



# NWEMF

North West Early Music Forum

Charity registration number 508218

NEWSLETTER

**VOLUME XLVIII      NUMBER 2      APRIL 2024**

## **From the editor**

Firstly, thank you to those who responded to my request for feedback about the use or non-use of the many on-line offerings. The overwhelming response was that they are not used, so this might be the last time you see them. If you wish them to be continued now is your chance to say so.

Further on you will see a letter from our chairman and a message from the committee, concerning the future of NWEMF. I wasn't in at the beginning but from far-off London viewed the setting up of the very first EMF with interest and was delighted to be asked to teach on the summer school at Ambleside a few years later. (the only EMF to run a summer school). Our move up to Cumbria in 1986 meant that I was then able to be properly involved.

But what of the future? Has NWEMF done its work in spreading enthusiasm for early music and therefore no longer necessary? Is early music now so mainstream that it hardly needs that title any longer? But most importantly - where are all the younger people? They are not joining us in their droves. Answers welcomed for the June issue.

Elizabeth Dodd

## THE COMMITTEE

### **PRESIDENTS**

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**COMMITTEE** Peter Syrus

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**Copy date:** For all issues, the copy date usually the start of the 3<sup>rd</sup> week of the preceding month. Next date: May 20 ED.

### **Membership Matters**

a A hearty welcome to our new members:- Zenia Lees, John Pratt.

b Resignations:- Beryl Kilpatrick, David Mountain, Jenny Robinson, Diane Sammons. We are saddened to announce the recent demise of Beryl Kilpatrick.

c Presumed resignations (due to loss of communication):- Meghan Hopkins, Diana McLean, Paul Mountain, Theresa Mountain, John Tickle, Denise Williamson. We shall miss you. Needless to say, each would be very welcome to rejoin.

d By the way, when renewing your membership (£10) you do not need to fill in a form, just make the payment clearly associated with your name.

e We currently have 116 members, 2 of whom are Life Members. That leaves us in a slightly stronger position than last year.

f If any of the 38% of members who does not currently pay by standing order would like to complete a standing order mandate message me to ask for a form. This would make the administration so much easier (avoiding the need for (possibly repeated) e-mail & telephone reminders). The next easiest method of making payments is to remit by BACS to the N W E M F (note spaces) bank A/c using Sort code 09-01-56 & Account number 79658106, with your name as the Reference. This method can be used for workshop fees as well as membership subscriptions. The aim is to minimise the use of cheques & postage.

g If you have not noted the password for the Members area of the web-site, just message me. Bob Foster, Membership Secretary  
([fosterrobert@ymail.com](mailto:fosterrobert@ymail.com))

### Letter from your chair.

Along with the formal papers for the AGM there will be an important message from myself, which I urge you to read and reflect on. The committee has been below full strength for a few years now. And yet, we have managed to provide a full programme of workshops. ***This cannot continue.*** It is unfair for the burden of organising this number workshops to fall on the reduced committee. There are also jobs such as the Webmaster which is currently being performed by our president- which he should not be performing. Without further volunteers to serve on the committee, the number of workshops next year will be drastically reduced. Furthermore, there are vacancies for Treasurer and Chair. **If these two posts are not filled the forum cannot continue.**

It is up to you as members to step up and volunteer for the roles.

### North West Early Music Forum Annual General Meeting Saturday 13 April 2024, beginning at 10 am, via Zoom

1 Apologies for absence

2 Minutes of the AGM held 15 April 2023

- 3 Matters arising from those Minutes
- 4 Chairman's Report
- 5 Treasurer's Report
- 6 Workshops so far planned for 2024-2025
- 7 Publicising and attracting participation in workshops (Web presence, social media?) The Future of NWEMF
- 8 Election of Officers:
  - a. Chair (vacancy)
  - b. Secretary (John Huthnance is willing to serve if re-elected)
  - c. Treasurer (vacancy)
- 9 Election of Committee Members (up to eight positions available)
  - a. Elizabeth Dodd, Bob Foster and Peter Syrus are willing to continue to serve, if re-elected.
  - b. Five vacancies
- 10 Any Other Business, suggestions for workshops, online and/or in person event formats, offers to organise.

Please send nominations for Officers and Committee to the NWEMF Secretary, John Huthnance, [jmh@noc.ac.uk](mailto:jmh@noc.ac.uk), 0151 677 9664, by Saturday 6th April to give time for circulation.

Your committee would like to draw some important issues to your attention prior to the AGM. Despite requests for new committee members, as work and ill health have taken their toll, we have been unable to recruit new members. We have managed nevertheless to maintain a full programme of workshops. However, this cannot continue, as it has placed an excessive burden on the reduced committee. Therefore, if we don't get at least 2 more ordinary members nominated prior to the AGM, the programme next year will be much reduced. Furthermore, there is a possibility of no workshops next year until we get more committee members or help in organising workshops.

The second issue is that the Chair and Treasurer are stepping down. Without these Executive officers there cannot be a Forum.

**This is your Early Music Forum - step up or lose it!**

**Upcoming workshops**

**Handl Opus Musicum with Stephanie Dyer Saturday 11 May 2024 at Disbury Baptist Church, Manchester, M20 6SX**

The Tutor: Virtuoso British period trombonist Stephanie Dyer enjoys an international career as modern musician, historical specialist and educator. Born and raised in Cardiff, South Wales (UK), Stephanie read Music at King's College, Cambridge, discovered a passion for historical performance at Dartington International Summer School, 2012 and a year later began studying at the Royal Academy of Music, London with Adam Woolf and Dudley Bright. Stephanie was awarded MMus with Distinction in 2015, became Academy Regent Fellow for 2015/16 and during 2016–18 undertook further study at Schola Cantorum Basiliensis, Switzerland under the tutelage of Bruce Dickey and Charles Toet. Having worked frequently with world-renowned historic brass ensemble His Majestys Sagbutts & Cornetts since her first term at RAM, Stephanie was delighted to accept the invitation to become a permanent member of the group in 2016. She was also co-principal trombone of Swiss orchestra Orchestre Musique des Lumières (2017–20) and became a founder member of Blackadder Baroque Brass in 2021.

