



NWEMF

North West Early Music Forum

Charity registration number 508218

NEWSLETTER

VOLUME XXXX NUMBER 3

June 2016

From the Editor,

Since the last Newsletter, the April and May workshops with David Vickers and Clive Walkley have taken place, as well as a NWEMF “Early Music” presentation to Hoylake University of the Third Age (U3A). Reports appear on pages 6-8.

This is your last chance to register for *Clemens non Papa* (in memoriam Jim Marshall) with Stephen Rice on 18th June. Moreover there may not be another newsletter before Purcell’s *Dido & Aeneas* with John Hancorn on 17th September. See pages 4-5 and the corresponding registration forms. Please note page 3 regarding the need and incentive to register a fortnight in advance!

There is outline information on all programmed workshops into 2017 on the back page.

Announcements of many other events and opportunities appear on pages 8-13 followed by the diary of events on page 14.

This is being written in Shenzhen, China – again! On 27th May I went to a full-length concert here given by *The Little Singers of Paris*: all boy trebles. The programme was very varied, from medieval to 20th century (some surely inspired by medieval sounds). But what struck me besides the high standard was the sustained discipline. How are youngsters engaged in such a commitment at an age when we don’t expect their attention for a fraction of the time? [Sadly the latter point was demonstrated by the Chinese audience.]

I thank the contributors to this issue, particularly those who have written workshop reports.

John Huthnance

MEMBERSHIP MATTERS

Membership and Workshop fees:

Following the discussion at the AGM regarding incentivising workshop attendees to take up NWEMF membership, the Committee has decided to change our pricing structure from September 2016. The plan is to have a flat membership subscription of £10 and a differential on workshop fees between members and non-members of £5, so that members will recoup their subscription by attending just two workshops in a year, and pay less overall if they attend more than two. Hopefully this will encourage non-members to join!

At the same time, we are also attempting to address the problem of late bookings, which make the organising of workshops rather more stressful than it needs to be. Late bookers will in future be charged an extra £5, which we hope will encourage people to book by the closing date.

Rates from September 2016:

NWEMF Membership £10 per annum (runs from January to December)

Workshop fees:

NWEMF (and other Fora) members: £20 (£25 after closing date)

Non-members: £25 (£30 after closing date)

full-time students: FREE (£5 after closing date)

Gill Lowden, Mark Bertinat

Registering for Workshops – Closing date

The Committee has agreed a deadline for workshop registration: two weeks before the workshop date. Reasons are:

- 1) A decision has to be made on whether to cancel or go ahead, based on registrations and far enough ahead to give notice of cancellation if need be;
- 2) Parts have to be copied – perhaps even music chosen – according to registrations received; this also takes time.

We understand that there can be individual circumstances making it difficult to commit two weeks ahead, and we are not trying to turn people away! However, it should be understood that a later registration may not be accepted, if decisions already necessarily made render it impractical for the applicant to take part.

FORTHCOMING NWEMF WORKSHOPS

For a list see the back page. Here follow details up to November.

Clemens non Papa (*in memoriam Jim Marshall*)

A workshop for singers

Saturday 18th June 2016

Baptist church, Beaver Road/School Lane, Didsbury M20 6SX

Tutor: **Stephen Rice**

Jacobus Clemens non Papa was the most popular composer of the mid-sixteenth century, with his music appearing in well over fifty printed editions from the 1540s to '60s. Both his nickname and his biography were something of a mystery until recently, as despite his fame he did not hold important positions at churches for any extended period. But the qualities of his music are obvious: he is perhaps the most gifted melodist of the age, and his motets on joyful themes have a uniquely sunny feeling. Clemens is also capable of emotional depth, as his funerary and lamenting pieces demonstrate. In this workshop we shall explore both sides of this composer, whose works equal those of Palestrina and Lassus in skill and beauty.

[Stephen Rice](#) is a Lecturer in Music and Director of Performance at the University of Bristol. In 2004 he took a doctorate at Oxford University with a dissertation on the motets of Nicolas Gombert; he then held a Junior Research Fellowship at Wolfson College, Oxford (2004–8). As well as founding and directing The Brabant Ensemble, he has conducted extensively in the choral, oratorio and operatic fields, both freelance and as Director of the New Chamber Opera Studio between 1999 and 2004, and as Director of Music at the Oxford church of St Mary Magdalen from 2003 to 2011. As a scholar he has published on the music of Gombert, Morales, Thomas Tallis, Clemens non Papa, Josquin Desprez and Victoria, and on Renaissance music theory.

