



# NWEMF

North West Early Music Forum

Charity registration number 508218

NEWSLETTER

**VOLUME XXXX NUMBER 4 September 2016**

From the Editor,

Since the last Newsletter, the June workshop with Stephen Rice has taken place. A report appears on pages 6-8. Now that summer ends “officially” and autumn begins, it is time to draw your attention to a full programme of future NWEMF workshops.

This is your last chance to register for *Dido and Aeneas* with John Hancorn on 17<sup>th</sup> September. Moreover, there will not be another newsletter before the deadline to register for Alison Kinder’s *Polychoral Tours of Europe* (15<sup>th</sup> October) and Robert Hollingworth’s *Fyre, fyre!* (5<sup>th</sup> November). See pages 3-5 and the corresponding registration forms. There is also a description of Morris Davies *Changing chords* on pages 5-6. Please note page 3 regarding the need and incentive to register a fortnight in advance!

There is outline information on all NWEMF programmed workshops into 2017 on the back page.

Announcements of other events and opportunities appear on pages 8-9: in particular

7-10 October, *Voices and viols weekend*, Fort Belan, Anglesey

24-26 March 2017, *Viol events*, Higham Hall, Lake District

25-26 March 2017, *Morris Dance Conference*, London.

The usual diary of events follows on pages 10-15.

I thank all the contributors to this issue, and would welcome items from any member for a future issue – by the end of October for the next issue please.

John Huthnance

## **MEMBERSHIP MATTERS**

We are pleased with the increase in membership this year and hope that you will bring friends along to our workshops and encourage them to join NWEMF.

We welcome since our June newsletter:

Carin Johnson from Bolton  
Susan Mottram from W. Yorks  
John Ridyard from Prescot  
Chris Turnbull from the Wirral  
Rebecca Burn from Shrewsbury  
Jane Micklethwaite from Millom, Cumbria  
and Sheena Cummins from Macclesfield.

We hope you enjoy your time with us and we look forward to seeing you at our workshops.

NOTE: Please do check with me if you are unsure whether you have paid your subs this year. I would much rather check my records and reply to your email than phone each one of you personally! Thank you.

Gill Lowden [gilllowden@yahoo.co.uk](mailto:gilllowden@yahoo.co.uk)

### **Fees**

Summarising the item in the June Newsletter, we are changing the NWEMF pricing structure from now (September 2016). The flat membership subscription is £10 and the differential on workshop fees between members and non-members is £5. However, late bookers for workshops will be charged an extra £5. Thus from September 2016:

NWEMF Membership £10 per annum (January to December)

Workshop fees:

NWEMF (and other Fora) members: £20 (£25 after closing date)

Non-members: £25 (£30 after closing date)

full-time students: FREE (£5 after closing date)

[Reasons for the workshop registration deadline are:

The need to decide far enough ahead, whether to proceed or give notice of cancellation, based on registrations already received.

Parts have to be copied – perhaps even music chosen – according to registrations received.

We understand that individual circumstances can make it difficult to commit two weeks ahead, but later registrants risk not being accepted.]

## **FORTHCOMING NWEMF WORKSHOPS**

For a list see the back page. Here follow details up to November.

### **Purcell: Dido and Aeneas**

A workshop for singers and string players (A=440)

The Avenue Methodist Church, Wincham Rd, Sale, Manchester M33 4PL  
(Wincham Road is off The Avenue, which is off the A56 Washway Road)  
Saturday 17 September 2016

Tutor: **John Hancorn**

Purcell's **Dido and Aeneas** (Z. 626) is an opera in a prologue and three acts, with a libretto by Nahum Tate. The dates of the composition and first performance of the opera are uncertain. It was composed no later than July 1688, and had been performed at Josias Priest's girls' school in London by the end of 1689. Some scholars argue for a date of composition as early as 1684. The story is based on Book IV of Virgil's *Aeneid*. It recounts the love of Dido, Queen of Carthage, for the Trojan hero Aeneas, and her despair when he abandons her. A monumental work in Baroque opera, *Dido and Aeneas* is one of Purcell's foremost theatrical works.

John Hancorn has had a successful singing career in the world of opera, oratorio, recital and consort work including English National Opera, Glyndebourne and the Academy of St Martins in the Fields. He is co-director of The Baroque Collective and specialises in offering solo opportunities to talented young singers, as well as working regularly with more experienced soloists such as Gillian Keith, Elin Manahan Thomas and Sir John Tomlinson. He is closely associated with the Brighton Early Music Festival, is director of the BREMF Singers and returns to NWEMF after previous years' successful workshops on Scarlatti's *Stabat Mater* and Purcell's *King Arthur*.

