



# NWEMF

North West Early Music Forum

Charity registration number 508218

NEWSLETTER

## VOLUME XXXVII NUMBER 3 June 2013

From the (new) Editor,

Since the last Newsletter we have had April and May workshops; see reports on pages 8-10. The last before the summer break is with **John Butt** on 29<sup>th</sup> June (see “Forthcoming Workshops” page 4).

For next season there already outline plans – or more – for workshops in September, October, November, January/February, March (2), May and June. Tutors include **Alistair Dixon, Roger Wilkes, Ralph Allwood, Martin Westhorp, Sarah Stowe, James Weeks, John Hancorn** and **Peter Syrus**. Please see pages 4-6 and take good note of the September and October workshops, as the next Newsletter is scheduled for October.

The **Annual General Meeting** took place at the April workshop.

Thanks go to Val Wilkes, retiring as Treasurer after many years, and to Shirley Grimshaw, standing down as Membership Secretary. They have successors: Martin Steward and Gill Lowden respectively. The Chairman’s report to the AGM is included in this newsletter (page 7).

I thank the many contributors who have made this a full issue. Perhaps also I should introduce myself. You may recognise me as a NWEMF participant singing bass and occasionally playing “modern” violin – in fact 19<sup>th</sup> century French. “In other life” I am a marine physicist, formally retired but still active, e.g. right now I am in Shenzhen (near Hong Kong but in China “proper”) at a developing ocean science and technology department in Tsinghua University Graduate School. It is hot and humid; better reason for you perhaps to be jealous is that Anne-Sophie Mutter plays Mendelssohn’s Octet and Vivaldi’s Four Seasons here on June 8th. Thanks to modern technology, distance should be no bar to producing this Newsletter “as usual”. Happy reading, and please let me have any comments about content or format.

John Huthnance

## MEMBERSHIP MATTERS

Here's my first article for NWEMF! I'm signing in as the new Membership Secretary and would like to start by thanking Shirley for all the help and advice she has given me over the last few months and for her continuing support. I can't tell you how much I've appreciated it, Shirley. I just hope that I can do as well.

Welcome to Anne Sheila Livesey and Marian Needham. We hope that you will enjoy participating in our workshops and that you will make new friends through your enjoyment of Early Music.

Anne Sheila Livesey  
e-mail: [she.lives@blueyonder.co.uk](mailto:she.lives@blueyonder.co.uk)  
(Soprano)

Marian Needham  
e-mail: [m.needham@btinternet.com](mailto:m.needham@btinternet.com)  
(Clavichord and soprano)

We were so sorry to hear that Marjorie Brocklehurst passed away recently. Our thoughts are with Geoff and his family at this difficult time.

### **Important notice**

Please would all members send me any change of address, phone number, e-mail address, details of any new interests or the names of any instruments you might have recently learned to play? We want to make sure that everyone is receiving the newsletter and the fliers about concerts and courses; as well as ensuring that our records are as accurate as possible, with a view to issuing you with a new Membership Directory later on this year. You never know, there may be that harp player you needed for your group just living round the corner!

My e-mail address is: [gilllowden@yahoo.co.uk](mailto:gilllowden@yahoo.co.uk)  
Many thanks!  
Gill Lowden

**FORTHCOMING WORKSHOPS**  
(booking details at [www.nwemf.org.uk](http://www.nwemf.org.uk))

**German Sacred Music**

A Workshop for Singers

Saturday 29<sup>th</sup> June 2013

St John the Evangelist, Toft, Knutsford WA16 9PB

Conductor and tutor: **John Butt OBE**

The last workshop in our 2012/13 season is designed to explore the wonderful heritage of German sacred vocal music in the seventeenth century, both that which is in motet style and that which comes closer to the more modern sacred concerto. We will explore several pieces by Heinrich Schütz, including one of the early psalm settings and the Musicalische Exequien; Dietrich Buxtehude's motet Jesu Meine Freude and Das neugeborne Kindelein; and Johann Christoph Bach's Fürchte dich nicht.

John Butt has built himself a considerable reputation for his scholarly approaches to the music of the Baroque era. The recordings he has been making with the Dunedin Consort have won many awards. So the chance to study with him some repertoire from the early German Baroque is not to be missed.

