



NWEMF

North West Early Music Forum

Charity registration number 508218

NEWSLETTER

VOLUME XXXVIII NUMBER 1 February 2014

From the Editor,

Since the last Newsletter we have had a February workshop with Martin Westhorp. Plans for workshops in March (2), May, June and September appear on pages 4-6. Tutors are **Sarah Stowe, James Weeks, John Hancorn, Peter Syrus** and **Philip Duffy**.

The deadline to register for March 8th is imminent!

Your committee has been considering the form and tutors for 2014-15 workshops after September 2014. You will see from page 6 that an October workshop has been arranged; negotiations are under way for November, December, February and March 2015.

We have a list of possible tutors, largely comprising those taking workshops for other Early Music Fora. However, any recommendations that you may have from going to other Fora workshops would be most welcome.

There are announcements of other events on pages 8-13:

A concert in memory of Pat Lockwood (29 March)

Courses at Knuston Hall; Peter Syrus as tutor (April, May, November)

A William Byrd Singers recital of Byrd and Victoria (17 May)

"Try a Viol" Day (5 July)

Baroque Week (9-16 August)

Early Music Summer course; several NWEMF leaders (17-23 August)

and the usual diary of events from page 14.

Again it is a pleasure to thank the several contributors to this issue. Happy reading; please send me any comments on content or format.

John Huthnance

MEMBERSHIP MATTERS

MEMBERS' LIST 2014

NWEMF would like to provide you with an up-to-date members list this year.

The idea is to print members' names, telephone numbers and e-mail addresses as well as the general area they live in and the instruments or voice they use, so that you can easily find the players or singers you might like to contact.

For example:

Gill Lowden: 01229 811846; gilllowden@yahoo.co.uk; South Cumbria; treble viol, bass viol and gothic harp.

If you would like to be included in this list, please contact me using the details above, and include all the information you would like to appear in your entry.

NEW MEMBER

We are delighted to welcome to Elizabeth Charlesworth to NWEMF and wish her many happy hours of music with us.

REMINDER

This year's subscriptions are now due. £15 full subscription, £12.50 concessions.

For all of you who pay by cheque, my address is:

Gill Lowden
Briar House
Leece
Low Furness
Cumbria
LA12 0QS

Please let me know if you would prefer a standing order form.

Thank you to all those of you who have paid already!

gilllowden@yahoo.co.uk

Gill Lowden

FORTHCOMING NWEMF WORKSHOPS

(booking details at www.nwemf.org.uk)

Worldes Bliss: A vocal workshop on Early songs

Also welcoming players of soft mediaeval instruments

Saturday 8th March 2014

St Wilfrid's Parish Church, Church Lane, Grappenhall, WA4 3EP

Tutor: **Sara Stowe**

Sara's musical career includes concerts, recordings and research of early music and commissions and performances of contemporary music. She has made several tours for the British and Dutch Early Music Networks and for the British Council throughout Europe and in South America and Africa.

Artists she has performed and recorded with include Emma Kirkby, Catherine Bott, James Wood, Sirinu, Academy of Ancient Music, the Elizabethan Consort, Taverner Consort, New London Consort, Broadside Band, Chalemie and Sinfonye, with whom she has recorded the complete works of Hildegard of Bingen.

Theatre work includes singing for the Royal Shakespeare Company (King John) and the Oxford Stage Company in Britain and the Far East (The Tempest). She has also performed in the Covent Garden Opera Venture (Last Tango on the North Circular).

She has sung in many different ethnic styles and languages. These range from charango songs in Quechua (Incas' language) to Persian songs in Farsi, songs in the Trouvères dialect and traditional Scottish songs.

Sara Stowe's vocal workshop of musical discovery explores the richness and beauty of 12th and 13th century European song. Modern scores of songs from France, Germany and Spain are explored, including the famous cantigas de Santa Maria, the courtly songs of the troubadours and trouvères, the love songs of the Minnesingers and some of the earliest sacred and secular English songs. Modern notation will be used and Sara welcomes players of soft mediaeval instruments to join in and accompany the songs.

At 19:30 in the church Galliarda including Sarah Stowe will perform their concert *A Tale of Two Cities* – see info@liveatstwilfrids.co.uk or <http://www.galliarda.org.uk/Regular%20programmes.htm>.