Purcell: Dido and Aeneas

A workshop for singers and string players (A=440)

The Avenue Methodist Church, Wincham Rd, Sale, Manchester M33 4PL
(Wincham Road is off The Avenue, which is off the A56 Washway Road)

Saturday 17 September 2016

Tutor: **John Hancorn**

Purcell's **Dido and Aeneas** (Z. 626) is an opera in a prologue and three acts, with a libretto by Nahum Tate. The dates of the composition

and first performance of the opera are uncertain. It was composed no later than July 1688, and had been performed at Josias Priest's girls' school in London by the end of 1689. Some scholars argue for a date of composition as early as 1684. The story is based on Book IV of Virgil's *Aeneid*. It recounts the love of Dido, Queen of Carthage, for the Trojan hero Aeneas, and her despair when he abandons her. A monumental work in Baroque opera, *Dido and Aeneas* is one of Purcell's foremost theatrical works.

John Hancorn has had a successful singing career in the world of opera, oratorio, recital and consort work including English National Opera, Glyndebourne and the Academy of St Martins in the Fields. He is co-director of The Baroque Collective and specialises in offering solo opportunities to talented young singers, as well as working regularly with more experienced soloists such as Gillian Keith, Elin Manahan Thomas and Sir John Tomlinson. He is closely associated with the Brighton Early Music Festival, is director of the BREMF Singers and returns to NWEMF after previous years' successful workshops on Scarlatti's *Stabat Mater* and Purcell's *King Arthur*.

Polychoral "Tour of Europe"

for singers, viol and recorder players (A=440)

Saturday 15th October 2016

All Saints Church centre, 2 Vicarage Rd, Hoole, Chester, CH2 3HZ

Tutor: **Alison Kinder**

The intention is to run a repeat of her 18th June MEMF workshop, described as follows (taken from the MEMF leaflet).

"We hope to look at the following pieces from across Europe:

From England - Peter Philips - *Ecce Vicit Leo a8*

From Spain - Victoria - *Missa Laetatus Sum a12* (probably extracts)

From the Low Countries - *Hassler Jubilate Deo a12*

From Italy - Giovanni Gabrieli - *Omnnes Gentes a16*"

This is for (many) singers SATB, treble, tenor and bass viols and (especially lower) recorders.

Alison Kinder read music at Oxford and was then given a scholarship by Trinity College of Music where she studied viol with Alison Crum, being awarded the college's Silver Medal for Early Music Studies. She plays with Chelys consort of viols, who are currently working on a recording of Dowland with Dame Emma Kirkby, and has a particular

interest in Renaissance viols with The Intrepid Academy, who specialise in music of the Italian Renaissance. Alison plays viols, recorders, crumhorns (and occasionally bagpipes!) with Philomel, and sometimes ventures as late as the 18th Century with various Baroque groups as viol player and baroque violinist.

A keen teacher of both adults and children, she is a tutor on several Early Music courses and conducts playing days for various Early Music Fora, for singers and instrumentalists. A recent highlight being a day of ever expanding Gabrieli, culminating in a piece for five choirs written in twenty-two parts! Alison teaches viol and violin both privately and in schools, and directs the Warwickshire Youth Waits, a Renaissance band for young players which includes everything from recorders and viols to crumhorns, shawms, sackbuts and more.

Music appropriate for bonfire day (for singers and instrumentalists)

Saturday 5th November 2016

Baptist church, Beaver Road/School Lane, Didsbury M20 6SX

Tutor: **Robert Hollingworth**

The programme and a “zappy” title are still under consideration but the overall theme has been agreed.

Robert Hollingworth is director of I Fagiolini and Reader of Music at the University of York. He has proved a popular workshop leader.



REPORTS

NWEMF “Early Music” U3A Presentation

A year ago, NWEMF was asked by Hoylake University of the Third Age (U3A) to give a one hour presentation on “Early Music”. I volunteered to co-ordinate this mini-project with the participation of Thelma Williams

(crumhorn and recorders), Anne Clements (viols) and John Davies (Cornett and Sackbutts).

So we travelled up to Hoylake for two one hour sessions on 7th April. We were faced with large audiences for both sessions (the capacity of the local Community Hall meant that we had to run the presentation twice).

We started off with a brief overview of “Early Music”, illustrated by a few CD clips of music from Hildegard of Bingen to Dufay, Byrd, Monteverdi and Bach. Then the instrumentalists discussed their own instruments, again with some CD clips. Thelma and Anne played a duet for two viols, and we concluded with a performance of a Holborne piece, with a broken consort of viols, recorder and sackbutt. It was a challenge to fit everything into an hour, but we just about managed.

The presentation was very well received (and rewarded by a fee for NWEMF funds). It's possible that other U3A branches in the area may be asking us to similar events in the future!

Mark Flinn



David Vickers and participants in 'The ways of Zion do mourn', 16 April.