Full details and application form at [www.nwemf.org.uk](http://www.nwemf.org.uk)

**Gentlemen of the Chappell**

A Workshop for Singers

Saturday 28<sup>th</sup> September 2013

Didsbury Baptist Church, School Lane/Beaver Road, M20 6SX

Tutor: **Alistair Dixon**

The introduction of the new Prayer Book on Whit Sunday 1549 marked the turning point in Henry's great reform of the 16th century church in England. The challenge facing Thomas Tallis, Richard Sheppard and their younger contemporary William Mundy was to create new musical forms for the new Prayer Book liturgy when no guidance was provided in the rubrics.

In this workshop Alistair Dixon will explore the transition from the old to the new and illustrate how the changes at the Reformation have influenced our present day church music. The repertoire will be selected from the music of Tallis, Sheppard and Mundy including:

*Sive Vigilem, Lord the Maker, The Lord's Prayer, Gaude gaude,  
Verily verily, Miserere Nostri.*

Alistair Dixon founded Chapelle du Roi in 1994; the group is best known for its recordings of the complete works of Thomas Tallis. He was appointed a Gentleman in Ordinary at Her Majesty's Chapel Royal in 1993, and is chairman of the Renaissance Society.

## **A 'Restoration' Evensong in Carnforth**

Saturday 5<sup>th</sup> October 2013

Christ Church, Lancaster Road, Carnforth, Grid ref SD499704

It seems quite a while since we were last in Carnforth, Lancashire, for what, since 2003, has proved to be a fruitful annual co-operation with Christ Church, celebrating varying aspects of music within the liturgy. During the past decade we have reconstructed Vespers according to both Roman (Tridentine) and Sarum rites, Tudor [Anglican] Evensong, Compline and Benediction (again following Tridentine custom), sampled Italian (Roman) oratory worship from c1650 (Carissimi *Jephthe* as the main musical item), presented music and readings for the Feast of the Purification of the Blessed Virgin Mary (2 February) – and, in February 2012, we built a liturgical programme of German Lutheran chorales and motets around apposite items from Bach's *Orgelbüchlein*. [Was it this event which triggered the long, and continuing, sequence of NWEMF workshops focusing on German baroque repertoire, I wonder?]

On 5 October we will tread the ostensibly familiar path of Anglican Evensong according to the 1662 Book of Common Prayer – the version in general use today, including in cathedrals and other choral foundations. Where we aim to differ from that, albeit mainly in matters of detail though also in some of the repertory (responses and psalms most notably), is by getting as close as we reasonably can to the kind of Evensong which Henry Purcell and his contemporaries might have known in the Restoration-period English Chapel Royal. Most – not all – of the music will be by Purcell himself, including his *Magnificat and Nunc dimittis in G minor*.

As always, it will be wonderful to enjoy the expertise of Ann Bond as our organist (Ann has been organist at Christ Church, Carnforth, for some years), as also the support and enthusiasm of Carnforth's vicar, Fr Stephen Jones, who complements Ann's musical wisdom

with his own rich liturgical knowledge (Fr Stephen, in any case, is a university music graduate). We always enjoy having capable singers on these occasions; may 5 October please be no exception! We hope that very many singers will travel up (or, in some cases, down) to Carnforth this autumn to maintain this worthy tradition.

**Roger Wilkes**

### **Music from time of Henry VIII**

Saturday 9th November

Morley Green

Tutor: **Ralph Allwood**

### **January/February**

Westhoughton

Tutor: **Martin Westhorp**

### **12-13th century monophonic song of France, Germany, England & Portugal:**

**Troubadours, trouvères, Minnesinger & Cantigas de Sancta Maria**

Players of soft mediaeval instruments are also invited.

Saturday 8<sup>th</sup> March 2014

Grappenhall Church, Church Lane, Grappenhall, WA4 3EP

Tutor: **Sara Stowe**

### **Rosenmuller Vespers and NWEMF Annual General Meeting**

Saturday 29th March

Newcastle-under-Lyme; Joint workshop with MEMF

Tutor: **James Weeks**

### **Scarlatti Stabat Mater**

Saturday 10th May

Tutor: **John Hancorn**

### **Church music of Robert White**

June 2014

Tutor: **Peter Syrus**

## CHAIRMAN'S REPORT

### North West Early Music Forum Chairman's Report 2012/2013

1. The Annual General Meeting of NWEMF in March 2012 resulted in the following committee:

Presidents: Roger Wilkes, David Allen

Vice President: Andrew Mayes

Chair: Mark Flinn

Secretary: Ruth Stock

Treasurer: Val Wilkes

Newsletter Editor: Vacant

Membership Secretary: Shirley Grimshaw

Members: Elizabeth Dodd, Peter Syrus, Clive Walkley, Bob Foster

2. NWEMF has had a very busy year since the last AGM in March 2012. The following 11 workshops and events have run:

March: Schütz and his Contemporaries (Roger Wilkes)