Rosenmuller Vespers

Saturday 29th March, Joint with MEMF
St Andrews Westland, Newcastle-under-Lyme

Tutor: **James Weeks**

In August I was fortunate to be at the Dartington International Summer School in Devon, where the Week 1 choir performed the Vespers by Rosenmüller, conducted by James Weeks. In view of our March workshop, NWEMF members might be interested in some prior information about Rosenmüller and his “Vespers”.

Johann Rosenmüller (1619-94) was a student and organist in Leipzig, but moved to Venice, where he worked at San Marco and the Ospedale for much of his career. He wrote many psalm settings in a style not dissimilar to that of Monteverdi, and in recent years various of these psalms have been brought together to form Vespers settings. The version we will be studying, Vespers for the Virgin, performed at Dartington and edited by Brian Clark for Kings Music, comprises grand settings of *Dixit Dominus*, *Laudate Pueri*, *Laetatus sum*, *Lauda Jerusalem* and the *Magnificat*. We will probably have time for only two or, at the most, three of these magnificent psalms, which will require choir, soloists, strings, continuo, bassoon/curtal, sackbutts and cornetti.

If you like the more famous Vespers by Monteverdi, you will love this joyous Venetian music. Put the date in your diary now.

Mark Flinn

Scarlatti Stabat Mater and NWEMF Annual General Meeting

Saturday 10th May

Didsbury Baptist Church, School Lane/Beaver Road, Manchester
M20 6SX

Tutor: **John Hancorn**

Greatest Glory of our Muses

Church music of Robert White

Saturday 21st June 2014

Church of the Holy Ascension, Upton-by-Chester, CH2 1HS

Tutor: **Peter Syrus**

Plainchant

Saturday 13th September

Liverpool Parish Church (St. Nicholas, Pier Head)

Tutor: **Philip Duffy**

More Renaissance choral music from Spain and the New World

Saturday 11th October

St Mark's Church, Natland

Tutor: **Clive Walkley**

This workshop will feature new editions of music by Ribera and Padilla, all probably unperformed since the seventeenth century.

ELECTRONIC OPTION for WORKSHOP PAYMENTS

A typical NWEMF Workshop application form offers two ways to make your booking & payment.

Preferably send the information requested below to Bob (fosterrobert@ymail.com) in an e-mail message & pay electronically using Sort Code 09-01-56; A/c. No. 79658106 (use as Ref. your name).

Alternatively complete the reply slip and send it with your cheque (or postal order) payable to NWEMF to: Bob Foster, 25 Newlands Drive, Wilmslow SK9 6BT.

We want to discuss the benefits to all concerned of using the preferred route.

The same NWEMF bank account can receive your annual subscription & the booking fees for any NWEMF workshop. So, once you have set up your personal on-line banking system's single payments & transfers section to recognise NWEMF as one of your

payees, payments can be made "at the click of a button". We recommend not trying to include too much detail in the "Payee Reference", just use your name for all transactions, so the treasurer knows who the money is from. Otherwise you are liable to be asked to validate any change you make via the palaver of your Card Reader & all that entails.

For the **Treasurer**, not having to transcribe details of cheques received into a paying-in book. Then not having to either post or carry them to the bank.

For the **Organiser**, not having to retype (with the danger of transcription errors) all your Reply slip information into his database for that workshop, instead just using Copy & Paste.

For **you, the Applicant**, not having to hand write the information in the reply slip (admittedly you have to type it instead), and the envelope and the cheque and pay the postage & take it to a letter-box.

Bob Foster, Mark Flinn (Chairman), Martin Steward (Treasurer)

WORKSHOP REPORTS

Fire and Water, 8th February with **Martin Westhorp**.

It is hoped to include a report in the April Newsletter.

From a facsimile course with Philip Thorby at Burton Manor some years ago!

A Brief Guide to Reading Music from Facsimile

First choose your clef (let others have C4),

Tune up, find starting note (of this be sure)

Then check for ligatures – it's worth the cost

Of effort here, to save you getting lost.

There's nothing to it: if the thing's a pes,

(at least, if you'd believe what Philip says)

The notes mean just the same as you'd expect...