**A Polychoral "Tour of Europe"**  
for singers and instrumentalists

Saturday 15<sup>th</sup> October 2016

All Saints Church centre, 2 Vicarage Rd, Hoole, Chester, CH2 3HZ

Tutor: **Alison Kinder**

### Repertoire

From England: Peter Philips - *Ecce vicit Leo* (a8)

From Spain: Victoria - *Missa Laetatus sum* (a12)

From the Low Countries: Hassler - *Jubilate Deo* (a12)

From Italy: Giovanni Gabrieli - *Omnes Gentes* (a16)

Forces required SATB voices, viols, recorders, cornetts, sackbuts and curtals (A440 pitch)

Alison Kinder read music at Oxford and then studied viol at Trinity College of Music with Alison Crum, receiving the College's Silver Medal for Early Music Studies. She plays with the Chelys consort of viols, who have recently recorded Dowland with Dame Emma Kirkby, and she has a particular interest in renaissance viols, working with The Intrepid Academy, who specialise in music of the Italian Renaissance. Alison plays viols, recorders, crumhorns (and occasionally bagpipes!) with Philomel, and sometimes ventures into the 18th Century with various baroque groups as viol player and baroque violinist.

A keen teacher of both adults and children, she tutors on several early music courses, runs viol classes in Chester, and directs the Warwickshire Youth Waits, a Renaissance band for young players.

### **Fyer, fyer!**

(a bonfire day special for singers and instrumentalists)

Saturday 5<sup>th</sup> November 2016

Baptist church, Beaver Road/School Lane, Didsbury M20 6SX

Tutor: **Robert Hollingworth**

Morley's ballett *Fyer, fyer!* finds a less familiar companion in Mateo Flecha's *El fuego*, an ensalada packing a protracted punch and representing one of the liveliest and most pictorial genres of the sixteenth century. To counter these frivolities we shall thank Girolamo Savonarola, the fiery preacher and ardent reformer who railed against the hedonistic pleasures sullyng his beloved Florence. Famed for his 'bonfires of vanities', in prison he penned his meditation on Psalm 50, *Infelix ego*; later his tortured and hung body fuelled the flames of one of his own bonfires. We perform Josquin's setting of the psalm, *Miserere mei deus*, one of the iconic masterpieces of the Renaissance. *Infelix ego* was set by several leading composers: we pursue the magnificent version by Lassus. To lead us through this richly varied fare we are delighted to welcome Robert Hollingworth, Anniversary Reader in Music at the University of York, best known for his direction of the award-winning, innovative and vibrant *I Fagiolini*.

The workshop is for singers (all voices ranges) and players of cornetts, sackbuts, curtals, recorders (alto downwards), and viols (A = 440).

The venue is a popular one, and it is easy to see why. It boasts comfortable and warm facilities (though no open fires), and a flexible performing area. It has a small adjacent car park, and there is further parking available on nearby roads. It is situated within a few yards of the Didsbury Village stop on the Metrolink tram network.

### **Changing Chords**

for singers

Saturday 26<sup>th</sup> November 2016

Chapel, Liverpool Hope University, Hope Park, L16 9JD

Tutor: **Morris Davies**

Choral music in the fifteenth century was based on very simple harmonies - tonic chords with some dissonances which resolve regularly, as in Josquin's lovely *Ave Maria*. Few of the keyboard black notes are indicated in the manuscript copies (though modern editors usually introduce more, some of them tentatively, talking about *musica ficta* and a 'minefield' - at the same time). A need for more accidentals was felt early in the sixteenth century, and it may have been given a push by Willaert with his remarkable *Quid non*

*ebrietas*\*. *Ficta* might – or might not – be applied (and we shall try it both ways in Clemens’ *Fremuit spiritu*, where Jesus 12 times calls “*Lazarus, come forth*”). Chromaticism was taken up in Italy, famously by Gesualdo, where simple chords were placed extraordinarily together, (*Vinea mea*, one of the *Tenebrae* Responds for Good Friday is an example) and it gradually matured to become mainstream in the following century: Hassler’s *Ad Dominum cum tribulare*. We shall work at these pieces and perhaps look briefly at clips from works by Tallis, Byrd, Palestrina, Lassus, Vincentino and Purcell, to see what was emerging from this rather dark corner of the late Renaissance. There will be a short discussion about how the pitch of the black notes was fixed, and, since there are 12 semitones in a scale, why more of them are sounded by white than by black keys.

Josquin Ave Maria . . . Virgo serena

Willaert Quid non ebrietas\*

Clemens non Papa Fremuit spiritu Jesu\*\*

Gesualdo Vinea mea

Hassler Ad Dominum cum tribulare

Tallis O nata lux

Byrd Ave verum

Palestrina Stabat mater

Gesualdo Moro lasso

Lassus Prologue to the Prophetiae Sibyllarum

Vincentino L’aura che’l verde

Purcell Lord, how long?

\* This was an enigma, discussed at length by theoreticians of his day and time and again through the following centuries but may well have remained unsung until a few American students might possibly have sung it in 1956. We shall, in a newer version in *Early Music Performer*.