April: Bach and Bach (Paul Spicer)

June: Ludford and Tallis (Peter Syrus)

July: Summer School at Trafford Hall (see below)

September: Missa ad Imitationem (David Allinson)

October: Josquin and Lassus (David Hatcher)

November: Ars Nova: Dunstaple and Machaut (Leigh Nixon)

January: Officium Stellae (Philip Duffy)

February: Latin American music (Jeffrey Skidmore)

March: Viol Weekend (Clive Tolley)

March: West Gallery music (Sally Drage)

Workshops and events have in general been well- attended and feedback has been positive. We have run workshops across the region: from Lancaster to south Cheshire. The spring workshops were all held in very cold weather in venues that were not coping successfully with the elements: we will do our best to avoid this next year.

On 18<sup>th</sup> May we welcome the fine singer Evelyn Tubb to Natland, and our season concludes with John Butt in Toft, just outside Knutsford, on 29<sup>th</sup> June.

3. Plans are now well under way for a fascinating season from September 2013: the website has up-to-date information available between newsletters. We are anticipating workshops

with (amongst others) Roger Wilkes, Alistair Dixon, Ralph Allwood, Martin Westhorp and James Weeks.

4. The 2012 Summer School ran successfully in July 2012, although with reduced numbers compared with previous years. In addition to established members of the tutorial team (Grace Barton, Deborah Catterall, Elizabeth Dodd, Martin Eastwell and Peter Syrus) we welcomed David Hardie as a new tutor. A dinner on the last night of the School thanked Roger Wilkes for his unique contribution to, and leadership of, NWEMF Summer Schools over many years. It is sad that, after 32 years, we are not able to run a Summer School in 2013 as the booking numbers, despite extensive publicity, were well below levels of financial or musical viability. Thanks are due to Barbara Hammond, who acted as administrator for the 2012 Summer School.

5. NWEMF membership totalled 137 in March 2013 compared with 132 in March 2012.

6. The committee has met three times: in May, September and February (a planned January meeting was cancelled owing to bad weather). The committee is keen to expand the number and range of workshops and events: please contact committee members or myself ([mark.flinn@tesco.net](mailto:mark.flinn@tesco.net)). We will seek to maintain a balance between “popular” events which are likely to recruit good numbers and events for smaller and specialised forces, such as this year’s Plainchant and West Gallery events.

7. I would like to thank all members of the committee for their support this year and for the invaluable work they have done in organising and running events. Particular thanks are due to two members who are standing down from the committee: Shirley Grimshaw (Membership Secretary) and Val Wilkes (Treasurer). Val in particular has held the important role of Treasurer for many years and has most successfully ensured the continuing financial health of NWEMF. With a renewed committee membership, we anticipate more active and musically fulfilling years in 2013 and beyond.

Mark Flinn  
Chair, NWEMF  
April 2013

## WORKSHOP REPORTS

### Motets from the Bach and beyond, 13<sup>th</sup> April 2013

It was with a small amount of trepidation that I braved the deluge of rain and attended Peter Syrus's workshop.

I have not studied music since the mid 1990s and I wondered how my sight reading would cope with eight strands of music and also the pronunciation of German. However, I was quite put at ease from the moment I walked into Didsbury Baptist Church. There was a friendly atmosphere immediately as I was greeted with a friendly face and offered refreshments on arrival. The venue was comfortable, being warm, spacious and well lit.

At the beginning Peter coaxed the sopranos in choir 1 (of which I was a member) to be more dynamic. I didn't think I would be hitting top Bb and top A on a Saturday afternoon!

Instrumentalists played for a couple of the works and the collective sounds took me to another century. I feel the voices were also well balanced – but that judgement must come from Peter.

Peter certainly packed in a lot of interesting musicology information and we managed to cover a good selection of music demanding not only conducting of one choir but two choirs. I was amazed to find out how many Bach's there were and the fact that some compositions had incorrectly been attributed to a different member of the family.