So long as nothing's there to imperfect.

The problems really start when you've a clivis:

Remember, an oblique must end in brevis.

If tail is up, you have two semibreves.
When you've learnt that, it really only leaves
The breves, the ligatures' interpolation,
Imperfect time and minor coloration...
And all the rests and clefs, the notes and dots,
And how to tell the goodies from the blots –
Amazingly, if you will persevere,
The music's your reward for all to hear.

Anne Clements

NEWS ITEMS

Concert in memory of Pat Lockwood

March 29, 7.30pm, Knutsford Methodist Church

After the Rosenmuller Vespers workshop in Newcastle under Lyme



Tatton Singers

(Musical Director · John Powell)

present

Haydn's Nelson Mass

programme also includes

Ralph Vaughan Williams

Toward The Unknown Region and Serenade to Music

at

Knutsford Methodist Church

Saturday 29th March 2014 at 7.30pm

Soloist: Laurie Ashworth - Soprano
Sarah Castle - Mezzo Soprano
Stephen Newlove - Tenor
Terence Ayebare - Baritone

Organist: Jeffrey Makinson

Tickets priced at £10.00 (£9.00 concessions) Students £2.50

Available from: 01565 650641

Choir Members and at the door

The Tatton Singers is a registered charity No. 1038124



The Tatton Singers, of which Pat Lockwood was a founder member, are dedicating this concert to her memory. The concert will include Haydn's *Nelson Mass* and Vaughan Williams' *Toward the Unknown Region*. It is hoped that someone from Breast Cancer Research will talk briefly about their work; there will be a collection in aid of that charity following the concert. Pat Lockwood had breast cancer in her early thirties but lived a long and active life after treatment.

Tickets are available from tonywood72@hotmail.co.uk

Life after Wedgwood

19-22 April, 30 May – 1 June, 21-23 November

Some of you will have happy memories of courses at Wedgwood Memorial College near Stoke-on-Trent. Sadly, like too many places in the adult education sector, it closed its doors a few years ago, and looked in a sorry state of repair when I last drove past. So one turns elsewhere for venues, and I'm pleased to report that Knuston Hall has come up trumps! Near Wellingborough in Northamptonshire it's a bit further to travel from the north-west, but well worth the effort. The staff are friendly and helpful, the facilities good, and the food is excellent. With fellow tutors Alison Crum and Roy Marks we've held a couple of successful Easter weekends there, and look forward shortly to the third.

'Renaissance Music at Easter 2014'

Knuston Hall, Saturday 19 to Tuesday 22 April

Tutors Alison Crum, Roy Marks and Peter Syrus

More recently I've established a pattern of two 'solo' weekends, one in early summer, the other in November. When I was there three months ago, the place was buzzing with diverse activities: lace-making, beading, people making picture frames, while we were exploring the earliest music prints of Petrucci. Do take a look at their packed and imaginative programme of courses and events: my only complaint is that their advance publicity is not as 'advance' as I (or busy musical amateurs) would like! Meanwhile, and to whet your appetite, here are details and dates for your diary, things to look

forward to after the English monsoon season, including a taste of Italian sunshine...

'Viva la bella . . . !' : secular music in Italy c.1600
Knuston Hall, Friday 30 May - Sunday 1 June 2014

You could replace the dots above with just about any name you like, but try Dori, subject of a set of celebratory madrigals painting the picture nicely. It spawned imitations across the Alps, so we divert to England to honour Oriana and in, surprisingly enough, 'Musica Transalpina'. This is music in which a mix of voices and instruments is especially felicitous (ah, Felicity, perhaps?), but it's back to Italy for purely instrumental items (canzonas, fantasias, ricercars) by G. Gabrieli, Banchieri, Mayone and others. Finally, there's Marenzio's extended cycle on the theme of kisses, be they sweet, amorous, hungry or gentle. Well, I told you the weekend was secular...

The course will be predominantly practical, and is intended for singers and players of early instruments (A=440) confident in a one voice or instrument per part situation. Your application should detail what you intend to offer by way of voice or instrument(s), especially if you are not already known to the tutor.