Stephanie's performing activities are diverse, encompassing genres from the Renaissance to the present day. Alongside her work with HMSC, as historical performer Stephanie plays with such distinguished ensembles as the Academy of Ancient Music (GB), Het Orkest van de Achttiende Eeuw (Netherlands), Orchester Leipziger Romantik (Germany) and acclaimed chamber groups as The Prince Regent's Band, Queen Victoria's Consort and Great Exhibition Ensemble. As a modern orchestral and contemporary trombonist she performs with the likes of the London Chamber Orchestra, The House & Garage Orchestra ft. DJ Shy Cookie and composer Charlie Barber (b. 1949). In 2022, Stephanie was jazz trombonist doubling tuba for the production of Sugar at Aalborg Theatre, Denmark and from 2023 holds the tenor/bass trombone and Cover Conductor positions for the UK/Ireland touring production of Disney's Aladdin. Equally at home in the recording studio as in concert and theatre, Stephanie can be heard of the film soundtrack to The Deliverer (2019) and has a growing discography to her credit, most recently with vocal ensemble Magnificat, directed by Philip Cave. A devoted teacher, Stephanie achieved LRAM with Distinction in 2019. Since 2017 she has been sackbut professor for the annual International Early Music Summer School in Ścinawka Górna, Poland and Lower Brass Tutor for the National Schools Symphony Orchestra. She was leader of the inaugural Sackbut and Cornett International Festival, Warsaw (2021) and Third Warsaw Puzan Week (2022) at Teatr Wielki – Polish National Opera. Stephanie is in demand across the UK's Early Music Fora, following the success of the workshop for North West Early Music Forum in 2021. She has also coached at the Royal Welsh College of Music and Drama and co-led side-by-side schemes for AAMplify (AAM and RAM), OAE Education (Orchestra of the Age

of Enlightenment) and RWCMD. In 2022 Stephanie began teaching Baroque trombone at the Royal Academy of Music and trombone at the University of Cambridge. Future plans include trips to Poland, the Netherlands, Brazil and the USA.

In 2019 Stephanie was delighted to be elected Member of The Royal Society of Musicians. She is also a Lifetime member of the British Trombone Society, Fellow of the Institute of Advanced Motorists and a native Welsh speaker.

### **The Music**

Jacob Handl (1550–91): Opus Musicum - Prolific Slovenian composer of polychoral works, who resided in Austria, Moravia and Bohemia. He was amongst the most highly regarded and skilful contrapuntalists of his time, as clearly demonstrated in the four-volume publication Opus musicum, printed in Prague 1586, 1587, 1587 and 1590 respectively. This impressive and significant collection comprises small- and large-scale motets for the entire liturgical year – 374 works in total – ranging from four to 24 voices.

### **Polychoral music of the Renaissance & early Baroque with Peter Wendland Saturday 15 June in St. Mary's Church Hall, Sale, Manchester, M33 6GD**

The Tutor: Peter Wendland is a viol player and early music specialist; an accomplished, versatile and sensitive performer on all instruments of the viol family: pardessus de viole to violone. As a soloist he plays the viol repertoire from Ortiz to Abel. Contemporary projects have included a recording with the American cult composer "Moondog". As a performer of Bach, he has played the three celebrated sonatas for viola da gamba and harpsichord obligato in the Bachhaus in Eisenach with Harald Hoeren and in the UK with David Roblou; the gamba solos from the Passions and performed and recorded the Art of the Fugue with the Kölner Violen Consort. As a consort player he is a longstanding member of the Rose Consort of Viols, whose guest artists have included Dame Emma Kirkby, Jacob Heringman, Jacob Lindberg and Timothy Roberts. With the Kölner Violen Consort in Germany: Radio, CDs, premieres of contemporary music for viols and collaborations with lutenist Konrad Junghänel, oboist Helmut Hucke and cornett player Friedemann Immer.

As a teacher he has been a visiting artist at Trinity College of Music in London and taught at summer schools and workshops throughout Europe, including the Darting International Summer School. He currently teaches viola da gamba at Birmingham Conservatoire and recorder at Morley College London. As a specialist in early music, he has coached and performed with ensembles ranging from viol consorts, choirs and recorder ensembles to renaissance wind bands.

### **The Music**

We will study music by 5 great composers at the time in 8 or 12 parts for singers and mixed instruments. They are:-

O. di Lasso (Flemish, 1532-1594) wrote more than 2000 works and was a very prolific, versatile and well-respected composer. His Alma redemptoris mater a 8 is a short and very beautiful motet which has a wider range than the other music we will study today.

S. Scheidt (German, 1587-1654) was an organist and one of Germany's most distinguished composers at that time. The chosen motet, Christ lag in Todesbanden a 8, has a lower range and is in particular very suited for our instruments and will not stretch the vocalist into extreme range.

G. Priuli (Italian, 1575–1626) composer and organist of the late renaissance / early baroque period influenced the German composers with his style. He often made use of a Bc in his music, which was new at the time. If you have a Theorbo or keyboard instrument feel free to use it. Again this shorter motet - Lavabo inter innocentes a 8 - will stay in a comfortable range for singers and instrumentalists.

A. Trombetti (Italian, 1544-1590) is very familiar with the use of wind instruments and creates beautiful effects within. The chosen music - Ad te levavi oculos meos a 12 - was published 1589 and is the earliest piece we will study today.

H. L. Hassler (German, 1564-1612) - Jubilate Deo a 12 - will be our last piece for the day. He lived in Nuernberg, the town I come from and I think his music will uplift us all after a long day of concentration. He studied with Gabrieli in Italy and one can clearly hear the Italian influence in his triple choir composition. The vocalists should probably choose the second choir for a more comfortable range.

## DIARY OF EVENTS

NB. listing is no guarantee that the workshop or concert will take place. Please check before committing.

### **NWEMF Workshops**

#### **April 2024**

20 Gawain Glenton, O What Evil is War, War and Peace in 17th Century Germany, for all voices and specified instruments (A=440). Fulwood Methodist Church, Watling Street Road, Fulwood, Preston, PR2 8EA

#### **May 2024**

11 Stephanie Dyer, Handl Opus Musicum, voices and instruments, Didsbury Baptist Church.

#### **June 2024**

15 Peter Wendland, voices and instruments, St Mary's church, Sale.

### **September 2024**

21 Peter Syrus, Palestrina plus (others setting the same texts), for voices.

### **October 2024**

12 or 19 Elizabeth Dodd

### **November 2024**

9 Clive Walkley, Padilla's (Spanish) sacred music for voices & instruments; Friends Meeting House, Lancaster.

16 Grace Barton with Polyphonica Recorder Trio, Taking a Mass apart; vocal and instrumental music of Gabrieli and his European contemporaries; recorders, Hoole, Chester.

### **Non-NWEMF Workshops.**

Please send information to: [jmh@noc.ac.uk](mailto:jmh@noc.ac.uk). I actively research workshops of contiguous EMFs (BMEMF, EMFScotland, MEMF, NEEMF), Benslow, Jackdaws, Lacock, Rondo & West Dean. For other Summer Schools and workshops see the Contacts section and <https://earlymusicdiary.org.uk/>.

### **April 2024**

1-7 **Benslow Baroque Opera**: Handel's Acis and Galatea with Fernando Miguel Jalôto, Judy Tarling, Henrik Persson, Nick Shaw, Ricardo Barros

2-9 **Easter Recorder Course**, Moulton College, Northampton. <https://www.recordersforall.org.uk/>

5-7 **Higham Hall**. 17th & 18th century chamber music workshop with Katharine May & Michael Sanderson (Eden Baroque). For pre-formed chamber groups, with or without a singer, bringing at least 4 pieces to work on. Harpsichords available (A = 415 or 440). Tutors' recital on Saturday evening, informal participants' concert on Sunday.