Battle Music in the 16th century, Clive Walkley, Natland, 14 May. On 14 May, in the quiet village church of St Mark's, Natland, a group of 25 singers and 14 instrumentalists went into battle with five pieces of Spanish Renaissance battle music. The band of lower-voiced recorders, shawms, curtals, sackbutts and cornets gave the pieces the appropriate flavour and a bass viol provided the necessary continuo.

Clive's interesting handout gave us some of the history of the strange phenomenon of, on the one hand, music that aimed to evoke the sounds of the battle-field, and on the other hand, music for the church that drew on famous battle music - in particular, 'L'homme armé' and Clement Janequin's chanson 'La bataille' (1529). As an example of secular battle music we sang Andrea Gabrieli's 'Battaglia': 8 voices divided into 2 choirs. The music described a call to arms and had voices imitating trumpets with their fanfare-like phrases: 'Fan, fa, ri, fa, ri, ron, ron'.

The other pieces by Guerrero, Esquivel and Victoria were masses, or parts of masses, which used motifs from the Janequin song, a song which, as Clive pointed out, provided plenty of themes for such parody masses to draw on. The mass by Cererols, when we were divided into three four-part choirs, made a suitably resounding finale to the day.

As always with these NWEMF workshops, I felt I'd been taken into new territory. This battle music may not rank with the best that the Renaissance has to offer, but it was exciting and, because we were singing mostly from parts rather than vocal scores, challenging. I came away with renewed respect for the sixteenth-century singers who never had the luxury of vocal scores!

Valerie Pedlar

NEWS ITEMS

Scottish Recorder Festival, 18 June 2016, Inverleith St Serf's Hall, Clark Road, Edinburgh EH5 3NP. Principal Conductor: **Philip Thorby**
Conductors: Mary Bonsor, Neil Eckford, Pamela Flanagan, Stuart Forrester, Michael Graham, Marg Hall, Lynne Hope, Annemarie Klein.

Programme:

Registration 9.30am, playing 10.00am – 5.00pm

Massed playing; group playing (Advanced, Intermediate, Elementary)

Choice of styles of music (Renaissance, Baroque, Contemporary,

Jazz, Folk). Edinburgh SRP has commissioned a new composition for the Festival from their Musical Director, Michael Graham.

Lunchtime Recital by Edinburgh First Sunday Recorder Group.

Adults: £28, Full-time students: £14, Young persons under sixteen: £8 (under-16s must be accompanied by an adult: non-paying unless playing).

Buffet lunch: £5 bookable in advance

Online Booking Form or download a printable form and book by post.
Pay: Bank transfer to Sort Code 87-70-35, Account No. 88331068, Ref: 'your name'. Or send cheque payable to 'SRP (Edinburgh) Festival Committee' to: Judith Stenhouse (Festival Treasurer), 11 Hoggan Way, Loanhead, Midlothian EH20 9DG
Any queries: judith.stenhouse@gmail.com Tel. 0131 620 0671
The Festival Programme and map will be on the website in mid-May.
Non-SRP members most welcome!
The premises are accessible throughout.

So That's Early Music? Sat/Sun 9-10th July 2016, Sherborne.
An introductory weekend workshop, led by Uri Smilansky, which aims to give a musical overview of 1000 years ranging from early chant to 14th/15th century. See flyer, www.sherborneearlymusic.com or ask info@sherborneearlymusic.com

Levens Choir and members of The English Cornett & Sackbut Ensemble (ECSE). Concert, **9th July 2016**, St George's Church, Kendal, 7.30pm. In one half the players will join the choir in performing choral and instrumental pieces by Gabrieli/Monteverdi etc. In the other half Romantic/Bruckner trombones perform music by Bruckner/Beker etc. See www.levenschoir.net or 'phone 07972689852.

If any music festival you know of would like to book ECSE to do a recital see www.youtube.com/watch?v=dncX0bbIZiM.

Beauchamp EM course 17-23 July 2016: 'Christmas in July!' directed by Philip Thorby and David Hatcher. The course is open to singers and instrumentalists. With strong brass and wind sections, it is possible to play large scale pieces. We have a wonderful new home this year at The Wilderness Centre in the heart of the Forest of Dean and are pleased to offer some bedroom accommodation in addition to camping/local B&Bs. For more information visit www.gamusic.co.uk and follow the link to holiday music courses.

Norvis 30 July - 6 August, College of St Hild and St Bede, Durham.
See accompanying leaflet.

