



NWEMF

North West Early Music Forum

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NEWSLETTER

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From the Editor

With nothing in particular in mind to write about I thought I would report on a new early music venture. I was contacted out of the blue by the director of the Lancaster Community Music Centre asking if I would teach an early music ensemble they were hoping to set up on Saturday mornings. This was to be for any instrument “modern” or otherwise. I agreed slightly reluctantly as I had not been too upset when the pandemic (plus other problems) had effectively finished off the music centre I had been teaching on for the previous 7 years. I was valuing Saturday mornings again!

I was a little disappointed when the first meeting yielded just 7 recorder players – but cheered by one of them who is just waiting for her lute to be repaired and another who is going to brush the cobwebs off her viols. And as the weeks went by we acquired a hurdy-gurdy player (yes really, but she does play the recorder as well), another recorder player who is a good singer, a violinist, and the promise of another viol player and a classical guitarist. Then came along a family – Dad who plays violin and sings tenor, plus three young girls; a violinist, an excellent cellist and a soprano singer – all good sight-readers. In addition to some standard instrumental pieces, I have been introducing the group to some of the “iconic” 16th century works which none of them knew, such as Sandrin Douce Memoire, Josquin Mille Regretz, Sermisy Jouissance vous donneray. They seem to have taken to them with alacrity so I hope we shall put up an interesting showing at the obligatory end of term concert.

Elizabeth Dodd

THE COMMITTEE

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COMMITTEE Peter Syrus,

Websites: www.nwemf.org <https://www.facebook.com/NWEMF>

Copy date: For all issues, the copy date usually around the 3rd weekend of the preceding month. So, think January, March, May, August, October.

ED.

Membership Matters

a A warm welcome to our new & returning members:- Joanna Dunn, Jane Marshall, Nicolette Richardson, James Walton.

b Resignations:- none.

c We currently have 125 members, 2 of whom are Life Members. For the first year since Covid our numbers have not declined.

d I give you fair warning that membership subscriptions (£10) are due on 1st January. By the way, when renewing your membership in January you do not have to fill in a form - just make the payment clearly associated with your name.

e If any of the 34% of members who does not currently pay by standing order would like to complete a mandate, which would make the administration so much easier (it would avoid the need for (possibly repeated) e-mail & telephone reminders), just ask for a form (preferably by e-mail). The next easiest method of making payments is to remit by Bank Transfer or BACS to the N W E M F (note spaces) bank account using sort code 09-01-56 & account number 79658106 (with your name as the reference). This method can be used to pay workshop fees as well as membership dues. The aim is to minimise the use of cheques & postage.

f If you have not noted the password for the Members area of the website, just e-mail me.

Bob Foster (Membership Secretary, fosterrobert@mail.com)

Viol Hire

I have two viols available for hire – a tenor and a bass, both once owned by former member (and chairman for a while) John Austen. Get in touch with me and Martin Steward if interested. Elizabeth

NWEMF Workshop at All Saints Church, Hoole, Chester on the 23rd of September. Unfortunately, this had to be cancelled due to lack of applications.

Up-coming workshops

NWEMF workshop Saturday 4 November 2023 St Columba's Roman Catholic Church, Plas Newton Lane, Chester CH2 1PL
Gaudeamus! borrowings in Spanish church music of the Golden Age a workshop for singers and instrumentalists (A = 440): tutor Peter Syrus
Details appeared in the September newsletter

NWEMF Workshop 11 November 2023 at Didsbury Baptist Church with David Hatcher Workshop 11 November 2023 at Didsbury Baptist Church. the Tutor's biography can be found in the September Newsletter.

The Music: The Hapsburg imperial court in Vienna at the end of the 16th and early 17th centuries was one of the most opulent in Europe. Emperor Ferdinand II, who reigned from 1619 until 1637, was an avid Italophile and appointed a large number of Italian composers to his court, including the Venetian Giovanni Priuli as his Kapellmeister. During Priuli's governance, the native Viennese composer Christoph Straus was somewhat sidelined, himself having formerly held the senior post only to be replaced by the Italian. Notwithstanding, he continued as master of the music at one of Vienna's principal places of worship, the magnificent St Stephen's Cathedral, where he produced a large number of the typically grand compositions associated with this most grandiose court. Ferdinand employed around 120 musicians (the majority of whom were Italians) and the Italian style of the likes of the Gabriellis and Monteverdi in Venice was embraced and magnified. Polychoral works sometimes with six or more choirs, obligato parts for virtuoso instrumentalists, fine attention to the rhythm of the text and an operatic use of dialogue were all commonly exploited. Straus's sacred music was published in two volumes. The first appeared in 1613 and presented thirty-six motets in five to ten parts with instrumental parts but no continuo. His second volume, published in the year of his death in 1631, contains sixteen sumptuous mass settings, which clearly demonstrate his superlative skills as a contrapuntalist and composer of imagination and depth. Four of the masses are described "Concertata", that is, they include parts for specific instruments, and it is in them that Straus demonstrates his

most innovative and groundbreaking techniques. The subject of our workshop, the *Missa concertata in echo*, is one such work. It is scored for two SATB choirs, with parts for violins, cornetti, trombones, violone and organ continuo. For the workshop, we will also welcome players of other late 16th and early 17th century instruments, such as recorders, curtals, lutes and harpsichord. This will be a rare opportunity to explore a large-scale work of this composer, one typical of the style of mass settings from the incredibly lavish seat of Hapsburg power.

