



NWEMF

North West Early Music Forum

Charity registration number 508218

NEWSLETTER

VOLUME XXXVIII NUMBER 2 April 2014

From the Editor,

As spring and Easter are heralded by fine weather, so also NWEMF has burst into life. Since the last Newsletter we have had two March workshops, with Sara Stowe and James Weeks. Reports on these and the February workshop appear on pages 5-7. Plans for workshops in May and June, with **John Hancorn** and **Peter Syrus**, and some outline for the autumn, appear on pages 4-5. The deadline to register for May 10th is imminent! Please also see the *Request* on page 3.

Your committee will be meeting soon after the May 10th Annual General Meeting to develop further the programme for the 2014-15 season. We would still be grateful for any recommendations of tutors that you may have from experience.

There are announcements of many other events on pages 8-13:

Courses at Knuston Hall; Peter Syrus as tutor (May, November)

A William Byrd Singers recital of Byrd and Victoria (17 May)

Summer Baroque String Course (9-14 June)

Bravo for Bach! (14 June)

"Try a Viol" Day (5 July)

Baroque Week (9-16 August)

Early Music Summer course; several NWEMF leaders (17-23 August)

Monteverdi's Third Book of Madrigals (August Bank Holiday weekend)

Mostly Music events in January and March 2015

and the usual diary of events from page 14.

I thank the many contributors to this issue, especially for workshop reports. Happy Easter!

John Huthnance

MEMBERSHIP MATTERS

Subscriptions

Thank you to the 75% of members who have paid their subs already this year. We are grateful for your support and hope that you are enjoying the opportunities our committee are working to offer you this year.

If you haven't paid yet, I'd really appreciate it sooner rather than later, before I have to send the big bad viol band round!

Up-dated members list

So far only 8 members have requested to appear on the updated Members' List for 2014.

Are you all members of MI5 or MI6? If you are not an undercover agent, and you'd like to appear on a list which will indicate who is playing what and where, please let me know as soon as possible. You never know, this could be the start a beautiful relationship....

For example:

Gill Lowden: 01229 811846; gilllowden@yahoo.co.uk; South Cumbria; treble viol, bass viol and gothic harp.

If you would like to be included in this list, please contact me using the details above, and include all the information you would like to appear in your entry.

New member

Welcome to Jenny Walsh from Kendal in Cumbria. We wish you many happy hours of Early Music playing and look forward to meeting you at a future NWEMF event.

Gill Lowden

Request

Can you accommodate John Hancorn, the tutor for the May 10th workshop (see below), overnight on Friday 9th May? This request is especially for someone in Manchester/ NE Cheshire as the workshop is in Didsbury. But no cats please! Please contact Mark Flinn (our Chairman, see page 2) if you might be able to help.

FORTHCOMING NWEMF WORKSHOPS
(booking details at www.nwemf.org.uk)

Domenico Scarlatti: Stabat Mater

A workshop for singers and NWEMF Annual General Meeting

Saturday 10th May

Didsbury Baptist Church, School Lane/Beaver Road, Manchester M20 6SX

Tutor: **John Hancorn**

Domenico Scarlatti (1685-1757) is probably best known for his 555 keyboard sonatas. But one of his very finest works is his monumental 1715 setting of the Stabat Mater in ten parts. This is a major piece of baroque choral music and should be much better known, but those who have sung it can testify to its power and eloquence.

John Hancorn has had a successful singing career in the world of opera, oratorio, recital and consort work including English National Opera, Glyndebourne and the Academy of St Martins in the Fields. In addition to his busy concert diary, he has now established a firm reputation as a choral director and vocal animateur. He is co-director of The Baroque Collective and specialises in offering solo opportunities to talented young singers, as well as working regularly with more experienced soloists such as Gillian Keith, Elin Manahan Thomas and Sir John Tomlinson. He is closely associated with the Brighton Early Music Festival, and is director of the BREMF Singers.