[info@edenvalleymusic.co.uk](mailto:info@edenvalleymusic.co.uk) or [www.highamhall.com](http://www.highamhall.com)

6-12 **Easter Early Music Course**, Haberdashers' School, Monmouth.

13 **BMEMF**. Workshop for Orchestral String Players (A=440) with Julia Bishop. Stoke Bliss and Kyre Village Hall near Tenbury Wells, WR15 BRS.

13 **EMFS**. Viol consort café plus coaching from Susanna Pell. St Catherine's Argyle church, Edinburgh

14-19 **Lacock**. Lyme Regis: Music for a Portuguese Madonna; Renaissance Portugal music including Ave Virgo sanctissima Mass of Géry de Ghersem, with Patrick Craig

19-21 **Jackdaws**. Viol Consorts with members of Fretwork

20 **MEMF**. Madrigals from the Triumphs of Oriana, for voices with Giles Underwood, Coton Centre, Church Comberford Road, Tamworth, B79 9AA

20 **EMFS**. Recorder Workshop with Palisander Recorder Quartet, Dollar Academy, Dollar, Scotland FK14 7DU

21 **Play Baroque!** with members of the 18th Century Concert Orchestra, Christ Church Community Centre, Kings Rd. Higher Bebington CH63 8LX, 2.00pm - 5.00pm, 6.00pm - 8.00pm. Learn to play in period style on modern instruments, have a go with a Baroque bow. Including music by Hellendaal, Handel, Avison. [info@18thcentury.co.uk](mailto:info@18thcentury.co.uk) , 0151 334 1956  
23-25 **Recorders at Rydal**, Advanced level, a short residential course for recorder players at Rydal Hall, Ambleside, Cumbria with Mary Tyers. <https://www.marytyers.co.uk/rydal-hall-courses.html>  
29 – 1 May. **Benslow**. Viol Consorts with Fretwork: Emily Ashton, Richard Boothby, Jon Rees, Joanna Levine.  
30 – May 2/3 **Rondo Viol Academy**. Intermediate / Upper Intermediate, Shepherd's Dene, Northumberland

## May 2024

4 Gabrieli comes to Lincoln; for voices and instruments; polychoral works by Andrea and Giovanni Gabrieli. With Greg Skidmore (voices) & Sue Addison (instruments). Swallowbeck Methodist Church, Lincoln LN6 8RZ, 10am-5pm, £30 for the day. [leonardwendy19@gmail.com](mailto:leonardwendy19@gmail.com), <https://www.sixteen85.co.uk/> for further details.  
5-10 Lacock. Tenby Music Party: for invited singers, with Lionel Meunier and Zsuzsi Tóth of Vox Luminis  
10-12 **Recorders at Rydal**, Foundation level, a short residential course for recorder players at Rydal Hall, Ambleside, Cumbria with Mary Tyers. <https://www.marytyers.co.uk/rydal-hall-courses.html>  
10-12 **Bristol Early Music Festival** including a mediaeval singing workshop with Leah Stuttard, a workshop for voices and instruments with Alison Kinder, a harpsichord workshop with Julian Perkins, and two recorder workshops with Annabel Knight. <http://www.bristolearlymusicfestival.uk/>  
11 **MEMF**. Music and Ritual in a C16th Florentine Convent, for upper voices, viols, low recorders and organ, with Laurie Stras. Angel Centre, Worcester.  
11-12 **Dorset Bach Cantata Club**. JS Bach Cantata 119: Preise, Jerusalem, der Herrn. JS Bach Cantata 171: Gott wie dein Name, so ist auch dein Ruhm. JS Bach Cantata 192: Nun danket alle Gott.  
15-17 **Higham Hall** Viol playing weekend with Elizabeth Dodd / Recorder playing weekend with Philip Gruar. Friendly courses for players at any level, though confident at playing one to a part. Opportunities to mix and match between the two courses  
18 **NEEMF**. JS Bach's Cantata BWV 4 Christ lag in Todesbanden for singers and instruments (A=440) with Dr Stephen Muir. All Soul's Church, 31 Blackman Lane, Woodhouse, Leeds LS7 1LW  
20-23 **Renaissance Polyphony** at Benslow with Jeremy West, Gareth Wilson

26-31 **Halsway Manor**. Voices, Viols & Recorders Association; An un-tutored course for experienced singers and players of early instruments.

27-30 **Benslow**. Gregorian Chant: The Joys of Singing with John Rowlands-Pritchard

## June 2024

1 **NEEMF**. Get a Handel on Handel! for voices, strings, keyboard, oboe, bassoon and recorders (alto or bass), continuo (inc. bass viols); A=440; with Amanda Babington; Clements Hall, York YO23 1BW

8 **EMFS**. Viol consort café; small group playing for viol players at all levels facilitated by Vickie Hobson and Philip Redfern. St Catherine's Argyle church, Edinburgh

9-15 **Lacock**. Monteconero Music Party: for invited singers; repertoire of Renaissance music for seven voices, with Patrick Craig

15 **The Sixteen**. Choral Workshop, Song School, Hexham Abbey, 11-2.

16-22 **Lacock**. Music at Monteconero: Renaissance music inspired by the Song of Songs in a former monastery overlooking the Adriatic, with Lucy Goddard

16-23 **Run by Singers**. A week in Burgos; Victoria Requiem with David Skinner.

17-20 **Benslow**. Baroque Orchestra: Music at the Dresden Court of Augustus II with Theresa Caudle, Mark Caudle, Claire Williams

21-23 **Chamber Singing Weekend** - Purcell: Dido & Aeneas (abridged) with Platinum Consort. St Barnabas, Pimlico, London. <https://earlymusicdiary.org.uk/event/3464/>

22 **MEMF**. The Music of Marc'Antonio Ingegneri, for Voices and Instruments with Gareth Wilson. St Philip's Church Centre, Dorridge

29 **BMEMF**. Straus Missa Concertata in Echo for singers and instrumentalists (A=440) with David Hatcher. Bishopswood Village Hall, Kerne Bridge, nr. Ross-on-Wye, Herefordshire HR9 5QT

29 – 6 July. **Renaissance Music Week**, Denmark; Original notation is used. <https://sites.google.com/renaissancemusikuge.dk/copy-of-renaissance-music-week/English>

30 – 6 July. **Chalemie Summer School**: Early Music, Dance, Commedia & Costume making at Uppingham School, Uppingham, Oakham LE15 9QE  
July 2024

5-7 **Benslow**. Baroque Trio Sonatas with the Herschel Players (Susanna Pell, Mie Hayashi, Graham O'Sullivan)

6 **The William Byrd Singers'** workshop: Sing Joyfully! – Stabat Mater by Domenico Scarlatti. 10am-4.30pm, Christ Church, West Didsbury M20 2ZD.