March 2024

23 Lisa Colton, Tallis, voices and instruments, Liverpool Parish Church.

Note change of date.

“I am troubled on every side!” Music by Tallis and his contemporaries

On this occasion the workshop is for singers in all vocal ranges and players of viols, cornetts, sackbuts, recorders, and other similar instruments, playing pitch at A=440.

The Tutor

Lisa Colton is Head of Department at the University of Liverpool, having moved there in 2022 from the University of Huddersfield. Her research interests as a musicologist focus on medieval and renaissance music, especially from England. Lisa is a member of the Early English Church Music series committee, for whom she has a role in promoting the use of the series editions by performers. Lisa is a singer, plays viols and wind instruments, and has experience in directing choirs in university settings; she has run workshops and given talks previously for the North-East Early Music Forum.

The Music

This workshop presents music circulating in early sixteenth-century England, and uses the music of Thomas Tallis (d. 1585) as a focus. We will perform a range of pieces that reflect the religious and political turmoil of that time, from the (justifiable) paranoia of Queen Katherine Parr against her enemies “which make rebellion against me” in her lyrics *See Lord and Behold* to the 1544 litany that pleads for deliverance from the “tyranny of the bishop of Rome”. Prepare for some religious and political fervour! Voices and instruments are all

welcome, and instrumentalists will be encouraged to sing in some items, encouraged by the mention of cornetts, fifes, and sackbuts in some mid-sixteenth-century English records. Music will be provided in C and will include:

Anon, Four-part Kyrie from The York Masses (c.1500)

Tallis, See Lord and Behold (text by Queen Katherine Parr, a contrafact to Gaude gloriosa dei mater, 1544) (ed. David Skinner)

Tallis, Five-Part Litany, combining an English text (1544) with music attributed to Tallis (ed. Andrew Johnstone) and (Tallis?) Anonymous, Five-Part Latin Litany (ed. Jason Smart)

Tallis, Five-part antiphon O sacrum convivium, which may have begun as an instrumental piece

April 2024

20 Gawain Glenton, O What Evil is War, War and Peace in 17th Century Germany, for all voices and specified instruments (A=440). Fulwood Methodist Church, Watling Street Road, Fulwood, Preston, PR2 8EA

Joan Wess Educational Fund

The Fund is used to support students and residents of NW England

and North Wales by helping finance them to take part in non NWEMF early music events. In recent years we have had very few applications so we were delighted to support Kira Thomas. She grew up in South Cumbria, attended Dallam School, in Milnthorpe, and was a choral scholar in Levens Choir before going to Bristol University to study music. It is there she developed a keen interest in playing Renaissance reed instruments.

Kira applied to attend a three-day residential Renaissance Brass and Winds course being run at Hellens Manor in Herefordshire, in July 2023, which was led by William Lyons (early reeds specialist; dir The City Musick, Dufay Collective etc) and Richard Thomas (cornetto and trumpet player; dir Quintessential Cornett & Sackbut ensemble, The Prince Regents band etc). Both are experts in the field of Renaissance performance and extremely popular workshop leaders. This is her report on the course:

“The first thing which struck me about Hellens Manor was the beautiful setting, it seemed ideal for our creativity to flow in a relaxed setting. We started the course on the Monday afternoon with a session exploring a sixteen-part work in preparation for playing alongside sixteen voices on the Wednesday. Early instrumentalists are a rare breed so to have this many players in one place is very special and an opportunity to be enjoyed! I started by playing tenor dulcian for the initial session which was very helpful in enabling me to experiment with some new reeds and subsequent fingering in an ensemble context. After dinner we continued to rehearse, without the tutors, to practice our ensemble skills before coming together to compare interpretations then hastily heading off for a well-earned visit to the pub.

Tuesday started with recapping the pieces we had worked on the day before, then we broke off into smaller groups which allowed us to explore our instruments in a different setting. This gave me the opportunity to move to the top line on soprano shawm, followed by playing a 6-part crumhorn consort piece, the instruments kindly being lent to us by our tutor William Lyons. This was followed by a wonderful dinner and a session reading/playing straight from facsimile on G alto shawm. I always love the added challenge of reading from facsimile and would love to do more of this in my general playing.

On Wednesday morning we were joined by a local choir which gave us the unique opportunity to work alongside singers. This always gives a new perspective on how we are interpreting a piece, especially when it comes to phrasing and communicating the text. I was part of a purely instrumental choir and had great fun with my colleagues imitating the articulation of the choral choirs. The day ended with an informal concert to the general public as well as friends/family members of the other participants.

Overall, Hellens was a fantastic experience. I loved being able to work in such a small group of talented players and particularly with William Lyons, Richard Thomas. I feel that this allowed me to learn something every day, as well as perform pieces that rarely get heard live. I am

extremely grateful to NWEMF for their sponsorship as I would not have been able to attend without it”.



Concert announcement

La Spagna! Treasures of the Spanish Golden Age

The English Cornett & Sackbut Ensemble recital, Stoller Hall, Manchester. Thursday 9th November 2023, 7.30pm.

A rare opportunity to hear this acclaimed ensemble in recital here in the NW region. Part of their 30th anniversary celebrations.

The music of Spain's 'Golden Age' (circa 1490-1650) ranged from the serene polyphony of composers like Victoria to the infectious dance rhythms of the villancico repertoire. This concert by The English Cornett Sackbut Ensemble (ECSE) celebrates the musical traditions of the Iberian peninsular, as well as the skill of the renaissance Spanish wind players.