Greatest Glory of our Muses

Church music of Robert White (c1538-1574): a workshop for singers

Saturday 21st June 2014

Church of the Holy Ascension, Upton-by-Chester, CH2 1HS

Tutor: **Peter Syrus**

It is eight years since Peter ran a Chester workshop on the music of this superb and individual composer. On this occasion we shall interleave three Psalm settings (*Iustus es, domine, Domine, qui habitabit* [II]), and the weighty *Miserere mei, Deus*) with versions of the Compline hymn *Christe, qui lux es et dies*. Those of you who love his Lamentations will be pleased to discover that the *Miserere* is very much from the same stable. While a five-part texture will predominate,

Domine, qui habitabit is for six voices, with further divisions into eight. In other words, this gloriously rich music welcomes voices in all ranges. The church offers excellent and comfortable facilities, both for music-making and the social side of the day. It has its own small adjacent car park, and there is further space on nearby roads for parking.

Plainchant

Saturday 13th September
Liverpool Parish Church (St. Nicholas, Pier Head)
Tutor: **Philip Duffy**

More Renaissance choral music from Spain and the New World

Saturday 11th October
St Mark's Church, Natland
Tutor: **Clive Walkley**

This workshop will feature new editions of music by Ribera and Padilla, all probably unperformed since the seventeenth century.

WORKSHOP REPORTS

Fire and Water, 8th February with **Martin Westhorp**.

Martin Westhorp led a successful workshop with the theme *Fire and Water* in the friendly surroundings of St Bartholomew's Church in Westhoughton on 8 February, attended by 28 enthusiastic singers.

We started with Palestrina's beautiful *Sicut Cervus* and *Sitivit Anima Mea* followed by Morley's madrigal *Fyer, Fyer!*, and finishing off the morning with Clemens non Papa's serene 7-part *Ego Flos Campi*, which we did with a little promenade around the church. Great fun.

After lunch we took Hesdin's *Alleluia Spiritus Domini*. That piece and the composer were unknown to nearly all, but it made its mark, and two people took the idea away to recommend to their respective choirs.

Next up was Weelkes' magnificent geographical epic *Thule, The Period of Cosmography* with *The Andalusian Merchant* following close behind. Thomas Weelkes clearly enjoyed the topic with lots of vocal effects and a "warm" message of love attached. Dowland's short *Flow Not So Fast Ye Fountains* didn't take long as we headed for afternoon tea, followed by a quick rendition of *Gesualdo's Astiterunt Reges*.

We finished the day with a sing through the Hesdin, followed by another Clemens parade and a final flame out to *Fyer Fyer*. As ever with Martin, a good time was had by all, and we hope to return before too long.

Mark Flinn

Worldes Blisse, 8th March with Sara Stowe

Whilst advertised for both singers and instrumentalists, this workshop on medieval song was attended only by singers. Sara Stowe introduced us to a rich variety of 12th and 13th century songs from many parts of Europe. These included both sacred and secular pieces in one, two and three parts. She guided us expertly through the pronunciation of medieval versions of a wide range of languages.

Monophonic songs included *trouvere* pastoral songs in Old French and a summer song in Old German by the Minnesinger Neidhart von Reuenthal. We also sampled songs in Anglo-Saxon, Old English, and from the *Cantigas de Santa Maria* in Galician Portuguese. The *Cantigas* recount miracles performed by the Virgin Mary. An Italian love song, 'Lucente stella', demonstrated a very different style with a much more instrumental character.

In two parts we sang 'Stella splendens', a pilgrim song from the Catalan *Llibre Vermell*. There were two songs from a collection of Robin and Marian Motets, in Old English, Old French and Latin. One of these, 'Sancta mater gracie / Dou way Robin' has a gentle and hypnotic burden running through it. Another charming example of 13th century secular English song was 'Edi beo thu, hevene quene'.

Three part polyphony was represented by two motets, which were both love songs, one in Old French and the other in Anglo-Norman.

For those interested in the pronunciation of forms of medieval and renaissance French, Sara recommended 'Bele Buche e Bele Parleure' by Jeannine Alton and Brian Jeffrey.

This was a most enjoyable and informative day under the excellent guidance of Sara Stowe, and a rare opportunity to sing medieval music. I still find myself humming melodies from 'Dou way Robin' and 'Edi beo thu'.

Christine Wood

Rosenmüller Vespers, 29th March with James Weeks

A group of some 33 singers and instrumentalists gathered at St Andrew's Westland, in Newcastle under Lyme, to work at Vespers movements by Johann Rosenmüller. We were inspirationally and energetically led by James Weeks, and were doubly fortunate in having the legendary Clifford Bartlett on continuo. Our band of ten players also included violins, theorbo, sackbutts, cornett, curtal and bass viol, and we had a balanced choir of 23 singers. This was a joint event supported by both NWEMF and MEMF, and participants had travelled from as far as Cumbria, Gloucester, Leicester, Huntingdon and (in James's case) Newcastle on Tyne, to take part in the event.