8 **EMFS**. Viol consort café – viol playing in small groups for all levels. St Catherine's Argyle Church, Edinburgh.

13 **MEMF**. Workshop for Voices and Instruments with David Hatcher

14-19 **Lacock**. Ludlow Summer School; early Tudor music by Ludford, Taverner and Fayrfax with Rory Wainwright Johnston

14-19 **Benslow**. International Viol Summer School with Alison Crum, Alison Kinder, Ibi Aziz, Peter Wendland

15-17 **West Dean**. Recorder playing – building technique and ensemble skills (Intermediate) with Helen Hooker.

21-27 **Beauchamp Early Music Week**, Malvern College, for singers and players of Renaissance instruments. <https://earlymusicdiary.org.uk/event/3370/>

21-28 **Cambridge Early Music Baroque Summer School** focusing on Campra's *L'Europe Galante* in collaboration with the Academy of Ancient Music (AAM). Applications close on 15 March and bursary applications on 8 March. <https://www.cambridgeearlymusic.org/>

28 – 4 Aug. **Cambridge Early Music Renaissance Summer School** exploring music by Pierre de la Rue, Josquin, Verdelot and music of early sixteenth-century Flanders. Pre-formed consorts of voices or viols are welcome. Applications close on 15 March and bursary applications on 8 March. <https://www.cambridgeearlymusic.org/>

## August 2024

3-10 **NORVIS**, Barnard Castle School, DL12 8UN. Early Music summer school for recorders, viols, lutes, singers, harpsichords, baroque strings and baroque winds. A friendly course with expert tutors and a wide range of activities. Live in or out. Reduced rates for young people, bursaries for any age. <https://norvis.org.uk/>

4-11 **Run by Singers**. Assisi Summer School with Rory McCleery, Piazza del Comune, Assisi. Includes the Plainchant *Salve Regina* and related works by Josquin, Victoria, Mouton and Morales.

5-12 **Recorder Summer School**, Bishop Burton. <https://recordersummerschool.org.uk/>

11-18 **Baroque Week** – Fairest Isle: A Musical Journey Around the British Isles and any baroque music in chamber music groups.

13-17 **Run by Singers**. Lincoln Summer School; Voices from Tudor Lincolnshire: motets for the Virgin Mary, with David Allinson; English choral music of the Golden Age.

16-19 **Benslow**. Baroque Buffet: A Baroque Orchestra Course on Modern Instruments with Julia Bishop, Sophie Middleditch, David Pollock.

17-24 **Irish Recorder and Viol Course**, for players of recorder, viols and other early instruments; a wide repertoire ranging from ancient to modern. Tutors: Ibi Aziz, Pamela Flanagan, Caoimhe De Paor, Peter Wendland, Philip Thorby.

19-23 **Historically Informed Summer School** (HISS). Residential, for singers and players of early, traditional & folk music, Bishop Burton College, nr Beverley, East Yorkshire.

30 – 1 Sept. **Jackdaws**. Stylish Baroque with Theresa Caudle and Alastair Ross.

## September 2024

2 **Across the Alps**: French & Italian Baroque Music; Musica d'Outroira (string trio), 6pm, St Alban's Church, Birmingham. [https://](https://www.continuoconnect.com/event-list)

[www.continuoconnect.com/event-list](https://www.continuoconnect.com/event-list)

2-8 **Lacock**. Trogir Music Party; Palestrina, Gombert, Urmas Sisask, Arvo Pärt and James MacMillan, with JanJoost van Elburg

6-8 **Jackdaws**. The City Musick with William Lyons and Richard Thomas

12-15 **Benslow**. Madrigal and Partsongs with James Oldfield, Simon Gregory

13-15 **Medieval Music in the Dales**, Bolton Castle, Wensleydale.

14 **MEMF** workshop with Anita Datta; Mateus Fletxa's Ensaladas.

15-20 **Halsway Manor**. Voices, Viols & Recorders Association, an un-tutored course for experienced singers and players of early instruments. Non-fixed ensembles of recorders and viols plus a variety of small singing groups.

20-22 **Recorders at Rydal**, Intermediate (Upper and Lower) level, a short residential course for recorder players at Rydal Hall, Ambleside, Cumbria with Mary Tyers. <https://www.marytyers.co.uk/rydal-hall-courses.html>

20-22 **West Dean**. The extraordinary world of Baroque music (music appreciation) with Roy Stratford

20-22/23 **Rondo Viol Academy**. Elementary / Lower Intermediate / Pre-formed consorts, Yarnfield Park, Stone

21 **The Sixteen**. Choral Workshop, Blackburn Cathedral, 9.30-12.30.

22-27 **Lacock**. Gourdon en Quercy ~ Polyphonies franco-flamandes; Josquin and his contemporaries in a small town in southwest France, with Rory McCleery

## October 2024

2-6 **Run by Singers**: The Glory of Venice with Andrea Brown; San Trovaso Church, Venice. Includes works by Monteverdi, Rovetta, Grandi, Cavalli and Lotti.

5 **BMEMF**. Polychoral instrumental music (A=440) with Alison Kinder. Yarpole Village Hall, Yarpole, Leominster, HR6 0BL

13-18 **Lacock**. Dartmouth Music Party; Music of the Habsburg Imperial Court: Philippe de Monte, Vaet and Utendal, with Eamonn Dougan

14-16 **Rondo Viol Academy**. Intermediate / Upper Intermediate, St Katharine's Parmoor, Henley on Thames

18-20 Chamber Singing Weekend - Ludovico Grossi da Viadana: Missa Defunctorum, St Barnabas, Pimlico, London with Platinum Consort. <https://earlymusicdiary.org.uk/event/3461/>

18-20 Jackdaws. Recorder Weekend (Advanced) with Anna Stegmann

25-27 Medieval and Renaissance Consorts; Hawkwood College. Coaching and performance with William Lyons & The City Musick.

25-27 Recorders at Rydal, Advanced level, a short residential course for recorder players at Rydal Hall, Ambleside, Cumbria with Mary Tyers. <https://www.marytyers.co.uk/rydal-hall-courses.html>

### **November 2024**

13-16 London International Festival of Early Music, Blackheath Concert Halls, 23 Lee Road, London SE3 9RQ. <https://earlymusicdiary.org.uk/event/3642/>

18-22 Halsway Manor. Page to Performance: Medieval Music with Mary Mohan and Jude Rees

30 **BMEMF**. Gibbons, Hooper and contemporaries for singers with Katy Silverman. The Bridges Centre, Drybridge Park, Monmouth NP25 5AS

### **December 2024**

13-15 **Halsway Manor**. Gaudete! Renaissance Music for the Festive Season with William Lyons and Richard Thomas.