\*\* Clemens’ setting seems to require flattening of certain notes which he does not make explicit. We shall look at it without and with modification.

## REPORT

**Clemens Non Papa** (*In Memoriam Jim Marshall*), **Stephen Rice**, Didsbury, 18<sup>th</sup> June

I feel privileged to have attended this wonderful workshop, which was enabled by a generous bequest from the late, dedicated NWEMF member Jim Marshall. I did not know Jim personally, but when I heard Jill Mitchell’s eulogy, I appreciated how much he was respected by regular attenders of North West Early Music Forum workshops. Thirty-three singers of a good balance of voice parts attended the workshop directed by Stephen Rice, a Lecturer in Music at the University of Bristol.

It appears little is known about the composer Jacobus Clemens non Papa, whose name (pseudonym) means 'Not Pope Clemens'. Some humour is suspected here! Other than a few letters to Archduke Maximilian not recommending him for a post, because of his drunkenness and immorality, not much has been recorded. It is rumoured that he died in a brawl. Despite his rather dark reputation, which possibly kept him from high office and resulted in his compositions being comparatively obscure, the music is light and beautiful. The motets are poetically moving. It was a joy to study. Stephen Rice provided historic information and facilitated the sight reading choir through the music in a very relaxed manner. It was easy to learn as the participants sang sections, he went over sticking points, but very quickly got everyone singing beautifully.

There is spiritual depth in the motets, whether they be funeral lamentations or on warm, joyful themes of celebration. Even the miserable pieces had light at the end of the tunnel, [e.g.] *Peccantem me quotide*, where in the first part, the penitent pleas for mercy saying "I sin every-day and am not sorry [and] fear of death comes over me", there is always consolation and promise of salvation.

Stephen was flexible and deliberately came with more pieces than there was time to sing. He wanted to balance the dark with the lighter pieces. He also assessed the choir's abilities to sing beyond the SATB division. Quickly assessed, more challenging, but beautifully uplifting pieces were pulled out of Stephen's musical magician's hat. The workshop when given choice, opted for lighter pieces. The *Ego flos campi*, dividing into seven parts, 'brought heaven down to earth' by the final sing through. *Flower of the field. Lily of the valley like a lily amongst thorns* concluded the workshop on a poetic high note. A psychologically wounded composer Clemens non Papa may have been, but his soul reached for the light.



To conclude this was a wonderful day. It was well worth travelling from Cumbria to Didsbury to attend. The venue, Didsbury Baptist Church, had superb acoustics and wonderful natural light. It was easily accessible by tram from the Manchester City Centre. Thank you to the volunteers at the Church for their friendly hospitality. There are very few opportunities to explore early music, yet it is essential to our understanding of later Classical works that choral societies regularly perform. Many thanks to NWEMF for keeping early modern music rocking!

An enjoyable and memorable day.

Jane Micklethwaite (Mezzo Soprano)

## NEWS ITEMS

**Voices and viols weekend**, 7-10 October, Fort Belan, tutored by Ibi Aziz and Clare Wilkinson. For this please contact Chris Blundell at [fortbelanearlymusic@gmail.com](mailto:fortbelanearlymusic@gmail.com).

**Viol Consort Weekend**, Friday-Sunday March 24-26 2017, tutor Elizabeth Dodd. Focussing on consorts by Byrd, Gibbons and Jenkins. Higham Hall, Bassenthwaite Lake, Cockermouth, CA13 9HS  
017687 76276, [admin@highamhall.com](mailto:admin@highamhall.com)

**Higham Hall Tea Concert** "SOLDIER, PUNKE, WHOOP, THUMP and a CANARY". Solo viol concert, Elizabeth Dodd, Sunday March 26<sup>th</sup>, 2pm.

**Morris Dance Conference**, 25-26 March 2017, Cecil Sharp House, London.

This will be a major conference on the History of the Morris in Britain. It is being organised by the Historical Dance Society in partnership with The English Folk Dance and Song Society, The Morris Ring, The Morris Federation and Open Morris.

The call for papers is now open and proposals for a paper, workshop or poster should be sent to [conference@thds.org.uk](mailto:conference@thds.org.uk)

Details can be found at <http://www.dhds.org.uk/conference/year/2017>

Peter Barnard [peter.barnard@me.com](mailto:peter.barnard@me.com)

### Baroque violin lessons

James Woodrow offers baroque violin lessons to NWEMF members, one-off or more regularly. "I graduated from the Royal Northern College of Music in 2013, and have since performed with a variety of Early Music Ensembles throughout the UK. My [musicteacher.co.uk](http://www.musicteacher.co.uk) profile is at <http://www.musicteachers.co.uk/teacher/b393d5573dab595bbe0dl> and I have a couple of videos on YouTube should anyone want to have a listen. Rates are £25 for an hour.