Johann Rosenmüller (1619-94) was a student and organist in Leipzig, but moved to Venice, where he worked at San Marco and the Ospedale for much of his career. He wrote many psalm settings in a style with elements of Monteverdi and the German Baroque, and in recent years various of these psalms have been brought together to form Vespers settings. We studied psalms from the 2001 Kings Music edition settings of *Laudate Pueri*, *Lauda Jerusalem* and *Nisi Dominus*. While never overstaying their welcome, each psalm lasted over ten minutes and had shorter sections of instrumental ritornello alongside quite lengthy choral sections of sometimes less familiar Latin text. The music is expansive, often grand, and immensely singable and playable: we all went away at the end of the day wanting more.



At the
Rosenmüller
workshop

During a talk at Dartington last year, James had noted that the piece would make a wonderful BBC Prom concert, and the Royal Albert Hall would provide a great performance space for this glorious music. It certainly would.

Resources and time did not allow us to tackle other Rosenmüller psalm settings such as *Dixit Dominus*, with substantial solo passages and double choir. With bigger forces and some more preparation, we might consider this in the future.

Thanks again to James for leading such a special day, and to Clifford for providing the music parts and his continuo playing.

Mark Flinn

NEWS ITEMS

Life after Wedgwood 30 May – 1 June, 21-23 November

Sadly, like too many places in the adult education sector, Wedgwood Memorial College closed its doors a few years ago, and looked in a sorry state of repair when I last drove past. So one turns elsewhere for venues, and I'm pleased to report that Knuston Hall has come up trumps! Near Wellingborough in Northamptonshire it's a bit further to travel from the north-west, but well worth the effort. The staff are friendly and helpful, the facilities good, and the food is excellent. With fellow tutors Alison Crum and Roy Marks we've held a couple of successful Easter weekends there, and look forward shortly to the third.

More recently I've established a pattern of two 'solo' weekends, one in early summer, the other in November. . . Here are details and dates for your diary.

'Viva la bella . . . !' : secular music in Italy c.1600

Knuston Hall, Friday 30 May - Sunday 1 June 2014

You could replace the dots above with just about any name you like, but try Dori, subject of a set of celebratory madrigals painting the picture nicely. It spawned imitations across the Alps, so we divert to England to honour Oriana and in, surprisingly enough, 'Musica Transalpina'. This is music in which a mix of voices and instruments is especially felicitous (ah, Felicity, perhaps?), but it's back to Italy for purely instrumental items (canzonas, fantasias, ricercars) by G.

Gabrieli, Banchieri, Mayone and others. Finally, there's Marenzio's extended cycle on the theme of kisses, be they sweet, amorous, hungry or gentle. Well, I told you the weekend was secular...

The course will be predominantly practical, and is intended for singers and players of early instruments (A=440) confident in a one voice or instrument per part situation. Your application should detail what you intend to offer by way of voice or instrument(s), especially if you are not already known to the tutor.

Contact details:

Knuston Hall, Irchester, Wellingborough, Northants NN29 7EU
tel. 01933 312104, www.knustonhall.org.uk,
enquiries@knustonhall.org.uk

My other 'solo' weekend will run from Friday 21 to Sunday 23 November. The theme and details are not yet finalised, but I'm hoping to focus on the fifteenth century – even those of us who seem to spend half our lives in the Renaissance don't spend enough time in the company of Du Fay, Binchois, Ockeghem... Peter Syrus

Byrd and Victoria

Saturday 17th May at 7.30 p.m.

Christ Church, Darley Avenue, West Didsbury

The William Byrd Singers will present an unaccompanied recital of Byrd and Victoria. The programme includes Byrd's amazing, and rarely performed, *Great Service*, Victoria's motet *Vidi Speciosam* and its eponymous *Mass*, and his *Magnificat primi toni* for double choir.

Tickets at the door, from choir members or Mark Flinn, 01244 343944.

Summer Baroque String Course

9th-14th June, Liguria, Italy

with violinist Julia Bishop. Music by Corelli, Vivaldi, Handel and contemporaries, studying in detail the string techniques and performance practice of the day in breath-taking surroundings! Baroque instruments optional, pitch A440.