ECSE will also perform the winning pieces of the 2023 NCEM/ BBC Radio 3 Young Composers Award: 'Bog Bodies' by Owen Spafford and

'A Ceremonial Dance for Mice' by Jacob Jordan - both inspired by Spanish renaissance themes.

Tickets available from: <https://stollerhall.com/shows/the-english-cornett-and-sackbut-ensemble/?>

DIARY OF EVENTS

NB. listing is no guarantee that the workshop or concert will take place. Please check before committing.

NWEMF Workshops

November

4 Peter Syrus, Morales, Guerrero & Victoria, voices and instruments. St Columba's Church, Plas Newton Lane, Plas Newton, Chester, CH2 1PL. *Note change of date.*

11 David Hatcher, *Straus Missa concertata in echo*, voices and instruments, Baptist Church, Didsbury.

March 2024

23 Lisa Colton, *Tallis*, voices and instruments, Liverpool Parish Church. *Note change of date.*

April 2024

20 Gawain Glenton, *O What Evil is War, War and Peace* in 17th Century Germany, for all voices and specified instruments (A=440). Fulwood Methodist Church, Watling Street Road, Fulwood, Preston, PR2 8EA

May 2024

11 Stephanie Dyer, Handl Opus Musicum, voices and instruments, near Manchester. *Note date correction*

June 2024

8, 15 or 22 Peter Wendland, near Manchester, voices and instruments

Autumn **2024** Clive Walkley, Spanish sacred music for voices & instrument, Friends Meeting House, Lancaster.

Non-NWEMF Workshops.

Please send information to: jmh@noc.ac.uk. I actively research workshops of contiguous EMFs (**BMEMF**, **EMFScotland**, **MEMF**, **NEEMF**), **Benslow**, **Jackdaws**, **Lacock**, **Rondo & West Dean**. For other Summer Schools and workshops see the **Contacts** section and <https://earlymusicdiary.org.uk/>.

October

- 20-22 **Jackdaws**. *Recorder Weekend* with Anna Stegmann
- 20-22 **Rondo Viol Academy**, Intermediate and Upper Intermediate, St Katharine's, Parmoor
- 21 **NEEMF**. Benevoli's *Missa Tu Es Petrus* for four choirs; for voices and instruments (A=440) with Robert Hollingworth (+AGM). Clements Hall, York
- 21 *Come & Sing "Best of Baroque"*, St Peter's Church, Harrogate. Sing masterpieces by great Baroque composers, with Alex Kyle, culminating in a public concert at 6pm. <https://www.harrogatevocalis.org.uk/dbpage.php?pg=view&dbase=events&id=166889>
- 21-22 *Come & Sing Handel*, Wardour Chapel, New Wardour Castle, Tisbury, Salisbury SP3 6RH, with conductor Harry Bradford; three sessions of choral training and a concert accompanied by Cherubim young musicians and Chamber Orchestra. <https://www.cherubimtrust.org/events-1/handel-weekend>
- 22-27 **Lacock**. Dartmouth Music Party; Josquin, Willaert and Mouton with Bill Carslake
- 23-27 *Recorder Making* with Tim Cranmore, The Champion Workshop, 6 Lintech Court, Linton, Cambridgeshire. <https://www.cambridgemakers.org/i-would-like-to/our-courses/recorder-making/recorder-making-with-tim-cranmore/>
- 24 *Come and Sing William Byrd*, all-day choral workshop with Evensong performance, Chapter House, Durham Cathedral, led

by James Weeks. <https://durhamcathedral.ticketsolve.com/ticketbooth/shows/1173648638>

- 27-29 *Early Music at Discoed*: two-day workshop with David Hatcher and Julia Bishop in Discoed, near Presteigne. Preliminary enquiries to Annie Nethercott: info@EarlyMusicintheMarches.com , 07989 091949.
- 28 **EMFS** Choral Workshop *Aspects of William Byrd* with Matthew O'Donovan. Inverleith St Serf's Church, 1A Clark Road, Edinburgh EH5 3BD, 10am.

November

- 3-5 Advanced level, for recorder players, Rydal Hall, Ambleside, Cumbria with Mary Tyers. 015394 32050, groupbookings@rydalhall.org, <https://www.marytyers.co.uk/>
- 4 **MEMF**. *What about Weelkes?* for voices with Will Dawes and Katie Banks; Dorridge Village Hall, Grange Road, Dorridge
- 4 **BMEMF**. *A Tudor Celebration* - liturgical music by Byrd, Farrant, Gibbons and Tomkins, for singers with Luke Spencer. St. Ismael's Church Hall, Uzmaston, Haverfordwest SA62 4AA.
- 4 Come & Sing the Baroque Masters, singing Baroque music from the masters including Vivaldi's Gloria, Bach, Handel and other classic choral pieces. Canning Hall Sheffield. <https://www.timknightmusic.com/events/come-and-sing-day-the-baroque-masters>
- 4 Come & Sing Vivaldi Gloria, Bents Green Methodist Church, Sheffield. With Sheffield Music Makers, conductor Georgina Hulse, accompanied by Graham Wilkinson, to learn Vivaldi's Gloria for an informal performance.
- 11 **NEEMF**. *Cecilia Virgo: Peter Phillips & contemporaries* for singers and viols, soft winds & recorders (A=440) with Alex Kyle. St Mary's Church, Fawdon, Newcastle.
- 20-24 **Halsway**. *Page to Performance: Medieval Music* with Mary Mohan and Jude Rees.