James"

[jspwoodrow@gmail.com](mailto:jspwoodrow@gmail.com)

## **Cambridge Woodwind Makers**

Activities at our workshop include Recorder Knowledge, Repair & Care, Clavichord Making, Long Trumpet Making and more, see our website for the full range ([www.cambridgewoodwindmakers.org.uk](http://www.cambridgewoodwindmakers.org.uk)).

The Champion Workshop, Stapleford Granary, Stapleford, Cambridge, CB22 5BP

Rosemary Bangham +44(0)1223 713101

## **Cellist seeking playing opportunities**

Hello - please allow me to introduce myself (not without some trepidation!). I am a late-starter cellist based in Lancaster and am hooked on baroque. I currently play continuo locally in a baroque quartet and am looking for additional opportunities in the north-west - one-off events and/or a more regular commitment. I'm an experienced musician, have a good ear (sung lots of early music especially), can sight read on the cello fairly well, and have a good "feel" for baroque. I've been playing the cello for 3 years and am around Grade VI standard - which means I can make a respectable contribution to many baroque works, but am still daunted by complex key-signatures and fast passages full of string-crossings. That said, I am keen to improve and happy to practise. In 2015 I attended baroque workshops with both Judy Tarling and Theresa Caudle, and will be repeating these in 2016. I use a repro-transitional cello with gut strings and an endpin rod, and am happy with A at 415 or 440. I would be delighted to hear of any opportunities to join you playing baroque (or earlier) music and can be contacted as follows: [Rosie.lyon@btinternet.com](mailto:Rosie.lyon@btinternet.com) or 07890-296124.

Rosie Lyon

## **Bursaries** from the Joan Wess Educational Fund

NWEMF will consider applications from students in full time education and residents of North-West England and North Wales, to help finance taking part in a non-NWEMF U.K. early music event. Priority will be given to events within the region, and according to their educational value. Bursary amounts will normally be up to £100. Application is by letter giving the details, to Martin Steward (see Committee page 2).

## **DIARY OF EVENTS**

### **Non-NWEMF WORKSHOPS**

**Please send information to:** [fosterrobert@ymail.com](mailto:fosterrobert@ymail.com). I actively research our own & the workshops of our contiguous EMFs (**BMEMF**, **EMFScotland**, **MEMF**, **NEEMF**), **Benslow**, **Jackdaws**, **Lacock**, **Rondo** & **West Dean**.

Summer Schools and other workshops will only be included in the **Contacts** section, unless I am sent specific information by members or the organisers.

## September

- 3-11 **Triora**. Renaissance polyphony - Palestrina & the Roman School with Deborah Roberts.
- 4-9 **Lacock**. Trogir, Croatia with Erik Van Nevel.
- 9-11 **Jackdaws**. Stylish Baroque with Theresa Caudle, Alastair Ross.
- 10-11 **Discoed**. Early Music in the Marches. Workshop for singers players (A=440) - with Robert Hollingsworth, David Hatcher.
- 16-18 **Rondo**. The Hayes Conference Centre, Swanwick, Alfreton, Derbyshire, DE55 1AU. Elementary & Pre-formed consorts with Alison Kinder, Jacqui Robertson-Wade.
- 19-22 **Benslow**. Sing, Sing Ye Muses: Sacred secular music for voices instruments by John Blow with William Carslake, Theresa Caudle.
- 23-25/6 **Benslow**. RecorderFest with Andrew Collis, Sandra Foxall, Alyson Lewin, Jean McCreary, Rae Strong.
- 24 **BMEMF**. Stockenny, New Radnor. 'How Excellent': an exploration of Handel's writing for chorus. Workshop for singers instrumentalists with Justin Doyle.
- 24 **MEMF**. Dale Street Methodist Church, Leamington Spa, CV32 5HL Zielensky – the Gabrieli of Poland - workshop for voices, strings, wind instruments & continuo (A=440) with Graham O'Reilly.

## October

- 7-10 Fort Belan voices viols weekend with Ibi Aziz, Clare Wilkinson. Details from Chris Blundell at [fortbelanearlymusic@gmail.com](mailto:fortbelanearlymusic@gmail.com)
- 22 **MEMF**. David Turnbull Music School, Solihull School, Warwick Road, Solihull B91 3DJ. Padovano Mass - workshop for voices & instruments with Philip Thorby.
- 23 **MEMF**. David Turnbull Music School, Solihull School, Warwick Road, Solihull B91 3DJ. Baroque band with Philip Thorby.
- 29 **NEEMF**. Guiseley Methodist Church, 1 Orchard Way, Guiseley, Leeds LS20 9EP. Lions of St Mark for singers & instrumentalists with Dr Jamie Savan.
- 30 **Benslow**. Natural Horn Day with Anneke Scott.