The workshop was very well organised and delivered. Peter is very much hands on – he doesn't need recordings or PowerPoint and entertains and informs to all level of listeners.

Very enjoyable, pleasant venue, good company, good music, surprising background information – what more could you want?

New member Sheila Livesey

For the record (Ed. and Peter Syrus) the eight pieces sung and played at the Bach family day workshop, 13 April, are listed below:

Johann Bach (1604-73) or Jonas de Fletin (d. 1665):

*Sei nun wieder zufrieden* (2-choir à 8; c.1650)

Adam Drese(?) (c.1620-1701):

*Nun ist alles überwunden* (à 4; 1686)

Johann Christoph Bach (1642-1703):

*Der Gerechte, ob er gleich zu zeitlich stirbt* (à 5 + organ; 1676)

Johann Michael Bach (1648-94):

*Herr, wenn ich nur dich habe* (à 5; 1690)

*Ich weiß, daß mein Erlöser lebt* (à 5 + continuo)

*Nun hab ich überwunden* (2-choir à 8; 1679)

Johann Sebastian Bach (1685-1750):

*Ich lasse dich nicht, du segnest mich denn* (BWV Anh.159; 2-choir à 8; 1713?)

*Komm, Jesu, komm* (BWV 229; 2-choir à 8)

## **From Purcell to Pearsall, 18<sup>th</sup> May 2013**

Some 40 singers from far and wide gathered at St Mark's Church, Natland on May 18<sup>th</sup> to attend a workshop led by Evelyn Tubb. Although outside the weather was pretty miserable, inside the church the mood was far from gloomy. We were energised by the vocal and physical warm up, practical exercises and lovely music and we also picked up lots of tips and techniques, not least dispensing with the need for a conductor which, for such a large group of singers in terms of consort singing, worked remarkably well.

The workshop provided the opportunity to sing repertoire ranging from larger-scale English madrigals through the music of Purcell to the English 19th-century madrigal revival in the works of Robert Pearsall. We began by working on Purcell's 'Funeral Music for Queen Mary', music composed for the Westminster Abbey funeral of Queen Mary II, wife of William III. The music comprises two of the sentences from the burial service, 'Thou Knowest, Lord, the Secrets of Our Hearts' and 'Man that is born of a woman hath but a short time to live'.

Appropriately enough given the weather, we then tackled the 'Chorus of Cold People' from King Arthur, which calls for more or less continuous tremolo, a technique challenging to produce and challenging to sustain in a controlled way.

We then moved on to madrigals by Thomas Tomkins and Thomas Weelkes. In 'When David heard', by Thomas Tomkins, we explored the strong expressive qualities of the piece by speaking the text, taking time to understand the word stresses and direction of the line. This was followed by the bellicose and descriptive 6-part madrigal 'Like two proud armies' by Thomas Weelkes. Based on a piece by Alessandro Striggio, it begins as a battle scene, likening love to a battle. It proved a bit of a

battlefield for the singers in the first run through but was ultimately performed to great effect.

The workshop drew to a close by working on Purcell's 'Hear my prayer' and two 8-part madrigals by Robert Pearsall: the sublime 'Lay a Garland' and the lovely, but lesser-known, 'Great God of love'.

It was an excellent day, providing a rare opportunity to work with such a distinguished performer of early music: a day thoroughly enjoyed by all who attended.

Kate Jackson

## NEWS ITEMS

### **Follow your Leader - The Use of Canon in Renaissance Music**

At Knuston Hall, Northants, 28-30 June 2013, with Peter Syrus.

No mere mathematical device, canon was used by Renaissance composers to inspire and fashion some of their most fascinating and more importantly, beautiful music. The whole gamut of complexity will be explored in this predominantly practical course for singers and players of early instruments such as viols, recorders (alto downwards), cornets, sackbuts and dulcians. (A=440). Composers will include (in alphabetical order), Byrd, Du Fay, Guerrero, Josquin, Morales, Palestrina, Tallis and more.

Single and Twin rooms are available for the weekend (Single Room £247, Shared £215, Non Resident £165). For more information see [www.knustonhall.org.uk](http://www.knustonhall.org.uk), contact [enquiries@knustonhall.org.uk](mailto:enquiries@knustonhall.org.uk) or call on 01933 312104 (the number for bookings).