- 23/24-26 **Benslow**. *Consorting Viols* with Alison Crum, John Bryan, Peter Wendland, Ibi Aziz.
- 25 **BMEMF**. *Messa La Luna Piena* (The *Full Moon* Mass in 8 parts by Giuseppe Corsi da Celano). For singers and instruments (A=440) with George Parris. The Great Barn, Hellens Manor, nr Ledbury HR8 2LY
- 27-29 **Benslow**. *Recorder Festival* with Alyson Lewin, Caroline Jones, Tabea Debus

December

- 1-3 **Jackdaws**. *Singing Handel* with Jonathan Peter Kenny
- 2 **MEMF** *Christmas Workshop* for voices and instruments with Philip Thorby; Solihull Methodist Church, Bossomfield Road, Solihull
- 2-6 **Run by Singers**. *Advent in Dresden* with Jeremy Jackman
- 9 **NEEMF**. *Seasonal fun* for voices & all instruments (A=440) with Tricia Moores. Clements Hall, York
- 14 *Carols Through Time*. St Mary's Church, Conwy. <https://www.thetelling.co.uk/events/carols-conwy>

January 2024

- 5-7 **West Dean**. *Viol consort music* (Intermediate/Advanced) with Alison Crum.
- 8-11 **Benslow**. *Bach Arias* with Strings and Continuo (A=415). With Emma Kirkby, Peter Harvey, Judy Tarling, Dionysios Kyropoulos.
- 20 **NEEMF**. *Playing for Dance*, for instrumentalists with Peter Barnard, Kate Billmore of de Mowbray's Musicke. Burley in Wharfedale Methodist Church, LS29 7DT
- 20 Come & Sing Vivaldi Gloria, St Lawrence's Church, York. <https://earlymusicdiary.org.uk/event/3163/>
- 29 – 1 Feb. **Benslow**. *Consorting Viols* with Alison Crum, Peter Wendland

February 2024

- 1/2-4 **Benslow**. *Baroque Chamber music* (A=415) with Theresa Caudle, Mark Caudle, Claire Williams, Stephen Preston
- 3-5 **Rondo Viol Academy**. Advanced, St Katharine's Parmoor, Henley on Thames
- 9-11 **Jackdaws**. *The City Musick* with William Lyons and Richard Thomas
- 9-12 **Halsway**. *Piva – Real Roots!* exploring the Real Roots! of European traditional and renaissance music.
- 24 **BMEMF**. *The Music and Myths of Thomas Weelkes* for singers with Will Dawes and Katie Bank. The Bishop's Palace, Hereford, HR4 9BN

March 2024

- 3-8 **Lacock**. *Granada Lamentations*: The Lamentations of Pedro Ruimonte in a monastery close to the Alhambra palace in Granada, with Gabriel Díaz
- 7/8-10 **Benslow**. *LuteFest* with Fred Jacobs, Jacob Heringman, Lynda Sayce, Matthew Spring, Sara Stowe, Xavier Diaz-Latorre
- 15-17 **West Dean**. *Recorder consort weekend* (Intermediate) with Helen Hooker.
- 18-20 **Rondo Viol Academy**. Elementary / Lower Intermediate / Pre-formed consorts, St Katharine's Parmoor, Henley on Thames
- 26 – 4 April. **West Dean**. *Musical instrument making* – Renaissance or Baroque viols, with Renate Fink. Also, traditional stringed and keyboard instruments with Geoff Bowers and Andy Butterworth

April 2024

- 6-12 **Easter Early Music Course**, Haberdashers' School, Monmouth.
- 14-19 **Lacock**. *Portuguese Polyphony in Lyme Regis*: Renaissance music of Portugal including the Ave Virgo sanctissima Mass of Géry de Ghersem, with Patrick Craig
- 19-21 **Jackdaws**. *Viol Consorts* with members of Fretwork

30 – May 2/3 **Rondo Viol Academy**. Intermediate / Upper
Intermediate, Shepherd's Dene, Northumberland

May 2024

- 5-10 **Lacock**. *Tenby Music Party*: for invited singers, with Lionel Meunier and Zsuzsi Tóth of *Vox Luminis*
- 15-17 **Higham Hall** *Viol playing weekend* with Elizabeth Dodd /
Recorder playing weekend with Philip Gruar. Friendly courses
for players at any level, though confident at playing one to a
part. Opportunities to mix and match between the two courses

June 2024

- 9-15 **Lacock**. *Monteconero Music Party*: for invited singers;
repertoire of Renaissance music for seven voices, with Patrick
Craig
- 16-22 **Lacock**. *Music at Monteconero*: Renaissance music inspired by
the Song of Songs in a former monastery overlooking the
Adriatic, with Lucy Goddard

August 2024

30 – 1 Sept. **Jackdaws**. *Stylish Baroque* with Theresa Caudle and
Alastair Ross.

September 2024

- 2 *Across the Alps*: French & Italian Baroque Music; Musica
d'Outroira (string trio), 6pm, St Alban's Church, Birmingham.
<https://www.continuoconnect.com/event-list>
- 6-8 **Jackdaws**. *The City Musick* with William Lyons and Richard
Thomas
- 20-22 **Rondo Viol Academy**. Elementary / Lower Intermediate / Pre-
formed consorts, Yarnfield Park, Stone

Contacts for workshops

Accord. www.moulindecajarc.com.