Tuition £325.00 for 6-day course, £250.00 cellists and bass-players.

Travel arranged by applicant.

Accommodation arranged through Julia, variable prices.

Apply Julia 07521 897422 or julia@redpriest.com

Bravo for Bach!

Saturday 14 June 2014, 7.30 pm

Chester Bach Singers, conductor **Martin Bussey**

with the 18th Century Concert Orchestra

St John's Church, Vicar's lane, Chester CH1 1SN

Bach favourites including *Magnificat*

Tickets: £15 and £12

Box Office, 0845 241 7868 or from Chester Tourist Office (Town Hall),
choir members, or online at www.chesterbachsingers.org.uk



Try a Viol Day
5 July 2014

*The Bate Collection, Faculty of Music,
University of Oxford*
Tutor: **Alison Kinder**

£50. For more information contact
01865 723778 or admin@vdgs.org.uk

Organised by the Viola da Gamba Society
in association with The Bate Collection

Baroque Week

August 9th-16th 2014, Ardingley College, West Sussex RH17 6SQ

This event offers a rare and stimulating opportunity for amateur, semi-professional and student musicians, including a small group of singers, to immerse themselves in baroque chamber music, with expert advice and guidance from helpful and experienced tutors. The 2014 theme is **Music at the Court of Frederick the Great**. Projects include an orchestral suite by JG Graun and vocal music by CPE Bach. The tutors will give a concert of music associated with the court as well as a series of relevant talks.

See www.baroque-week.org.uk

or contact PCollier@baroque-week.org.uk;

Facebook group: The Baroque Week

Peter Collier, 13 Brackley Rd, Monton, Eccles, Manchester M30 9LG

Tel.: 0161 281 2502

Early Music Summer Course

Sunday 17 August – Saturday 23 August 2014, Higham Hall College,
Bassenthwaite Lake, Cockermouth, Cumbria, CA13 9SH

Further to notices concerning this event, included in the Newsletters for October and December last, I can confirm that the Summer Course is now advertised (several people, including members of NWEMF, have received electronic mailings about it), applications to take part are being received, and an encouraging number of people have already booked their places (as at 9 February).

To remind those among you who are provisionally interested to find out more about the event, those without internet access may telephone the College on +44 (0) 17687 76276, and request a copy of the course information and an application form to participate; while others may obtain details by emailing info@highamhall.com and/or visit the College's excellent web site on www.highamhall.com. In either instance, fairly comprehensive information is available.

The College hopes very much that NWEMF members, and other residents of north-west England and surrounding districts, will seize the opportunity to support this exciting new venture, to combine good-quality music-making with friendship (whether new or renewed), in a beautifully scenic and attractive corner of the Lake District. Don't miss it!

Roger Wilkes

Supplementary Information (Ed.)

Tutors: **Roger Wilkes** (Head Tutor, Vocal), **Deborah Catterall** (Vocal), **Elizabeth Dodd** (Viol), **Philip Gruar** (Recorder), **Hugh Cherry** (Lute)

Cost – Residential: £590 Non-residential: £399

Course code M2421

And apologies that my links in the February newsletter probably did not work for you.

Monteverdi's Third Book of Madrigals

August Bank Holiday weekend

I am tutoring at Hawkwood in Gloucestershire at the end of August
[http://www.hawkwoodcollege.co.uk/courses/Summer Madrigals with James Weeks August](http://www.hawkwoodcollege.co.uk/courses/Summer_Madrigals_with_James_Weeks_August)

It should be quite a special one as it's on Monteverdi's Third Book of Madrigals, full of amazing music but not usually tackled at these kinds of occasions because it's conceived for single voices - so those who don't already belong to a crack madrigal group won't know them or have had the chance to sing them. My aim is that at least some of the time can be spent working in 1-to-a-part groups, though happily many of the pieces work well in slightly larger groups too, and we'll start by working on a few pieces altogether.

It would certainly suit the better quality of amateur singer rather than those who for instance struggle to hold a line or are becoming infirm of voice. If you were able to direct this towards any singers you know to whom you think this would apply (!) that would be better at this stage than a blanket advert! It's hard to gauge what the take-up will be...

James Weeks

Forthcoming *Mostly Music* Events

Two Mostly Music 'early music' events have now established themselves in our annual calendar, and I am giving notice of each of these, well in advance of their due dates, but in the hope that many of you reading this will be interested to join us (or, in many instances, re-join us)!