## November

- 4-6 **Rondo**. Hothorpe Hall, Theddingworth, Leicestershire, LE17 6QX. Intermediate & Upper intermediate with Alison Kinder, Jacqui Robertson-Wade.
- 12 **MEMF**. St Faith & St Lawrence Church, Croftdown Road, Harborne, B17 8RD. Martin Peerson's *Grave Chamber Music of 1630* Workshop for voices, viols & organ with Robert Hollingsworth, Richard Boothby.

- 14-17 **Benslow**. Harpsichord Accompaniment: Figuring It Out with Robin Bigwood
- 18-20/1 **Benslow**. Consorting Viols with Alison Crum, Roy Marks, Ibi Aziz, Peter Wendland.
- 19 **BMEMF**. The Parliament Room, Gloucester Cathedral. Renaissance polyphony workshop for singers (with SWEMF) to commemorate Hannah Davies with David Allinson.
- 26 **NEEMF**. Clements Hall, Nunthorpe Road, York. Martin Peerson (c1572-1651)?, *Grave Chamber Musique* with Robert Hollingworth, Richard Boothby.

## December

- 10 **MEMF**. Selly Oak Methodist Church, Langleys Road, Birmingham, B29 6HT. Charpentier- Messe de Minuit - workshop for voices, instruments organ with Jeffrey Skidmore.
- 11 **NEEMF**. The Priory Street Centre, York Christmas workshop - settings of *Hodie Christus Natus Est*, *Omnes de Saba* and *Quem Vidistis Pastores* by Christoph Buel, de Rore, Lassus and Schein - for singers & instrumentalists with Emma Murphy.
- 28-2 Jan **Lacock**. Corsham Winter School a week of choral singing in a small Wiltshire town directed by Will Carslake.

## January 2017

- 6-8 **West Dean**. Viol consort music with Alison Crum, Roy Marks.
- 14 **MEMF**. St.Nicholas Church, Warwick, CV34 4JD. Renaissance workshop for singers with David Allinson
- 19/20-22 **Benslow**. Baroque Chamber Music at A=415 with Theresa Caudle, Mark Caudle, Alastair Ross, Stephen Preston, Kate Latham.
- 23-26 **Benslow**. Consorting Viols with Alison Crum, Roy Marks, Peter Wendland.

## February

- 13-16 **Benslow**. Mixed Chamber Music for strings & winds (A=440/430) with Ensemble DeNote with Ruth Alford, Jane Booth, John Irving.
- 17-19 **Jackdaws**. Renaissance Musick for Court & City for cornett, sackbut, shawm, dulcian, recorder & crumhorn.with William Lyons

## March

- 6-9 **Benslow**. Exploring 18th Century Comic Opera with Žak Ozmo, Emma Kirkby, Dionysios Kyropoulos.
- 10-12 **Benslow**. West Gallery Music with Francis Roads.

- 23/24-26 **Benslow**. LuteFest with Jadran Duncumb, TBC, Roy Marks, Stewart McCoy, Jeni Melia.
- 24-26 **Higham**. Higham Hall Viol Consort Weekend - consorts by Byrd, Gibbons & Jenkins - with Elizabeth Dodd.

## April

- 1-7 **Easter**
- 17-21 **Benslow**. The Benslow Baroque Oratorio: Handel Athalia for violins, violas, cellos, double basses, oboes & bassoons (A=415) & a chorus of singers with Julian Perkins, Henrik Persson, Andrew Radley, Judy Tarling.
- 22 **MEMF**. Venue tba. Monteverdi the Sacred Dramatist -workshop for voices & instruments (pitch A440) with Justin Doyle.
- 24-27 **Benslow**. Gregorian Chant for All with John Rowlands-Pritchard.

## May

- 12-14 **Benslow**. Voices and Viols with Alison Crum, Peter Syrus.
- 22-25 **Benslow**. Venetian Music for Voices and Brass with Peter Bassano, Jeremy West.
- 26-28 **Benslow**. Now is the Month of Maying with Sara Stowe.

## June

- 3 **MEMF**. Emmanuel Church, Forest Road, Loughborough, LE11 3NW. Workshop for voices with Andrew Carwood.

## September

- 8-10 **Jackdaws**. Stylish Baroque (mainly A=415) with Theresa Caudle & Alastair Ross.

### CONTACTS for WORKSHOPS

**Baroque Week**. Queen Anne's School, Caversham, Berks. 01883 344031, [info@baroque-week.org.uk](mailto:info@baroque-week.org.uk), [www.baroque-week.org.uk](http://www.baroque-week.org.uk)

**Benslow Music Trust**, Little Benslow Hills, Ibberson Way, Hitchin, Hertfordshire, SG4 9RB. 01462 459446, [info@benslow.org](mailto:info@benslow.org), [www.benslow.org](http://www.benslow.org)

**Beauchamp Early Music Course**, c/o Gloucester Academy of Music, Barbican House, Gloucester, GL1 2JF. 01452 688592, [earlymusic@gamusic.co.uk](mailto:earlymusic@gamusic.co.uk), [www.gamusic.co.uk](http://www.gamusic.co.uk)