Contact details:

Knuston Hall, Irchester, Wellingborough, Northants NN29 7EU
tel. 01933 312104, www.knustonhall.org.uk,
enquiries@knustonhall.org.uk

My other 'solo' weekend will run from Friday 21 to Sunday 23 November. The theme and details are not yet finalised, but I'm hoping to focus on the fifteenth century – even those of us who seem to spend half our lives in the Renaissance don't spend enough time in the company of Du Fay, Binchois, Ockeghem...

Peter Syrus

Byrd and Victoria

Saturday 17th May at 7.30 p.m.
Christ Church, Darley Avenue, West Didsbury

The William Byrd Singers will present an unaccompanied recital of Byrd and Victoria. The programme includes Byrd's amazing, and rarely performed, *Great Service*, Victoria's motet *Vidi Speciosam* and its eponymous *Mass*, and his *Magnificat primi toni* for double choir. Tickets at the door, from choir members or Mark Flinn on 01244 343944.



Try a Viol Day
5 July 2014

*The Bate Collection, Faculty of Music,
University of Oxford*
Tutor: **Alison Kinder**

£50. For more information contact
01865 723778 or admin@vdgs.org.uk

Organised by the Viola da Gamba Society
in association with The Bate Collection

Baroque Week

August 9th-16th 2014, Ardingley College, West Sussex RH17 6SQ
This event offers a rare and stimulating opportunity for amateur, semi-professional and student musicians, including a small group of singers, to immerse themselves in baroque chamber music, with expert advice and guidance from helpful and experienced tutors. The 2014 theme is **Music at the Court of Frederick the Great**.

Projects include an orchestral suite by JG Graun and vocal music by CPE Bach. The tutors will give a concert of music associated with the court as well as a series of relevant talks.

See www.baroque-week.org.uk

or contact PCollier@baroque-week.org.uk;

Facebook group: The Baroque Week

Peter Collier, 13 Brackley Rd, Monton, Eccles, Manchester M30 9LG

Tel.: 0161 281 2502

Early Music Summer Course

Sunday 17 August – Saturday 23 August 2014, Higham Hall
College, Bassenthwaite Lake, Cockermouth, Cumbria, CA13 9SH

Further to notices concerning this event, included in the Newsletters for October and December last, I can confirm that the Summer Course is now advertised (several people, including members of NWEMF, have received electronic mailings about it), applications to take part are being received, and an encouraging number of people have already booked their places (as at 9 February).

To remind those among you who are provisionally interested to find out more about the event, those without internet access may telephone the College on +44 (0) 17687 76276, and request a copy of the course information and an application form to participate; while others may obtain details by emailing info@highamhall.com and/or visit the College's excellent web site on www.highamhall.com. In either instance, fairly comprehensive information is available.

The College hopes very much that NWEMF members, and other residents of north-west England and surrounding districts, will seize the opportunity to support this exciting new venture, to combine good-quality music-making with friendship (whether new or renewed), in a beautifully scenic and attractive corner of the Lake District. Don't miss it!

Roger Wilkes

Supplementary Information (Ed.)

Tutors: **Roger Wilkes** (Head Tutor, Vocal), **Deborah Catterall** (Vocal), **Elizabeth Dodd** (Viol), **Philip Gruar** (Recorder), **Hugh Cherry** (Lute)

Cost – Residential: £590 Non-residential: £399

There are two steps to full registration on this course:

1. [Request a place on the Early Music Summer School](#)

Make sure there are spaces and register with Higham Hall (you can click on the link above to do this)

2. [Complete the detailed Early Music Summer School Application Form \(ONLINE\)](#)

So the co-ordinator knows how best to meet your preferences with instruments, activities etc

If you want a hard copy of the form to print, complete and post download this: [Early Music Summer School-Further Information & Application Form \(PDF\)](#)

Enrolment is now possible:

<http://www.highamhall.com/course/m2421-early-music-summer-school/>

ADVERTISEMENT

I am running a project in Hoylandswaine to uncover a wall painting by one of the pre-Raphaelite artists Roddam Spencer Stanhope. We have a lottery grant of £100000 to do it. One of our questions in the learning programme is 'who was Raphael and why pre?'

I should like to explore the music (as well as the art and architecture) of the pre-renaissance and would love to hear from any group or individual who would like to work on this with me.