First, we have found an attractive and conveniently-situated base for our Chester workshops: the All Saints' Church Centre, on Vicarage Road (off Hoole Road), in Hoole. We, together with the large number of singers and players who joined us there in January, were impressed by all aspects of the venue – so there we hope to continue to meet. We will next be there on **Saturday 17 January 2015** and – continuing the madrigal theme of the past two years – will dip into *A Madrigalian Miscellany*, including works by Wilbye (more items from his *Second Book of Madrigals*), Morley and various others (as contributors to the *Triumphes of Oriana*), and local boys Thomas Bateson and Francis Pilkington.

Second, for the weekend from **27 February to 1 March 2015**, we will return to the comfortable surroundings of The Mill Hotel, Alveley – midway between Bridgnorth and Kidderminster, near the Shropshire-Worcestershire border – for another weekend of polychoral music, next time entitled *Monumental Musical Masterpieces*. Composers to be featured will include Andrea and Giovanni Gabrieli, Hassler, Hieronymus and Jacob Praetorius, and Philipp Dulichius. In addition to a sizeable and well-balanced group of good singers, we had a particularly fine group of instrumentalists in March this year – so hope to continue that trend in 2015! [We also hope for good, moderate weather; the weather gods were especially kind to us on both occasions this year, and we can only hope that this will again be the case next time.]

Application forms for both events can be downloaded from the Mostly Music web site – www.mostlymusic.co.uk – or from the NWEMF web site, or, for those readers without internet access, forms and other information can be obtained from us (contact details appear elsewhere in this magazine). Do join us if you can!

Roger Wilkes

ADVERTISEMENT

I am running a project in Hoylandswaine to uncover a wall painting by one of the pre-Raphaelite artists Roddam Spencer Stanhope. We have a lottery grant of £100000 to do it. One of our questions in the learning programme is 'who was Raphael and why pre?'

I should like to explore the music (as well as the art and architecture) of the pre-renaissance and would love to hear from any group or individual who would like to work on this with me.

To find out more about the project visit our website

www.hoylandswainearts.co.uk

Kind regards
Elizabeth

Elizabeth Charlesworth BA(Hons); LTCL; MMUS; FISM
73 Haigh Lane, Hoylandswaine, Sheffield S36 7JQ
01226 764797
or 07407559059

DIARY OF EVENTS

Please send information to: fosterrobert@gmail.com

WORKSHOPS

April

- 19-22 **Knuston**. Early music course for viols, curtals, sackbutts, cornets & singers with Peter Syrus, Alison Crum.
- 21-27 **Benslow**. Benslow Baroque opera Handel *Theodora* with Tom Adby, Deborah Cohen, Millie Else, Julian Perkins, Henrik Persson, David Roblou, Judy Tarling.
- 25-27 **Opus Anglicanum**. Dillington House, Ilminster, TA19 9DT. Gregorian chant for everyone. Details www.opus-a.co.uk
- 28-30 **Benslow**. Gregorian chant for everyone with John Rowlands-Pritchard.

May

- 2-4 **Farncombe**. Recorder weekend - Lower intermediate players with Andrew Collins.
- 10 **NWEMF**. Didsbury Baptist Church, Beaver Road / School Lane, Didsbury, M20 6SX. Scarlatti *Stabat mater* with John Hancorn.
- 8-9 **Dorset Bach**. Cantatas 5 & 147 with Chris Brown.
- 11-17 **Lacock**. Singing in Venice with Patrick Craig.
- 16-18 **Benslow**. *L'Estro armonico* Baroque on modern instruments with Judy Tarling.
- 16-18 **Benslow**. Voice & viols with Alison Crum, Peter Syrus.
- 16-18 **Rondo**. Hothorpe Hall, Leicestershire. Upper intimidate.
- 17-18 **MEMF**. Solihull School, Warwick Road, Solihull, B91 3DJ. Florentine intermedii 1589 for singers & players with Philip Thorby.
- 24-26 **Hawthwood**. Renaissance Weekend with Nancy Haddon.
- 31 **NEEMF**. St Andrew's URC Church, Cypress Road, Marton, Middlesbrough, TS7 8NQ. Lasso workshop for recorders with Sandra Foxall.