**BMEMF**, Sue Russell, 01568 780559, [peterandsuerussell@btinternet.com](mailto:peterandsuerussell@btinternet.com), [www.bmemf.org.uk](http://www.bmemf.org.uk)

Brighton Early Music Festival, [www.bremf.org.uk](http://www.bremf.org.uk)

**Cambridge Early Music Summer Schools**, 0844 808 2412,

[info@cemss.org](mailto:info@cemss.org), [www.cambridgeearlymusic.org](http://www.cambridgeearlymusic.org)  
**Canford Summer School of Music**, Sherborne School, Sherborne, Dorset, DT9 3AP. 020 8660 4766, [canfordsummersch@aol.com](mailto:canfordsummersch@aol.com), [www.canfordsummerschool.co.uk](http://www.canfordsummerschool.co.uk)

**Chalemie Summer School**, Headington School, Headington Road, Headington, Oxford, OX3. Barbara Segal 020 7700 4293, [chalemie@thorn.demon.co.uk](mailto:chalemie@thorn.demon.co.uk), [www.chalemie.co.uk](http://www.chalemie.co.uk)

**Dartington International Summer School**. 01803 847080, [info@dartingtonsummerschool.org.uk](mailto:info@dartingtonsummerschool.org.uk), [www.dartingtonsummerschool.org.uk](http://www.dartingtonsummerschool.org.uk)

**Discoed** Upper House, Discoed, nr Presteigne, LD8 2NW. 01547 560369, [DiscoedEarlyMusic@BTConnect.com](mailto:DiscoedEarlyMusic@BTConnect.com)

**Dolmetsch Summer School**, Frensham Heights nr. Farnham, 01428 643235, [brian@dolmetsch.com](mailto:brian@dolmetsch.com), [www.dolmetsch.com](http://www.dolmetsch.com)

Dorset Bach Cantata Club, Sturminster Newton High School, Bath road, Sturminster Newton, Dorset, DT10 1DT. Details from 01933 425 383.

**Easter Early Music Course** for recorder & viol players. St George's School, Wells Lane, Ascot, SL5 7DZ. [info@easterearlymusiccourse.org.uk](mailto:info@easterearlymusiccourse.org.uk), [easterearlymusiccourse.org.uk](http://easterearlymusiccourse.org.uk)

**EEMF**, [committee@eemf.org.uk](mailto:committee@eemf.org.uk), [www.eemf.org.uk](http://www.eemf.org.uk)

**EMFScotland**, [events@emfscotland.org.uk](mailto:events@emfscotland.org.uk), [www.emfscotland.org.uk](http://www.emfscotland.org.uk)

**Farncombe Estate**, Adult Learning Centre, Broadway, WR12 7LJ. 01386 854100, [enquiries@FarncombeEstate.co.uk](mailto:enquiries@FarncombeEstate.co.uk), [www.farncombecourses.co.uk](http://www.farncombecourses.co.uk)

Fiori Musicali, 01327 360931, [www.fiori-musicali.com](http://www.fiori-musicali.com)

**Hawkwood College**, Painswick Old Road, Stroud, GL6 7QW. 01453 759034, [info@hawkwoodcollege.co.uk](mailto:info@hawkwoodcollege.co.uk), [www.hawkwoodcollege.co.uk](http://www.hawkwoodcollege.co.uk)

**Higham Hall College**, Bassenthwaite Lake, Cockermouth, Cumbria, CA13 9SH Early Music Summer Course. Details from 017687 76276, [info@highamhall.com](mailto:info@highamhall.com), [www.highamhall.com](http://www.highamhall.com)

**HISS** (Historically Informed Summer School), Scarborough Campus of Hull University, Filey Road, Scarborough, YO11 3AZ. 0844 870 6478, [hissenquiries@gmail.com](mailto:hissenquiries@gmail.com), [www.hiss.org.uk](http://www.hiss.org.uk)

IoM, Ballacottier School, Douglas, Isle of Man. 01624 695777, [Helen.Kneale@liverpool.ac.uk](mailto:Helen.Kneale@liverpool.ac.uk), [www.eileensilcocks.co.uk](http://www.eileensilcocks.co.uk)

**Irish Recorder & Viol Course**. Termonfechin, Ireland. 00 353 85 288 0389, [info@irishrecorderandviolcourse.org](mailto:info@irishrecorderandviolcourse.org), [www.irishrecorderandviolcourse.org](http://www.irishrecorderandviolcourse.org)

**Jackdaws Music Education Trust**, Great Elm, Frome, Somerset BA11 3NY. 01373 812 383, [music@jackdaws.org](mailto:music@jackdaws.org), [www.jackdaws.org.uk](http://www.jackdaws.org.uk)

The Kingcombe Centre, Toller Porcorum, Dorchester, Dorset, DT2 0BQ, 01300 320684, [kingcombe@hotmail.co.uk](mailto:kingcombe@hotmail.co.uk), [www.kingcombe.org](http://www.kingcombe.org)