### **Handel's Dixit Dominus**

The William Byrd Singers will be holding their annual workshop "Sing Joyfully" on Saturday July 6<sup>th</sup> in Sale, Manchester, featuring Handel's Dixit Dominus (Novello edition). Full details and booking form are available from Mary Halloran 01625 261933 or at [www.williambyrdsingers.org.uk](http://www.williambyrdsingers.org.uk)

### **NEMA conference** (accompanying poster)

The National Early Music Association and Guildhall ResearchWorks are holding a conference at the Guildhall School of Music & Drama

(London) on Sunday 7th & Monday 8th July 2013. The conference is supported by the Handel Institute and the Institute of Musical Research.

From water organs to player pianos, the production and reproduction of music by mechanical means has been a source fascination to many cultures. Contributions will focus on what can be learnt from musical clocks, mechanical organs and other historical mechanical or automatic instruments with respect to the practice of historical performance. There will be keynote addresses from Peter Holman and Arthur Orde-Hume, and contributions from representatives of Anglia Ruskin, Cornell University, Deutsches Museum-Munich, Guildhall School of Music and Drama, LUCA School of Arts, Sydney Conservatorium, University of Evry and University of Helsinki. The event will consist of a range of papers, presentations, lecture recitals and a performance by students and professionals in historical performance. Visit NEMA's home page at <http://www.earlymusic.info>, click the *details* link for information on the conference, and click *book and pay* to reserve your place and pay the conference fee by PayPal. The normal fee is £40, although concessions are available to NEMA members.

For further information on the conference please contact Emily Baines on [Emily.Baines@stu.gsmd.ac.uk](mailto:Emily.Baines@stu.gsmd.ac.uk). Or, if urgent, ring Mark Windisch on 0208 904 1076 or Richard Bethell on 01293 783195.

### **The Sixteen**

The Sixteen is (are?) performing in three venues in the north west as part of its Choral Pilgrimage 2013 tour:

Friday 4 October, 7.30pm: Liverpool Metropolitan Cathedral

Saturday 5 October, 7.30pm: Blackburn Cathedral

Friday 25 October, 7.30pm: Carlisle Cathedral

### **Gregynog Festival**

Early music concerts this season at Gregynog Festival are:

Harmonie Universelle / Florian Deuter (21 June)

Mahan Esfahani

Ricercar Consort

Iestyn Davies and Thomas Dunford (all 22 June)

The Tallis Scholars (23 June)

The Mellstock Band - workshop and concert (24 June)

Fuller details and online booking at [gregynogfestival.org](http://gregynogfestival.org).

## A Musical study visit to Venice

Tuesday 8 – Tuesday 15 October 2013

Okay: you are more caught up in performing than in listening, perhaps, or in visiting ‘musical’ sites. And this trip certainly won’t come cheap (though it will provide excellent value for money). Nevertheless, any visit to Venice is bound to be thrilling – and the opportunity to go behind the scenes of some of the locations with important historical associations is surely not one to be missed. While actual arrangements are currently being finalised, we hope to visit, among other places, the Pietà (not so much the church, which postdates Vivaldi’s time slightly, but the orphanage itself), Teatro La Fenice (for a guided tour), the Music Conservatory (where we also hope to hear a student recital) – and both the Biblioteca Marciana and (potentially even more interesting) the Fondazione Levi, which (among much else) abounds in original Petrucci prints, the entire lute repertoire, 17th- and 18th-century operas, abundant mediaeval and renaissance repertoire, and much of the music associated with the Basilica di San Marco. And these places are just for starters; other ports of travel are both obvious ones (San Marco, the Frari) and far less so (San Pietro di Castello, San Nicolò al Lido – the church where the annual *Sposalizio* – the Ascensiontide ‘marriage’ of Venice to the sea – reached its climax).

For those readers with internet access, far fuller information awaits on the following web sites: those of the Wilmslow Guild, Cheshire, who are organising the trip ([www.wilmslowguild.wikidot.com](http://www.wilmslowguild.wikidot.com)) and of Ffestiniog Travel ([www.ffestiniogtravel.com](http://www.ffestiniogtravel.com)), our excellent travel company. I have the privilege of leading this tour: if you are even remotely interested in joining us, please don’t hesitate to contact me at [mostlymusic@btinternet.com](mailto:mostlymusic@btinternet.com) or, if not connected to the internet, telephone 01565 872650. Ffestiniog Travel’s very helpful and friendly General Manager, Alan Heywood, will also be very happy to answer any queries: he may be reached at [info@ffestiniogtravel.co.uk](mailto:info@ffestiniogtravel.co.uk) or on 01766 772957.