To find out more about the project visit our website

www.hoylandswainearts.co.uk

Kind regards

Elizabeth

Elizabeth Charlesworth BA(Hons); LTCL; MMUS; FISM

73 Haigh Lane, Hoylandswaine, Sheffield S36 7JQ

01226 764797

or 07407559059

DIARY OF EVENTS

Please send information to: fosterrobert@ymail.com

WORKSHOPS

February

- 21-23 **Hawkwood**. Madrigals, Motets and 'I Fagiolini-esque' items!
with Robert Hollingsworth.
- 22 **MEMF**. Dale Street Methodist Church, Leamington Spa,
CV32 5HL. Charpentier for singers & instruments with
Graham O'Reilly.
- 28-2 Mar **Jackdaws**. Singing Handel with Rosa Mannion

March

- 7-9 **Mostly Music**. The Mill, Alveley, nr Bridgnorth, Shropshire,
WV15 6HL. Polychoral Pageant (Giovanni Gabrieli, Hassler,
Victoria, Philipp Dulichius) with Roger Wilkes.
- 8 **NWEMF**. Grappenhall Church, Church Lane, Grappenhall,
WA4 3EP.
12/13th century monophonic songs from France, Germany &
England & Cantigas for singers & soft Mediaeval instruments
with Sara Stowe.
- 16 **NEEMF**. Priory Street Centre, Priory Street, York, YO1 6ET.
The Legacy of Lassus - workshop for singers & instruments
with Eileen Silcocks.
- 29 **MEMF & NWEMF**. St. Andrew's Church, Pilkington Avenue,
Westlands, Newcastle-under-Lyme, ST5 3RE. Rosenmuller
Vespers for singers & instrumentalists with James Weeks.

April

- 4-6 **Benslow**. Lutefest with Jessica Gordon, Stewart McCoy, Roy
Marks.
- 6-12 **Lacock**. Lisbon Music Week with Carlos Aransay.
- 10-16 **Easter**
- 12 **BMEMF**. Grange Court, Leominster, HR6 8NL. Brazilian
Baroque for singers with Jeffrey Skidmore.
- 19-22 **Knuston**. Early music course for viols, curtals, sackbutts,
cornets & singers with Peter Syrus, Alison Crum.

- 26 **Benslow.** Benslow Baroque opera Handel *Theodora* with Tom Adby, Deborah Cohen, Millie Else, Julian Perkins, Henrik Persson, David Roblou, Judy Tarling.
- 25-27 Opus Anglicanum. Dillington House, Ilminster, TA19 9DT. Gregorian chant for everyone. Details www.opus-a.co.uk
- 28-30 **Benslow.** Gregorian chant for everyone with John Rowlands-Pritchard.

May

- 2-4 **Farncombe.** Recorder weekend – Lower intermediate players with Andrew Collins.
- 10 **NWEMF.** Didsbury Baptist Church, Beaver Road / School Lane, Didsbury, M20 6SX. Scarlatti *Stabat mater* with John Hancorn.
- 8-9 **Dorset Bach.** Cantatas 5 & 147 with Chris Brown.
- 11-17 **Lacock.** Singing in Venice with Patrick Craig.
- 16-18 **Benslow.** *L'Estro armonico* Baroque on modern instruments with Judy Tarling.
- 16-18 **Benslow.** Voice & viols with Judy Tarling, Peter Syrus.
- 17-18 **MEMF.** Venue tba. Florentine intermedii 1589 for singers & players with Philip Thorby.
- 24-26 **Hawkwood.** Renaissance Weekend with Nancy Haddon.
- 31 **NEEMF.** Middlesbrough tba. Lasso workshop for recorders with Sandra Foxall.

June

- 6-8 **Benslow.** From Couperin to Rameau with Penelope Cave.
- 6-8 **Farncombe.** Viol consorts with Alison Crum.
- 7-13 **Lacock.** Monteconero Voice & Consort Workshop with Ghislaine Morgan.
- 14-20 **Lacock.** Monteconero Voice & Consort Workshop with Jeffrey Skidmore.
- 15 **BMEMF.** Stockenny, New Radnor. Workshop for singers & instrumentalists with Steven Devine, Kate Semmens.
- 16-19 **Benslow.** Baroque string orchestra with Theresa Caundle, Mark Caundle, Alastair Ross.