Baroque Week. Queen Anne's School, Caversham, Berks. 01747 830625, info@baroque-week.org.uk, www.baroque-week.org.uk

Benslow Music Trust, Little Benslow Hills, Ibberson Way, Hitchin, Hertfordshire, SG4 9RB. 01462 459446, info@benslow.org, www.benslow.org

BMEMF, 01568 780559, peterandsuerussell@btinternet.com, www.bmemf.org.uk

BREMF Brighton Early Music Festival, www.bremf.org.uk

Cambridge Early Music, <https://www.CambridgeEarlyMusic.org>

Cambridge Woodwind Makers.
www.cambridgewoodwindmakers.org

Chalemie, www.chalemie.co.uk

Consort de Danse. <http://www.ukbaroquedance.com> Philippa Waite, 07976 374482.

Dartington Summer School. <https://www.dartington.org/whats-on/programme/summer-school/priority-booking/>

Dillington House, Ilminster, Somerset, TA19 9DT 01460 258648, info@dillington.com www.dillington.com

Dorset Bach Cantata Club, Sturminster Newton High School, Bath Road, Sturminster Newton, Dorset, DT10 1DT. <http://www.dorsetbach.org.uk/>, 01935 425383.

Easter Early Music Course for recorder & viol players.
admin@easterearlymusiccourse.org.uk
easterearlymusiccourse.org.uk

EEMF, committee@eemf.org.uk, www.eemf.org.uk

EMFScotland, membership@emfscotland.org.uk **Error!**
Hyperlink reference not valid., www.emfscotland.org.uk

Halsway Manor, Halsway Lane, Crowcombe, Somerset, TA4 4BD 01984 618274 office@halswaymanor.org.uk , www.halswaymanor.org.uk

Hawkwood College, Painswick Old Road, Stroud, GL6 7QW. 01453 759034, info@hawkwoodcollege.co.uk, www.hawkwoodcollege.co.uk

Higham Hall College, Bassenthwaite Lake, Cockermouth, Cumbria,
CA13 9SH. Details from 017687 76276,
admin@highamhall.com, www.highamhall.com

HISS (Historically Informed Summer School), [http://www.hiss.org.uk/
welcome](http://www.hiss.org.uk/welcome) , hissenquiries@gmail.com 07942 264305

Historical Dance and Music Summer School; [https://
historicaldance.org.uk/summer-school](https://historicaldance.org.uk/summer-school)

Irish Recorder & Viol Course. An Grianán Termonfechin, County
Louth, info@irishrecorderandviolcourse.org,
www.irishrecorderandviolcourse.org

Jackdaws Music Education Trust, Great Elm, Frome, Somerset BA11
3NY. 01373 812 383, music@jackdaws.org,
www.jackdaws.org.uk

Knuston Hall, Irchester, Wellingborough, Northants, NN29 7EU.
01604 362 200 enquiries@knustonhall.org.uk,
www.knustonhall.org.uk

Lacock, avdb@lacock.org , www.lacock.org

Leicester Early Music Festival. 0116 270 9984, Festival Office: 126
Shanklin Drive, Leicester, LE2 3QB,
mail@earlymusicleicester.co.uk, www.earlymusicleicester.co.uk

Lute Society, 01483 202159, 07510 254106,
secretary@lutesociety.org , lutesoc@aol.com,
www.lutesoc.co.uk

Lyme Recorder Courses will no longer be at Victoria House, Lyme
Regis. 07711-307105, www.recordercourseslyme.com
enquiries@recordercourseslyme.com

Medieval Music in the Dales, www.medievalmusicinthedales.co.uk

MEMF, chairman@memf.org.uk, www.memf.org.uk

NCEM, National Centre for Early Music, St Margaret's Church,
Walmgate, Percy's Lane, York, YO1 9TL. 01904 632220,
boxoffice@ncem.co.uk, www.ncem.co.uk

NEEMF, secretary@neemf.org.uk, www.neemf.org.uk

NEMA, <http://www.earlymusic.info/>

NORVIS, Northumbrian Recorder & Viol Summer School, <https://www.norvis.org.uk>

Orpheon Foundation, orpheon@gmx.at <https://orpheon.org/>

Recorders For All www.recordersforall.org.uk

Recorder Summer School, <http://recordersummerschool.org.uk/>

Rondo Viol Academy. www.rondoviolacademy.co.uk

Run by Singers. www.runbysingers.org 01462 893972, Suite 2, Coach House Cloisters, 10 Hitchin Street, Baldock, Herts, SG7 6AE .