Cambridge Early Music 2016 Summer Schools
The Spanish Baroque World: Spain, Naples and the Netherlands
31 July - 7 August 2016 with The Parley of Instruments

Los Reyes Catolicos: Music from the Courts and Chapels of sixteenth-century Spain **7 - 13 August 2016** with Philip Thorby & Friends
See the corresponding flyer or www.CambridgeEarlyMusic.org

Historical Dance Society Summer School 7-14 August 2016
Stonyhurst College, Lancashire

The summer school will cover both dance and music of the 15th century courts of Europe - Italian and English. The summer school may be of interest to those who want to dance, and musicians will be interested in coming to the musicians' course run by Keith McGowan. He is well-known in early music circles as a fine musician - working at The Globe and with the Dufays – and as a fine leader of workshops.

We are interested in attracting individuals who play historical instruments and this could be recorders, shawms, sackbuts, lute, cittern, Renaissance guitar and other woodwind instruments.

Participants do not have to be members of our organisation, but discounts are available to members. Individuals can join when booking. Details can be found at www.dhds.org.uk/summerschool/nextyear

Early Music Summer School, 14-20 August, Higham Hall College, a delightfully attractive adult residential college near Cockermouth, Cumbria. This event was introduced in August 2014 and has already established itself as a fixture in the College's annual programme of courses. More details of the 2016 course may be downloaded from the College's web site at www.highamcollege.com/courses (see under August, 14th-20th). I will be happy to supply further information.

The course caters for singers, viol players and recorder players – and, as there is an increasing level of interest in the lute on the part of our clientele, instruction in the instrument will definitely also be available from 2016 onwards.

Roger Wilkes

HISS, Historically Informed Summer School 15-19 August 2016
Scarborough Campus of Hull University. This international residential summer school welcomes all singers and players of wind, bowed or plucked strings and all continuo instruments (folk, period & modern). Open to student, amateur, young & early career professional musicians from early, folk and classical traditions. HISS explores the common ground and the connections between early, traditional and folk music. Details are in a corresponding flyer.

Medieval Music in the Dales, 2-4 September 2016, Bolton Castle, Wensleydale. This is a celebration of all things musical and medieval with concerts, workshops, dance, open stages and an impressive exhibition of British and European instrument makers. Principal concert performers are:

- Blondel, the up-and-coming wind band, presenting instrumental music of the 14th and 15th centuries, *Zepirus His Sweete Breeth*
- medieval harp specialist Leah Stuttard, presenting her 15th-century programme for harp and voice, *The Wool Merchant and the Harp*
- Steve Tyler and Katy Marchant, principally on hurdy-gurdy and harp with a programme of 14th century music
- Trouvere (who are also organising the event), with their new programme of English medieval music, *The Revel and the Melodye*.

The exhibition of luthiers includes George Stevens (lutes and harps), Philippe Bolton (recorders), Atelier Elbock (whistles in wood, flute and bone), Musica Inspirata (medieval bagpipes), Ugo Casalonga (vielle, citole, gittern) and many others. Our programme includes instrumental workshops on bagpipes and hurdy gurdy, recorder maintenance with Philippe Bolton, medieval dancing with Charlotte Ewart and Cait Webb and introductions to medieval instrumentation and sources.

All performers with medieval repertoire (our only rule is material sourced 500-1500AD!) are invited to take up a Performer Pass, a discounted ticket, and add to the merriment by performing on our many open stages. We want to bring medieval repertoire to a wider audience, share knowledge, research, and performance insights, and celebrate medieval music.

Find out more and get tickets at our [Crowdfunding Site](#). But please get in contact with me if you need any information at all.

Gill Page, Medieval Music in the Dales

The venue, Bolton Castle, is a stunning fourteenth-century castle with a reassuringly large section still very much intact, offering us gorgeous indoor rooms as well as outdoor space with views over Wensleydale.



www.medievalmusicinthedales.co.uk/

www.facebook.com/medievalmusicinthedales/

www.crowdfunder.co.uk/medieval-music-in-the-dales

07931357618

medievalmusicinthedales@gmail.com

Voices and viols weekend, 7-10 October, Fort Belan, tutored by Ibi Aziz and Clare Wilkinson. For this please contact Chris Blundell at fortbelanearlymusic@gmail.com.

Baroque violin lessons

James Woodrow offers baroque violin lessons to NWEMF members, one-off or more regularly. "I graduated from the Royal Northern College of Music in 2013, and have since performed with a variety of Early Music Ensembles throughout the UK. My [musicteacher.co.uk](http://www.musicteacher.co.uk) profile is at <http://www.musicteachers.co.uk/teacher/b393d5573dab595bbe0d/> and I have a couple of videos on YouTube should anyone want to have a listen. Rates are £25 for an hour.

James"

jspwoodrow@gmail.com

Sing and row *alla veneta*?