June

- 6-8 **Benslow**. From Couperin to Rameau with Penelope Cave.
- 6-8 **Farncombe**. Viol consorts with Alison Crum.
- 7-13 **Lacock**. Monteconero Voice & Consort Workshop 1 with Ghislaine Morgan.

- 9-14 Summer baroque string course in Liguria with Julia Bishop.
Details from 07521 897422 or julia@redpriest.com
- 14 **NEEMF**. Armstrong Building, University of Newcastle, Queen Victoria Road, NE1 7RU. Lute songs with Jacob Heringman, Faye Newton.
- 14-20 **Lacock**. Monteconero Voice & Consort Workshop 2 with Jeffrey Skidmore.
- 15 **BEMF**. Stockenny, New Radnor, LD8 2RE. Workshop - Purcell, Croft, Blow - for singers & instrumentalists with Steven Devine, Kate Semmens.
- 15 **EMFScotland**. Gillis Centre, 100 Strathearn Road, Edinburgh EH9 1BB. Workshop with The Flanders Recorder Quartet.
- 16-19 **Benslow**. Baroque string orchestra with Theresa Caundle, Mark Caundle, Alastair Ross.
- 21 **NWEMF**. Church of the Holy Ascension, Upton-upon-Chester, CH2 1HS. Greatest glory of our muses - church music by Robert White with Peter Syrus.

July

- 6 **MEMF**. St Faith & St Laurence Church, Croftdown Road, Harborne, Birmingham B17 8RD. Workshop for singers with David Allinson.
- 6-12 **Lacock**. Corsham Summer School with JanJoost van Elburg, Graham Bier.
- 13-18 **Benslow**. International Viol Summer School with Alison Crum, Ibi Aziz, Roy Marks, Peter Wendland.
- 26 **Benslow**. Early music singing day with Catherine Bott, Masumi Yamamoto,
- 26-1 Aug **Dartington**. Week 1.
- 26-2 Aug **Norvis**.
- 27-2 Aug **Beauchamp**.
- 27-29 **Hawkwood**. Dowland with Emma Kirkby.

August

- 2-8 **Dartington**. Week 2.
- 3-10 **Cambridge**.
- 9-16 **Ardingley**.
- 10-16 **Cambridge**.
- 12-17 **Chalmie**.
- 16-23 **Irish**.

- 18-21 **Benslow**. Baroque on modern instruments with Lucy Russell & friends.
- 18-22 **HISS**.
- 29-31 **Hawkwood**. Summer Madrigals - Monteverdi's Third Book, with James Weeks
- 31-3 Sep **Benslow**. Purcell's Verse anthems with William Carslake, Theresa Caudle.

September

- 5-7 **Jackdaws**. Stylish baroque with Theresa Caudle, Alistair Ross.
- 12-14 **Rondo**. High Leigh Conference Centre, Herts. Elementary & pre-formed consorts.
- 13 **NWEMF**. Liverpool Parish Church (Our Lady & St Nicholas, Pier Head), Old Churchyard, Chapel Street, L2 8TZ. Plainchant with Philip Duffy
- 19-21 St Catherine's College, Cambridge. Liturgy weekend – Clemens non Papa Missa *Ecce quam bonum* & Morley/Rogier Motet *Laboravi in gemitu* with Edward Wickham. Details from <mailto:neiled11@btinternet.com>
- 26-28 **Farncombe**. Recorders, Voices & Viols with Andrew Collins.
- 27 **BMEMF**. Bartestree Village Hall, Hereford HR1 4DN. *Angels* - vocal music for Michaelmas with Patrick Craig.
- 27 **MEMF**. St Margaret's Church Hall, Leicester tbc. Verse anthems – Gibbons, Tomkins - with Bill Hunt.

October

- 11 **NWEMF**. St Mark's Church, Natland, LA9 7QQ. More Renaissance choral music from Spain and the New World. This workshop will feature new editions of music by Ribera and Padilla, all probably unperformed since the seventeenth century with Clive Walkley

November

- 7-9 **Rondo**. The Hayes Conference Centre, Derbyshire. Intermediate & Upper intimate.
- 15 **MEMF**. Selly Oak Methodist Church, Birmingham. Purcell for singers & players with Steven Devine.
- 21-23 **Benslow**. Consorting viols with Alison Crum, Roy Marks, Ibi Aziz, Peter Wendland.
- 28-30 **Benslow**. The Magic of Vienna I with Julian Williamson.

