org

Higham Hall Bassenthwaite Lake, Cockermouth, CA13 9HS, 017687 76276, admin@highamhall.com

Kempley Village Hall, <http://www.kempleyvillagehall.org.uk/>, 07891 254372.
Leeds University, <http://concerts.leeds.ac.uk>
Leeds Waits. alan.radford@btinternet.com
Leicester, Castle House. www.earlymusicleicester.co.uk
Leominster. Tourist Information Centre, reception@leominstertourism.co.uk
01568 616460.
Lichfield Festival. www.lichfieldfestival.org
Liverpool Bach Collective, <https://www.liverpoolbach.com/future-events>
Liverpool Renaissance Singers. www.liverpoolrenaissancesingers.org
London Festival of Baroque Music, www.lfbm.org.uk
The Magic of Medieval Music <https://www.ipmusic.org.uk/medievalmusic>
Music in New Radnor. Box office 01544 350268.
NCEM, National Centre for Early Music, St Margaret's Church, Walmgate,
Percy's Lane, York, YO1 9TI. 01904 632220, boxoffice@ncem.co.uk,
www.ncem.co.uk
Newcastle University <https://www.ncl.ac.uk/events/live-music/nemf/>
Oswestry, <https://www.universe.com/users/oswestry-school-recital-series-B97WTF>
Recorders Scotland, Lynne Hope at Recorder Players, 19 West Burnside,
Dollar, FK14 7DP, Scotland, UK
Ripon. 01765 605508, www.riponinternationalfestival.com
Royal Northern College of Music (**RNCM**), Manchester Box Office, 0161 907
5555, box.office@rncm.ac.uk, www.rncm.ac.uk
St Andrew's & West Church, Edinburgh. Queen's Hall Box Office,
<http://www.thequeenshall.net/elsewhere/shows/>, 0131-668 2019
St. George's Singers. www.st-georges-singers.org.uk, 01663 764012.
St Martin's Church, Worcester. www.stmartinsworcester.org.uk
Salts Mill, Saltaire, 01274 288100, sales@earlymusicshop.com,
www.earlymusicshop.com
Stratford, <http://www.stratford-upon-avon.org/soundbites>
Tewkesbury. www.oldchapelcourtconcerts.eventbrite.com
The Sixteen, www.thesixteen.com
William Byrd Singers. <http://www.williambyrdsingers.org.uk/concerts.shtml>
Worcester Cathedral. Worcester Live Box Office, 01905 611427
Worcester Huntingdon Hall. Worcester Concert Club, 01905 611427
Worcester Early Music Festival. www.earlymusicworcs.org
Wordsworth Singers www.wordsworthsingers.org.uk , 01900 829622.
York, Sir Jack Lyons Concert Hall, www.york.ac.uk/concerts
York Waits, <http://theyorkwaits.org.uk>