### **February 2025**

7-9 **Jackdaws**. The City Musick with William Lyons and Richard Thomas

28 – 2 Mar Jackdaws. Viol Consorts with members of Fretwork

September 2025

5-7 **Jackdaws**. Stylish Baroque with Theresa Caudle & Alastair Ross

### **Contacts for workshops**

Accord. [www.moulindecajarc.com](http://www.moulindecajarc.com).

**Baroque Week**. Queen Anne's School, Caversham, Berks. 01747 830625, [info@baroque-week.org.uk](mailto:info@baroque-week.org.uk), [www.baroque-week.org.uk](http://www.baroque-week.org.uk)

**Benslow Music Trust**, Little Benslow Hills, Ibberson Way, Hitchin, Hertfordshire, SG4 9RB. 01462 459446, [info@benslow.org](mailto:info@benslow.org), [www.benslow.org](http://www.benslow.org)

**BMEMF**, 01568 780559, [peterandsuerussell@btinternet.com](mailto:peterandsuerussell@btinternet.com), [www.bmemf.org.uk](http://www.bmemf.org.uk)

**BREMFB** Brighton Early Music Festival, [www.bremf.org.uk](http://www.bremf.org.uk)

**Cambridge Early Music**, <https://www.CambridgeEarlyMusic.org>

**Cambridge Woodwind Makers**. [www.cambridgewoodwindmakers.org](http://www.cambridgewoodwindmakers.org)

**Chalemie**, [www.chalemie.co.uk](http://www.chalemie.co.uk)

**Consort de Danse**. <http://www.ukbaroquedance.com> Philippa Waite, 07976 374482.

**Dartington Summer School.** <https://www.dartington.org/whats-on/programme/summer-school/priority-booking/>

**Dillington House**, Ilminster, Somerset, TA19 9DT 01460 258648,  
[info@dillington.com](mailto:info@dillington.com) [www.dillington.com](http://www.dillington.com)

**Dorset Bach Cantata Club**, Sturminster Newton High School, Bath Road, Sturminster Newton, Dorset, DT10 1DT. <http://www.dorsetbach.org.uk/>, 01935 425383.

**Easter Early Music Course** for recorder & viol players.

[admin@easterearlymusiccourse.org.uk](mailto:admin@easterearlymusiccourse.org.uk) [easterearlymusiccourse.org.uk](http://easterearlymusiccourse.org.uk)

**EEMF**, [committee@eemf.org.uk](mailto:committee@eemf.org.uk), [www.eemf.org.uk](http://www.eemf.org.uk)

**EMFScotland**, [chairperson@emfscotland.org.uk](mailto:chairperson@emfscotland.org.uk) [www.emfscotland.org.uk](http://www.emfscotland.org.uk)

**Halsway Manor**, Halsway Lane, Crowcombe, Somerset, TA4 4BD 01984 618274 [office@halswaymanor.org.uk](mailto:office@halswaymanor.org.uk), [www.halswaymanor.org.uk](http://www.halswaymanor.org.uk)

**Hawkwood College**, Painswick Old Road, Stroud, GL6 7QW. 01453 759034, [info@hawkwoodcollege.co.uk](mailto:info@hawkwoodcollege.co.uk), [www.hawkwoodcollege.co.uk](http://www.hawkwoodcollege.co.uk)

**Higham Hall College**, Bassenthwaite Lake, Cockermouth, Cumbria, CA13 9SH. Details from 017687 76276, [admin@highamhall.com](mailto:admin@highamhall.com), [www.highamhall.com](http://www.highamhall.com)

**HISS** (Historically Informed Summer School), <http://www.hiss.org.uk/welcome>, [hissenquiries@gmail.com](mailto:hissenquiries@gmail.com) 07942 264305

**Historical Dance and Music Summer School**; <https://historicaldance.org.uk/summer-school>

**Irish Recorder & Viol Course.** An Grianán Adult Education College, Termonfechin, Co. Louth, [info@irishrecorderandviolcourse.org](mailto:info@irishrecorderandviolcourse.org), [www.irishrecorderandviolcourse.org](http://www.irishrecorderandviolcourse.org)

**Jackdaws Music Education Trust**, Great Elm, Frome, Somerset BA11 3NY. 01373 812 383, [music@jackdaws.org](mailto:music@jackdaws.org), [www.jackdaws.org.uk](http://www.jackdaws.org.uk)

**Knuston Hall**, Irchester, Wellingborough, Northants, NN29 7EU. 01604 362 200 [enquiries@knustonhall.org.uk](mailto:enquiries@knustonhall.org.uk), [www.knustonhall.org.uk](http://www.knustonhall.org.uk)

**Lacock**, [avdb@lacock.org](mailto:avdb@lacock.org), [www.lacock.org](http://www.lacock.org)

**Leicester Early Music Festival.** 0116 270 9984, Festival Office: 126 Shanklin Drive, Leicester, LE2 3QB, [mail@earlymusicleicester.co.uk](mailto:mail@earlymusicleicester.co.uk), [www.earlymusicleicester.co.uk](http://www.earlymusicleicester.co.uk)

**Lute Society**, 01483 202159, 07510 254106, [secretary@lutesociety.org](mailto:secretary@lutesociety.org), [lutesoc@aol.com](mailto:lutesoc@aol.com), [www.lutesoc.co.uk](http://www.lutesoc.co.uk)

**Lyme Recorder Courses** will no longer be at Victoria House, Lyme Regis. 07711-307105, [www.recordercourseslyme.com](http://www.recordercourseslyme.com) [enquiries@recordercourseslyme.com](mailto:enquiries@recordercourseslyme.com)

**Medieval Music in the Dales**, [www.medievalmusicinthedales.co.uk](http://www.medievalmusicinthedales.co.uk)

**MEMF**, [chairman@memf.org.uk](mailto:chairman@memf.org.uk), [www.memf.org.uk](http://www.memf.org.uk)

**NCEM**, National Centre for Early Music, St Margaret's Church, Walmgate, Percy's Lane, York, YO1 9TL. 01904 632220, [boxoffice@ncem.co.uk](mailto:boxoffice@ncem.co.uk), [www.ncem.co.uk](http://www.ncem.co.uk)

**NEEMF**, [secretary@neemf.org.uk](mailto:secretary@neemf.org.uk), [www.neemf.org.uk](http://www.neemf.org.uk)

**NEMA**, <http://www.earlymusic.info/>

**NORVIS**, Northumbrian Recorder & Viol Summer School, <https://www.norvis.org.uk>

**Orpheon Foundation**, [orpheon@gmx.at](mailto:orpheon@gmx.at) <https://orpheon.org/>

**Recorders For All** [www.recordersforall.org.uk](http://www.recordersforall.org.uk)

**Recorder Summer School**, <http://recorderssummerschool.org.uk/>

**Rondo Viol Academy**. [www.rondoviolacademy.co.uk](http://www.rondoviolacademy.co.uk)

**Run by Singers**. [www.runbysingers.org](http://www.runbysingers.org) 01462 893972, Suite 2, Coach House Cloisters, 10 Hitchin Street, Baldock, Herts, SG7 6AE.