Salts Mill, Saltaire, 01274 288100, sales@earlymusicshop.com, www.earlymusicshop.com

Schola Gregoriana, 47 Western Park Road, Leicester, LE3 6HQ, www.scholagregoriana.org e-Mail: info@scholagregoriana.org

Scottish Recorder Course. <https://scottishrecordercourse.wordpress.com/>

SEMF, www.semf.org.uk , secretary@semf.org.uk, or write to the Hon. Secretary, SEMF, 31 Woodlands Avenue, Redhill, Surrey RH1 6EX

Sherborne Summer School of Music, Sherborne School, Sherborne, Dorset, DT9 3AP. <http://www.sherbornesummerschoolofmusic.org/courses.html>

Society of Recorder Players, Manchester branch normally meets 1st Friday & 2nd Saturday of every month. manchester@srp.org.uk, www.srp.org.uk/manchester/index.php

SWEMF, secretary@swemf.org.uk, www.swemf.org.uk

The Sixteen, <https://thesixteen.com/events>

TVEMF, www.tvemf.org, secretary@tvemf.org

VdGS (Viola de Gamba Society), www.vdgs.org.uk

West Dean College, Chichester, PO18 0QZ, 01243 811300, bookingsoffice@westdean.org.uk, www.westdean.org.uk

On-line

Tallis *Spem in Alium* sung by Stile Antico [https://](https://www.youtube.com/watch?v=QfnEbwcLq0E&feature=youtu.be)

www.youtube.com/watch?v=QfnEbwcLq0E&feature=youtu.be

Recorder consort music downloads <https://www.helenhooker.co.uk/downloads>

J.S. Bach chamber music: <http://www.herschelt trio.co.uk/new-concert-video.html>

Backing tracks for recorder players <https://www.srp.org.uk/david-moses-downloads/>

i Fagiolini's *Sing The Score (+Extra)*. Robert Hollingworth and his group have made 'sing along' videos: <https://www.youtube.com/playlist?list=PLsdmpGkkaBlCmyiEyHtUjBAEIjbb4bVXp> and www.ifagiolini.com/singthescore

Peter Holman has an online concert at <https://www.youtube.com/watch?v=7-qIJ232JWc>.

Play along (with) MIDI Files for Viola da Gambas & Recorders: <https://tpgettys.weebly.com/>

Or with the Chelys Consort (viols): <http://www.chelysconsort.co.uk/consort-minus-one.html>

Cappella Nova Outreach in association with Strathclyde University's Centre for Lifelong Learning: <https://mycll.strath.ac.uk/MyCLL/Classes?cid=76&cname=Music+%26+Singing+in+collaboration+with+Cappella+Nova+Outreach>

Clare College choir video: <https://www.clarecollegechoir.com/videos>

Ex Cathedra have made recordings, e.g., sing-alongs for young children, see <https://mailchi.mp/excathedra/may-2020-enews?e=994f568de2>

A Web page of on-line events is being maintained by SWEMF at <https://www.swemf.org.uk/events/online-events/>,

by EEMF at www.eemf.org.uk/lockdown_links.html

and by BMEMF at www.bmemf.org.uk/online-activities.html

An Alison Kinder lecture-recital on the music of Tobias Hume is at <https://www.youtube.com/watch?feature=youtu.be&v=amqG1fSKXGs&app=desktop>; she has other videos at <https://www.youtube.com/channel/UCnMc0tcKenkLzpbAfyFpkng>.

6 Platinum Consort workshops, available at <https://www.platinumconsort.com/jmf.html>

The Sixteen have online performances and talks at <https://thesixteen.com/quarantine-with-the-sixteen/> and [What's On - The Sixteen](#) (*A Choral Odyssey* sequence).

There are backing tracks for a variety of early music instrumental works at <https://www.catonthekeysmusic.co.uk/>. A few tracks are free.

David Hatcher has consort music minus one part - for you to fill in! – see

<https://mcusercontent.com/c026d8a75afa57593f8f404ae/files/de44401b-cf33-4a18-bf6d-852839e80db8/>

[Consort_music_minus_one_intro_1.pdf](#)

The City Musick also have recordings minus one part – see <https://www.tcmusick.com/cck-music-store> - but you do have to pay.

Unlock your Singing with Jennie Cassidy at <https://www.connectandteach.com/lesson/unlock-your-singing/>

PlayScore 2, currently for iPhone/iPad only (www.playscore.co) allows you photograph your music and it will play it, or you can import a PDF to play. It allows you to play at any speed and you can set the instruments and transpose. It also exports MIDI if you want.

Some on-line lessons are being offered by

Elizabeth Dodd, viols, elizabethdoddviol@gmail.com

Alison Kinder, viols, www.alisonkinder.co.uk

Oonagh Lee, historical oboes and recorders,
www.oonaghlee.com

Richard MacKenzie, lutes and guitars, http://magnatune.com/artists/richard_mackenzie/

Regular Events

Mondays, 7.45-9.45pm, Stockport. Early Music choir with James Pelham, vocespulchrae@proton.me <https://jamespelham123.wixsite.com/vocespulchrae>

Wednesdays 1pm. Lunchtime baroque concerts.
www.ensemblehesperi.com

Trouvère Medieval Minstrels. Wednesday evenings 7pm on their Facebook page

The Telling Wednesday evenings, Fridays 11am Medieval singing workshops. <https://www.thetelling.co.uk/concert-diary>

David Allinson Lunchtime Live, Fridays at 1pm: <http://davidallinson.com/diary/>

Fridays 1pm. Eboracum Baroque spotlight concerts on YouTube and Facebook (available afterwards). <http://eboracumbaroque.co.uk/#events>

Saturday 14th October - Saturday 2nd December; *Medieval Music from around Europe* for Harp. This course is designed to open a door into a medieval world of single-line dance melodies and multi-voiced compositions to play on any kind of harp. With Carolin Margraf and Leah Stuttard. <https://irishharp.org/acadamh/programmes/a-garden-of-earthly-delights>

Concerts NB. listing is no guarantee that the concert will take place. Please check

Please send information to: jmh@noc.ac.uk. I do not actively research concerts, relying on members or organisers to submit details for inclusion.