**Knuston Hall**, Irchester, Wellingborough, Northants, NN29 7EU. 01933 312104, [enquiries@knustonhall.org.uk](mailto:enquiries@knustonhall.org.uk), [www.knustonhall.org.uk](http://www.knustonhall.org.uk)

**Lacock**, Andrew van der Beek, 01249 730468, [avdb@cantax.freeserve.co.uk](mailto:avdb@cantax.freeserve.co.uk), [www.lacock.org](http://www.lacock.org)

Leicester Early Music Festival. 0116 270 9984, [mail@earlymusicleicester.co.uk](mailto:mail@earlymusicleicester.co.uk), [www.earlymusicleicester.co.uk](http://www.earlymusicleicester.co.uk)

Lute Society, Christopher Goodwin, 01483 202159, [lutesoc@aol.com](mailto:lutesoc@aol.com), [www.lutesoc.co.uk](http://www.lutesoc.co.uk)

**MEMF**, Mike Ashley (MEMF Chair), [chairman@memf.org.uk](mailto:chairman@memf.org.uk), [www.memf.org.uk](http://www.memf.org.uk)

**Mostly Music**, Roger Wilkes, 01565 872650, [mostlymusic@btinternet.com](mailto:mostlymusic@btinternet.com), [www.mostlymusic.co.uk](http://www.mostlymusic.co.uk)

**Musica Donum Dei**, Wendy Hancock, [wendy@philidors.co.uk](mailto:wendy@philidors.co.uk), [www.musicadonumdei.org](http://www.musicadonumdei.org)

**NCEM**, National Centre for EM, St Margaret's Church, Walmgate, Percy's Lane, York, YO1 9TI. 01904 632220, [boxoffice@ncem.co.uk](mailto:boxoffice@ncem.co.uk), [www.ncem.co.uk](http://www.ncem.co.uk)

**NEEMF**, [secretary@neemf.org.uk](mailto:secretary@neemf.org.uk), [www.neemf.org.uk](http://www.neemf.org.uk)

NEMA, [jane.beeson@btopenworld.com](mailto:jane.beeson@btopenworld.com), [www.nema-uk.org](http://www.nema-uk.org)

**Norvis**, Northumbrian Recorder & Viol Summer School, Durham, 01652 678230, [enquiries@norvis.org.uk](mailto:enquiries@norvis.org.uk), [www.norvis.org.uk](http://www.norvis.org.uk)

**Opus Anglicanum**, 01749 675131, [info@opus-a.co.uk](mailto:info@opus-a.co.uk), [www.opus-anglicanum.com](http://www.opus-anglicanum.com)

**Oxford Baroque Week**. Headington School, Oxford. 0161 281 2502, [p.b.collier@googlemail.com](mailto:p.b.collier@googlemail.com), [www.baroque-week.org.uk](http://www.baroque-week.org.uk)

Pro Cantione Antiqua, 01943 874649

**Recorders For All** Easter Recorder Course. The Hayes Conference Centre, Swanwick, Alfreton, Derbyshire, DE55 1AU. Jan Epps, 01752 481193, [jan.epps57@gmail.com](mailto:jan.epps57@gmail.com), [www.recordersforall.org.uk](http://www.recordersforall.org.uk)

Roger Wilkes, 01565 872650, [mostlymusic@btinternet.com](mailto:mostlymusic@btinternet.com)

**Rondo Viol Academy**. 07949 511619, [www.rondoviolaacademy.co.uk](http://www.rondoviolaacademy.co.uk)

Schola Gregoriana of Cambridge, 01223 263063, [scholacambridge@aol.com](mailto:scholacambridge@aol.com), [www.scholagregoriana.org](http://www.scholagregoriana.org)

**SEMF**, [richard.j.whitehouse@btinternet.com](mailto:richard.j.whitehouse@btinternet.com), [www.semf.org.uk](http://www.semf.org.uk)

**Sherborne Early Music**. Sherborne Girls School, Bradford Rd, Sherborne, Dorset, DT9 3QN, [info@sherborneearlymusic.com](mailto:info@sherborneearlymusic.com), [www.sherborneearlymusic.com](http://www.sherborneearlymusic.com)

Singers of Note, 01204 692797, [martin.westthorp@ntlworld.com](mailto:martin.westthorp@ntlworld.com), [www.singersofnote.com](http://www.singersofnote.com)

Singing Days, 01943 874649, [pca@singingdays.co.uk](mailto:pca@singingdays.co.uk), [www.singingdays.co.uk](http://www.singingdays.co.uk)

Society of Recorder Players, Manchester branch normally meets 1<sup>st</sup> Friday &

2<sup>nd</sup> Saturday of every month. Ros Flinn, 01772 335801,  
[manchester@srp.org.uk](mailto:manchester@srp.org.uk), [www.srp.org.uk/manchester/index.php](http://www.srp.org.uk/manchester/index.php)