We really would love to have you as a member of our party – and please also inform other potentially-interested friends about it. We hope to hear from you very soon.

Roger Wilkes

## Polychoral Weekend

Following up the March 2013 "Polychoral Pageant" weekend at Alveley, Roger and Val Wilkes are convening a weekend workshop on 7-9 March 2014, details as follows.

**Venue:** The Mill, Alveley, nr Bridgnorth, Shropshire, WV15 6HL

**Dates:** dinner Friday 7 to lunch Sunday 9 March 2014

**Tutor:** Roger Wilkes

**Music:** (subject to confirmation) polychoral pieces by Giovanni Gabrieli, Hassler, Victoria, Philipp Dulichius.....

**Cost:** £185 for resident participants; £155 for resident non-participants (in the music-making); £140 for non-resident participants (all-inclusive except Bar drinks, other extras purchased, holiday insurance; no single supplement).

Please tell your friends ! And please contact Roger and Val if, at least in principle, you would like to take part in this course (Contact information on page 2 of this Newsletter)

## DIARY OF EVENTS

Please send information to: [fosterrobert@ymail.com](mailto:fosterrobert@ymail.com)

### WORKSHOPS

#### June

- 8 **BMEMF.** Earl Mortimer College Leominster. Verse anthems for singers & instrumentalists with Bill Hunt.
- 8-14 **Lacock.** Monteconero Voice Workshop with Ghislaine Morgan.
- 9 **MEMF.** Solihull School, Warwick Road, B91 3DJ. John Dowland Anniversary - workshop for viols, lutes, & voices with Philip Thorby, Stuart McCoy.
- 10-13 **Benslow.** Baroque Strings - Corelli & the concerto grosso with Theresa Caudle, Mark Caudle, Alastair Ross.
- 14-16 **Farncombe.** Viol Consorts with Alison Crum, Roy Marks.
- 15-21 **Lacock.** Monteconero Morales *Missa Mille regretz* with Carlos Aransay.
- 22 Music Donum Dei. Nottingham. Baroque Chamber Music day for rec, fl, lute, vdg with Elizabeth Liddle, Stewart McCoy, Wendy Hancock. Details from 0115 922 6631

- 24-26 **Benslow**. Bach & his ilk - Harpsichord course with Penelope Cave.
- 28-30 **Knuston**. Follow your Leader-The Use of Canon in Renaissance Music (Byrd, du Fay, Guerrero, Josquin, Morales, Palestrina, Tallis): a workshop for singers & players of viols, recorders (alto downwards), cornets, sackbuts and dulcians (A=440) with Peter Syrus.
- 29 **BMEMF**. St Andrew Church, Presteigne. *Spem in alium* for singers & instrumentalists with David White.
- 29 **NWEMF**. St John the Evangelist, Toft, Knutsford, WA16 9PB. Schütz, Buxtehude & J. C. Bach with John Butt.

## July

- 5-7 **Farncombe**. West Gallery Church Music with Francis Roads.
- 13-19 **NWEMF**. Summer School of Renaissance Music.  
**CANCELLED**
- 14-19 **Benslow**. International Viol Summer School with Alison Crum, Roy Marks, Ibi Aziz, Peter Wendland.
- 20 **NEEMF**. St. Brandon's Church, Brancepath, nr. Durham, DH7 8DF. Choral workshop - Palestrina, Victoria, Guerrero - with David Allinson.
- 21-26 **Lacock**. Corsham, Wilts. Monteverdi, Gesualdo, de Wert, le Jeune, Palestrina, Weelkes with Robert Hollingsworth, Graham Bier.
- 27-3 Aug **Dartington** Week 1
- 27-3 Aug **NORVIS**
- 28-3 Aug **Beauchamp**

## August

- 3-10 **Dartington** Week 2
- 4-11 **Cambridge** Baroque music
- 5-9 **HISS** (see CONTACTS)
- 10-17 **Baroque Week** Summer School
- 11-17 **Cambridge** Renaissance music
- 13-18 **Chalemie** (see CONTACTS)
- 17-24 **Irish** (see CONTACTS)
- 25-31 Casa Santo Nome di Gesù, Piazza del Carmine 21, Florence. Gabrieli "Note by note" for singers & Baroque instrumentalists with Fabio Lombardo. Details from <http://www.culturaepiu.com>