I am very interested in hearing from

- amateur actors who can sing and row *alla veneta*
- amateur singers who can act and row *alla veneta*
- rowers *alla veneta* who can act and sing

The project is at the feasibility stage. It could involve a week of study in Venice in 2017 or 2018, with a performance at the end but there are many less ambitious options, including something based around Oxford. The music is a collection of Italian 'harmonic madrigals' from the early '600; much of it will be sung with one voice to a part.

Please contact Robin robin@gondolier.org.uk

Note: The *voga alla veneta* is the venetian style of rowing in which the rowers stand up and face forward. (Venetians rather turn up their noses at the *voga all'inglese*, the English style in which they sit down and go backwards.) Venetian rowing can be learned and practised in Oxford. Rowers from the club City Barge (www.city-barge.org) usually meet at Long Bridges boathouse at 9 am on a Saturday. There is also a collection of photographs at www.gondolier.org.uk.

The Informed Musician

I'm Robert, director of I Fagiolini but also Reader of Music at the University of York. We're setting up two short courses here in the music department which will offer keen singers/players/conductors the opportunity to study facets of early music over a day or a weekend with a specialist. It would be particularly useful for conductors or just those

keen to learn more than you usually can on a day course where a performance is the main issue.

The link is <http://www.york.ac.uk/business/cpd/courses/musician/>

Robert Hollingworth

Cellist seeking playing opportunities

Hello - please allow me to introduce myself (not without some trepidation!). I am a late-starter cellist based in Lancaster and am hooked on baroque. I currently play continuo locally in a baroque quartet and am looking for additional opportunities in the north-west - one-off events and/or a more regular commitment. I'm an experienced musician, have a good ear (sung lots of early music especially), can sight read on the cello fairly well, and have a good "feel" for baroque. I've been playing the cello for 3 years and am around Grade VI standard - which means I can make a respectable contribution to many baroque works, but am still daunted by complex key-signatures and fast passages full of string-crossings. That said, I am keen to improve and happy to practise. In 2015 I attended baroque workshops with both Judy Tarling and Theresa Caudle, and will be repeating these in 2016. I use a repro-transitional cello with gut strings and an endpin rod, and am happy with A at 415 or 440. I would be delighted to hear of any opportunities to join you playing baroque (or earlier) music and can be contacted as follows: Rosie.lyon@btinternet.com or 07890-296124.

Rosie Lyon

Bursaries from the Joan Wess Educational Fund

NWEMF will consider applications from students in full time education and residents of North-West England and North Wales, to help finance taking part in a non-NWEMF U.K. early music event. Priority will be given to events within the region, and according to their educational value. Bursary amounts will normally be up to £100. Application is by letter giving the details, to Martin Steward (see Committee page 2).

DIARY OF EVENTS

Non-NWEMF WORKSHOPS

Please send information to: fosterrobert@ymail.com. I actively research our own & the workshops of our contiguous EMFs (**BMEMF**, **EMFScotland**, **MEMF**, **NEEMF**), **Benslow**, **Jackdaws**, **Lacock**, **Rondo & West Dean**. Summer Schools and other workshops will only be included in the **Contacts** section, unless I am sent specific information by members or the organisers.

June

- 11 **BMEMF**. Leintwardine Community Centre. Music on the death of Prince Henry with Gabriel Crouch.
- 11 **NEEMF**. St Bartholmew's Church, Long Benton, Newcastle upon Tyne. Music for Spanish Vestpers c1600 for singers & instruments (A=440) with Peter Syrus.
- 13-16 **Benslow**. Baroque String Orchestra with Theresa Caudle, Mark Caudle, Alistair Ross.
- 18 **MEMF**. Solihull School, 793 Warwick Rd, Solihull, B91 3DJ. Renaissance polychoral music - workshop for recorders, voices & viols with Alison Kinder.
- 18 Inverleith St Serf's Hall, Clark Road, Edinburgh EH5 3NP. Scottish Recorder Festival with Mary Bonsor, Neil Eckford, Pamela Flanagan, Stuart Forrester, Michael Graham, Marg Hall, Lynne Hope, Annemarie Klein, Philip Thorby. See NEWS ITEM. Details from 0131 620 0671, judith.stenhouse@gmail.com, www.srp.org.uk/srp-scottish-festival/
- 25-3 Jul **Triora**. Caccini Opera *La liberazione di Ruggiero dal isola di Alcina* with Deborah Roberts, Oliver Webber, Claire Williams.
- 26-2 Jul **Lacock**. Music at Monteconero with Eamonn Dougan.