- 21 **NWEMF**. Church of the Holy Ascension, Upton-upon-Chester, CH2 1HS. Greatest glory of our muses - church music by Robert White with Peter Syrus.

July

- 5 **MEMF**. Venue tba. Workshop for singers with David Allinson.
13-18 **Benslow**. International Viol Summer School with Alison Crum, Ibi Aziz, Roy Marks, Peter Wendland.
26-2 Aug **Norvis**.
27-2 Aug **Beauchamp**.
26-2 Aug **Norvis**.

August

- 3-10 **Cambridge**.
9-16 **Ardingley**.
10-16 **Cambridge**.
16-23 **Irish**.
18-22 **HISS**.

September

- 5-7 **Jackdaws**. Stylish baroque with Theresa Caundle, Alistair Ross.
26-28 **Farncombe**. Recorders, Voices & Viols with Andrew Collins.
27 **BMEMF**. Venue tba. *Angels* - vocal music for Michaelmas with Patrick Craig.
27 **MEMF**. Venue tba. Verse anthems with Bill Hunt.

November

- 29 **BMEMF**. Venue tba. Corelli – instrumental workshop with Pam Smith.

CONCERTS

March 2014

- 8 19:30 St Wilfrid's Church, Church Lane, Grappenhall Village, Warrington, Cheshire, WA4 3EP. Galliarda A Tale of Two Cities. info@liveatstwilfrids.co.uk
www.galliarda.org.uk/Regular%20programmes.htm

- 23 Liverpool Cathedral Lady Chapel. 20:00, Renaissance Music Group, Chester Viols, Palestrina: Passion - Ascension.
www.renaissancemusicgroupliverpool.org

April

- 30 Millgate Arts Centre, Delph, Oldham OL3 5DY Galliarda Music from the Land of Don Quixote
www.saddleworthchamberconcerts.org.uk,
www.galliarda.org.uk/Regular%20programmes.htm

June

- 13 19:30 Chirk Castle. Lawes *Consorts to the organ* Phantasm Viol Consort, Details from www.phantasm.org.uk

September

- 26 19:30 St. Asaph Cathedral. Handel *Alcis & Galatea* Mid Wales Opera & Brecon Baroque. Details from
<http://www.midwalesopera.co.uk>

CONTACTS for WORKSHOPS

Alston Hall, Longridge, Preston, PR3 3BP. 01772 784661,
alston.hall@ed.lancscc.gov.uk, www.alstonhall.com

Ardingley Baroque Week. Ardingley College, Sussex.
p.b.collier@googlemail.com, www.baroque-week.org.uk

Benslow Music Trust, Little Benslow Hills, Ibberson Way, Hitchin, Hertfordshire, SG4 9RB. 01462 459446, info@benslow.org,
www.benslow.org

Beauchamp House, Churcham, Gloucester, GL2 8AA. 01452 522170, holidaycourses@gamusic.co.uk,
www.gamusic.co.uk

BMEMF, Hannah Davies, 01432 341154,
Hannah@thedavies.f9.co.uk, www.bmemf.org.uk

Brighton Early Music Festival, www.bremf.org.uk

Cambridge Early Music Summer Schools, Selene Mills, 01223 847330, info@cemss.org, www.cambridgeearlymusic.org

Canford Summer School of Music, Sherborne School, Sherborne, Dorset, DT9 3AP. 020 8660 4766,

canfordsummersch@aol.com,
www.canfordsummerschool.co.uk

Chalemie Summer School, Headington School, Headington Road, Headington, Oxford, OX3. Barbara Segal 020 7700 4293, chalemie@thorn.demon.co.uk, www.chalemie.co.uk

Dartington International Summer School. 01803 847080, info@dartingtonsummerschool.org.uk, www.dartingtonsummerschool.org.uk

Discoed 01547 560369, DiscoedEarlyMusic@BTConnect.com

Dolmetsch Summer School, Frensham Heights nr. Farnham, 01428 643235, brian@dolmetsch.com, www.dolmetsch.com

Dorset Bach Cantata Club, Sturminster Newton High School, Bath road, Sturminster Newton, Dorset, DT10 1DT. Details from 01933 425 383.