**Salts Mill**, Saltaire, 01274 288100, [sales@earlymusicshop.com](mailto:sales@earlymusicshop.com), [www.earlymusicshop.com](http://www.earlymusicshop.com)

**Schola Gregoriana**, 47 Western Park Road, Leicester, LE3 6HQ, [www.scholagregoriana.org](http://www.scholagregoriana.org) e-Mail: [info@scholagregoriana.org](mailto:info@scholagregoriana.org)

**Scottish Recorder Course**. <https://scottishrecordercourse.wordpress.com/>

**SEMF**, [www.semf.org.uk](http://www.semf.org.uk), [secretary@semf.org.uk](mailto:secretary@semf.org.uk), or write to the Hon.

Secretary, SEMF, 31 Woodlands Avenue, Redhill, Surrey RH1 6EX

**Sherborne Summer School of Music**, Sherborne School, Sherborne, Dorset, DT9 3AP. <http://www.sherbornesummerschoolofmusic.org/courses.html>

**Society of Recorder Players**, Manchester branch normally meets 1st Friday & 2nd Saturday of every month. [manchester@srp.org.uk](mailto:manchester@srp.org.uk), [www.srp.org.uk/manchester/index.php](http://www.srp.org.uk/manchester/index.php)

**SWEMF**, [secretary@swemf.org.uk](mailto:secretary@swemf.org.uk), [www.swemf.org.uk](http://www.swemf.org.uk)

**The Sixteen**, <https://thesixteen.com/events>

**The Telling**, <https://www.thetelling.co.uk/diary>

**TVEMF**, [www.tvemf.org](http://www.tvemf.org), [secretary@tvemf.org](mailto:secretary@tvemf.org)

**VdGS** (Viola de Gamba Society), [www.vdgs.org.uk](http://www.vdgs.org.uk)

**West Dean College**, Chichester, PO18 0QZ, 01243 811300,

[bookingsoffice@westdean.ac.uk](mailto:bookingsoffice@westdean.ac.uk),

[www.westdean.ac.uk](http://www.westdean.ac.uk)

**William Byrd Singers**. <https://www.williambyrdsingers.org.uk/>

## On-line

Tallis Spem in Alium sung by Stile Antico <https://www.youtube.com/watch?v=QfnEbwcLq0E&feature=youtu.be>

Recorder consort music downloads <https://www.helenhooker.co.uk/downloads>

J.S. Bach chamber music: <http://www.herschelt trio.co.uk/new-concert-video.html>

Backing tracks for recorder players <https://www.srp.org.uk/david-moses-downloads/>

i Fagiolini's Sing The Score (+Extra). Robert Hollingworth and his group have made 'sing along' videos:

[https://www.youtube.com/playlist?](https://www.youtube.com/playlist?list=PLsdmpGkkaBlCmyiEyHtUjBAEIjbb4bVXp)

[list=PLsdmpGkkaBlCmyiEyHtUjBAEIjbb4bVXp](https://www.youtube.com/playlist?list=PLsdmpGkkaBlCmyiEyHtUjBAEIjbb4bVXp) and [www.ifagiolini.com/singthescore](http://www.ifagiolini.com/singthescore)

Peter Holman has an online concert at <https://www.youtube.com/watch?v=7-qIJ232JWc>.

Play along (with) MIDI Files for Viola da Gambas & Recorders: <https://tpgettys.weebly.com/>

Or with the Chelys Consort (viols): <http://www.chelysconsort.co.uk/consort-minus-one.html>

Cappella Nova Outreach in association with Strathclyde University's Centre for Lifelong Learning: [https://mycll.strath.ac.uk/MyCLL/Classes?cid=76&cname=Music+](https://mycll.strath.ac.uk/MyCLL/Classes?cid=76&cname=Music+%26+Singing+in+collaboration+with+Cappella+Nova+Outreach)

[%26+Singing+in+collaboration+with+Cappella+Nova+Outreach](https://mycll.strath.ac.uk/MyCLL/Classes?cid=76&cname=Music+%26+Singing+in+collaboration+with+Cappella+Nova+Outreach)

Clare College choir video: <https://www.clarecollegechoir.com/videos>

Ex Cathedra have made recordings, e.g. sing-alongs for young children, see <https://mailchi.mp/excathedra/may-2020-enews?e=994f568de2>

A Web page of on-line events is being maintained by SWEMF at

<https://www.swemf.org.uk/events/online-events/>,

by EEMF at [www.eemf.org.uk/lockdown\\_links.html](http://www.eemf.org.uk/lockdown_links.html)

and by BEMMF at [www.bmemf.org.uk/online-activities.html](http://www.bmemf.org.uk/online-activities.html)

An Alison Kinder lecture-recital on the music of Tobias Hume is at [https://www.youtube.com/watch?](https://www.youtube.com/watch?feature=youtu.be&v=amqG1fSKXGs&app=desktop)

[feature=youtu.be&v=amqG1fSKXGs&app=desktop](https://www.youtube.com/watch?feature=youtu.be&v=amqG1fSKXGs&app=desktop);

she has other videos at <https://www.youtube.com/channel/UCnMc0tcKenkLzpbAfyFpkng>.

6 Platinum Consort workshops, available at [https://](https://www.platinumconsort.com/jmf.html)

[www.platinumconsort.com/jmf.html](https://www.platinumconsort.com/jmf.html)

The Sixteen have online performances and talks at <https://thesixteen.com/quarantine-with-the-sixteen/>

and What's On - The Sixteen (A Choral Odyssey sequence).

There are backing tracks for a variety of early music instrumental works at <https://www.catonthekeysmusic.co.uk/>. A few tracks are free.

David Hatcher has consort music minus one part - for you to fill in! – see [https://mcusercontent.com/c026d8a75afa57593f8f404ae/files/de44401b-cf33-4a18-bf6d-852839e80db8/Consort\\_music\\_minus\\_one\\_intro\\_1.pdf](https://mcusercontent.com/c026d8a75afa57593f8f404ae/files/de44401b-cf33-4a18-bf6d-852839e80db8/Consort_music_minus_one_intro_1.pdf)

The City Musick also have recordings minus one part – see <https://www.tcmusick.com/cck-music-store> -

[www.tcmusick.com/cck-music-store](https://www.tcmusick.com/cck-music-store) -

but you do have to pay.

Unlock your Singing with Jennie Cassidy at [https://](https://www.connectandteach.com/lesson/unlock-your-)

[www.connectandteach.com/lesson/unlock-your-](https://www.connectandteach.com/lesson/unlock-your-)

singing/

PlayScore 2, currently for iPhone/iPad only ([www.playscore.co](http://www.playscore.co)) allows you to photograph your music and it will play it, or you can import a PDF to play. It allows you to play at any speed and you can set the instruments and transpose. It also exports MIDI if you want.