October

- 18 7.30 pm, MUSICON Concert - Fretwork: *William Byrd and his contemporaries*; music by Byrd, Parsons, Tallis, White. <https://pay.durham.ac.uk/event-durham/musicon-concert-fretwork-william-byrd-and-his-contemporaries>
- 22 *A Gift for your Garden*: music by Telemann, Handel, Graun and floral airs by James Oswald – Ensemble Hesperri (strings, recorder and keyboard). 3.30 in the Angel Centre, Worcester. www.earlymusicworcs.org
- 22 *Byrdsongs*: madrigals, catches, fantasias and songs by Byrd and contemporaries – Fontanella Recorder Quartet. 3pm in Loin Ballroom, off Broad Street, Leominster. 01568 616460 or www.courtyard.org.uk
- 27 Bach *Goldberg Variations* played by Lang Lang. 8pm, Symphony Hall, Birmingham. www.bmusic.co.uk
- 27 Concerti Grossi by Handel and contemporaries; Marches Baroque Chamber Orchestra directed by David Hatcher and Julia Bishop. 7.30, St Andrew's Church, Presteigne.
- 30 7.30 pm, St. Paul's Hall, Huddersfield; Rose Consort of Viols with Martha McLorinan (mezzo), *Our Phoenix, William Byrd*. The programme celebrates Byrd's Chamber music. www.huddersfield-music-society.org.uk

November

- 2 Monteverdi *Vespers of 1610* – RBC Chamber Choir and Players. 7pm, Bradshaw Hall, Royal Birmingham Conservatoire. www.bcu.ac.uk/conservatoire/events

- 4 Sing Birmingham 2023 – a celebration of West Gallery Music and Carols for singers and instrumentalists. 10-4pm, St Nicholas' Church, Kings Norton, Birmingham.
www.immanuelsground.com
- 4 Bootham Baroque: *Love or Liberty?* 12.00 noon, St Denys' Church, Walmgate, York. Including soprano duets by Bernier and Bononcini, trio sonata by Boismortier for flute, violin and cello. Tickets on the door; stepped access only.
- 7 *The Honour of William Byrd*: consort songs and instrumental music – Chelys Consort of Viols with Helen Charlston (mezzo-soprano), 7.30, St Mary's Church, Warwick.
www.leafingtonmusic.org
- 7 & 8 *Bach Now*: concertos for violin, 2 violins, violin and oboe. – Nigel Kennedy with Anna-Liisa Bezrody, Nicholas Daniel and the Oxford Philharmonic Orchestra. 7.45, Forum Theatre, Malvern. www.malvern-theatres.co.uk
- 8 **Stile Antico**; Family Concert: *Reasons to Sing*. A 40-minute musical adventure to the Tudor period, for young people and their families. Music to commemorate the 400th anniversary of William Byrd, plus a newly commissioned piece by Kerry Andrew. Elgar Concert Hall, University of Birmingham, 4.30pm
- 8 **Stile Antico**; *England's Nightingale*, life and music of William Byrd. Elgar Concert Hall, University of Birmingham, 7.30pm
- 8-11 London International Festival of Early Music 2023. Blackheath Concert Halls 23 Lee Road, London. <https://lifem.org/>
- 18 **Manchester Baroque**; trio sonatas etc., St. Ann's church, M27LF, 7.30pm.
- 18 *Radiant Choral Masterpieces*: Bach (Fürchte dich nicht), Liszt (Missa Choralis), Scarlatti (Stabat Mater) – Birmingham Bach choir. 7pm, St Paul's Church, Birmingham.
www.birminghambachchoir.com
- 18 *Byrdsong*: celebrating Byrd (*Ave Verum, Ne Iscaris Domine*) and other birds (*Lark ascending, Blue Bird, Le chant des Oyseaux*) –

Derwent Singers. 7.30, Broadway Baptist Church, Darley Abbey, Derby. www.derwentsingers.org.uk

- 19 **Liverpool Bach Collective:** Christ Church, Church Drive, Port Sunlight, Wirral, CH62 5EF, 6:30pm. Cantata 101: *Numm von uns, Herr, du treuer Gott* (Take from us, Lord, severe punishment)
- 21 *Byrd to Bacharach—and Bach* – Ex Cathedra and RBC Scholars Ensemble. 7pm, Royal Birmingham Conservatoire. www.excathedra.co.uk
- 24 *The Byrd Fanciers Delight – Sounds Historical* (Recorders and Strings). 2pm, St Mary's Church, Merevale, Atherstone. Tickets from 01827 825701 or on the door.

December

- 2-7 *York Early Music Festival* includes Flutes and Frets, Gesualdo Six with Fretwork, Fiddlesticks, The Marian Consort and Ceruleo. www.ncem.co.uk
- 9 **Liverpool Renaissance Singers.** Recital including Schütz: Christmas Story, St. Nicholas' Church, Pier Head, Liverpool 7.30pm.
- 9 **Manchester Baroque** with Cathedral choir; *Messiah*, Manchester Cathedral.
- 10 **Liverpool Bach Collective:** Church of Our Lady of Compassion, School Lane, Formby, L37 3LW, 6:30pm. Cantata 140: *Wachet auf, ruft uns die Stimme* ("Wake up!" calls the watchman)
- 12-15 *Carols Through Time* with The Telling. <https://www.thetelling.co.uk/diary> :
- 12th, 19:30-21:10, Ulverston Parish Church, Church Walk, Ulverston LA12 7EN. 13th, 19:30, St John's Centre, St John's Rd, Old Trafford, Manchester M16 7GX. 14th, 19:30, St Mary's Church, Rose Hill Street, Conwy LL32 8LD.
- 15th, 19:30 – 21:10, Ullet Road Church, 57 Ullet Road, Liverpool L17 2AA.