July

- 2 **NEEMF**. Clements Hill, Nunthorpe, York. Glee and Catches for singers & instruments with Chris Price.
- 2 Sale URC, Montague Rd, Sale, M33 3BU. Sing Joyfully Come and Sing Victoria *Requiem* with The William Byrd Singers & Keith Orrell. Details from Alison Bates 01630 638818, alison@bates-family.net, [Online Registration Form](#)
- 9-10 **Sherborne**. As 9-10 April.
- 9-17 **Triora**. Female voices week - Music from Italian renaissance convents with Laura Stras, Deborah Roberts.
- 10-15 **Benslow**. International Viol Summer School with Alison Crum, Ibi Aziz, Roy Marks, Peter Wendland.
- 16 **MEMF**. St George's Church, Rugby, CV22 5HR. Renaissance Fest for voices & viols.
- 17-23 **Beauchamp**. 'Christmas in July!' with Philip Thorby & David Hatcher.
- 19-24 **Lacock**. Lacock. Lacock Scholars & friends with Greg Skidmore.
- 30-6 Aug **Norvis** (see NEWS ITEM and leaflet).
- 31-4 Aug Lythe Hall, Lythe School, St Oswald's Church, Lythe nr Whitby, YO21 3RT. Lythe Chamber Music Course for early keyboards,

classical woodwinds, Renaissance and Baroque recorders & classical strings with John Irving (keyboards), Jane Booth (early woodwinds), James Brookmyre (recorders) and Ruth Alford (early strings). Details from [07548748455](tel:07548748455), admin@denote.org.uk, <https://lythechambermusic.wordpress.com/lythe-course-2016/>

31-7 Aug **Cambridge**. Baroque week. (see NEWS ITEM).

August

7-13 **Cambridge**. Renaissance week. (See NEWS ITEM)

7-14 **Baroque**.

7-14 Dolmetsch Historic Dance Society Summer School. Stonyhurst College, Clitheroe, Lancs, BB7 9PZ. Musicians' course with Keith McGowan. Details from summerschool@dhds.org.uk, www.dhds.org.uk/summerschool/

13-20 Irish Recorder and Viol Course with Ibi Aziz, Marion Doherty-Hayden, Pamela Flanagan, Emma Murphy, Marion Scott, Philip Thorby.

14-20 **Higham** (see NEWS ITEM).

14-20 **Lacock**. Ludlow. Monteverdi *Vespers* with JanJoost van Elburg.

15-19 **HISS** (see NEWS ITEM)

September

3-11 **Triora**. Renaissance polyphony - Palestrina & the Roman School with Deborah Roberts.

4-9 **Lacock**. Trogir, Croatia with Erik Van Nevel.

9-11 **Discoed**. Early Music in the Marches. Workshop for singers and players (A=440) - with Philip Thorby, David Hatcher, Alison Kinder, George Bartle.

9-11 **Jackdaws**. Stylish Baroque with Theresa Caudle, Alastair Ross.

16-18 **Rondo**. The Hayes Conference Centre, Swanwick, Alfreton, Derbyshire, DE55 1AU. Elementary & Pre-formed consorts with Alison Kinder, Jacqui Robertson-Wade.

24 **MEMF**. St Nicholas Church, Warwick CV34 4JD. Workshop for voices & instruments with Graham O'Reilly.

October

7-10 Fort Belan voices and viols weekend with Ibi Aziz, Clare Wilkinson. Details from Chris Blundell at fortbelanearlymusic@gmail.com

22 **MEMF**. Venue tba. Workshop for voices & instruments with Philip Thorby.

23 **MEMF**. Venue tba. Baroque band with Philip Thorby.

November

4-6 **Rondo**. Hothorpe Hall, Theddingworth, Leicestershire, LE17 6QX. Intermediate & Upper intermediate with Alison Kinder, Jacqui Robertson-Wade.

12 **MEMF**. St Faith & St Lawrence Church, Croftdown Road, Harborne, B17 8RD. Martin Peerson's *Grave Chamber Music of 1630* Workshop for voices, viols & organ with Robert Hollingworth, Richard Boothby.

26 **NEEMF**. Venue tba. Martin Peerson (c1572-1651)?, *Grave Chamber Musique* with Robert Hollingworth, Richard Boothby.

CONTACTS for WORKSHOPS

Baroque Week. Queen Anne's School, Caversham, Berks. 01883 344031, info@baroque-week.org.uk, www.baroque-week.org.uk

Benslow Music Trust, Little Benslow Hills, Ibberson Way, Hitchin, Hertfordshire, SG4 9RB. 01462 459446, info@benslow.org, www.benslow.org

Beauchamp Early Music Course, c/o Gloucester Academy of Music, Barbican House, Gloucester, GL1 2JF. 01452 688592, earlymusic@gamusic.co.uk, www.gamusic.co.uk

BMEMF, Sue Russell, 01568 780559, peterandsuerussell@btinternet.com, www.bmemf.org.uk

Brighton Early Music Festival, www.bremf.org.uk

Cambridge Early Music Summer Schools, 0844 808 2412, info@cemss.org, www.cambridgeearlymusic.org