Some on-line lessons are being offered by  
Elizabeth Dodd, viols, [elizabethdoddviol@gmail.com](mailto:elizabethdoddviol@gmail.com)

Alison Kinder, viols, [www.alisonkinder.co.uk](http://www.alisonkinder.co.uk)

Oonagh Lee, historical oboes and recorders, [www.oonaghlee.com](http://www.oonaghlee.com)

Richard MacKenzie, lutes and guitars, [http://magnatune.com/artists/richard\\_mackenzie/](http://magnatune.com/artists/richard_mackenzie/)

### Regular Events

Mondays, 7.45-9.45pm, Stockport. Early Music choir with James Pelham, [vocespulchrae@proton.me](mailto:vocespulchrae@proton.me)

<https://jamespelham123.wixsite.com/vocespulchrae>

Wednesdays 1pm. Lunchtime baroque concerts. [www.ensemblehesperi.com](http://www.ensemblehesperi.com)

Trouvère Medieval Minstrels. Wednesday evenings 7pm on their Facebook page

The Telling Wednesday evenings, Fridays 11am Medieval singing workshops.

<https://www.thetelling.co.uk/concert-diary>

David Allinson Lunchtime Live, Fridays at 1pm: <http://davidallinson.com/diary/>

Fridays 1pm. Eboracum Baroque spotlight concerts on YouTube and Facebook (available afterwards).

<http://eboracumbaroque.co.uk/#events>

Online Early Music Forum, @ 20:00 every Monday and Friday, 1st April @ 18:00 - Friday 28th June @

20:00, using Jamulus software (<https://jamulus.io>).

### Concerts

NB. listing is no guarantee that the concert will take place. Please check  
Please send information to: [jmh@noc.ac.uk](mailto:jmh@noc.ac.uk). I do not actively research concerts, relying on members or organisers to submit details for inclusion.

### April 2024

2 **Stile Antico**, The Golden Renaissance, Howard Assembly Room, Leeds, 7.30 pm.

<https://www.operanorth.co.uk/whats-on/stile-antico-golden-renaissance/>  
6 12 noon, **Bootham Baroque** present: Quel Plaisir! Nicolas Bernier's Coffee Cantata and other vocal and instrumental pieces by Buxtehude, Boismortier and Lotti. St Denys' Church, off Walmgate, York. Tickets on the door.

7 **Calder Consort** (soprano, violin, cello, chamber organ) Liverpool debut performance as a baroque ensemble, playing one of G.F. Handel's hidden gems, HWV 202-210 (the Nine German Arias) and A. Corelli's Violin Sonata No.10 from Op.5. 7.30 pm, Liverpool Cathedral.

<https://www.ticketsource.co.uk/calder-consort/t-xmjkgod>

7 **NEEMF** performing day, Bowes Museum, Barnard Castle

14 **Liverpool Bach Collective**: St Francis Xavier's Church, Salisbury Street, Liverpool, L3 8DR. Cantata 67: Halt im Gedächtnis Jesum Christ (Hold in your memory Jesus Christ, who rose from the dead), 6.30 pm

20 **NCEM**. 12noon: London Obligato Collective (Sara Deborah, baroque violin; Carina Drury, baroque cello; Masumi Yamamoto, harpsichord), including Felice Giardini: Sonata for Harpsichord and Violin in D, op. 3, no. 6; JC Bach: Sonata for Harpsichord in A, op. 2, no. 5. Booking required. <https://yorkconcerts.co.uk/whats-on/2023-24/london-obbligato-collective/>

2.30 pm: **Illustrated talk**: From Caledonia to the Capital. Mary-Jannet Leith and Masumi Yamamoto explore the craze for Scottish music in 18<sup>th</sup> century London through the life of the Scottish composer and publisher James Oswald. Free, booking required.

<https://yorkconcerts.co.uk/whats-on/2023-24/from-caledonia-to-the-capital/>

7.30 pm: **University of York Baroque Ensemble** presents concerti grossi of Corelli and his pupil, Avison from Newcastle, and a concerto with winds by Handel. Booking required.

<https://yorkconcerts.co.uk/whats-on/2023-24/university-baroque-ensemble-2024/>

28 **NEEMF** Day Out at Temple Newsam House, Leeds.

## May 2024

5 **Liverpool Bach Collective**: Christ Church, Crosby Road South, Waterloo, Liverpool, L22 1RQ. Cantata 77: Du sollt Gott, deinen Herren, lieben (You shall love God, your Lord, with all your heart), 6.30 pm

10-12 **Fairest Isle Festival**, Isle of Wight. <https://www.fairestislefestival.com/>

24 **The Telling**: Into the Melting Pot, Hallé St Peter's, 40 Blossom St, Ancoats, Manchester M4 6BF, 7.30 pm

24-26 **Beverley Early Music Festival**. <https://www.ncem.co.uk/>

25 **The Telling**: Into the Melting Pot, Otley Courthouse, Courthouse Street, Otley LS21 3AN, 7.30pm

25 **The William Byrd Singers**: Roses, Love and Fire. Morten Lauridsen's Fire Songs and Chansons des Roses, plus madrigals by Gastoldi, Gesualdo and Monteverdi, Faure's Les Djins and Ravel's Chansons. 7.30pm, Christ Church, West Didsbury M20 2ZD. <https://roses-love-fire-williambyrdsingers.eventbrite.co.uk>

## June 2024

**2 Liverpool Bach Collective:** Church of St Philip Neri, Catherine Street, Liverpool, L8 7NL, 6:30pm. Cantata 5: Wo soll ich fliehen hin? (To where shall I flee?)

**12 The Telling:** I, Spie; The imagined story of John Dowland, as he combines his life as a court musician/composer with the Elizabethan espionage underworld. The Coro, Ulverston, County Square, Ulverston LA12 7LZ, UK

**14 The Sixteen,** Choral Pilgrimage, Hexham Abbey, 7.30pm

**15 The Telling:** I, Spie; The imagined story of John Dowland, as he combines his life as a court musician/composer with the Elizabethan espionage underworld. The Gregson Community & Arts Centre, 33 - 35 Moorgate, Lancaster LA1 3PY, UK

**16 5 pm, Leeds Baroque Choir and Consort,** St Andrew's Church, Kildwick in Craven BD20 9BB, The French Connection I - Music for the Duchess; music Charpentier wrote for voices, viols and continuo. <https://leedsbaroque.co.uk/>

**16 The Telling:** I, Spie; The imagined story of John Dowland, as he combines his life as a court musician/composer with the Elizabethan espionage underworld. Church House, Glan Conwy, Church Street, Glan Conwy, Colwyn Bay LL28 5LY, UK

**23 Liverpool Bach Collective:** Church of Our Lady Immaculate & St Joseph, 1 Wet Street, Prescot, L34 1LE, 6:30pm. Cantata 29: Wir danken dir, wir danken dir (We thank you, God)

**23 The Telling:** I, Spie; The imagined story of John Dowland, as he combines his life as a court musician/composer with the Elizabethan espionage underworld. Ullet Road Church Hall, Liverpool, 57 Ullet Road, Liverpool L17 2AA, UK

**23 The Telling** Unchained, 20:30 – 22:00, Leaf, 65-67 Bold St, Liverpool L1 4EZ, UK. Relaxed, informal concert/jamming session of music ranging from medieval to folk.