**SWEMF**, [secretary@swemf.org.uk](mailto:secretary@swemf.org.uk), [www.swemf.org.uk](http://www.swemf.org.uk)

Tallis Scholars Summer School, Oakham School, Rutland, 01223 693281,  
[helen.poole@tsss.uk.com](mailto:helen.poole@tsss.uk.com), [www.tsss.uk.com](http://www.tsss.uk.com)

**Triora Musica**, Deborah Roberts, 01273 823788, [deborah@musicasecreta.com](mailto:deborah@musicasecreta.com), [www.trioramusica.com](http://www.trioramusica.com)

**TVEMF**, [www.tvemf.org](http://www.tvemf.org)

**VdGS** (Viola de Gamba Society), 01904 706959, [admin@vdgs.org.co.uk](mailto:admin@vdgs.org.co.uk),  
[www.vdgs.org.uk](http://www.vdgs.org.uk)

**West Dean College**, Chichester, PO18 0QZ, 01243 811301,  
[short.courses@westdean.org.uk](mailto:short.courses@westdean.org.uk), [www.westdean.org.uk](http://www.westdean.org.uk)

## CONCERTS

**Please send information to:** [fosterrobert@ymail.com](mailto:fosterrobert@ymail.com). I do not actively research concerts, relying on members or organisers to submit details for inclusion.

### September

2-4 Bolton Castle, North Leyburn, N. Yorkshire, DL8 4ET. Mediaeval Music in the Dales [www.medievalminstrels.com/MMITD.php](http://www.medievalminstrels.com/MMITD.php)

### March 2017

26 Higham Hall Tea Concert 14:00. "Soldier, Punke, Whoop, Thump & a Canary" solo viol concert by Elizabeth Dodd.

## CONTACTS for CONCERTS

The **Bridgewater** Hall, Manchester. 0161 907 9000, 0161 950 0015,  
[www.bridgewater-hall.co.uk](http://www.bridgewater-hall.co.uk)

**Buxton Festival**. 0845 1272190, [www.buxtonfestival.co.uk](http://www.buxtonfestival.co.uk)

**Buxton Opera** House 0845 1272190, [boxoffice@buxtonoperahouse.org.uk](mailto:boxoffice@buxtonoperahouse.org.uk),  
[www.buxtonoperahouse.org.uk](http://www.buxtonoperahouse.org.uk) & [www.buxtonfestival.co.uk](http://www.buxtonfestival.co.uk)

**Chetham's** School of Music, Long Millgate, Manchester, M3 1SB,  
0161 838 7200, [www.chethams.com](http://www.chethams.com)

Higham Hall Bassenthwaite Lake, Cockermouth, CA13 9HS, 017687 76276,  
[admin@highamhall.com](mailto:admin@highamhall.com)

Royal Northern College of Music (**RNCM**), Manchester Box Office, 0161 907 5555, [box.office@rncm.ac.uk](mailto:box.office@rncm.ac.uk), [www.rncm.ac.uk](http://www.rncm.ac.uk)

**FORTHCOMING NWEMF WORKSHOPS**  
**(booking details at [www.nwemf.org.uk](http://www.nwemf.org.uk))**

N.B. free for under-18s and full-time students

**Dido and Aeneas (Purcell)**

for voices & strings (A=440), Saturday 17<sup>th</sup> September 2016  
The Avenue Methodist Church, Wincham Rd, Sale, Manchester, M33 4PL  
Tutor: **John Hancorn**

**Polychoral "Tour of Europe"**

for singers, viols, recorders, brass & curtals (A=440)  
Saturday 15<sup>th</sup> October 2016  
All Saints Church centre, 2 Vicarage Rd, Hoole, Chester, CH2 3HZ  
Tutor: **Alison Kinder**

**Fyre, fyre!**

Saturday 5<sup>th</sup> November 2016  
Baptist church, Beaver Road/School Lane, Didsbury M20 6SX  
Tutor: **Robert Hollingworth**

**Changing Chords**

Saturday 26<sup>th</sup> November 2016  
Liverpool Hope University Chapel, Hope Park, Liverpool, L16 9JD  
Tutor: **Morris Davies**

**Winter/Spring 2017**

January 14 – Roger Wilkes; Music of Hieronymous Praetorius, Morley Green

February 18 – Alistair Dixon; Agony and Ecstasy – Music of the Song of Solomon & The Sibylline Prophecies. Workshop for singers

March 18 – Peter Syrus: Giovanni Gabrieli Workshop for singers and instruments, Didsbury Baptist church. With the NWEMF AGM

April 22 - tba

May 13 – Rachel Davies; Medieval, Morley Green

June 3 – Justin Doyle; Monteverdi Vespers of 1610, Lancaster Priory, celebrating NWEMF's 40<sup>th</sup> Anniversary