29 **BMEMF**. Venue tba. Corelli – instrumental workshop with Pam Smith.

January 2015

18 **Mostly Music**. All Saints' Church Centre, Hoole, Chester. A Madrigalian Miscellany (Wilbye, Morley, Pilkington, etc.), with Roger Wilkes

February 2015

7 **MEMF**. Venue tba. Polychoral music for voices viols & recorders with Eileen Silcocks.

27-1 March **Mostly Music**. The Mill, Alveley, nr Bridgnorth, Shropshire, WV15 6HL. Monumental Musical Masterpieces (Andrea and Giovanni Gabrieli, Hassler, Hieronymus and Jacob Praetorius, Philipp Dulichius) with Roger Wilkes.

CONCERTS

April

30 Millgate Arts Centre, Stoneswood Road, Delph, Oldham OL3 5DY Galliarda Music from the Land of Don Quixote
www.saddleworthchamberconcerts.org.uk,
www.galliarda.org.uk/Regular%20programmes.htm

June

13 19:30 Chirk Castle. Lawes *Consorts to the organ* Phantasm Viol Consort, Details from www.phantasm.org.uk

13-29 Gregynog Festival. Details from 01686 207100 or post@gregynogfestival.org or www.gregynogfestival.org

September

26 19:30 St. Asaph Cathedral. Handel *Alcis & Galatea* Mid Wales Opera & Brecon Baroque. Details from <http://www.midwalesopera.co.uk>

CONTACTS for WORKSHOPS

Alston Hall, Longridge, Preston, PR3 3BP. 01772 784661, alston.hall@ed.lancscc.gov.uk, www.alstonhall.com

Ardingley Baroque Week. Ardingley College, Sussex.
p.b.collier@googlemail.com, www.baroque-week.org.uk

Benslow Music Trust, Little Benslow Hills, Ibberson Way, Hitchin, Hertfordshire, SG4 9RB. 01462 459446, info@benslow.org, www.benslow.org

Beauchamp House, Churcham, Gloucester, GL2 8AA. 01452 522170, holidaycourses@gamusic.co.uk, www.gamusic.co.uk

BMEMF, Hannah Davies, 01432 341154, Hannah@thedavies.f9.co.uk, www.bmemf.org.uk

Brighton Early Music Festival, www.bremf.org.uk

Cambridge Early Music Summer Schools, Selene Mills, 01223 847330, info@cemss.org, www.cambridgeearlymusic.org

Canford Summer School of Music, Sherborne School, Sherborne, Dorset, DT9 3AP. 020 8660 4766, canfordsummersch@aol.com, www.canfordsummerschool.co.uk

Chalemie Summer School, Headington School, Headington Road, Headington, Oxford, OX3. Barbara Segal 020 7700 4293, chalemie@thorn.demon.co.uk, www.chalemie.co.uk

Dartington International Summer School. 01803 847080, info@dartingtonsummerschool.org.uk, www.dartingtonsummerschool.org.uk

Discoed 01547 560369, DiscoedEarlyMusic@BTConnect.com

Dolmetsch Summer School, Frensham Heights nr. Farnham, 01428 643235, brian@dolmetsch.com, www.dolmetsch.com

Dorset Bach Cantata Club, Sturminster Newton High School, Bath road, Sturminster Newton, Dorset, DT10 1DT. Details from 01933 425 383.

Easter Early Music Course for recorder & viol players. St George's School, Wells Lane, Ascot, SL5 7DZ. info@easterearlymusiccourse.org.uk, www.easterearlymusiccourse.org.uk

EMFScotland, Margaret Torrance, 01986 660678, margarettorrance@btinternet.com, www.emfscotland.org.uk

Farncombe Estate, Adult Learning Centre, Broadway, WR12 7LJ. 01386 854100, enquiries@FarncombeEstate.co.uk, www.farncombecourses.co.uk

Fiori Musicali, 01327 360931, www.fiori-musicali.com

Hawkwood College, Painswick Old Road, Stroud, GL6 7QW. 01453 759034, info@hawkwoodcollege.co.uk, www.hawkwoodcollege.co.uk

HISS (Historically Informed Summer School), Scarborough Campus of Hull University, Filey Road, Scarborough, YO11 3AZ. 0844 870 6478, hissdirect@btinternet.com, www.hiss.org.uk