- 16 12 noon, *In Dulci Jubilo*; Ebor Singers & York Waits, St Mary's Church, North Bar Within, Beverley HU17 8DL. <https://www.ncem.co.uk/> 01904 658338 info@ncem.co.uk
- 17 7.30 pm, In *Dulci Jubilo* as 16th, St Olave's Church, Marygate, York YO30 7BJ
- 21 6.00 pm, The York Waits, Yule Riding (procession), Mickelgate Bar, York.
- 23 12 noon, York Waits: *The First Noels...* early music for the Christmas Season, Square Chapel, Halifax. <https://squarechapel.co.uk/>

January 2024

- 14 **Liverpool Bach Collective**: St Francis of Assisi Church, Earp Street, Garston, Liverpool, L19 1RT, 6:30pm. Cantata 23: *Du wahrer Gott und Davids Sohn* (O true God and Son of David)

February 2024

- 17 **Manchester Baroque**, re-creation of 1744-1745 concert, St. Ann's church, M27LF

March 2024

- 29 (Good Friday) 4.30 pm, **Manchester Baroque**, *St. Matthew Passion*.

Contacts for concerts

Armonico. <http://www.armonico.org.uk>

Birmingham Barber Institute. <http://barber.org.uk/> 0121 414 7333

Birmingham Town Hall. www.thsh.co.uk 0121 289 6333.

The **Bridgewater Hall**, Manchester. 0161 907 9000, www.bridgewater-hall.co.uk

BREMF Brighton Early Music Festival, www.bremf.org.uk

Buxton Festival. 01298 72190, www.buxtonfestival.co.uk

Buxton Opera House 01298 72190, boxoffice@boh.org.uk,

www.buxtonoperahouse.org.uk & www.buxtonfestival.co.uk

Chandos Choir. www.solihullchandoschoir.org

Chetham's School of Music, www.chethams.com , Stoller hall 0333
130 0967

Early Dance Circle Festival, <http://www.earlydancecircle.co.uk/>

Ex Cathedra. www.excathedra.co.uk

Fiori Musicali www.fiori-musicali.com

Higham Hall Bassenthwaite Lake, Cockermouth, CA13 9HS, 017687
76276, admin@highamhall.com , www.highamhall.com

Kempley Village Hall, <http://www.kempleyvillagehall.org.uk/>,
kempleyvillagehall@gmail.com

Leeds University, <http://concerts.leeds.ac.uk>

Leeds Waits. <http://www.leedswaits.org.uk/waits.htm> ,
alan.radford@btinternet.com

Leicester, Castle House. www.earlymusicleicester.co.uk

Lichfield Festival. www.lichfieldfestival.org

Liverpool Bach Collective, [https://www.liverpoolbach.com/future-
events](https://www.liverpoolbach.com/future-events)

Liverpool Renaissance Singers. www.liverpoolrenaissancesingers.org

London Festival of Baroque Music, www.lfbm.org.uk

The Magic of Medieval Music [https://www.ipmusic.org.uk/
medievalmusic](https://www.ipmusic.org.uk/medievalmusic)

Manchester Baroque <https://www.manchesterbaroque.co.uk/whatson>

NCEM, National Centre for Early Music, St Margaret's Church,
Walmgate, Percy's Lane, York, YO1 9TI. 01904 632220,
boxoffice@ncem.co.uk, www.ncem.co.uk

Newcastle University <https://www.ncl.ac.uk/events/live-music/>

Opus Anglicanum. <https://www.opusanglicanum.org/>

Ripon. 01765 605508, www.riponinternationalfestival.com

Royal Northern College of Music (RNCM), info@rncm.ac.uk,
www.rncm.ac.uk

Edinburgh, Queen's Hall, [https://www.thequeenshall.net/your-visit/
booking-tickets](https://www.thequeenshall.net/your-visit/booking-tickets), 0131-668 2019

St. George's Singers. www.st-georges-singers.org.uk, 01663 764012.
St Martin's Church, Worcester. www.stmartinsworcester.org.uk

Salts Mill, Saltaire, 01274 288100, sales@earlymusicshop.com,
www.earlymusicshop.com

Stile Antico, <https://www.stileantico.co.uk/concerts>

Stratford, <http://www.stratford-upon-avon.org/soundbites>

The Sixteen, www.thesixteen.com

William Byrd Singers. [http://www.williambyrdsingers.org.uk/
concerts.shtml](http://www.williambyrdsingers.org.uk/concerts.shtml)

Worcester Cathedral. [https://www.worcestercathedral.co.uk/whats-
on/#filter=*](https://www.worcestercathedral.co.uk/whats-on/#filter=*)

Worcester Huntingdon Hall / Concert Club, [https://
www.worcserenade.co.uk/](https://www.worcserenade.co.uk/) 01905 611427

Worcester Early Music Festival. www.earlymusicwores.org

Wordsworth Singers www.wordsworthsingers.org.uk.

York, Sir Jack Lyons Concert Hall, www.york.ac.uk/concerts

York Waits, <http://theyorkwaits.org.uk>