Canford Summer School of Music, Sherborne School, Sherborne, Dorset, DT9 3AP. 020 8660 4766, canfordsummersch@aol.com, www.canfordsummerschool.co.uk

Chalemie Summer School, Headington School, Headington Road, Headington, Oxford, OX3. Barbara Segal 020 7700 4293, chalemie@thorn.demon.co.uk, www.chalemie.co.uk

Dartington International Summer School. 01803 847080, info@dartingtonsummerschool.org.uk, www.dartingtonsummerschool.org.uk

Discoed Upper House, Discoed, nr Presteigne, LD8 2NW. 01547 560369, DiscoedEarlyMusic@BTConnect.com

Dolmetsch Summer School, Frensham Heights nr. Farnham, 01428 643235, brian@dolmetsch.com, www.dolmetsch.com

Dorset Bach Cantata Club, Sturminster Newton High School, Bath road, Sturminster Newton, Dorset, DT10 1DT. Details from 01933 425 383.

Easter Early Music Course for recorder & viol players. St George's School, Wells Lane, Ascot, SL5 7DZ.
info@easterearlymusiccourse.org.uk,
easterearlymusiccourse.org.uk

EEMF, committee@eemf.org.uk, www.eemf.org.uk

EMFScotland, events@emfscotland.org.uk, www.emfscotland.org.uk

Farncombe Estate, Adult Learning Centre, Broadway, WR12 7LJ. 01386 854100, enquiries@FarncombeEstate.co.uk,
www.farncombecourses.co.uk

Fiori Musicali, 01327 360931, www.fiori-musicali.com

Hawkwood College, Painswick Old Road, Stroud, GL6 7QW. 01453 759034, info@hawkwoodcollege.co.uk,
www.hawkwoodcollege.co.uk

Higham Hall College, Bassenthwaite Lake, Cockermouth, Cumbria, CA13 9SH Early Music Summer Course. Details from 017687 76276, info@highamhall.com, www.highamhall.com

HISS (Historically Informed Summer School), Scarborough Campus of Hull University, Filey Road, Scarborough, YO11 3AZ. 0844 870 6478, hissenquiries@gmail.com, www.hiss.org.uk

IoM, Ballacottier School, Douglas, Isle of Man. 01624 695777,
Helen.Kneale@liverpool.ac.uk, www.eileensilcocks.co.uk

Irish Recorder & Viol Course. Termonfechin, Ireland. 00 353 85 288 0389, info@irishrecorderandviolcourse.org,
www.irishrecorderandviolcourse.org

Jackdaws Music Education Trust, Great Elm, Frome, Somerset BA11 3NY. 01373 812 383, music@jackdaws.org, www.jackdaws.org.uk

The Kingcombe Centre, Toller Porcorum, Dorchester, Dorset, DT2 0BQ, 01300 320684, kingcombe@hotmail.co.uk, www.kingcombe.org

Knuston Hall, Irchester, Wellingborough, Northants, NN29 7EU. 01933 312104, enquiries@knustonhall.org.uk, www.knustonhall.org.uk

Lacock, Andrew van der Beek, 01249 730468,
avdb@cantax.freemove.co.uk, www.lacock.org

Leicester Early Music Festival. 0116 270 9984,
mail@earlymusicleicester.co.uk, www.earlymusicleicester.co.uk

Lute Society, Christopher Goodwin, 01483 202159, lutesoc@aol.com,
www.lutesoc.co.uk

MEMF, Mike Ashley (MEMF Chair), chairman@memf.org.uk,
www.memf.org.uk

Mostly Music, Roger Wilkes, 01565 872650,
mostlymusic@btinternet.com, www.mostlymusic.co.uk

Musica Donum Dei, Wendy Hancock, wendy@philidors.co.uk,
www.musicadonumdei.org

NCEM, National Centre for EM, St Margaret's Church, Walmgate, Percy's Lane, York, YO1 9TI. 01904 632220, boxoffice@ncem.co.uk,
www.ncem.co.uk

NEEMF, secretary@neemf.org.uk, www.neemf.org.uk

NEMA, jane.beeson@btopenworld.com, www.nema-uk.org

Norvis, Northumbrian Recorder & Viol Summer School, Durham, 01652 678230, enquiries@norvis.org.uk, www.norvis.org.uk

Opus Anglicanum, 01749 675131, info@opus-a.co.uk, www.opus-anglicanum.com

Oxford Baroque Week. Headington School, Oxford. 0161 281 2502,
p.b.collier@googlemail.com, www.baroque-week.org.uk