## July 2024

**6 The Sixteen,** Choral Pilgrimage, York Minster, 7.30pm

**6-13 York Early Music Festival.** <https://www.ncem.co.uk/yemf>  
September 2024

**12 The Sixteen,** Choral Pilgrimage, Hereford Cathedral, 7.30pm

**20 The Sixteen,** Choral Pilgrimage, Liverpool Metropolitan Cathedral, 7.30pm

**21 The Sixteen,** Choral Pilgrimage, Blackburn Cathedral, 3pm

## November 2024

**13-16 London International Festival of Early Music,** Blackheath Concert Halls  
23 Lee Road, London SE3 9RQ. <https://earlymusicdiary.org.uk/event/3642/>

## Contacts for concerts

**Armonico.** <http://www.armonico.org.uk>

**Birmingham Barber Institute.** <http://barber.org.uk/> 0121 414 7333

**Birmingham Town Hall.** [www.thsh.co.uk](http://www.thsh.co.uk) 0121 289 6333.

**The Bridgewater Hall,** Manchester. 0161 907 9000, [www.bridgewater-hall.co.uk](http://www.bridgewater-hall.co.uk)

**BREMFBrighton Early Music Festival,** [www.bremf.org.uk](http://www.bremf.org.uk)

**Buxton Festival.** 01298 72190, [www.buxtonfestival.co.uk](http://www.buxtonfestival.co.uk)

**Buxton Opera House** 01298 72190, [boxoffice@boh.org.uk](mailto:boxoffice@boh.org.uk),  
[www.buxtonoperahouse.org.uk](http://www.buxtonoperahouse.org.uk) & [www.buxtonfestival.co.uk](http://www.buxtonfestival.co.uk)

**Chandos Choir.** [www.solihullchandoschoir.org](http://www.solihullchandoschoir.org)

**Chetham's School of Music,** [www.chethams.com](http://www.chethams.com), Stoller hall 0333 130 0967

**Early Dance Circle Festival,** <http://www.earlydancecircle.co.uk/>

**Ex Cathedra.** [www.excathedra.co.uk](http://www.excathedra.co.uk)

**Fiori Musicali** [www.fiori-musicali.com](http://www.fiori-musicali.com)

**Higham Hall** Bassenthwaite Lake, Cockermouth, CA13 9HS, 017687 76276,  
[admin@highamhall.com](mailto:admin@highamhall.com), [www.highamhall.com](http://www.highamhall.com)

**Kempley Village Hall,** <http://www.kempleyvillagehall.org.uk/>,  
[kempleyvillagehall@gmail.com](mailto:kempleyvillagehall@gmail.com)

**Leeds University,** <http://concerts.leeds.ac.uk>

**Leeds Waits.** <http://www.leedswaits.org.uk/waits.htm>,  
[alan.radford@btinternet.com](mailto:alan.radford@btinternet.com)

**Leicester, Castle House.** [www.earlymusicleicester.co.uk](http://www.earlymusicleicester.co.uk)

**Lichfield Festival.** [www.lichfieldfestival.org](http://www.lichfieldfestival.org)

**Liverpool Bach Collective,** <https://www.liverpoolbach.com/future-events>

**Liverpool Renaissance Singers.** [https://www.facebook.com/](https://www.facebook.com/LiverpoolRenaissanceSingers/)

[LiverpoolRenaissanceSingers/?](https://www.facebook.com/LiverpoolRenaissanceSingers/?locale=en_GB)

[locale=en\\_GB](https://www.facebook.com/LiverpoolRenaissanceSingers/?locale=en_GB)

**London Festival of Baroque Music,** [www.lfbm.org.uk](http://www.lfbm.org.uk)

**The Magic of Medieval Music** <https://www.ipmusic.org.uk/medievalmusic>

**Manchester Baroque** <https://www.manchesterbaroque.co.uk/whatson>

**NCEM,** National Centre for Early Music, St Margaret's Church, Walmgate,  
Percy's Lane, York, YO1 9TI. 01904 632220, [boxoffice@ncem.co.uk](mailto:boxoffice@ncem.co.uk),  
[www.ncem.co.uk](http://www.ncem.co.uk)

**Newcastle University** <https://www.ncl.ac.uk/events/live-music/>

**Opus Anglicanum.** <https://www.opusanglicanum.org/>

**Ripon.** 01765 605508, [www.riponinternationalfestival.com](http://www.riponinternationalfestival.com)

**Royal Northern College of Music (RNCM),** [info@rncm.ac.uk](mailto:info@rncm.ac.uk),  
[www.rncm.ac.uk](http://www.rncm.ac.uk)

**Edinburgh, Queen's Hall,** <https://www.thequeenshall.net/your-visit/booking-tickets>, 0131-668 2019

**St. George's Singers.** [www.st-georges-singers.org.uk](http://www.st-georges-singers.org.uk), 01663 764012.

**St Martin's Church, Worcester.** [www.stmartinsworchester.org.uk](http://www.stmartinsworchester.org.uk)

**Salts Mill, Saltaire,** 01274 288100, [sales@earlymusicshop.com](mailto:sales@earlymusicshop.com),  
[www.earlymusicshop.com](http://www.earlymusicshop.com)

**Stile Antico,** <https://www.stileantico.co.uk/concerts>

**Stratford,** <http://www.stratford-upon-avon.org/soundbites>

**The Sixteen,** [www.thesixteen.com](http://www.thesixteen.com)

**The Telling,** <https://www.thetelling.co.uk/diary>

**William Byrd Singers.** <http://www.williambyrdsingers.org.uk/concerts.shtml>

**Worcester Cathedral.** [https://www.worcestercathedral.co.uk/whats-on#filter=\\*](https://www.worcestercathedral.co.uk/whats-on#filter=*)

**Worcester Huntingdon Hall / Concert Club,** [https://](https://www.worcserenade.co.uk/)  
[www.worcserenade.co.uk/](http://www.worcserenade.co.uk/) 01905 611427

**Worcester Early Music Festival.** [www.earlymusicworcs.org](http://www.earlymusicworcs.org)

**Wordsworth Singers** [www.wordsworthsingers.org.uk](http://www.wordsworthsingers.org.uk).

**York, Sir Jack Lyons Concert Hall,** [www.york.ac.uk/concerts](http://www.york.ac.uk/concerts)

**York Waits,** <http://theyorkwaits.org.uk>