Easter Early Music Course for recorder & viol players. St George's School, Wells Lane, Ascot, SL5 7DZ. info@easterearlymusiccourse.org.uk, www.easterearlymusiccourse.org.uk

EMFScotland, Margaret Torrance, 01986 660678, margarettorrance@btinternet.com, www.emfscotland.org.uk

Farncombe Estate, Adult Learning Centre, Broadway, WR12 7LJ. 01386 854100, enquiries@FarncombeEstate.co.uk, www.farncombecourses.co.uk

Fiori Musicali, 01327 360931, www.fiori-musicali.com

Hawkwood College, Painswick Old Road, Stroud, GL6 7QW. 01453 759034, info@hawkwoodcollege.co.uk, www.hawkwoodcollege.co.uk

HISS (Historically Informed Summer School), Scarborough Campus of Hull University, York, YO31 7EX. 0844 870 6478, www.hiss.org.uk

IoM, Ballacottier School, Douglas, Isle of Man. 01624 695777, Helen.Kneale@liverpool.ac.uk, www.eileensilcocks.co.uk

Irish Recorder & Viol Course. Termonfechin, Ireland. 353 (0)1 833 7869, info@irishrecorderandviolcourse.org, www.irishrecorderandviolcourse.org

Jackdaws Music Education Trust, Great Elm, Frome, Somerset
BA11 3NY. 01373 812 383, music@jackdaws.org,
www.jackdaws.org.uk

The Kingcombe Centre, Toller Porcorum, Dorchester, Dorset, DT2
0BQ, 01300 320684, kingcombe@hotmail.co.uk,
www.kingcombe.org

Knuston Hall, Irchester, Wellingborough, Northants, NN29 7EU.
01933 312104, enquiries@knustonhall.org.uk,
www.knustonhall.org.uk

Lacock, Andrew van der Beek, 01249 730468,
avdb@cantax.freeseve.co.uk, www.lacock.org

Leicester Early Music Festival. 0116 270 9984,
mail@earlymusicleicester.co.uk,
www.earlymusicleicester.co.uk

Lute Society, Christopher Goodwin, 01483 202159,
lutesoc@aol.com, www.lutesoc.co.uk

MEMF, Edwin Griggs (Memf Chair), 01926 887906,
edwin.griggs@gmail.com, www.memf.org.uk

Mostly Music, Roger Wilkes, 01565 872650,
mostlymusic@btinternet.com, www.mostlymusic.co.uk

NCEM, National Centre for EM, St Margaret's Church, Walmgate,
Percy's Lane, York, YO1 9TI. 01904 632220,
boxoffice@ncem.co.uk, www.ncem.co.uk

NEEMF, secretary@neemf.org.uk, www.neemf.org.uk

NEMA, jane.beeson@btopenworld.com, www.nema-uk.org

Norvis, Northumbrian Recorder & Viol Summer School, Durham,
01652 678230, enquiries@norvis.org.uk, www.norvis.org.uk

Opus Anglicanum, 01749 675131, info@opus-a.co.uk, www.opus-anglicanum.com

Oxford Baroque Week. Headington School, Oxford. 0161 281
2502, p.b.collier@googlemail.com,
www.baroque-week.org.uk

Pro Cantione Antiqua, 01943 874649
Roger Wilkes, 01565 872650, mostlymusic@btinternet.com,
president@nwemf.org.uk

Rondo Viol Academy. 07949 511619,
www.rondoviolaacademy.co.uk

Schola Gregoriana of Cambridge, 01223 263063,
scholacambridge@aol.com, www.scholagregoriana.org
SEMF, www.semf.org.uk
Singers of Note, 01204 692797, martin.westhorp@ntlworld.com,
www.singersofnote.com
Singing Days, 01943 874649, pca@singingdays.co.uk,
www.singingdays.co.uk
Society of Recorder Players, Manchester branch normally meets 1st
Friday & 2nd Saturday of every month. Ros Flinn, 01772
335801, manchester@srp.org.uk,
www.srp.org.uk/manchester/index.php
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