Pro Cantione Antiqua, 01943 874649

Recorders For All Easter Recorder Course. The Hayes Conference Centre, Swanwick, Alfreton, Derbyshire, DE55 1AU. Jan Epps, 01752 481193, jan.epps57@gmail.com, www.recordersforall.org.uk

Roger Wilkes, 01565 872650, mostlymusic@btinternet.com

Rondo Viol Academy. 07949 511619, www.rondoviolaacademy.co.uk

Schola Gregoriana of Cambridge, 01223 263063,
scholacambridge@aol.com, www.scholagregoriana.org

SEMF, richard.j.whitehouse@btinternet.com, www.semf.org.uk

Sherborne Early Music. Sherborne Girls School, Bradford Rd, Sherborne, Dorset, DT9 3QN, info@sherborneearlymusic.com,
www.sherborneearlymusic.com

Singers of Note, 01204 692797, martin.westthorp@ntlworld.com,
www.singersofnote.com

Singing Days, 01943 874649, pca@singingdays.co.uk,
www.singingdays.co.uk

Society of Recorder Players, Manchester branch normally meets 1st Friday & 2nd Saturday of every month. Ros Flinn, 01772 335801,
manchester@srp.org.uk, www.srp.org.uk/manchester/index.php

SWEMF, secretary@swemf.org.uk, www.swemf.org.uk

Tallis Scholars Summer School, Oakham School, Rutland, 01223 693281,
helen.poole@tsss.uk.com, www.tsss.uk.com

Triora Musica, Deborah Roberts, 01273 823788, deborah@musicasecreta.com, www.trioramusicasecreta.com

TVEMF, www.tvemf.org

VdGS (Viola de Gamba Society), 01904 706959, admin@vdgs.org.co.uk,
www.vdgs.org.uk

West Dean College, Chichester, PO18 0QZ, 01243 811301,
short.courses@westdean.org.uk, www.westdean.org.uk

CONCERTS

Please send information to: fosterrobert@ymail.com. I do not actively research concerts, relying on members or organisers to submit details for inclusion.

June

3-4 Bassenthwaite Festival of Baroque music. Details from 07849 383727, info@bassfest.org.uk, www.bassfest.org.uk

July

9 19:30. St George's Church, Castle Street, Kendal. Levens Choir are joined by the members of The English Cornett & Sackbut Ensemble in Gabrieli/Monteverdi etc & Bruckner/Beker etc. Details from www.levenschoir.net, 07972689852.

September

2-4 Bolton Castle, North Leyburn, N. Yorkshire, DL8 4ET. Mediaeval Music in the Dales www.medievalminstrels.com/MMITD.php

CONTACTS for CONCERTS

The **Bridgewater** Hall, Manchester. 0161 907 9000, 0161 950 0015,
www.bridgewater-hall.co.uk

Buxton Festival. 0845 1272190, www.buxtonfestival.co.uk

Buxton Opera House 0845 1272190, www.buxtonfestival.co.uk,
boxoffice@buxtonoperahouse.org.uk, www.buxtonoperahouse.org.uk

Chetham's School of Music, Long Millgate, Manchester, M3 1SB, 0161 838 7200, www.chethams.com

Royal Northern College of Music (**RNCM**), Manchester Box Office, 0161 907 5555, box.office@rncm.ac.uk, www.rncm.ac.uk

FORTHCOMING NWEMF WORKSHOPS
(booking details at www.nwemf.org.uk)

N.B. free for under-18s and full-time students

Clemens non Papa (*in memoriam Jim Marshall*)

A workshop for singers, Saturday 18th June 2016
Baptist church, Beaver Road/School Lane, Didsbury M20 6SX
Tutor: **Stephen Rice**

Dido and Aeneas (Purcell)

for voices & strings (A=440), Saturday 17th September 2016
The Avenue Methodist Church, Wincham Rd, Sale, Manchester, M33 4PL
Tutor: **John Hancorn**

Polychoral "Tour of Europe"

for singers, viols, recorders (A=440) Saturday 15th October 2016
All Saints Church centre, 2 Vicarage Rd, Hoole, Chester, CH2 3HZ
Tutor: **Alison Kinder**

Music appropriate for bonfire day

Saturday 5th November 2016
Baptist church, Beaver Road/School Lane, Didsbury M20 6SX
Tutor: **Robert Hollingworth**

Changing Chords

Saturday 26th November 2016
Tutor: **Morris Davies**

Winter/Spring 2017

January 14 or 21 – Roger Wilkes

February 18 – Alistair Dixon:

March 18 – Peter Syrus: Giovanni Gabrieli with AGM

April 22 - tba

May 13 – Rachel Davies: Medieval, Morley Green

June – Justin Doyle: Monteverdi Vespers, Lancaster Cathedral
celebrating NWEMF's 40th Anniversary