IoM, Ballacottier School, Douglas, Isle of Man. 01624 695777, Helen.Kneale@liverpool.ac.uk, www.eileensilcocks.co.uk

Irish Recorder & Viol Course. Termonfechin, Ireland. 353 (0)1 833 7869, info@irishrecorderandviolcourse.org, www.irishrecorderandviolcourse.org

Jackdaws Music Education Trust, Great Elm, Frome, Somerset BA11 3NY. 01373 812 383, music@jackdaws.org, www.jackdaws.org.uk

The Kingcombe Centre, Toller Porcorum, Dorchester, Dorset, DT2 0BQ, 01300 320684, kingcombe@hotmail.co.uk, www.kingcombe.org

Knuston Hall, Irchester, Wellingborough, Northants, NN29 7EU. 01933 312104, enquiries@knustonhall.org.uk, www.knustonhall.org.uk

Lacock, Andrew van der Beek, 01249 730468, avdb@cantax.freeserve.co.uk, www.lacock.org

Leicester Early Music Festival. 0116 270 9984, mail@earlymusicleicester.co.uk, www.earlymusicleicester.co.uk

Lute Society, Christopher Goodwin, 01483 202159, lutesoc@aol.com, www.lutesoc.co.uk

MEMF, Edwin Griggs (Memf Chair), 01926 887906, edwin.griggs@gmail.com, www.memf.org.uk

Mostly Music, Roger Wilkes, 01565 872650, mostlymusic@btinternet.com, www.mostlymusic.co.uk

NCEM, National Centre for EM, St Margaret's Church, Walmgate, Percy's Lane, York, YO1 9TI. 01904 632220, boxoffice@ncem.co.uk, www.ncem.co.uk

NEEMF, secretary@neemf.org.uk, www.neemf.org.uk

NEMA, jane.beeson@btopenworld.com, www.nema-uk.org

Norvis, Northumbrian Recorder & Viol Summer School, Durham, 01652 678230, enquiries@norvis.org.uk, www.norvis.org.uk

Opus Anglicanum, 01749 675131, info@opus-a.co.uk, www.opus-anglicanum.com

Oxford Baroque Week. Headington School, Oxford. 0161 281 2502, p.b.collier@googlemail.com, www.baroque-week.org.uk

Pro Cantione Antiqua, 01943 874649
Roger Wilkes, 01565 872650, mostlymusic@btinternet.com,
president@nwemf.org.uk
Rondo Viol Academy. 07949 511619, www.rondoviolacademy.co.uk
Schola Gregoriana of Cambridge, 01223 263063,
scholacambridge@aol.com, www.scholagregoriana.org
SEMF, www.semf.org.uk
Singers of Note, 01204 692797, martin.westthorp@ntlworld.com,
www.singersofnote.com
Singing Days, 01943 874649, pca@singingdays.co.uk,
www.singingdays.co.uk
Society of Recorder Players, Manchester branch normally meets 1st
Friday & 2nd Saturday of every month. Ros Flinn, 01772
335801, manchester@srp.org.uk,
www.srp.org.uk/manchester/index.php
Tallis Scholars Summer School, Oakham School, Rutland, 01223
693281, helen.poole@tsss.uk.com, www.tsss.uk.com
Triora Musica, Deborah Roberts, 01273 823788, deborah@musica-secreta.com,
www.trioramusica.com
TVEMF, www.tvemf.org
VdGS (Viola de Gamba Society), 01904 706959,
admin@vdgs.org.co.uk, www.vdgs.org.uk
Verte Musique, La Maison Verte, 31 ave Henri mas, 34320 Roujan,
Languedoc, 00 33 467 24 88 52, anne.Roberts@easynet.co.uk,
www.lamaisonverte.co.uk
West Dean College, Chichester, PO18 0QZ, 01243 811301,
short.courses@westdean.org.uk, www.westdean.org.uk

CONTACTS for CONCERTS

The **Bridgewater** Hall, Manchester. 0161 907 9000, 0161 950 0015,
www.bridgewater-hall.co.uk
Buxton Opera House 0845 1272190,
boxoffice@buxtonoperahouse.org.uk,
www.buxtonoperahouse.org.uk & www.buxtonfestival.co.uk
Royal Northern College of Music (**RNCM**), Manchester Box Office,
0161 907 5555, box.office@rncm.ac.uk, www.rncm.ac.uk