## September

- 6-8 **Jackdaws**. Stylish Baroque with Theresa Caudle, Alastair Ross.
- 6-8 **Rondo**. Elementary & pre-formed groups.
- 7 **NEEMF**. Guisely Methodist Church. Workshop for singers & instrumentalists with Alexander Kyle.
- 13-15 **Farncombe**. English Recorder Ensemble weekend with Andrew Collis.
- 28 **MEMF**. St Nicholas Church, St Nicholas Street, Warwick, CV34 4JD. Russian Baroque music - day workshop for voices & instruments with Peter Leech.

## October

- 5 **NWEMF**. Carnforth Parish Church, Lancaster Road, Carnforth, LA5 9LD. Restoration Chapel Royal Music with Roger Wilkes.
- 11-13 **Rondo**. Upper intermediate.
- 25-27 **Alston**. Viol consort playing weekend. For all abilities except beginners. Featured composers - Byrd, Ferrabosco & Lawes - with Elizabeth Dodd.
- 27 **NEEMF**. Priory Centre, York. Workshop - S. American - with Patxi del Amo.

## November

- 16 **MEMF**. Venue tba. Workshop for singers & instruments with Robert King.
- 22-24 **Hawkwood**. Baroque Strings Weekend with Jane Francis, Sharon Lindo, Katharine May
- 22-24 **Rondo**. Intermediate viol course with Alison Kimber, Jacqui Robertson-Wade.

## December

- 14 **BMEMF**. Venue tba. Corelli workshop for instrumentalists with Pam Smith.

## January 2014

- 18 **Mostly Music**. All Saints Centre, Hoole Road, Hoole, Chester, CH2 3HZ. Workshop for singers, viols & recorders on the *Triumphes of Oriana* with Roger Wilkes.

## February

22 **NWEMF.** Venue tba. Charpentier - workshop for singers & instruments with Graham O'Reilly.

## March

7-9 **Mostly Music.** The Mill, Alveley nr Bridgnorth, Shropshire, WV15 6HL. Polychoral Pageant (Giovanni Gabrieli, Hassler, Victoria, Philipp Dulichius) with Roger Wilkes.

## CONCERTS

### July

- 6 19:30 Kendal Parish Church. Levens Choir with The Baroque Players. Bach B minor Mass. Details from 01539 730590, [www.levenschoir.net](http://www.levenschoir.net)
- 10 & 13 **Buxton.** Opera Theatre Company Monteverdi *Orfeo*.
- 11 14:00 St John's Church, Buxton. La Serenissima.
- 13 20:00 Lancaster Cathedral. Levens Choir with The Baroque Players. Bach B minor Mass. Details from 01524 582394, 01524 384820.
- 18 **Bridgewater.** The Sixteen - Palestrina & Allegri *Misere*.

### October

- 4 Liverpool Metropolitan Cathedral. The Sixteen - Palestrina & Allegri *Misere*.
- 5 Blackburn Cathedral. The Sixteen - Palestrina & Allegri *Misere*.

### March 2014

- 8 St Wilfrid's Church, Church Lane, Grappenhall Village, Warrington, Cheshire, WA4 3EP. Galliarda A Tale of Two Cities. [info@liveatstwilfrids.co.uk](mailto:info@liveatstwilfrids.co.uk)

### April

- 30 Millgate Arts Centre, Delph, Oldham OL3 5DY Galliarda Programme tbc - probably Music from the Land of Don Quixote <http://www.saddleworthchamberconcerts.org.uk/>

## CONTACTS for WORKSHOPS

**Alston** Hall, Longridge, Preston, PR3 3BP. 01772 784661,  
[alston.hall@ed.lancscc.gov.uk](mailto:alston.hall@ed.lancscc.gov.uk), [www.alstonhall.com](http://www.alstonhall.com)

**Baroque Week.** Ardingly College, Sussex.  
[p.b.collier@googlemail.com](mailto:p.b.collier@googlemail.com), [www.baroque-week.org.uk](http://www.baroque-week.org.uk)

**Benslow** Music Trust, Little Benslow Hills, Ibberson Way, Hitchin,  
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